

# M E N N O U R

## ADAM PENDLETON

Born in 1984 in Richmond, United States

Lives and works in Brooklyn, NY

## SOLO EXHIBITIONS

### 2025

Adam Pendleton: Love, Queen, Hirshhorn Museum and Sculpture Garden, Washington, DC April 4, 2025–January 3, 2027

### 2024

Adam Pendleton: An Abstraction, Pace Gallery, New York, NY May 3–August 16

Adam Pendleton: These Gestures Towards You, Gallery Max Hetzler, London, United Kingdom 27–April 13, 2024

### 2023

Adam Pendleton: To Divide By, Mildred Lane Kemper Art Museum, St. Louis, MO September 22, 2023–January 15, 2024

Adam Pendleton: Blackness, White and Light, mumok (Museum of Modern Art Stiftung Ludwig Vienna), Austria, March 31, 2023–January 7, 2024

### 2022

Adam Pendleton: Toy Soldier, Gallery Eva Presenhuber, Maag Areal, Zurich, Switzerland, September 10–November 26

Adam Pendleton: In Abstraction, Pace Gallery, Geneva, Switzerland, September 7–October 5,

Adam Pendleton: These Things We've Done Together, Musée des beaux-arts de Montréal, Canada, March 15–July 10

### 2021

Adam Pendleton: Paper, Pace Gallery, Palm Beach, FL, November 26–December 12

Adam Pendleton: Drawings, Gallery Max Hetzler, Paris, France, November 5–January 8

Adam Pendleton: Who Is Queen?, Museum of Modern Art, New York, NY, September 11, 2021–January 2, 2022

### 2020

Adam Pendleton: Begin Again, David Kordansky Gallery, Los Angeles, CA, November 7–December 19

Adam Pendleton, Le Consortium, Dijon, France, March 13–October 18

Adam Pendleton: Elements of Me, Isabella Stewart Gardner Museum, Boston, MA, February 13, 2020–November 15

### 2019

Adam Pendleton: These Elements of Me, Pace Gallery, Seoul, South Korea, November 21, 2019–February 1

Adam Pendleton: Who We Are, Galerie Max Hetzler, Berlin, Germany, April 25–June 29

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## 2018

Adam Pendleton: Our Ideas, Pace Gallery, London, England, United Kingdom, October 3–November 3

Adam Pendleton: New Works, Galeria Pedro Cera, Lisbon, Portugal, May 25–July 21

Adam Pendleton: what a day was this, Lever House, New York, NY, March 8–August 28

List Projects: Adam Pendleton, MIT List Visual Arts Center, Cambridge, MA, January 2–February 13

## 2017

Adam Pendleton: Which We Can, Pace Gallery, Palo Alto, CA, November 17–December 22

Adam Pendleton: shot him in the face, Baltic Centre for Contemporary Art, Gateshead, England, United Kingdom, May 27–September 10

Front Room: Adam Pendleton, Baltimore Museum of Art, MD, March 26–August 13

Adam Pendleton: shot him in the face, KW Institute for Contemporary Art, Berlin, Germany, February 23–May 14

## 2016

Midnight in America, Galerie Eva Presenhuber, Zurich, Switzerland, November 19, 2016–January 21, Whole Fragments, Parra & Romero, Ibiza, Spain, June 3–October 8

Adam Pendleton: Becoming Imperceptible, Contemporary Arts Center New Orleans, LA, April 1–June 16, 2016; traveled to Museum of Contemporary Art Denver, CO, July 15–September 25, 2016; Museum of Contemporary Art Cleveland, OH, January 27–May 14

## 2015

Adam Pendleton: New Work, Pace Gallery, London, England, United Kingdom, April 16–May 23

## 2014

Adam Pendleton: Selected Works, Traves.a Cuatro, Guadalajara, Mexico, September 27–November 1

Adam Pendleton: Selected Works, Shane Campbell Gallery, Chicago, IL, September 12–October 24

Adam Pendleton, Pace Gallery, New York, NY, April 4–May 3

## 2013

Adam Pendleton: Untitled (Fang Man from the Upper Ivindo Area, Northern Gabon, 1905–6/Furnishing Fabric, French or Italian, 1725–50), Isabella Stewart Gardner Museum, Boston, MA, April–October

## 2012

Adam Pendleton: I'll Be Your, Pace Gallery, London, England, United Kingdom, September 20–October 27

## 2011

Adam Pendleton: New Black Dada Paintings, Gallery Pedro Cera, Lisbon, Portugal, November 19, 2011–January 14

Adam Pendleton: the women, Shane Campbell Gallery, Chicago, IL, April 8–May 7

Adam Pendleton: Radio (ONE), Salina Art Center, KS, March 4–July 10

## 2010

Adam Pendleton: BAND, The Kitchen, New York, NY, November 3–December 23

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Adam Pendleton, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada, September 16–October 30

Adam Pendleton: chandelier across cognition generates glow linguistic signals perception, Gallery Pedro Cera, Lisbon, Portugal, January 23–March 6

## 2009

Adam Pendleton: EL T D K Amsterdam: Part I: three scenes (performance), Kunstverein, Amsterdam, Netherlands, September 23, 2009; Part II: grey-blue grain (exhibition), Kunstverein, Amsterdam, Netherlands, December 12, 2009–January 31, 2010; Part III: BAND (film screening), de Appel, Amsterdam, Netherlands, December 13–14

## 2008

Adam Pendleton: Rendered in Black, Indianapolis Museum of Contemporary Art, IN, January 18–March 22

## 2007

Adam Pendleton: Rendered in Black and Rendered, Rhona Hoffman Gallery, Chicago, IL, October 19–November 24

## 2005

Adam Pendleton: History, Roberts & Tilton, Los Angeles, CA, November 19–December 17  
Deeper Down There, Yvon Lambert Gallery, New York, NY, April 22–May 28  
Gorilla, My Love, Rhona Hoffman Gallery, Chicago, IL, February 4–March 12

## 2004

Being Here, Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, Urbana, IL, October 10–13  
Being Here, Wallspace Gallery, New York, NY, June 24–July 31

## SELECTED GROUP SHOWS

### 2025

Nothing Is: Sun Ra and Others' Covers, Corbett vs. Dempsey, Chicago, IL, January 24 – March 1  
On Paper, Galerie Max Hetzler, London, England, United Kingdom, January 14 – February 22

### 2024

Imaging Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, December 15, 2024 - August 3, 2025  
ScrawlSpace, The 8th Floor, Shelley & Donald Rubin Foundation, New York, NY, September 19–December 7  
Inaugural Installation of the Rhonda & Howard Hawks Pavilion, Joslyn Art Museum, Omaha, NE, July 15, 2024–September 10, 2025  
The Phantom of Liberty, Anozero'24 – Bienal de Coimbra, Portugal, April 6–June 30  
Speech Lives in a Series of Daily Attempts: Artists & Publishing, Wagner Foundation Gallery, Cambridge, MA, March 7–August 1, 2024; traveled to Wagner Foundation, Essex Art Center, Lawrence, MA, September 7–October 19  
Adam Pendleton x Arlene Shechet, Galeria Pedro Cera, Madrid, Spain, March 5–April 13

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On Paper, Galerie Max Hetzler, Paris, France, March 2–April 6

A Dark Hymn: Highlights of the Hill Collection, Hill Art Foundation, New York, NY, March 1–April 13

## 2023

Triennial of Drawing 2023: All that Lies Between, Tegnerforbundet, Oslo, Norway, October 13–December 22

APMA, Chapter Four – From the APMA Collection, Amorepacific Museum of Art, Seoul, South Korea, May 25–July 30

In Defense of Symbolic Value: Artistic Procedures in the Resort, Galerie Max Hetzler, Berlin, Germany, April 27–July 16

The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, MD, April 5–July 16, 2023; traveled to Saint Louis Art Museum, MO, August 19, 2023–January 1, 2024; Schirn

Kunsthalle, Frankfurt, Germany, February 28–May 26, 2024; Cincinnati Art Museum, OH, June 28–September 29, 2024; Art Gallery of Ontario, Canada, November 23, 2024–March 23, 2025

## 2022

Multiple Sights: 10th Anniversary of the Long Museum, Long Museum West Bund, Shanghai, China, November 13, 2022–February 12, 2023

Performing Documents: Modes of Assembling, Center of Book Arts, New York, NY, August 15–24, 2022

Whitney Biennial 2022: Quiet As It's Kept, Whitney Museum of American Art, New York, NY, April 6–October 16

This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, NY, Jan 22–August 30

## 2021

Oehlen, Pendleton, Pope.L, Sillman, Gallery Max Hetzler, Berlin, Germany, November 4–January 29

Subliminal Horizons, Alexander Gray Associates, Germantown and New York, NY, July 2–August 15

Portals, NEON, Athens, Greece, June 11–December 31

David Adjaye Adam Pendleton (2 person exhibition), Pace Gallery, Hong Kong, May 18–June 30

Grief and Grievance: Art and Mourning in America, New Museum, NY, February 17–June 6

## 2020

Artists for New York, Hauser & Wirth, New York, NY, October 1–22

To Be Determined, Dallas Museum of Art, TX, September 27–December 27

Drawing 2020, Gladstone Gallery, New York, NY, September–December

Mapping the Collection, Museum Ludwig, Cologne, Germany, June 20–August 23

Chewing Gum IV, Pace Gallery, Hong Kong, May 28–July 2

Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018, Rose Art Museum at Brandeis University, Waltham, MA, February 7–September 13

## 2019

If on a winter's night a traveler, Tel Aviv Museum of Art, Israel, December 17, 2019–May 5

Manifesto: Art X Agency, Hirshhorn Museum and Sculpture Garden, Washington, DC, June 15–January 5, 2020

David Adjaye: Making Memory, Design Museum, London, England, United Kingdom, February 2–August 4

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No Thing: Pope.L, Adam Pendleton (two-person exhibition), Galerie Eva Presenhuber, Zurich, Switzerland, January 19–March 16

### 2018

Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick (two-person exhibition), Gallery Eva Presenhuber, New York, NY, November 3–December 22

LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, Switzerland, May 16–July 13

DPAM Collects: Happy Little Trees and Other Recent Acquisitions, DePaul Art Museum, Chicago, IL, April 26–August 5

LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, Switzerland, March 21–May 4

Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME, March 1–June 3

### 2017

Public Movement: On Art, Politics, and Dance, Moderna Museet, Malm., Sweden, September 30–May 6

Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, MI, September 8, 2017–January 7, 2018

I am you, you are too, Walker Art Center, Minneapolis, MN, September 7, 2017–October 27, 2019

Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, MI, July 23–October 22

How to Live Together, Kunsthalle Wien, Austria, May 25–October 15

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY, March 17–August 6

### 2016

Lorraine O'Grady: Initial Recognition, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain, September 16, 2016–January 15

The Eighth Climate (What does art do?), 11th Gwangju Biennale, South Korea, September 2–November 6

The Revolution Will Not Be Gray, Aspen Art Museum, CO, July 1–October 16

The Language of Things, Public Art Fund, City Hall Park, New York, NY, June 28–September 29

Blackness in Abstraction, Pace Gallery, New York, NY, June 24–August 19

New Visions, Tensta Konsthall, Sp.nga, Sweden, January 27–May 15

### 2015

The 2015 Biennial of the Americas: Now? NOW!, Museum of Contemporary Art Denver, CO, July 14–August 30

Personne et les autres, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Italy, May 9–November 22

Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY, March 6–April 25

Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA, June 13–October 11

Adventures of the Black Square: Abstract Art and Society 1915–2015, Whitechapel Gallery, London, England, United Kingdom, January 15–April 6

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## 2014

Civil Rights, Void, Derry, Northern Ireland, United Kingdom, October 18–December 20  
Selected Works, Traves.a Cuatro, Guadalajara, Mexico, September 23–November 1  
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN, July 24, 2014–January 4  
Love Story—Anne and Wolfgang Titze Collection, 21er Haus and Winter Palace, Belvedere Museum Vienna, Austria, June 15, 2014–October 5  
The Disappearance of the Fireflies, Collection Lambert, Avignon, France, May 18–November 25  
Joan Jonas & Adam Pendleton (two-person exhibition), Galeria Pedro Cera, Lisbon, Portugal, March 20–May 24

## 2013

The 30th Biennial of Graphic Arts: Interruption, International Centre of Graphic Arts, Ljubljana, Slovenia, September 14–November 24  
Radical Presence: Black Performance in Contemporary Art, Studio Museum in Harlem, New York, NY, November 14, 2013–March 9  
Radical Presence: Black Performance in Contemporary Art, Grey Art Gallery at New York University, New York, NY, September 10–December 7  
Body Language, Studio Museum in Harlem, New York, NY, July 18, 2013–January 23  
After Hours 2: Murals on the Bowery, Art Production Fund, in partnership with The New Museum, New York, NY, April 25–October

## 2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, TX, November 17–February 15  
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, NY, May 6–August 27  
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL, May 5–October 21  
La Triennale 2012: Intense Proximity, Palais de Tokyo, Paris, France, April 20–August 26  
Heart to Hand, Swiss Institute/Contemporary Art New York, New York, NY, March 7–April 15

## 2011

A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, NY, November 5, 2011–September 14, 2012  
Never Odd or Even, Grimmuseum, Berlin, Germany, October 1–November 20  
Fifth Contour Biennial, Mechelen, Belgium, August 27–October 10

## 2010

Quadruple-Consciousness, Vox Populi Gallery, Philadelphia, December 3, 2010–January 30, 2011  
It Is Written, Centre Pompidou-Metz, Metz, France, July 1–11  
Greater New York 2010, MoMA P.S.1 Contemporary Art Center, New York, NY, May 23–October 18,  
Collected: Reflections on the Permanent Collection, Studio Museum in Harlem, New York, NY, April 1–June 27  
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France, February 19–May 23  
Desire, Blanton Museum of Art, University of Texas, Austin, TX, February 5–April 25  
From Then to Now, Museum of Contemporary Art, Cleveland, OH, January 29–May 9  
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, England, United Kingdom, January 29–April 25

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## 2009

The one hundred and sixty-third floor: Liam Gillick Curates the Collection, Museum of Contemporary Art Chicago, IL, November 27– January 10  
The Prompt, Performa 09, New York, NY, November 11–15  
Cargo, Autocenter, Berlin, Germany, September 22–October 17  
Infinitesimal Eternity, Yale University School of Art, New Haven, CT, September 9–October 24  
Black Hole, Kunsthalle Andratx, Mallorca, Spain, August 6–November 1  
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, IL, July 25–October 18  
Encodings: Artists in Residence, 2008–2009, Studio Museum in Harlem, New York, NY, July 16–October 25  
The columns held us up, Artists Space, New York, NY, July 8–August 1  
Talk Show, Institute of Contemporary Arts, London, England, United Kingdom, May 6–May 31  
The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, NY, April 8–July 12

## 2008

U-TURN: Perform History II, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Aarhus, Denmark, November 2  
Manifesto Marathon, Serpentine Gallery, London, England, United Kingdom, October 18–19  
Manifesta 7: Matter of Fact, Manifattura Tabacchi, Rovereto, Italy, July 17, 20, and August 6–10  
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany, July 5–September 21  
The Future as Disruption, The Kitchen, New York, NY, June 18–August 1  
After 1968: Contemporary Artists and the Civil Rights Legacy, High Museum of Art, Atlanta, GA, June 7–October 5  
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau Amsterdam, Netherlands, May 25–July 6  
Sympathy for the Devil: Art and Rock and Roll Since 1967, Musée d'art contemporain de Montréal, Canada, October 9, 2008–January 11  
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art North Miami, FL, May 31–September 8  
Hey Hey Glossolalia: The Eroticism of Pedagogy, Creative Time, Judson Memorial Church, New York, NY, May 4

## 2007

Performa 07: The Second Biennial of New Visual Art Performance, New York, NY, November 1  
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago, IL, September 29, 2007–January 6, 2008  
Resistance Is..., Whitney Museum of American Art, New York, NY, June 29–September 2

## 2006

Interstellar Low Ways, Hyde Park Art Center, Chicago, IL, October 15, 2006–January 14, 2007  
R: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, Scotland, United Kingdom, September 11–November 13  
Please Love Me, Walker's Point Center for the Arts, Milwaukee, WI, September 9–October 13  
Figures de l'acteur: Le paradoxe du comédien, Collection Lambert, Avignon, France, July 8–October 15

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## 2005

Frequency, Studio Museum in Harlem, New York, NY, November 9, 2005–March 12, 2006  
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX, January 22–April 17

## 2004

When Contemporary Art Speaks, Indianapolis Museum of Contemporary Art, IN, November 12, 2004–January 13  
Optimo: Manifestations of Optimism in Contemporary Art, Marfa Ballroom, TX, April 23–June 27

## SELECTED PERFORMANCES AND FILM SCREENINGS

2017 three scenes/the voice, Frieze New York Projects, Randall's Island, NY, May 6, 2017 (performance)  
2011 BAND, San Francisco Museum of Modern Art, CA, September 15, 2011 (performance and film screening)  
2010 three scenes, variation one, Isabella Stewart Gardner Museum, Boston, MA, December 16, 2010 (performance)  
2009 three scenes, Kunstverein, Amsterdam, Netherlands, September 23, 2009 (performance)  
Hannah Weiner: An Argument for Black Dada, Institute of Contemporary Arts, London, England, United Kingdom, May 5, 2009 (performance) BAND, Toronto International Film Festival, Canada (performance) The Prompt, Performa 09, White Slab Palace, New York, NY, November 11–15, 2009 (performance)  
2007 The Revival, Performa 07, Stephan Weiss Studio, New York, NY (performance)

## SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH  
Amorepacific Museum of Art, Seoul, South Korea  
Art Gallery of New South Wales, Sydney, Australia  
Baltimore Museum of Art, MD  
Blanton Museum of Art, Austin, TX  
Brooklyn Museum of Art, NY  
Centro de Art Mayo CA2M, Madrid, Spain  
Carnegie Museum of Art, Pittsburgh, PA  
Dallas Museum of Art, TX  
Danjuma Collection, Surrey, England, United Kingdom  
DePaul Art Museum, Chicago, IL  
Deji Art Museum, Nanjing, China  
Fundaci.n Canaria para el Desarrollo de la Pintura, Gran Canaria, Spain  
Solomon R. Guggenheim Museum, New York, NY  
Kistefos Museum, Jevnaker, Norway  
Lever House, New York, NY  
Long Museum, Shanghai, China  
Longlati Foundation, Shanghai, China  
Los Angeles County Museum of Art, CA  
Massachusetts Institute of Technology, Boston, MA  
Metropolitan Museum of Art, New York, NY  
Mildred Lane Kemper Art Museum, St. Louis, MO  
Montreal Museum of Fine Arts, Canada  
Musée d'Art Moderne, Paris, France

# M E N N O U R

Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, San Diego, CA  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa, Canada  
Rose Art Museum, Brandeis University, Waltham, MA  
Spinoza Foundation, Paris, France  
Start Museum, Shanghai, China  
Studio Museum Harlem, New York, NY  
Tate Collection, London, England, United Kingdom  
University of Chicago, IL  
The Hunterian, University of Glasgow, Scotland, United Kingdom  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York, NY  
Written Art Collection, Basel, Switzerland  
Yuz Museum, Shanghai, China

## **Selected Bibliography**

### **Books and Exhibition Catalogues**

#### **2024**

Adam Pendleton: To Divide By (exhibition catalogue). Texts by Joshua Chambers-Letson, Sabine Eckmann, Hal Foster, Meredith Malone, Adam Pendleton with Isabelle Graw. St. Louis: Mildred Lane Kemper Art Museum, Washington University in St. Louis, 2024.  
Adam Pendleton: Blackness, White and Light (exhibition catalogue). Texts by Marianne Dobner, Lauren O'Neill-Butler, Adam Pendleton, Lynne Tillman, Simone White. Museum moderner Kunst Stiftung Ludwig Wien and Verlag der Buchhandlung Walther und Franz König, 2024.  
Vitamin txt: words in contemporary art. Edited by Simon Hunegs. London: Phaidon Press Limited, 2024.

#### **2023**

Albert Oehlen, Adam Pendleton, Pope.L, Amy Silman (exhibition catalogue). Texts by Amy Silman, Adam Pendleton and Isabelle Graw. Galerie Max Hetzler and Holzwarth Publications, 2023.

#### **2022**

Adam Pendleton: These Things We've Done Together (exhibition catalogue). Texts by Mary-Dailey Desmarais and Adam Pendleton. Montreal Museum of Fine Arts, 2022.  
2021 Who Is Queen?: A Reader (exhibition catalogue). Edited by Adam Pendleton with Alec Mapes-Frances.  
Texts by Stuart Comer, Adrienne Edwards, Mario Gooden, Danielle A. Jackson, and Lynne Tillman. New York: The Museum of Modern Art, 2021.  
Grief and Grievance: Art and Mourning in America (exhibition catalogue). Edited by Okwui Enwezor, Naomi Beckwith, Massimiliano Gioni, Glenn Ligon and Mark Nash. New Museum and Phaidon, 2021.  
David Adjaye Adam Pendleton (exhibition catalogue). Hong Kong: Pace Publishing, 2021.  
Superstructures. Edited by Experimental Jetset. Amsterdam: Roma, 2021.

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## 2020

Adam Pendleton. Texts by Adam Pendleton, Alec Mapes-Frances, Adrienne Edwards and Andra Picard. London: Phaidon, 2020.

The Age of Collage. Berlin: Gestalten, 2020.

Young Gifted and Black: A New Generation of Artists. Edited by Antwaun Sargent. New York: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, 2020.

## 2019

Adam Pendleton: Who We Are (exhibition catalogue). Text by Omar Berrada. Berlin: Galerie Max Hetzler, 2019.

No Thing: Pope.L, Adam Pendleton (exhibition catalogue). Text by Clifford Owens. Zurich: Galerie Eva Presenhuber, 2019.

## 2018

Adam Pendleton: Our Ideas (exhibition catalogue). Texts by Adam Pendleton, Suzanne Hudson, Alec Mapes-Frances. London: Pace Gallery, 2018.

Fired Up! Ready to Go! New York: Rizzoli Electa, 2018.

Pendleton, Adam. "Suppose to Choose." The Supposium: Thought Experiments & Poethical Play For Difficult Times. Edited by Joan Retallack. Brooklyn, NY: Litmus Press, 2018.

## 2016

Adam Pendleton: Becoming Imperceptible (exhibition catalogue). Texts by Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephen Squibb. New Orleans: Contemporary Arts Center; Los Angeles: Siglio Press, 2016.

Blackness in Abstraction (exhibition catalogue). Text by Adrienne Edwards. New York: Pace Gallery, 2016. 127–35, illustrated.

Pendleton, Adam. "Black Dada (2008/2015)." Social Medium: Artists Writings; 2000–2015. Edited by Jennifer Liese. Brooklyn: Paper Monument, 2016. 232–43.

Pendleton, Adam. "One Arrangement of Notes." On Value. Edited by Ralph Lemon. New York: Triple Canopy, 2016. 145–50; 149, illustrated.

Withdrawn: A Discourse (Shifter 23). Edited by Thom Donovan and Sreshta Rit Premnath. Brooklyn, NY: Shifter, 2016.

## 2015

Adventures of the Black Square: Abstract Art and Society 1915–2015 (exhibition catalogue). Texts by Iwona Blazwick and Magnus af Petersens. London: Whitechapel Gallery, 2015. Plate 102, 157.

Personne et les autres (exhibition catalogue). Edited by Katerina Gregos and Vincent Meessen. Milan: Mousse Publishing, 2015.

## 2014

Interruption. 30th Ljubljana Biennial of Graphic Arts (exhibition catalogue). London: Black Dog Publishing, Ltd., 2014. 166–9, illustrated.

Love Story—The Anne & Wolfgang Titze Collection (exhibition catalogue). Vienna: Verlag für modern Kunst Nürnberg, 2014. 226–7, illustrated.

## 2013

Radical Presence: Black Performance in Contemporary Art (exhibition catalogue). Houston: Contemporary Art Museum Houston, 2013. 94–5, illustrated.

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## 2012

Adam Pendleton: I'll Be Your (exhibition catalogue). Text by Suzanne Hudson. London: Pace Gallery, 2012.

Hoptman, Laura. "Ecstatic Alphabets/Heaps of Language" (exhibition catalogue). *Bulletins of The Serving Library* #3, April 2012. Berlin and New York: Sternberg Press; Dexter Sinister, 2012. [192], illustrated.

## 2010

Afro-Modernism: Journeys through the Black Atlantic (exhibition catalogue). Edited by Tanya Barson and Peter Gorschlüter. Liverpool: Tate Liverpool, 2010. 168, illustrated.

Biesenbach, Klaus, Connie Butler and Neville Wakefield. Greater New York (exhibition catalogue). New York: MoMA P.S.1, 2010.

Desire (exhibition catalogue). Edited by Annette DiMeo Carlozzi. Austin: Blanton Museum of Art, University of Texas, Austin, 2010. 50–1, illustrated.

The Encyclopedia of Fictional Artists and The Addition. Edited by Koen Brams and Krist Gruijthuijsen. Zurich: JRP|Ringier, 2010.

Gwinn, Elizabeth and Lauren Haynes. Re:collection: Selected Works from the Studio Museum in Harlem. New York: Studio Museum in Harlem, 2010.

## 2009

Adam Pendleton: EL T D K (exhibition catalogue). Texts by Mark Beasley, Jena Osman, Krist Gruijthuijsen, and Adam Pendleton. Berlin: Haunch of Venison, 2009.

Encodings: Artists in Residence, 2008–2009 (exhibition catalogue). New York: Studio Museum in Harlem, 2009.

Everywhere and All at Once: An Anthology of Writings on Performa 07. Edited by RoseLee Goldberg.

Text and interview by Bartholomew Ryan. Zurich: JRP|Ringier and New York: Performa, 2009. 36–47.

The Generational: Younger Than Jesus (exhibition catalogue). Texts by Lauren Cornell, Massimiliano Gioni, Laura Hoptman et al. Gttingen, Germany: Steidl; New York: New Museum of Contemporary Art, 2009. 138–9, illustrated.

Serpentine Gallery Manifesto Marathon (exhibition catalogue). Edited by Nicola Lees. London: Koenig Books, 2009.

Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists. London and New York: Phaidon, 2009.

## 2008

After 1968: Contemporary Artists and the Civil Rights Legacy (exhibition catalogue). Text by Jeffrey D. Grove. Atlanta: High Museum of Art, 2008.

Hey Hey Glossolalia: Exhibiting the Voice (exhibition catalogue). Edited by Mark Beasley. New York: Creative Time, 2008.

Freeway Balconies (exhibition catalogue). Texts by Nancy Spector, Sarah Lewis, Dominic Eichler et al. New York: Guggenheim Museum Publications, 2008.

Manifesta 7: The European Biennial of Contemporary Art (exhibition catalogue). Milan: Silvana, 2008.

## 2007

Searching for Sebald: Photography after W.G. Sebald. Edited by Lise Patt. Text by Deborah Cullen. Los Angeles: Institute of Cultural Inquiry, 2007. 94–7, 588–91, illustrated.

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Sympathy for the Devil: Art and Rock and Roll Since 1967 (exhibition catalogue). Texts by Dominic Molon, Bob Nickas, Richard Hell, et al. Chicago: Museum of Contemporary Art, 2007. 68–9, illustrated; back cover.

## 2006

Adam Pendleton: So I Independent in Georgia in the 90's (exhibition catalogue). New York and Paris: Yvon Lambert Gallery, 2006.

## 2005

Double Consciousness: Black Conceptual Art Since 1970 (exhibition catalogue). Texts by Valerie Cassel Oliver, Franklin Simans. Houston: Contemporary Arts Museum, 2005.

Frequency (exhibition catalogue). New York: Studio Museum in Harlem, 2005. 70–1, illustrated

## SELECTED BIBLIOGRAPHY PERIODICALS

### 2024

Acheampong, Nicole. "Adam Pendleton Holds Our Attention." The New York Times Style Magazine, June 7, 2024. <https://www.nytimes.com/2024/06/07/t-magazine/adam-pendleton-pace-gallery.html>

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