

# MENNOUR

## ADAM PENDLETON

Adam Pendleton, a central figure among a cross-generational group of painters, has redefined the medium as it relates to process and abstraction. His paintings—simultaneously expressionistic, minimal, and conceptually rich—feature both stark contrasts and subtle variations in tone and finish. They are a tangible manifestation of his belief in painting as a powerful “visual and conceptual force.”

Since he began making art in the early 2000s, Pendleton has developed an expansive approach to art-making that employs gesture, fragment, text, and image to re-contextualize histories of painting, abstraction, Blackness, and the historical avant-garde. Deploying collage as model and method, Pendleton places traditionally separate ideas and processes in close proximity, creating a fluid state that opens up new spaces for seeing and thinking.

His work has been shown at major museums around the world. Recent solo and group exhibitions include *Adam Pendleton: Love, Queen*, at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC (2025 – 2027); *Adam Pendleton: Blackness, White, and Light*, at mumok—Museum moderner Kunst Stiftung Ludwig Wien, Austria (2023–2024); *Adam Pendleton: To Divide By*, at the Mildred Lane Kemper Art Museum, St. Louis, Missouri (2023–2024); *Whitney Biennial 2022: Quiet as It's Kept*, at the Whitney Museum of American Art, New York (2022); *Adam Pendleton: These Things We've Done Together*, at the Montreal Museum of Fine Arts, Canada (2022); and *Adam Pendleton: Who Is Queen?*, at the Museum of Modern Art, New York (2021–2022).

Pendleton's work is part of numerous public collections, including those of the Museum of Modern Art; the Solomon R. Guggenheim Museum, New York; the Whitney Museum of American Art, New York; the Studio Museum in Harlem, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Contemporary Art Chicago; the Los Angeles County Museum of Art; the Museum of Contemporary Art San Diego; the Montreal Museum of Fine Arts; and Tate Modern, London.