

MENNOUR

NEÏL BELOUFA

Né en 1985, Algérien et Français.
Vit et travaille à Paris.

EXPOSITIONS PERSONNELLES

2025

« RE : REMOTELY SPEAKING », Mennour, Paris

2024

« Humanities » Kunsthalle Basel, Allemagne
« Humanities » The Renaissance Society, Chicago, USA

2022

"La Morale de l'Histoire", Kunstpalais, Erlangen, Allemagne
"Pandemic Pandemonium", Secession, Vienne
"Remotely Speaking", Mendes Wood, Bruxelles
"Pandemic Pandemonium", C.L.E.A.R.I.N.G, Bruxelles

2021

"Digital Mourning", Pirelli Hangar Bicocca SHED, Milan, Italie
"Remotely Speaking", François Ghebaly Gallery, Los Angeles, USA
"Global Agreement", François Ghebaly Gallery, New York

2020

"Long time no see", K11, Hong Kong, Chine

2019

"The Moral of the Story", Art Basel Miami, USA
"La Morale de l'Histoire", Mennour, Paris
"La Morale della Storia", Galleria Zero, Milan, Italie

2018

"Global Agreement", Schirn Kunsthalle, Allemagne
"L'ennemi de mon ennemi", Palais de Tokyo, Paris
"HYBRIDS, Lustwarande", Tilburg, Pays-Bas

2017

"20xx", Mendes Wood, São Paulo, Brésil
"Content Wise", Balice & Hertling, Paris
"Développement Durable", MRAC Sérignan, France
"Neil Beloufa", Pejman Foundation, Téhéran, Iran

2016

"Soft(a)ware", K11, Shanghai, Chine

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"Democracy", François Ghebaly Gallery, Los Angeles, USA

"Project 102 the Colonies", MoMA, New York

2015

"Hopes for the best", Schinkel Pavillon, Berlin

"Counting On People", Stroom Den Haag, Pays-Bas

"Neoliberal", Balice & Hertling, Paris

"Counting On People", La Casa Encendida, Madrid

"We are safe now", Galleria Zero, Milan, Italie

"Being Rational", Wilhelm Lehmbruck Museum, Duisburg, Allemagne

2014

"Counting On People", ICA, Londres

"Counting On People", Walter Phillips Gallery / Banff Art Center, Banff, Canada

"Superlatives and resolutions", Mendes Wood, São Paulo, Brésil

"En torrent et second jour", Fondation d'Entreprise Ricard, Paris

2013

"Production Value", Hammer Museum, Los Angeles, USA

"Speaking about the best", François Ghebaly Gallery, Los Angeles, USA

2012

"Documents Are Flat 4", Kunstraum Innsbruck, Innsbruck, Autriche

"Les Inoubliables Prises d'Autonomie", Palais de Tokyo, Paris

Audi Talent Awards, FIAC, Paris

"Functions of Light", Balice Hertling & Lewis, New York

2011

Art Basel Miami with Galleria Zero, USA

"Topics Values", Kunsthaus Glarus, Glarus, Suisse

"An Archived Causality, Looped", Saprophyt, Vienne

"Kempinski" in "Stoaways", New Museum, New York

Liste 16 - with Balice Hertling, Bâle, Suisse

"Changes Of Administrations", Galleria Zero, Milan, Italie

2010

Frieze Art Fair - Frame with François Ghebaly Gallery, Londres

Art Forum Berlin - with Kai Middelndorff Galerie, Berlin

"Si dans le futur les machines à remonter le temps existaient, on se le serait dit", Biennale de Belleville, Paris

2009

"Future in present tense", Kai Middelndorff Galerie, Francfort, Allemagne

"Tectonic plate or the jurisdictions of shapes", François Ghebaly Gallery, Los Angeles, USA

"L'importance des sujets", Galerie LHK, Paris

2008

"Six feet under - Kempinski", Whitebox, New York

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EXPOSITIONS COLLECTIVES

2024

"Demain est annulé", Fondation EDF, Paris

"Shokakko", The Merode, Bruxelles

"Parc d'attractions", Ateliers Medicis, Clichy et Lafayette Anticipations, Paris

"Coming Soon", Lafayette Anticipations, Paris

2023

"Worldbuilding, jeux vidéo et art à l'ère digitale", Centre Pompidou-Metz, Metz, France

"Topologies of the Real", Museum of Contemporary Art and Urban Planning, Shenzhen, Chine

"New Visions", Triennale for Photography and New Media, Henie Onstad, Høvikodden, Norvège

2022

"Réseaux Mondes", Centre Pompidou, Paris

"Prelude", Galerie L'Atlas, Paris

2021

"There is no I in island", Pavillon Français, Exposition universelle de Dubaï

"La Morale de l'Histoire", Galeria Municipal do Porto, Portugal

2020

"Risquons tout", Wiels, Bruxelles

2019

"May You Live In Interesting Times", International exhibition, Biennale de Venise, Italie

"100 artistes dans la ville", MO.CO, Montpellier, France

2018

"Hybrids", Lustwarande, Tilburg, Pays-Bas

"Markus Ambach Projekt", Düsseldorf, Allemagne

"The Marcel Duchamps Prize in China", Tsinghua, Chine

"En fuyant il cherche une arme", Maison Populaire de Montreuil, France

2017

"The Everywhere Studio", ICA Miami, USA

"The Yellow Creature", Kunstmuseum Lucerne, Suisse

"Mechanisms", CCA Wattis, USA

"Lodgers", Haus Modrath, Allemagne

"Afro-tech", HKMV Dortmund, Allemagne

2016

"Beloufa/Polke", Hic Svnt Dracones, New York

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"Hausbesuch", Ludwig Museum, Cologne, Allemagne
"Artes Mundi prize", Cardiff, UK
"Name June Paik Award", Museum Folkwang, Essen, Allemagne
"100%", La Villette, Paris
"Emotional Supply Chains", Zabłudowicz Collection, Londres

2015

"The World in 2015", Ullens Center of Contemporary Art (UCCA), Beijing
"Transparencies", Bielefelder Kunstverein, Kunstverein Nürnberg, Allemagne
"The heart is a only hunter", Yarat Center, Bakou, Azerbaïdjan
"10 Rooms, 3 Loggias and a Hall", Sprengel Museum, Hanovre, Allemagne
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nîmes, France

2014

"Compositions", Metropolitan Art Society (MAS), Beyrouth
Shanghai Biennale 2014, Shanghai, Chine
"Giving contours to shadow", NBK - Neuer Berliner Kunstverein, Berlin
"The Stuff That Dreams Are Made Of Too", CLEARING, New York
"The Great Acceleration", Taipei Biennial 2014, Taïwan
"Fulfilment Centre", N/V_PROJECTS, Londres
"Here and Elsewhere", New Museum, New York

2013

"Oracular Vernacular", MaMo, Marseille, France
"Solar", High Line Art, New York
"Dissident Futures", Yerba Buena Center of the Arts, San Francisco, USA
12ème Biennale de Lyon, "Entre-temps, Brusquements... et ensuite", France
"The Unicorn", The Power Station / Cleveland Art Museum, USA
"Image Employment", MoMA PS1, New York
55ème Biennale de Venise, "The Encyclopedic Palace", Venise, Italie
"Triennale der Kleinplastik", Fellbach, Stadt Fellbach, Allemagne
"Unruhe der Form. Entwürfe des politischen Subjekts", Wiener Secession, Vienne
"Better home", Sculpture Center, New York

2012

"En Plein Air", Henry Art Gallery, Seattle, USA
11th Baltic triennale, CAC, Vilnius, Lituanie
"Deep Space", François Ghebaly Gallery, Los Angeles, USA
"Remainder", Hillary Crisp Gallery, Londres
"Superpower: Africa in Science Fiction", Arnolfini Contemporary Art Center, Bristol, UK
"Intense Proximity", La Triennale de Paris, Palais de Tokyo, Paris

2011

"Le Retour", Musée d'Art Moderne d'Alger, Alger
"2001, 2011, Soudain Déjà", Beaux-Arts, Paris
"Spacecraft Icarus 13", BAK - Basis Voor Actuele Kunst, Utrecht, Pays-Bas
"Untitled (Evidence)", David Roberts Foundation, Londres
Eattopia, Hong-Gah Museum, Taïwan

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"Group Show", Gallery Balice Hertling and Lewis, New York

2010

"Manifesta 8", Murcia, Espagne

"Police the Police", Biennale des jeunes artistes, Bucarest

"Panorama", Salon 1.618 / Palais de Tokyo, Paris

2009

"Videonale 12", Kunstmuseum Bonn, Allemagne

"In search of the unknown", Netherland Media Art Institute, Amsterdam

2008

"The Gatekeepers", Momenta Art, Brooklyn, USA

Prague International Triennial of Contemporary Art, "Re-reading the future", Prague, République Tchèque

"Nothing at the end of the lane", The Soap Factory, Minneapolis, USA

"Holy Holes: Absolute Stalls", Dumbo Art Centre, Brooklyn, USA

2007

12ème Biennale des images en mouvement, Centre pour l'image contemporaine, Genève, Suisse

"10 Jours / 10 Artistes / 10 vidéos", Palais de Tokyo, Paris

LECTURES / PRÉSENTATIONS

2024

Co-idéologies, intérêts et limites du partage, Lafayette Anticipations, Paris
Artagon, Pantin

2019

Co-idéologie, avec Caroline Busta, Lafayette Anticipations, Paris

2016

The Museum Of Modern Art, conversation avec Thomas Lax, New York

2015

Pejman Foundation, Téhéran, Iran

2014

RACCORDS, Fondation d'Entreprise Ricard, Paris

2013

ICA, Londres

2012

Video et Après, Centre Pompidou, Paris

Frac Champagne-Ardenne, Reims

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Anthology Film Archive / Migrating Forms, New York
21st Century Events, Chisenhale, Londres

2011

Western Front, Vancouver, Canada

COLLECTIONS

Julia Stoschek, Düsseldorf, Allemagne
Centre George Pompidou, MNAM, Paris
Sammlung Goetz, Munich
David Roberts Arts Foundation, Londres
Fondation Francès, Senlis, France
François Pinault Collection, France
MoMA, New York
K11 Foundation, Shanghai, Chine
MART Museum, Rovereto, Italie

PRIX, NOMINATIONS ET DISTINCTIONS

2015

Prix Duchamp, France, nominé

2014

Pinchuk Art Prize, Ukraine, nominé

2012

Prix Meurice, lauréat

2011

Audi Talent Awards, Paris, lauréat
Triangle Arts Association, Résidence, New York
Grand Prix : City of Oberhausen, Oberhausen, Allemagne
Prix du Jury : the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia of Oberhausen, Oberhausen, Allemagne
Mention Spéciale, Onion City Short Film Festival, Chicago
Prix Studio Collector / Le Fresnoy / Isabelle et Jean-Conrad Lemaître, donné par Agnès b., Paris

2010

Prix Ricard, nominé, Paris

2009

Mention Spéciale, Onion City, Chicago

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Grand Prix, IndieLisboa, Lisbonne

Lawrence Kasdan Award for Best Narrative Film, Ann Arbor Film Festival, Ann Arbor

Prix Videoformes de la Ville de Clermont-Ferrand, Clermont-Ferrand

2007

12ème Biennale des images en mouvement, Centre pour l'image contemporaine,
Genève, Suisse (compétition)

Incorrect – Prix Leica Laureates, FH-Bielefeld, Bielefeld, Allemagne

"10 Jours / 10 Artistes / 10 vidéos", Palais de Tokyo, Paris

FORMATION

2010

Le Fresnoy – Studio National d'Art Contemporain, France

2009

Jury Honors, ENSBA, École Nationale Supérieure des Beaux-Arts de Paris, France

Jury Honors, ENSAD, École Nationale Supérieure des Arts Décoratifs de Paris, France

2008

CalArts, California Institute of the Arts – Valencia, USA

2007

Cooper Union – New York

DNAP, ENSBA