

MENNOUR

DOUGLAS GORDON

Born in 1966 in Glasgow, Scotland, Douglas Gordon lives and works in Berlin, Glasgow and Paris.

Douglas Gordon's practice encompasses video and film, installation, sculpture, photography, and text. Through his work, Gordon investigates human conditions like memory and the passage of time, as well as universal dualities such as life and death, good and evil, right and wrong.

Gordon's œuvre has been exhibited globally, in major solo exhibitions including the Neue Nationalgalerie Berlin (1999), the Tate Liverpool (2000), the MOCA in Los Angeles (2001 and 2012), the Hayward Gallery in London (2002), the National Gallery of Scotland (2006), the Museum of Modern Art in New York (2006), the TATE Britain in London (2010), the Tel Aviv Museum of Art (2013), in the Musée d'Art moderne de la Ville de Paris (2014), the ARoS Museum in Aarhus, Denmark (2020), as well as most recently in the Institut Giacometti in Paris, France (2022).

His film works have been invited to the Festival de Cannes, Toronto International Film Festival (TIFF), Venice Film Festival, Edinburgh International Film Festival, BFI London Film Festival, Festival del Film Locarno, New York Film Festival, among many others.

Gordon received the 1996 Turner Prize. In 2017, he presented *I had nowhere to go* at Documenta 14 in Athens and Kassel.