

MENNOUR

MOHAMED BOUROUISSA

Born in 1978 in Blida, Algeria.
Lives and works in Gennevilliers, France

SOLO SHOWS

2025/ à venir

Solo Show. Marta Herford, Herford, Germany.
Solo Show. Fondazione MAST, Bologna, Italy.
"Généalogie de la Violence", Galerie Mennour, Paris

2024

"Quartier de Femmes", Festival d'automne, Théâtre du Rond Point, Paris
"SIGNAL", solo show, Palais de Tokyo, Paris

2023

"Attracteur étrange", LaM, Villeneuve-d'Ascq, France
"Quartier de Femme", T2G, Théâtre de Gennevilliers, France
Solo show in "The Mediterranean: A Round Sea", ARCO Madrid 2023
"Kermesse", as part of Mohamed Bourouissa residency at T2G theatre Gennevilliers, France

2021

"HARa!!!!!!hAaaRAAAAA!!!!!!hHAaA!!!!", Goldsmiths Centre for Contemporary Art, London
"HARa!!!!!!hAaaRAAAAA!!!!!!hHAaA!!!!", Kunsthal Charlottenborg, Copenhagen

2020

"Nasser", Galerie Parisa Kind, Frankfurt, Germany
"LINK", Schinkel Pavillon, Berlin
"Brutal Family Roots", Mennour, Paris
"Brutal Family Roots", ar/ge kunst, Bolzano, Italy

2019

"Pour une poignée de Dollars", Blum & Poe, Los Angeles, USA
"Blida joinville", Sharjah Foundation, United Arab Emirates
"Libre-Échange", Les Rencontres d'Arles, France

2018

"Hustling", Mennour, London
"Mohamed Bourouissa: Urban Riders", Musée d'Art Moderne de Paris, Paris
"La fureur du Dragon", Studio 13/16, Centre Pompidou, Paris

2017

"Horseday", film screening and book signing, Le Bal, Paris
"Périphérie", musée Delacroix, Paris
"Horseday", film screening, Atlanta Contemporary, Atlanta, USA
"Mohamed Bourouissa: Urban Riders", The Barnes Foundation, Philadelphia, USA

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2016

"Horseday", film screening and book signing, Le Bal, Paris
"Tijdgenoten #1: Mohamed Bourouissa", De School, Amsterdam
"Mohamed Bourouissa: Horseday", Stedelijk Museum, Amsterdam
"Hustling", Basis, Frankfurt, Germany

2015

"Hustling", Mennour, Paris

2014

"Mohamed Bourouissa", Some Copyright Options, AGO, Toronto, Canada
"Capsule 2: Mohamed Bourouissa", Haus der Kunst, Munich, Germany

2013

"All-in", Frac Franche-Comté, Besancon, France
"All-in", Mennour, Paris
"L'Utopie d'August Sander", Marseille 2013, Marseille, France

2012

"L'Utopie d'August Sander", Galerie Édouard Manet, Gennevilliers, France
"L'Utopie d'August Sander", art-cade, Galerie des grands bains douches de la Plaine, Marseille, France
"Peripheral Stages: Mohamed Bourouissa and Tobias Zielony", MAXXI, Rome

2011

"Le Miroir (The Mirror)", SCAD, Savannah College of Arts and Design, Atlanta, USA
"Live Cinema/Peripheral Stages Mohamed Bourouissa and Tobias Zielony", Philadelphia Museum of Art, Philadelphia, USA
"Périphériques", École des Beaux-Arts de Calais, France

2010

"Temps mort", Mennour, Paris
"Périphéries", Yossi Milo Gallery, New York

2009

"Temps mort", projection du film, hall of the Maison rouge, Fondation Antoine de Galbert, Paris
"Périphéries and photographies réalisées à Rio", FOTORIO, Centro Cultural Correios, Rio de Janeiro, Brazil
"Tense Territories", The Finnish Museum of Photography, Helsinki

2008

"Périphéries", Galerie Les filles du calvaire, dans le cadre du Mois de la Photo, Paris
"Heimat", Breda Photo 2008, Breda, Netherlands
"Teenage Wildlife – Périphérique", Site Gallery, Sheffield, UK

MENNOUR

"Photomonth Krakow", Pauza Galerie, Krakow Galerie municipale du Château d'Eau, Toulouse, France

GROUP SHOWS

2025 / à venir

"Condition publique by LaM : Les étoiles refroidissent aussi", Villeneuve d'Ascq, France

Exhibition of prize Nominees, Fondation Merz, Turin

"Copistes", Centre Pompidou Metz, France

Fotografisk Center, Copenhagen, Denmark Documents

Turku Art Museum, Finlande

2024

"Humain Autonome : Déroutes", Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

"My Last Will" (curated by: M+M), Casino Luxembourg - Forum d'art contemporain, Luxembourg

"Avant-garde and Liberation", MuMok, Vienna

"HERST - The horse and power (power and activism)", Kunsthal Rønnebæksholm, Denmark Serendipity Arts Festival, Goa, India

Prix Marcel Duchamp 2018, Centre Pompidou, Paris

"Beautiful world, where are you?", Biennale de Liverpool, Liverpool, UK

"Par amour du jeu", Magasins Généraux, Pantin, France

"THE HOBBYIST - En quête de passion", Église des trinitaires, Arles, France

"Le Commerce de la parole # 2", Atelier Blanc, Villefranche-de-Rouergue et Moulin, Saint Rémy, France

"Kermesse", in the "Contemporaine de Nîmes", Nîmes, France

"Ouvrir les yeux. Les collections photographiques des Abattoirs et de la Galerie Le Château d'Eau", Les Abattoirs, Musée – Frac Occitanie Toulouse, France

"Chaque vie est une histoire", Palais de la Porte Dorée - Musée national de l'histoire de l'immigration - Aquarium tropical, Paris

Faits Divers, MacVal, Vitry-sur-Seine, France

2023

Horse day in "Humain Autonome" Condition publique, Roubaix, France

"My Last Will" (group show, curated by: M+M) part II, Casino Luxembourg, Forum d'art contemporain

"Avant-garde and Liberation", MuMok, Vienna, curated by Christian Kravagna "Morphose", group show, at the invitation of Hugo Servanin, Les Magasins Généraux, Pantin, France

"DAWA", espace 3537, France

"RITORNELLOS", Nicoletti Contemporary, London

Festival 100% La Villette, Paris (Sculpture en plein-air / Outdoor sculpture)

"Cheese is time, time is money, money is monopoly", SIGNAL – Center for contemporary Art, Malmo, Sweden

"Les Palestiniens et Palestiniennes en leur musée", Hawaf at the Institut du Monde Arabe, Paris

MENNOUR

2022

Parcours Saint-Germain, Paris

"Comme une machine à coudre dans un champ de blé. La psychiatrie de François Tosquelles", CCCB, Barcelona, Spain

"Terre! Terre! Les conquêtes européennes au XVIIe siècle", Château de Kerjean, Kerjean, France

"Sick Architecture", CIVA, Brussels

"E-Werk", Freiburg, Germany, trio show project with John Akomfrah and Johny Pitts

"Emplotment", Ludwig Museum, Budapest

"Lignes de Fuite", CIAP, Centre d'Art de Vassivière, Vassivière, France

"Care, Repair, Healing", Gropius Bau, Berlin

"Post-Capital, Art and the Economics of the Digital Age", MUDAM, Luxembourg city "Europa Oxala", Africa Museum, Tervuren, Belgium

Kathmandu Triennale, Kathmandu, Nepal

"Les Grands Ensembles", L'Onde, Vélizy-Villacoublay, France

2021

"Backslash", Yassi Foundation, Tehran, Iran

"Post-Capital", Grand Duke Jean Museum of Modern Art, Luxembourg city

"La Déconnatrice - Art, exil et psychiatrie autour de François Tosquelles", Les Abattoirs, Toulouse, France

"Art & Streetwear", VCU Qatar, Doha, Qatar

"Wear the Right Thing", Virginia Commonwealth University School of the Arts, Doha, Qatar

"How Will We Live Together", Biennale Architettura, Venice

"Höhenrausch - Like in Paradise", OÖ Kulturquartier, Linz, Austria

"Sweat", Haus der Kunst, Munich

"New Grit: Art & Philly Now", Philadelphia Museum of Art, Philadelphia, USA

"Le déracinement", Z33, Hasselt, Belgium

"The Space Between Classrooms", Swiss Institute, New York

2020

"Horse Day", Ryerson Image Center, Toronto, Canada

"5,471 miles", Blum & Poe, Los Angeles, USA

"L'école : le sonore, l'audible, le réduit au silence", Manifesta 13, Marseille, France

22nd Biennale of Sydney, Sydney, Australia

"Hamdoulah ça va!", curated by Mohamed Bourouissa, DaDa, Marrakech, Morocco

"20:20 Twenty Years Of Celebrating Contemporary Art", The New Art Gallery, Walsall, UK

Deutsche Börse Photography Foundation Prize Exhibition, The Photographers' Gallery, London; traveling to Deutsche Börse headquarters, Eschborn, Frankfurt, Germany

"Street.Life.Photography - Seven Decades of Street Photography", Fotomuseum Winterthur, Winterthur, Switzerland.

2019

Cairo Biennial, Cairo, Egypt

"Street. Life. Photography", Kunst Haus Wien, Vienna

Sharjah Biennial, Sharjah, United Arab Emirates

M E N N O U R

"Tell me about yesterday tomorrow", NS-Dokumentationszentrum, Munich, Germany

"Désolé", École d'art municipale de Gennevilliers, France

"Schafhausen", Munich Documentation Centre for the History of National Socialism, Munich, Germany

2018

"Take Me (I'm yours)", Académie de France à Rome – Villa Médicis, Rome

"[Space] Street. Life. Photography. Seven Decades of Street Photography", House of Photography, Hamburg, Germany

"Expérience Pommery #14 : L'esprit souterrain", Domaine Pommery, Reims, France
Prix Marcel Duchamp 2018, Centre Pompidou, Paris

"Beautiful world, where are you?", Biennale de Liverpool, Liverpool, UK

"Par amour du jeu", Magasins Généraux à Pantin, France

"THE HOBBYIST - En quête de passion", Église des trinitaires, Arles, France

"Le Commerce de la parole # 2", Atelier Blanc à Villefranche-de-Rouergue et Moulin à Saint Rémy, France

2017

"Take Me (I'm Yours)", Pirelli HangarBicocca, Milan, Italy

"Once upon a time... the western", Musée des Beaux-Arts de Montréal, Canada

"Pop Corn : Art, design et cinéma", Musée d'art moderne et contemporain de Saint-Étienne, Saint-Étienne, France

"How to live together", Kunsthalle Wien, Vienna

"Mix it - Popmusik and video art", Marta Herford Museum, Herford, Germany

2016

"D'une méditerranée, l'autre", Frac Provence Alpes-Côte d'Azur, Marseille, France

"Black Cowboy", The Studio Museum, New York

"Social calligraphies East-West", Zacheta National Gallery of Art, Warsaw

"Todo Abierto : Une exposition sur l'amitié Franco-Cubaine", curated by Didier Gourvenec Ogor, Friche de la Belle de Mai, Marseille, France

"Etcetera : Un rituel civique", Le Printemps de Septembre, Toulouse, France

"La métis du renard et du poulpe", Cabane Georgia, Marseille, France

"Panorama de la production vidéographique des artistes contemporains de l'Algérie et de sa diaspora 2001 - 2015", Dazibao, Montréal, Canada

2015

"Between Dissent and Discipline: Art and Public Space", Moderna Museet Malmö & Inter Arts Center, Malmö, Sweden

"Paris Champs et Hors champs", Alliance Française de Buenos Aires, Buenos Aires, Argentina
Biennale de Lyon, "La vie Moderne", Lyon, France

"Clefs d'une passion", Accrochage 3, Fondation Louis Vuitton, Paris

"Nel Mezzo del Mezzo", curated by Christine Macel, Museo Riso Albergo dei Poveri, Palermo, Italy

Havana Biennial, Havana, Cuba

"Fusion", gallery Knust/Kunz, Munich, Germany

"Touchstone Display", Le Miroir, The Photographers Gallery, London

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"Dessine-moi une vidéo", galerie Karima Celestin, Marseille, France
"To What End ?", Camera Austria, Graz, Austria
"Utopian Days, Fairy Tales", Museum of Contemporary Art, Taipei
"Léa Habourdin et Thibault Brunet", Les Immobiliers, Carte blanche PMU 2014, Le Bal, Paris
"Othello et Desdémone", La chromatique des sentiments littéraires - Institut du Monde Arabe, Paris
"Cannibal Manifesto: Mimesis as Resistance", KARST, Plymouth, UK
PhotoMed, curated by Jean-Luc Monterosso, Sanary-sur-Mer, France

2014

"The Divine Comedy", MMK Museum für Moderne Kunst, Frankfurt, Germany; Smithsonian National Museum of African Art, Washington DC; Museo Reina Sofía, Madrid; Correo, Venice, Italy; Hayward Gallery @ Visual Arts, London; National Gallery of Zimbabwe, Harare, Zimbabwe
"Mirror", Frith Street Gallery, London
"Paris champ & hors champ", Galerie des bibliothèques de la Ville de Paris, Paris
"Afterimage", Galleria Civica, Trento, Italy Prospect Biennale, New Orleans, USA
"La Photographie performe", Centre Photographique d'Île-de-France, Pontault-Combault, France
"The Sea is my Land", Triennale di Milano, Milan, Italy
"Banlieu is beautiful", Screening of the video 23-08-08, Palais de Tokyo, Paris
"Histoire, Regards des artistes", touring: Museo Marco, Vigo, Spain, PhotoEspaña, International Festival of Photography and Visual Arts, Madrid

2013

"Retour du monde, public commissions around the Paris tramway", Mamco, Genève, Switzerland
"L'Utopie d'August Sander", Marseille 2013, Marseille, France
"L'usine ne fait pas les nuages", Talmart Galerie, Paris
"A corps perdu", curated by Marc Donnadiou, Backslash Gallery, Paris
"L'image pensée", Mennour, Paris
"False Fakes", Centre de la photographie, Genève, Switzerland
"Everywhere but Now", 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
"Metropolis: Reflections on the modern city", Birmingham Museum & Art Gallery, Birmingham
"Beloufa Binet Bourouissa", Galleria Zero, Milan, Italy
"Les Inconnus dans la Maison", Musée des Beaux-Arts de Rennes, Rennes, France
"Power, Prix Pictet", Istanbul Museum of Modern Art
"Power, Prix Pictet", Hungarian House of Photography, Budapest
"Ici, ailleurs", for the Marseille-Provence 2013, Tour Panorama, Friche de la Belle de Mai, Marseille, France
Festival Hors Pistes, Centre Pompidou, Paris

2012

Prix Pictet, Saatchi Gallery, London
Nuit Blanche, "L'Utopie d'Auguste Sander", Galerie Edouard Manet, Gennevilliers & "All-In", Monnaie de Paris, France

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"Will Art Become Our Story ?", Muzeum Sztuki, Lodz, Poland

"Voice of Images", Palazzo Grassi, François Pinault Foundation, Venice, Italy

"Lux perpetua", Mennour, Paris

"Temps mort", Festival Fokus, Nikolaj Kunsthal, Copenhagen

2011

"Momentaufnahmen einer Generation / Snapshots of a Generation", Wentrup, Berlin

"ILLUMInazioni / ILLUMInations", Biennale de Venise, Venice, Italy

"L'art est un sport de combat", video program with Légende, Musée des Beaux-Arts de Calais, France

"Nouveaux Tableaux parisiens", Pavillon Carré de Baudoin, Paris

2010

"Alternatives to memories", Université Rennes 2, Galerie Art et Essai, Rennes, France

Art Basel, Mennour, Miami, USA

"Là où nous sommes", Maison d'art Anthonioz, Nogent-sur-Marne, France

Brighton Photo Biennial, Brighton, UK

"Passages Afrique et créations", Musée des Confluences, Lyon, France

Street Biennale, Sao Paulo, Brazil

6th Berlin Biennial, Berlin

"Dynasty", Palais de Tokyo, Musée d'Art Moderne de Paris, ARC, Paris

"Panorama 12", Studio national des arts contemporains Le Fresnoy, Tourcoing, France

2009

Contemporary Art Biennial of Algiers, Algeria

"Mohamed Bourouissa et Matthieu Pernot", Musée de l'Histoire de l'Immigration, Paris

"Arab Cosmovisions", Casa Arabe, for PhotoEspaña, Madrid

"Younger than Jesus", New Museum of Contemporary Art, New York

Deutsches Historisches Museum, Berlin

"Panorama 11, Un archipel d'expériences", Studio national des arts contemporains Le Fresnoy, Tourcoing, France

2008

"Urbanités", curated by C. Ollier and N. Libert, Galerie Les filles du calvaire, Paris

"Iconoclastes : Les Territoires de l'Esprit", curated by Kader Attia, Galerie Anne de Villepoix, Paris

"Portrait et Paysage du XXIème siècle", curated by A-L. Chamboissier and B. Marcelis, Espace culturel ING, Brussels

2007

"Generations", Galerie Les filles du calvaire, Brussels

Rencontres Internationales de la Photographie, Le Off, Arles, France

2006

Section photo des Arts Décoratifs, Festival de photographie, Lianzhou, China

Diplomas of Art Deco, "Périphéries", La Maison Rouge, Paris

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2005

"Bercy, Points de vues d'Ecoles", Bercy Village, Paris

2004

"Il fait beau plusieurs fois par jours", Saint-Lunaire, France

"Système T", Official Selection, 2nd Short Film Day Paris I, Cinéma La Clef, Paris

2003

"Regards sur la danse", Espace Lhomond, Paris

RESIDENCIES - AWARDS - COMMISSIONS

2024

HAWAF in residency at Carmargo Foundation, Cassis, France

Video creation residency in the Tuileries Garden - with the Louvre Museum.

2023

Residency with the French institute of Jerusalem

2022

"Mondes Nouveaux" for "Une prison en France"

2020

Prize Deutsche Börse Photography Foundation, Germany

2018

Nomination Marcel Duchamp Prize, France

2014

Residency Aria, Algiers

2013

Residency AGO, Art Gallery of Ontario, Toronto, Canada

2012

Pictet Prize Nomination, London

Residency at art-cade, Galerie des grands bains douches de la Plaine, "L'utopie de August Sanders", Marseille, France

2010

Blachère Foundation Prize, Apt, France

2009-2013

Tramway artistic mission T3, Paris. Nathalie Viot, project manager, associate artistic director of the T3 project

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2008

Studio Collector Prize, for the film "Temps Mort", Fondation Antoine de Galbert, Paris
Residency at the Autonomous University, Barcelona, Spain, as part of Campus Images /
Campus in pictures

Aid for the first exhibition, Cnap

Residency at Maison de France, artists' residency of the Cooperation and Cultural Action
Department of the Consulate of France, Rio de Janeiro, Brazil

2007

Residency, Galerie Municipale du Château d'Eau, Toulouse, France

1st Prize - Rencontres Internationales de la Photographie, Le Off, Arles, France

2006

Commissioned by the Landes de Gascogne Regional Nature Park, Saint-Macaire, France

PUBLIC COLLECTIONS

MoMA, New York

Stedelijk Museum, Amsterdam

The Israel Museum, Jerusalem, Israel

Istanbul Museum of Modern Art Türkçe, Istanbul

Musée de la Poste, Paris

Centre Pompidou, Paris

SF MOMA, San Francisco, USA

Fondation Louis Vuitton, Paris

Sammlung Philara, Düsseldorf, Germany

Burger Collection, Hong Kong, China

KADIST Art Foundation, Paris

Musée d'Art Moderne de Paris

FRAC Bretagne, Rennes, France

FRAC Franche-Comté, Besançon, France

Fondation Sindika Dokolo, Luanda, Angola

Pinault Collection, Paris

LACMA, Los Angeles, USA

Philadelphia Museum of Art, Philadelphia, USA

Cité Nationale de l'Histoire de l'Immigration, Paris

Fonds National d'art contemporain, France

Galerie du Château d'Eau, Toulouse, France

International Art Fund, UK

Maison Européenne de la Photographie (MEP), Paris

Neuflyze Vie, Paris

The Finnish Museum of Photography, Helsinki

Weng Collection, Krefeld, Germany

PUBLICATIONS

MENNOUR

Mohamed Bourouissa, monograph published on the occasion of the solo exhibitions *Attracteur étrange*, LaM (Villeneuve-d'Ascq) and *Signal*, Palais de Tokyo, Dilecta, Paris, 2023

Périphérique, Loose Joints Publishing, 2021

Mohamed Bourouissa : Dessins Horse day, Musée d'Art Moderne de Paris, 2018

Hämatli & Patriae, 2018

Mohamed Bourouissa, published by Emma-Charlotte Gobry-Laurencin, 2017

Diaphanes n°02 - Fatal Conjunctions, Diaphanes, 2017

Horseday, Mohamed Bourouissa, Roma Publications, Stedelijk Museum, Amsterdam, 2016

Demain l'école d'art, - Actes des assises nationales des écoles supérieures d'art, 2016

Palais n°24 - Arts Urbains, 2016

Peeping Tom's Digest n°04 - Paris (Le Grand et au-delà-), 2016

13e Biennale d'art contemporain de Lyon - La vie moderne, 2015

Temps mort, Mennour & Etudes Books, 2014

Paris Champ & Hors Champs, Photographies contemporaines, Paris Bibliothèques, 2014

Les Refus, Filigranes, 2012

Rip, Livre d'artiste, Carte blanche du PMU & du Bal, Filigranes Éditions, 2011

L'art est un sport de combat, 2011

Palais / n°12, 2010

Qu'est-ce que la photographie aujourd'hui ?, Beaux-Arts Éditions, 2009

Fonction critique, quelques apparitions diversement manifestées. Une proposition de Manuel Fadat, Association Aperto, p.16 (exposition du 9 au 31 octobre 2009)

Campus en images, Delit Editions, 2009

Younger than Jesus, New Museum of Contemporary Art, New York, 2009

À chacun ses étrangers ? France-Germany, 1871 - 2008, Cité Nationale de l'Histoire de l'Immigration, Paris, Actes Sud, 2008 (p.158)

Mohamed Bourouissa, Périphérique (cat.), Le Château d'Eau, Toulouse (exposition du 12 mars au 27 avril 2008)

Une place apparemment inoffensive (p.50 / 51), Maison d'art Bernard Anthonioz, Nogent-sur-Marne (exposition novembre / décembre 2008), *Urbanités* (p. 36 / 39), Galerie Les filles du calvaire, Paris (exposition du 10 au 25 octobre 2008)

Portrait & Paysage du XXIe siècle (p. 22 / 23), Espace ING, Brussels (exposition du 4 juillet au 10 août 2008)