

**CLAIRE FONTAINE**

Collectif composé de Fulvia Carnevale et James Thornhill, fondé en 2004, Paris.

**EXPOSITIONS PERSONNELLES/ SOLO SHOWS**

**2025**

“Lotta, Galleria de ‘Foscherari”, Bologna IT 02.25

“Siamo con noi nella notte”, public project, Piazza Verde, Bologna IT 02.25

“Is Freedom Therapeutic?”, The Italian Cultural Center, New Delhi, IN 08.02
“Foreigners Everywhere (Metropolitan Indians)”, multiple sites throughout New Delhi: Sunder, Nursery, KNMA (Kiran Nadar Museum of Art), The Indian Art Fair and The Italian Cultural Center, New Delhi, IN 08.02

“Claire Fontaine”, Baton Gallery, Seoul KR 10.24 (forthcoming)

**2024**“Left & Right”, Hypermaremma, Pescia Firorentina, IT 01 – 10.24

Claire Fontaine, Palazzo Maffei, Verona, IT 02.24 (Permanent installation/forthcoming)
“"Beauty is a ready-made”, Foundation Hermès, Seoul. KR 03.24
Claire Fontaine, Dior Spring Summer, Brooklyn Museum, Brooklyn, NY US 03.24
“Reproductions”, Mennour, Paris FR. 03.24

“Étrangers Partout”, Mennour, Matigno, Paris FR. 02.05 - 22.06.24

“Stranieri Ovunque”, Museo Civico di Castelbuono, Castelbuono IT 20.05 -10.11.24

“Paulistas, Casa SP-Arte”, Sao Paulo, BR 06.24 (forthcoming)

“A Brighter Tomorrow”, Museo Riso, Museo d’Arte contemporanea, Palermo, IT 07.24

“75° Premio Michetti”, La Fondazione Michetti, Francavilla al Mare, IT 07 – 09.24

“Jogue O Seu Eu Fora”, exhibition by Claire Fontaine and Bernadette Corporation, Casa de “Cultura do Parque”, Sao Poalo. BR 09.24

“Ready-made Emotions”, Harper’s Bazaar, GAM - Galleria d'Arte Moderna, Milan IT 17.09.24

“Speechless”, Bar, Barcelona ES. 10.24

“Silenced”, Where Are My Keys, Ausgabe, Vienna, AS 10.24

**2023**“Cancel Patriarchy”, Base, Milan, IT, 04.23
“Protection”, Novo, Secci, Milan, IT 15.09.23-03.02.24
“Become a Sea”, Galerie Ney, Berlin, DE
“Readymade Emotions”, T293, Rome, IT, 11.23
“Frequently Asked Questions”, Unterhaller, Berlin, DE 09.23
“Il Personale”, Site Specific Installation, 21st Premio Ermanno Casoli Prize, Elica, Fabriano, IT

**2022**"Mostly Sunny," Air de Paris, Romainville, France, 16.10.22 -
"Patriarchy = CO2," Planeta Buonivini, Noto, Italie, 7.7.22

**2021**"Star Reply Forward Copy Info Delete," Kaunstraum Memphis, Linz, Autriche, 11.04.22 - 10.05.22.

**2020**"I say I," Dior Autumn/Winter 2020, Jardin des Tuileries, Paris, France, 25.02.20
"I - We - Yes," studioconcreto, Lecce, Italie, 15.07.20

**2019**"Les printemps seront silencieux," Confort Moderne, Poitiers, France, 02.19
"La borsa e la vita," Palazzo Ducale di Genova, Genoa, Italie, 03.19
"Claire Fontaine," Rolli Days, Strade e palazzo da vivere, Banca Carige, Sede Centrale, Genoa, Italie, 4-5.05.19
"OK NO," Synnika, Frankfurt, Germany, 12.06.19
"Ettore Majorana, Viaggio in Sicilia," Planeta Sciaranuova, Castiglione di Sicilia, Italie, 07.19
"Too late to read.," Longtang, Zurich, Suisse, 10.19
"Your Money and Your Life," Galeria Av. Da Índia: Tomadas, Lisbon, Portugal, 10.19

**2018**"Invisible receivers," Century Pictures, New York, NY, États-Unis, 20/04/18
"#displaced," Städtische Galerie Nordhorn, Nordhorn, Germany, 05/18\*
"Title t.b.c," Villa Croce, Gênes, Italie, 09/05 - 17/06/18 (Annulé)

"Same war time zone," Williamson | Knight, Portland, OR, États-Unis, 08/18
"Happy for no reason," GagaReena, Los Angeles, États-Unis, 09.18
"Tutto è comune," T293, Rome, Italie, 10.18

**2017**"The Crack-Up," N.B.K., Neuer Berliner Kunstverein, Berlin, Allemagne, 09.17
"I am your Voice, (We The People Are The Work)," Karst, Plymouth, UK, 22.09 – 18.11.17\*
"Claire Fontaine," CODE Art Fair 2017, Copenhague, Danemark, 09.17

"Tears," Billboard project, Galerie Blackwood, Toronto, Canada, 01.08 – 30.09

**2016**"Collected Works, Meanwhile, what about Socialism?" Vane Galerie, AV Festival, Newcastle upon Tyne, UK, 26.02. – 27.03.16
"May our enemies not prosper," Galerie Neu, Berlin, Allemagne, 06.16
"Claire Fontaine," Museo Pietro Canonica a Villa Borghese, Rome, Italie, 24.06.16
"Camp," Villa Medici, Rome, Italie, 06.16
"Please don’t send me home," Marie Quatre Paris, Mairie du 4ème, Paris, France, 10.16

**2015**"Stop seeking approval," Photos Metro, New York, États-Unis, 02.15
"Pretend to be dead," T293, Rome, Italie, 03.15
"Love is never enough," Air de Paris, Paris, France
"The winter of our discontent," Carl Kostyál, London, UK, 12.15

**2014**"The Assistants," SIC Galerie / Urb Festival, Helsinki, Finland, 08.14

**2013**"Redemptions," CCA Wattis Institut des arts contemporains, San Francisco, États-Unis, 01.13\*
"Sell Your Debt," Queen’s Nails, San Francisco, États-Unis, 01.13
"Some Redemptions," upstairs galerie, Metro Pictures, New York, États-Unis, 05.13
"Étrangers partout," La Bouilladisse, FRAC Provence-Alpes-Côte d’Azur, France, 09.13
"Open," Galería Agustina Ferreyra, San Juan, Puerto Rico, États-Unis, 10.13
"Tears," The Jewish Museum, New York, États-Unis, 11.13

**2012**"M-A-C-C-H-I-N-A-Z-I-O-N-I," Museion, Bolzano, Italie, 02.12\*
"Généralités," La Douane, Paris, France, 02.12
"Équivalences," Galerie Chantal Crousel, Paris, France, 02.12
"Ma l'amor mio non muore," T293, Rome, Italie, 03.12
"La Chiave," Fondazione Pastificio Cerere, Rome, Italie, 03.12
"Breakfast starts at midnight," Index, Fondation suédoise d'art contemporain, Stockholm, Suède, 04.12

"Abstraction ≈ Violence," Dvir Galerie, Tel Aviv, Israel, 06.12
"Carelessness causes fire," Audian Galerie, Vancouver, Canada, 10.12\*
"Suicide Stack," Galerie Silas Marder, Bridgehampton, NY, États-Unis, 19.10 – 14.12
"1493," Espace 1414, San Juan, Puerto Rico, États-Unis, 12.12

**2011**"Arando en el mar," Gaga Galería de Arte Contemporáneo, Mexico City, Mexico, 01.11
"No Family Life," Air de Paris, Paris, France, 02.11
"Fighting Gravity," Regina Gallery, London, UK, 01.11
"Fighting Gravity," Regina Gallery, Moscow, Russia, 02.10
"Some instructions for the sharing of private property," Onestar Press, Paris, France, 03.11\*
"The Interpreter," Projets d'artistes Art Brussels, Brussels, Belgique, 03.11
"T293, Roma, The Road to Contemporary Art," Rome, Italie, 05.11
"P.I.G.S.," MUSAC Contemporary Art Museum, Castilla y León, Espagne, 06.11\*
"I," Yama, Istanbul, Turquie, 09.11
"Working Together," Metro Pictures, New York, États-Unis, 11.11
"The Assistants," Petra, Mexico City, Mexique, 11.11
"M-A-N-I-P-U-L-A-C-I-J-E," Molekula, Galerija SIZ, Rijeka, Croatie, 12.11

**2010**"Please God Make Tomorrow Better," Independent, 548W 22nd Street, New York, États-Unis, 03.01
"Future Tense," El Museo Tamayo Arte Contemporáneo, Mexico City, Mexique, 04.10
"Economies," Museum of Contemporary Art, North Miami, États-Unis, 06.10\*
"Closed for Prayers," Dvir Gallery, Hangar 2, Jaffa Port, Israel, 06.10
"Unbuilding," Caterina Tognon Arte Contemporanea, Venice, Italie, 08.10
"Étrangers Partout (QDM)," Nuit Blanche, Belleville, Paris, France, 02/02.10.10
"Kultur ist ein Palast der aus Hundescheiße gebaut ist.," MD72, Berlin, Allemagne, 10.10
"Consumption," Helena Papadopoulos Gallery, Athens, Grèce, 11.10

**2009**"Inhibitions," Reena Spaulings Fine Art, New York, États-Unis, 12.09
"After Marx April, After Mao June," Musée d'art d'Aspen, Colorado, États-Unis, 12.09\*
"Defend Yourself," performance artistique, Art Basel, Miami, FL, États-Unis, 05.12
"Recessions," Galerie Gabriele Senn, Vienna, Autriche, 06.09
"Claire Fontaine," L'exposition connue sous le nom de Passengers, CCA Institut Wattis pour les Arts Contemporains, San Francisco, États-Unis, 06.09
"Changement de Propriétaire," Sorry We’re Closed, Brussels, Belgium, 03.09
"Tamed," ‘Perché Napoli?’, T293, Piazza Amendola, Naples, Italie, 03.09
"Call + 972 2 5 839 749," Galería Perdida a Project Row House, Houston, Texas, États-Unis, 02.09
"Interior Design For Bastards," Galeria T293, Naples, Italie, 02.09
"Destroy and Rejuvenate," Galerie Regina, Moscow, Russia, 01.09

**2008**"Feux de Détresse," Galerie Chantal Crousel, Paris, France, 12.08
"Lucky In The Misfortune," Maison Descartes, Institut Français des Pays-Bas, Amsterdam, Pays-Bas, 12.08
"Is Freedom Therapeutic?" Galeria T293, Art Positions, Art Basel, Miami Beach, Floride, États-Unis, 12.08
"They Hate Us For Our Freedom," Musée d'art contemporain de St. Louis, Missouri, États-Unis, 12.08

"Arbeit Macht Kapital," Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Allemagne, 11.08
"Asleep," Dvir Gallery, Tel Aviv, Israel, 11

**EXPOSITIONS COLLECTIVES/ GROUP SHOWS**

**2023**"Wer wir sind / Who We Are", Bundeskunsthalle, Bonn, DE (26.05–08.10.23)

**2022**"The Future Behind Us", Villa Arson, Nice, FR (21.05–21.07.22)
"Libero Spazio Libero", Fondazione del Monte, Bologna, IT (15.01–15.04.22)
"Why do we say a house burns down when the fire is burning up?", All Star, Lausanne, CH (14.05–03.07.22)
"Every Lie has an Audience", Marsèl, Milan, IT (02.04–06.05.22)

**2021**"Church for Sale", Hamburger Bahnhof, Berlin, DE (28.11.21–18.09.22)
"Mothering. Between Stockholm Syndrome and Acts of Production", MUAC, Mexico DF, MX (20.11.21–01.07.22)
"Eventualmente Femminile", Palazzo Capizucchi, Rome, IT (26.11.21–28.11.21)
"Les Flammes", MAM, Paris, FR (15.10.21–06.02.22)
"Vogliamo Tutto", OGR, Turin, IT (25.09.21–16.01.22)
"State of High Performance", Basis, Frankfurt, DE (02.09–05.12.21)

**2020**
"Retail Apocalypse", gta exhibitions, ETH Zurich, CH (26.02–15.05.20)
"Power! Light!", Kunstmuseum Wolfsburg, Wolfsburg, DE (16.05–13.09.2020)
"Alien vs. Citizen", Museum of Contemporary Art Chicago, Chicago, US (11.07.20–07.02.21)

**2019**
"Doing Deculturalization", Museion, Bolzano, IT (13.04–03.11.19)
"Persona grata?", Musée d’art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, FR
"Political Affairs", Hamburg Kunstverein, Hamburg, DE (19.05.19)
"Groups with Superflex, Raqs Media Collective, GCC, Otolith Group", Kunstverein Braunschweig, Braunschweig, DE (21.06.19)
"Buildings", Lodos, Mexico D.F. (08.19)
"Stage of Manouvers", Gianni Manhattan, Vienna, AU (09.19)
"More", Air de Paris, Paris, FR (10.19)
"Museum of Modern Art and Western Antiquities", Cristina Guerra Contemporary Art, Lisbon, PT (07.11.19–11.01.20)
"ÜberMauer", BAM Biennale Arcipelago Mediterraneo, Palermo, IT (11.19)

**2018**
"Scenes from the Collection", Jewish Museum, New York, US (21.01)
"¿¡Welcome?! curated by Susette Min", Manetti Shrem Museum, UC DAVIS, Davis, California, US (01.02–17.06)
"Optik Schröder", Mumok, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT (03.02.2018–27.05.2018)
"Breaking News", Sammlung von Kelterborn, Mönchehaus Museum Gosler, Gosler, DE (17.03.18)
"Talismans: Le désert entre nous n’est que du sable curated by Sarina Basta", Fondation Calouste Gulbenkian, Paris, FR (03.18)
"Greffes", Beatrice Burati Anderson Art Space & Gallery, Venice, IT (06.04.18)
"Happy Birthday Karl: Art, Labor and the Future of Capitalism", Space Gallery, Pittsburgh, US (04.18)
"Readymade curated by Neils Olsen & Freddi Fischli", Swiss Institute Contemporary Art, New York, US (05.18)
"Un|Settled", ARGOS vzw Centre for Art and Media (Extra muros), Ostend, NL (20.06–11.11)
"Dismantling the Scaffold", Tai Kwun Contemporary, JC Contemporary, Hong Kong, CN (09.06–19.08.18)
"An American City: Eleven Cultural Exercises", FRONT International Cleveland Triennial for Contemporary Art, Cleveland, US (07.07–30.09.18)
"Peindre la nuit", Centre Pompidou-Metz, FR (10.18)
"Proregress—Art in an Age of Historical Ambivalence curated by Cuauhtémoc Medina", Shanghai Biennale, Shanghai, CN (10.11–10.03.19)
"Konstruktion der Welt. Kunst/Ökonomie", Kunsthalle Mannheim, Mannheim, DE
"Bambi goes Art - Das Banale in der Kunst", Gesellschaft für zeitgenössische Kunst, Osnabrück e.V. hase 29, Kunstraum Osnabrück, DE (01.12.18–07.01.19)
"INCERTA et cetera", Fòndaco, Rome, IT (12.18)

**2017**
"Sensibile Comune" at GNAM La Galleria Nazionale d’Arte Moderna, Rome, IT (01.17)
"Please Come Back. Il Mondo Come Prigione?" at MAXXI, Museo nazionale delle arti del XXI secolo, Rome, IT (02–21.03.17)
"Wagstaff’s" at Oriel Mostyn Gallery, Llandudno, UK (18.02–25.06.17)
"Doublethink: Double Vision" at Suna and İnan Kiraç Foundation, Pera Museum, Istanbul, TU (25.05–06.08)
"The Arcades: Contemporary Art and Walter Benjamin" at The Jewish Museum, New York, US (17.03–06.08)
"Corpo a Corpo" at GNAM La Galleria Nazionale d’Arte Moderna, Rome, IT (22.06–24.09)
"Tous de Sang Mélés" at Musée d’art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, FR (22.04–03.09.17)
"Exit" at Rodolphe Janssen, Brussels, BE (22.06–20.07)
"Habits of Care" at Blackwood Gallery, Toronto, CA (11.09–30.09)
"The Fruit of Sleep" at Sharjah Biennial, Beirut, LB (14.10.17)
"t twoninethree in-residence" at Luciana Brito Galeria, São Paulo, BR (05.08–09.17)
"The Housing Question" at Middlesbrough Institute of Modern Art, Middlesbrough, UK (21.10.17–18.02.18)
"Montag ou la bibliothèque à venir" at Fonds Régional d'Art Contemporain, Franche-Comté, Besançon, FR (15.10.17–14.01.18)
"Da io a noi nessuno è mai solo" at Quirinale, Rome, IT (23.10–17.12.17)
"Charley Don’t Surf" at Museu de la Ciudad, Querétaro, MX (12.17)
"Please Come Back: El món com a presó?" at Institut Valencià d'Art Modern (IVAM), Valencia, ES (28.11–08.04.18)
"The Upset Bucket" at ISelf Collection, Whitechapel Art Gallery, London, GB (05.12–01.04.18)
"In Search of Characters…" at Galerie Neu, Berlin, DE (08.12–19.01.18)**2016**
"Precarious Balance at Centre of Contemporary Art", Christchurch, NZ (02.16)
"Segni, Alfabeti, Scritture. Percorsi Nell'arte Contemporanea Attraverso La Collezione Macro" at MACRO Museo d’Arte Contemporanea Roma, Rome, IT (03–10.16)
"Mir ist das Leben lieber" at Sammlung Reydan Weiss, Weserburg, Museum für moderne Kunst, Bremen, DE (05–11)
"I Have Left You the Mountain" at Albanian Pavilion, 15th International Architecture Exhibition Architecture Biennale, Venice, IT (05.16)
"On Limits: Estrangement in the Everyday" at The Kitchen, NY, US (24.05–11.06.16)
"Punk - Its Traces In Contemporary Art" at Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES (13.05.16)
"T293-in-residence in collaboration with Alessandro Buganza", Via Gabba 1, Milano, IT (09.04–08.05.16)
"This Is Your Replacement" at Sies + Höke, Düsseldorf, DE (18.04–13.05.16)Haut du formulaire

**2015**
"Pipe Dream", WUK, Kunsthalle Exnergasse, Vienna, Austria 01.15
"Collecting for Tomorrow: New Works at Museion", MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy 03.15
"Icône(s)", Maison Particulière, Brussels, Belgium 04.15
"Hôtel Dunkerque", FRAC - Nord-Pas de Calais, Dunkerque, France 04.15
"Signori prego si accomodino / Ladies and Gentlemen, please make yourself comfortable", Studio Casa Scatturin – Carlo Scarpa, Venice, Italy 05.15
"Words to be looked at again", Kunstverein Leipzig, Leipzig, Germany 05.15
"Adventures in bronze, stone and clay", Arezzo Biennial of Art, Arezzo, Italy 30.05-30.09.15
"Beaufort Buiten de Grenzen / Beaufort Beyond Borders", Beaufort 2015, Oostende, Belgium 06.15
"Thief Among Thieves", Museum of Contemporary Art Denver, Denver, Colorado, USA 06.15
"A Republic of Art: French Regional Collections of contemporary Art. From the 80's to Today", Stedelijk Van Abbemuseum, Eindhoven, Netherlands 06.15
"Beyond Borders", 5th Beaufort Triennial of contemporary art by the sea - Beaufort Triennale, Oostende, Belgium 06.15
"In girum imus nocte et consumimur igni", COLECCIÓN JUMEX, Mexico City, Mexico 07.15
"Parc de Sculptures Contemporaines", Domaine du Muy, Muy, France 07.15
"Whatever man built could be taken apart", Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany 09.15
"The Housebreaker", Nuit Blanche 2015, Riga Art Space, Riga, Latvia 05.09
"Where do we Migrate to?", Värmlands Museum, Karlstad, Sweden 09.15
"Punk - Sus rastros en el arte contemporáneo", Sala Norte - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain 10.15
"Suite Rivolta, Carla Lonzi’s feminism and the art of revolt", Doclisboa International Film Festival. Casa do Cinema, Lisbon, Portugal 10.15
"War II", Oriel Mostyn Gallery, Llandudno, Wales, UK 11.15
"Chaotic Passion", Museo d’Arte Contemporanea, Villa Croce, Genoa, Italy 16.12.15
"Two by two", Marta Herford, Herford, Germany 22.11.15 – 17.01.16
"Artists’ Voices, Collective, vocal and sound exhibition", Centre d’édition contemporaine, Geneva, Switzerland 11.12.15 – 26.03.16
"Collected by Thea Westreich Wagner and Ethan Wagner", Whitney Museum of American Art, New York, USA 20.11.15 – 06.03.16
"Un nouveau regard", La Collection Lambert, Avignon, France 20.12.15 – 29.05.16

**2014**
"The crime was almost perfect", Witte de With, Centre for Contemporary Art, Rotterdam, Netherlands 01.14
"Studio Visit", Bed-Stuy, Brooklyn, New York, USA 02.14
"Avec et sans peinture", Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France 02.14
"Foreign Presence", Duddells, Hong Kong, China 02.14
"Performance Now", curated by ICI and Performa, Middlebury College Museum of Art, Vermont, USA 02.14
"If I can't dance to it, it's not my revolution", Cantor Fitzgerald Gallery, Philadelphia, Pennsylvania, USA 03.14
"No Such Thing As History: Four Collections and One Artist", Espace Louis Vuitton, Munich, Germany 29.03.14 – 08.08.14
"Les yeux seuls sont encore capables de pousser un cri", Dvir Gallery, Tel Aviv, Israel 05.14
"do it Moscow", Garage Center for Contemporary Culture (GCCC), Moscow, Russia 05.14
"Manif d'art 7", Québec City Biennale, Québec City, Canada 05.14
"Attention Economy", Kunsthalle Wien, Vienna, Austria 05.14
"La disparition des lucioles", Prison Sainte-Anne, Avignon, Collection Lambert, Avignon, France 05.14
"You Imagine What You Desire", 19th Biennale of Sidney, Sidney, Australia 03.14
"Infinite Jest", Schirn Kunsthalle, Frankfurt, Germany 06.14
"Le mur, oeuvres de la collection Antoine de Galbert", Maison Rouge, Paris, France 06.14
"Soft Shock", Eli Ping Frances Perkins Gallery, New York, USA 06.14
"War Games", Oriel Mostyn Gallery, Llandudno, Wales, UK 06.14
"Neue Wege nichts zu tun", Kunsthalle Wien, Vienna, Austria 26/06.14
"20 years Galerie Neu", Galerie Neu, Berlin, Germany 06.14
"Performance Now", curated by ICI and Performa, Delaware Art Museum, Delaware, USA 07.14
"A Machinery for Living", Petzel Gallery, New York, USA 07.14
"Getting Rid of Ourselves", Onsite[at] OCADU, Toronto, Canada 07.14
"The crime was almost perfect", PAC Padiglione d'Arte Contemporanea, Milan, Italy 07.14
"Domesticity V", Lucie Fontaine, Kayu, Bali, Indonesia 08.14
"The Value of Nothing", Tent, Rotterdam, Netherlands 09.14
"Do it", Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa 09.14
"Food", Musée des civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, France 10.14
"Future abandonats", Fabra I Coats, Centre d’art Contemporani de Barcelona, Barcelona, Spain 10.14
"Carnival of Dissent", Apeejay Media Gallery, New Delhi, India 10.14
"Komm und Sieh", Sammlung von Kelterborn, WESERBURG | Museum für moderne Kunst, Bremen, Germany 10.14
"In \_\_\_\_\_ We Trust: Art and Money", Columbus Museum of Art, Columbus, Ohio, USA 10.14
"Lucky Strike 1", Espace d'Art Contemporain La Tôlerie, France 10.14
"Fighting gravity with Andreas Slominski and Philippe Thomas", Galerie Neu, Berlin, Germany 11.14 – 24.01.15
"The Go-Between", Museo di Capodimonte, Naples, Italy 12.14

**2013**
"Zizhiqu 自治區(Autonomous Regions)", Times Museum of Contemporary Art, Guangzhou, China 01.13
"Economy", Stills Gallery, Edinburgh, UK / CCA (Center for Contemporary Art), Glasgow, UK 01.13
"When Attitudes Became Form Become Attitudes", MOCAD, Museum of Contemporary Art Detroit, Detroit, Michigan, USA 02.13
"Farbe bekennen, Was Kunst macht", Marta Herford, Herford, Germany 02.13
"I’m dreaming about a reality", La Douane, Paris, France 02.13
"Réinventons le monde", Sala Rekalde, Bilbao, Spain 02.13
"Every Day Matters", Faurschou Foundation, Copenhagen, Denmark 28.02.13
"De belles sculptures contemporaine", Hab Galerie, FRAC des Pays de la Loire, Nantes, France 03.13
"The Icon Karl Marx. Cult images and image cult", Stadtmuseum Simeonstift Trier, Germany 03.13
"Cleaning up", Johannes Vogt Gallery, New York, USA 03.13
"Fragile", Le Stanze del Vetro, Fondazione Giorgio Cini Onlus, Venice, Italy 04.13
"Ten Years of the One Minute Film Festival", Mass MoCA, Massachusetts, USA 04.13
"Monkey Business", Galerie Sophie Scheidecker, Paris, France 04.13
"If you were to live here", Auckland Art Triennale, Auckland, New Zealand 04.13
"Collection Centre national des arts plastiques", Centrale for contemporary art, Brussels, Belgium 05.13
"Dark Ages to Enlightenment", The Tower of London, London, UK 05.13
"Honey, I Rearranged The Collection", Petach Tikva Museum, Petach Tikva, Israel 05.13
"Prix Marcel Duchamp", Beaux Arts de Libourne, Libourne, France 05.13
"Le Pont", Le Musée d'Art Contemporain, Marseille, France 05.13
"The Anti-Library", Lucie Fontaine, Milan, Italy 05.13
"Performance Now", curated by ICI and Performa, Jewish Museum and Tolerance Center, Moscow, Russia 06.13
"Bloody Mary", an exhibition within the framework « Nouvelles vagues » in partnership with the Palais de Tokyo, Galerie Torri, Paris, France 06.13
"AB", Nomas Foundation, Rome, Italy 06.13
"Circles/Kreise", Kunstverein Bamberg, Bamberg, DE 06.13
"Vier gewinnt: Die Wette", Kunst-Werke, KW Institute for Contemporary Art, Berlin, Germany 07.13
"Everywhere But Now", 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece 09.13
"Une exposition collective", Abattoirs – FRAC Midi-Pyrénées, Toulouse, France 09.13
"Requiem für eine Bank", Curator at Hartware MedienKunstVerein (HMKV), Dortmund, Germany 09.13
"Performance Now", Kansas City Art Institute’s H&R Block Artspace, Kansas City, USA 09.13
"L'inventaire Vol. 3", Frac Haute Normandie, Sotteville-lès-Rouen, France 10.13
"Les Pléiades - 30 ans des Frac", Les Abattoirs, Toulouse, France 10.13
"Foreigners Everywhere", Jewish Museum, Moscow, Russia 10.13
"Der leur temps (4)", ADIAF, Musée des Beaux-Arts, Nantes, France 10.13
"Suite", Zoo Galerie, Nantes, France 10.13
"Honey, I rearranged the collection", Passage de Retz, Paris, France 10.13
"Nuit Blanche Video", Paradise Row, London, UK 10.13
"Reinventing the Wheel: The Readymade Century", Monash University of Art (MUMA), Melbourne, Australia 10.13
"Prix Marcel Duchamp 2013", Grand Palais, Fiac, Paris, France 10.13
"Women’s Art Society", Oriel Mostyn Gallery, Llandudno (Wales), UK 10.13
"Performa 13", New York, NY, USA 11.13

**2012**
"The Road We’ve Traveled", Minsheng Art Museum, Shanghai, China 01.12
"Utopie Gesamtkunstwerk", Augarten Contemporary, Vienna, Austria 01.12
"Blala et Chichi sur un bateau", Galerie Hussenot, Paris, France 01.12
"A House is Not a Home", Sorry We’re Closed, Brussels, Belgium 01.12
"Where Do We Migrate To?", Sheila C. Johnson Design Center, Parsons the New School for Design, New York, USA 02.12
"Néon, Who’s afraid of red, yellow and blue?", La Maison Rouge, Paris, France 02.12
"Blowback, What the frog eye tells the frog brain or the God that failed", Smart Project Space, Amsterdam, Netherlands 02.12
"Violence-Double Spread", Nandan Gallery, Kaka Bhavava, Visva-Bharati, Santiniketan, West Bengal, India 02.12
"Relocated", MD72, Berlin, Germany 03.12
"Atlas critique", Le peuple qui manque, Parc Saint Léger, Centre d’art contemporain, Pougues-les-Eaux, France 03.12
"Good Night", The Israel Museum, Jerusalem, Israel 03.12
"An Incomplete History of Incomplete Works", Galeria Francesca Minini, Milan, Italy 03.12
"Collaborations & Interventions", CCA Andratx, Andratx, Spain 04.12
"Exceptions", The Green Gallery, Milwaukee, USA 04.12
"It is What It Is. Or Is It?", Contemporary Art Museum Houston, Houston, Texas, USA 04.12
"Measure the City with the Body", The Physics Room, Christchurch, New Zealand 04.12
"K", Wattis Institute for Contemporary Arts, San Francisco, USA 05.12
"Fremde überall", Pomeranz Collection, Jüdisches Museum, Vienna, Austria 05.12
"Notes from Nowhere", Foreground Projects, Frome, Somerset, UK 05.12
"The Deep of the Modern", Manifesta 9, Genk, Limburg, Belgium 06.12
"A Gathering", Athens Festival, Athens, Greece 06.12
"Superbody", Galerie Chantal Crousel, Paris, France 06.12
"Tools for Conviviality", The Power Plant Contemporary Art Gallery, Toronto, Canada 06.12
"Painting Show", Real Fine Arts, Brooklyn, New York, USA 06.12
"Dogma", Metro Pictures, New York, USA 06.12
"NEON. La materia luminosa dell’arte", MACRO, Rome, Italy 06.12
"I’m So Goth… I’m Dead", Queen's Nails, San Francisco, USA 08.12
"Lo Bueno y lo Malo", Galeria Nara Roesler, São Paulo, Brazil 09.12
"CARA DOMANI, Opere dalla Collezione Ernesto Esposito", MAMbo, Bologna, Italy 09.12
"Unrest: Revolt against Reason", apexart, New York, USA 09.12
"SNAFU", Oliver Francis Gallery, Dallas, Texas, USA 09.12
"When Attitudes Became Form Become Attitudes", C.C.A. Wattis, San Francisco, USA 09.12
"Keine Zeit", 21er Haus, Belvedere and Academy of Fine Arts, Vienna, Austria 09.12
"Respect Realnezz", Kunstverein Medienturm, Graz, Austria 09.12
"Intérieur jour", La Douane, Galerie Chantal Crousel, Paris, France 09.12
"The Big Sleep", Nadežda Petrović Art Gallery, Čačak, Serbia 09.12
"Circumrévolution", Pavillon Carré de Baudoin, Biennale de Belleville - 2ème édition, Paris, France 09.12
"Violence-Double Spread", School of Art and Aesthetics, JNU, New Delhi, India 09.12
"Prestige", Klaipėda Culture Communication Centre, Vilnius, Lithuania 10.12
"A Gathering", Macedonian Museum of Contemporary Art, Thessaloniki, Greece 06.12
"9th Shanghai Biennale", Shanghai, China 10.12
"Doppelgänger – Les Séparés", Centre Européen d’Actions Artistiques Contemporaines (CEAAC), Strasbourg, France 10.12
"Where Do We Migrate To?", CAC (Contemporary Art Center), New Orleans, USA 10.12
"Down on Mainstream", Cultuurcentrum, Strombeek, Grimbergen, Belgium 11.12
"More Light", Avlskarl Gallery, Copenhagen, Denmark 11.12
"Wonderful, Humbolt, Krokodil & Polke", Die Olbrist Collection, me Collectors Room Berlin, Berlin, Germany 29.11.12 - 28.04.13
"Mirages d'Orient, Grenades et Figues de Barbarie", Chassé-croisé en Méditerranée, La Collection Lambert, Avignon, France 12.12

**2011**
"Pisár Bartleby", Two-Artist Show, Etc. Gallery, Prague, Czech Republic
"Volume Collection", Museum of Modern and Contemporary Art, Rijeka, Croatia 03.11
"Involuntary", Ford Projects, New York, USA 03.11
"Perros Negros Presents Perros Negros", Perros Negros, Mexico City, Mexico 03.11
"Where Do We Migrate To?", Center for Art, Design, and Visual Culture, Baltimore, USA 03.11
"Wishing and Praying", CRG Gallery, New York, USA 04.11
"Artist Projects", Art Brussels, Brussels, Belgium 28.04 - 01.05.11
"PhotoMonth", Bunker Stuzki Contemporary Art Museum, Krakow, Poland 05.11
"Seeing the Capital", Perla Mode, Zurich, Switzerland 05.11
"Volume Collection", Multimedijalni Kulturni Centar, Split, Croatia 05.11
"Big Brother", Palais des Arts et du Festival de Dinard, Dinard, France 06.11
"Network", Mastermind, Casablanca, Morocco 06.11
"The Normal Condition of Any Communication", TPW Gallery, Toronto, Canada 06.11
"Inerloqui", Caterina Tognon Arte Contemporanea, Venice, Italy 06.11
"Relationship Building", Künstlerhaus Wien, Vienna, Austria 06.11
"Volume Collection", Art Radionica Lazareti, Dubrovnik, Croatia 06.11
"The Pavement and the Beach", Paradise Row, London, UK 06.11
"Beziehungsarbeit – Kunst und Institution", Künstlerhaus Wien, Vienna, Austria 06.11
"Un Altro Mondo È Ancora Possibile?", Contemporary Art Association, Sala Dogana, Palazzo Ducale, Genoa, Italy 07.11
"Measure the City with the Body", An Itinerant Physics Room Project, St. Pauls St Gallery, Auckland, New Zealand 08.11
"Terrible Beauty - Art, Crisis, Change & The Office of Non-Compliance", Dublin Contemporary 2011, Dublin, Ireland 09.11
"Evidence of Bricks", Time Based Art Festival, PIA, Portland Institute of Contemporary Art, Portland, USA 09.11
"Please Close Your Eyes", Congrès Européen de la Culture, Wroclaw, Poland 09.11
"Untitled (12th Istanbul Biennial)", 12th Istanbul Biennial, Istanbul, Turkey 09.11
"Linde Family Wing", Museum of Fine Arts Boston, Boston, USA 09.11
"Re-writing Worlds (Art and Agency)", Fourth Moscow Biennale, Moscow, Russia 09.11
"….from erewhon to here knows when…", The Schattendorf Biennale, Kunstverein Schattendorf, Schattendorf, Austria 09.11
"Para Doxa, Hétérodoxies de L'événement", Galerie Villa des Tourelles, Nanterre, France 10.11
"Collector", Centre National des Arts Plastiques (CNAP), Tripostal, Lille, France 10.11 "Temporaneo", Teatro di Roma, Nomas Foundation, Rome, Italy 10.11
"The October Issue", Louise Blouin Foundation, London, UK 10.11
"Monodrome", 3rd Athens Biennale, Athens, Greece 10.11
"My Paris – Collection Antoine de Galbert", me Collectors Room Berlin, Berlin, Germany 10.11
"Thomas Olbricht’s Collection", Maison Rouge, Paris, France 10.11
"Lumière", Festival of Light, Artichoke, Durham, UK 15-18.11
"J’ai Deux Amours", Cité nationale de l'histoire de l'immigration, Paris, France 11.11

**2010**"Gallery, Galerie, Galleria", Norma Mangione Gallery, Turin, Italy 01.10 "Charles Fourier ou l’Attraction Passionnée", Musée des Beaux-Arts et d’Archéologie de Besançon, Besançon, France 01.10 "Fax", Torrance Art Museum, California, USA 01.10 "La Suite (Reset)", Air de Paris, Paris, France 01.10 "Rip It Up And Start Again", Phillip Thomas co-curated with Stefan Kalmár, Artists Space, New York, USA 01.10 "It Is It", Berezdivin Collection, Espacio 1414, Puerto Rico, USA 01.10 "Fax", Para/Site Art Space, Hong Kong, China 02.10 "Fragments of Machines", IMO Projects, Copenhagen, Denmark 02.10 "Try Different Key Words", Galeria Estrany de la Mota, Barcelona, Spain 02.10 "Geography of Trans-territories", San Francisco Art Institute, California, USA 02.10
"Somewhere / Nowhere Algún lugar / Ningún lugar", Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico 03.10 "Seconde Main", Musée d'Art Moderne de Paris, Paris, France 03.10 "The Traveling Show", La Colección Jumex, Mexico City, Mexico 04.10 "El Gabinete Blanco", La Colección Jumex, Mexico City, Mexico 04.10 "Efecto Drácula/Comunidades en Transformación", Museo Universitario del Chopo, Mexico City, Mexico 05.10 "Di Goldene Keyt", Hangar 2, Dvir Gallery, Tel Aviv, Israel 04.10 "The Nice Thing About Castillo/Corrales", Castillo/Corrales, Paris, France 04.10 "The Vernacular of Violence", Invisible/Exports, New York, USA 05.10 "Fragments of Machines", Neuer Aachener Kunstverein, Aachen, Germany 05.10 "Linguaggi e Sperimentazioni / Languages and Experimentations", Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy 05.10 "Bithemesko Sa Ekhe Thaneste", Galeria T293, Naples, Italy 05.10 "Investigations of a Dog", Ellipse Foundation, Estoril/Alcoitão, Portugal 05.10 "Projet Exposition Russie", Musée d'Art Contemporain de Moscou, Moscow, Russia 05.10 "Bataille Perpetuelle", Garage, Center of Contemporary Culture, Moscow, Russia 06.10 "Arte y Política: Conflictos y Disyuntivas", Museo de Arte de Culiacán, Culiacán, Mexico 06.10 "It Is Written", Centre Pompidou Metz, Metz, France 07.10 "Volume Collection", Fondazione Bevilacqua La Masa di Venezia, Venice, Italy 07.10 "Res Publica", Moscow Museum of Modern Art (MMOMA), Moscow, Russia 09.10 "Pre-Specifics", Onomatopee, Eindhoven, Netherlands 09.10 "La Fin du Monde Tel Que Nous le Connaissons", La Kunsthalle Mulhouse, Mulhouse, France 09.10 "Exhibition", Castello di Rivoli Museum of Contemporary Art, Rivoli, Turin, Italy 09.10 "Image at Work", Xposeptember 2010, Iaspis and Index, Stockholm, Sweden 09.10 "Exhibitions with Pierre Bismuth", Nuit Blanche, Centre Pompidou, Metz, France 10.09 "Concrete Garden", Nuit Blanche, Metz, France 10.09 "The Right to Protest", Museum on the Seam, Jerusalem, Israel 10.10 "Territoire et au Nomadisme", Hangar à Bananes, Ile de Nantes, France 10.10 "Where Do We Go From Here?", La Colección Jumex, CAC, Cincinnati Contemporary Art Center, Cincinnati, Ohio, USA 10.10 "…", Galerie Neu, Berlin, Germany 10.10 "Les Recherches d’un Chien", La Maison Rouge, Paris, France 10.10 "Nevermore, Souvenir, Souvenir, Que Me Veux-Tu?", MAC/VAL, Vitry-sur-Seine, France 10.10 "Le Règle du Jeu", Galerie Chantal Crousel Republique, Paris, France 10.10 "Hyper Real", MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria 10.10 "To the Arts, Citizens!", Serravles, Porto, Portugal 11.10 "Uncertain Spectator", Experimental Media and Performing Arts Center (EMPAC), Troy, New York, USA 11.10

**Bas du formulaire**

**2009**
"Audio, Video, Disco", Kunsthalle Zurich, Zurich, CH 01.09
"Living Together", Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Pays Basque, ES 01.09\*
"Blind Chance and Possible Futures", Nieuwe Vide, Haarlem, NL 02.08
"No More Reality", The Depo, Istanbul, TR 02.09
"The Real Thing", MU Eindhoven, NL 02.09
"Fragile Currency", Klemm’s Gallery, Berlin, DE 02.09
"Problem Solving", Uplands Gallery, Melbourne, AU 04.08
"Shifting Identities", CAC (Contemporary Art Center), Vilnius, LT 04.09\*
"Fax", The Drawing Center, New York, US 04.09
"Pseudonymos, Gods of Deception", Rauhfaser, Berlin, DE 05.09
"Return to Function", Madison Museum of Contemporary Art, Wisconsin, US 05.09
"Identitätshüllen", Kurator, Alte Fabrik Rapperswil, CH 05.09
"After October", Gallery TPW, Toronto, CA 05.09
"Getting Even, Oppositions & Dialogues", Kunstverein Hannover, DE 05.09
"From A Position", Evanston Art Center, Illinois, US 05.09
"The Making of Art", Schirn Kunsthalle, Frankfurt, DE 05.09\*
"Untitled (Take the Money and Run)", De Appel, Amsterdam, NL 05.09\*
"Living Together - Estrategias para la convivencia", MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES 05.09\*
"Return to Function", Madison Museum of Contemporary Art, Wisconsin, US 05.09 and Des Moines Art Center, US 09.09
"Marriage Equality Now", Giti Nourbakhsch Project Space, Berlin, DE 06.09
"No Solid Crystal", Remap KM2, Kerameikos Metaxourgeio, Athens, GR 06.09
"It won’t stop until we talk", Dvir Gallery, Tel Aviv, IL 06.09
"FID de Marseilles, 20ème Edition", Marseilles, FR 07.09
"Utopics", 11th Swiss Sculpture Exhibition, Biel/Bienne, CH 08.09
"Eternal Tour 2009", Neuchâtel, CH 09.09\*
"Descent to Revolution", Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio, US 09.09
"Depression", Marres Centre for Contemporary Culture, Maastricht, BE 09.09
"L’avventura", L’Albergo delle Povere, Palermo, IT 19.09
"Mamõyguara opá mamõ pupé—Panorama da Arte Brasileira 2009", Museu de Moderna Arte de Sao Paulo, BR 10.09
"Pivot Points 3", MOCA, Museum Of Contemporary Art, North Miami, Florida, US 09.09
"Second Show- Contemporary Art from The Israel Museum", Beit Mani House, Tel Aviv, IL 09.09
"Carpet and Friends", MD72, Berlin, DE 09.09
"Eppur Si Muove", Palazzo Ducale, Loggia degli Abati, Genoa, IT 10.09
"Contemplating the Void: Interventions in the Guggenheim Museum", Solomon R. Guggenheim Museum, New York, US 10.09\*
"La Suite", Air de Paris, Paris, FR 10.09
"Rip It Up And Start Again", Kunstverein München, DE 10.09
"Variety evening at the New Museum", New Museum, New York, US 30.09.09
"Reciprocidad", Centro Cultural de España en Buenos Aires, Buenos Aires, AR
"Going to Market", Henie Onstad Art Centre, Oslo, NO 11.09
"Delocalisation", Press to Exit Project Space, Skopje, MK\* 11.09
"The Malady of Writing", MACBA, The Museu d’Art Contemporani De Barcelona, Barcelona, ES 11.09
"זרימ בכל מקום", Dvir Gallery, Tel Aviv, IL
"Dance in My Experience", Kunstverein Düsseldorf, Düsseldorf, DE 11.09
"Where Do We Go From Here? Selections from La Colección Jumex", Bass Museum of Art, Miami, FL, US 12.09
"BAROCK", MADRE, Museo d'Arte Contemporanea DonnaREgina, Napoli, IT 12.09
"That’s all Folks", Stadthallen, Bruges, BE 12.09

**2008**
"Mutual, on collaboration", Samson Projects, Boston, US 12.08
"The Possibility of an Island", Museum of Contemporary Art, North Miami, US 12.08\*
"Getting Even, Oppositions & Dialogues", Lewis Glucksman Gallery, University College Cork, Cork, IR 11.08
"Over the rainbow", Galerie de l’ Erban, Nantes, FR 11.08\*
"Moments", MD72, Berlin, DE 11.08
"Review", Galerie Neu, Berlin, DE 11.08
"All's Fair in Art and War: Envisioning Conflict", 21c Museum, Louisville, KY, US 10.08
"Salon of the Revolution", 29th Youth Salon Zagreb, House of Artists, Zagreb, HR 09.08
"After October", Elizabeth Dee Gallery, New York, US 10.08
"This is not a void", Galeria Luisa Strina, São Paulo, BR 10.08
"Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing", Argos, Bruxelles, BE 19.10.08
"Over the rainbow", l’Espace le Carré, Halle aux Sucres, Lille, FR 09.08
"La gran transformacion - Arte y magia tactica", MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES 09.08\*
"Can Art Do More?", Artfocus 2008, The Jerusalem Foundation, The Pavillion, Talpiot, IL 09.08\*
"Occupancy by More than 6’682’685’387 Persons is Dangerous and Unlawful", Cosmic Gallery, Paris, FR
"Letters from a Front", Action Field Kodra 2008, Kalamaria, Thessaloniki, GR 09.08\*
"abc art berlin contemporary", Alter Postbahnhof am Gleisdreieck, Berlin, DE 09.08
"An Unruly History of the Readymade", Fundación Jumex, Mexico City, MX 09.08
"Zapping Unit", Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, FR 09.08
"Constructs for Illumination", Allsopp Contemporary, London, UK 09.08
"Perception of Ideas Leads to New Ideas", Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE 08.08\*
"Fair Market", Rental Gallery, New York, US 07.08
"Principle Hope", Manifesta 7, Rovereto, Trentino, IT 07.08\*
"A Modest Proposal", Northern Gallery of Contemporary Art, Sunderland, UK 07.08
"A Season in Hell", MD72, Berlin, DE 07.08
"Passengers: Round 2", CCA Wattis Institute for Contemporary Arts, San Francisco, US 06.08
"One or two things, ‘Live' work/presentations’", South London Gallery, London, UK 06-07.08
"Faites vos je", Sextant et plus, La Friche la Belle de Mai, Marseille, FR 07.08
"Perplexed in Public", Lisson Gallery, London, UK 06.08
"Industrial Lies: Dystopian Visions of the Human Development in the Era of the Immaterial", Disparie Dispari, Reggio Emilia, IT
"Shifting Identities – [Swiss] Art Now", Kunsthaus Zürich, CH 06.08
"Less is Less and More is More", Musée d'Art Contemporain CAPC, Bordeaux, FR 06.08
"Revolutions - Forms That Turn", 16th Biennale of Sydney, Sydney, AU 06.08\*
"The Great Transformation – Kunst und Taktische Magie", Frankfurter Kunstverein, Frankfurt, DE 06.08\*
"L'argent", Le Plateau, FRAC Ile de France, Paris, FR 06.08
"Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels", Zentrum Paul Klee, Bern, CH 05.08
"Peripheral Look and Collective Body", Museion, Bolzano, IT 05.08\*
"Muliversity", S.A.L.E., Magazzini del Sale, Venezia, IT 05.08
"La chute d'eau", l’espace d’art Circuit, Lausanne, CH 05.08
"Valeurs Croisées", Les Ateliers de Rennes – Biennale d’art contemporain, Rennes, FR 05.08\*
"The Store", Tulips & Roses, Vilnius, LT 05.08
"Bouncing Balls", Werke aus der Sammlung Schröder, MD72, Berlin, DE 05.08
"Records Played Backward", Glasgow International, The Modern Institute, Glasgow, UK 04.08
"Where the Lions Are", Sheung Wan Civic Centre, Hong Kong, CN 04.08
"Etcétera...", curated by Claire Fontaine, Galerie Frank Elbaz, Paris, FR 04.08
"Italia Italie Italien Italy Wlochy", A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d’Arte Contemporanea Sannio, Benevento, IT 03.08\*
"Contrapolis; or, Creativity and Enclosure in the Cities", Nai, Rotterdam, NL 03.08
"Prêt-à-porter", Kasseler Kunstverein, Fridericianum, Kassel, DE 03.08
"Porte-Parole", Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes, FR 03.08
"Unfair fair", Loto Arte, Rome, IT 02.08\*
"Fate Presto", Chiesa dell’Addolorata, Salerno, IT 02.08\*
"Ghost in the Machine", Kunstnernes Hus, Oslo, NO 02.08\*
"The Artist's Library", Le Centre international d’art et du paysage de l’île de Vassivière, FR 02.08
"Bad Moon Rising", Silverman Gallery, San Francisco, US 02.08
"The object is the mirror", Wilkinson Gallery, London, UK 01.08
"Trouble Makers", S.A.L.E., Magazzini del Sale, Venezia, IT 01.08
"After Spinoza, how to enter the machine", two person show with Renaud-Auguste Dormeuil, Lumen Travo Gallery, Amsterdam, NL 01.08

**2007**
"French Kissin’ in the U.S.A", The Moore Space, Miami, US 12.07\*
"Terrible Video, How to cook a wolf", Kunsthalle Zurich, CH 10.07\*
"Unmonumental – the object in the 21st century", New Museum of Contemporary Art, New York, US 10.07\*
"Pawnshop", e-flux, New York, US 10.07
"EMERGING WOR(L)DS", Tina B, the Prague Contemporary Art Festival, Prague, CZ 10.07\*
"The Irresistible Force", Tate Modern, London, UK 09.07
"White light/Write it. La Théorie Ondulante", Lieu-Commun, Le Printemps de Septembre, Toulouse, FR 09.07
"Poetical Political", Simon Lee Gallery, London, UK 09.07
"The history of a decade that has not yet been named", Biennale d’Art Contemporain de Lyon 2007, Musée d'art contemporain, Lyon, FR 09.07\*
"Not Only Possible, But Also Necessary-Optimism in the age of global war", 10th International Istanbul Biennial, Istanbul, TR 09.07
"The Great Society", Esther M. Klein Art Gallery, Philadelphia, US 08.07
"Belgrade Summer Festival", Belgrade, Serbia 06.07\*
"Hello, Goodbye, Thankyou", Galerie Castillo/Corrales, Paris, FR 07.07
"Someone else with my fingerprints", Galerie Chantal Crousel, Paris, FR 07.07
"Unlimited", with Air de Paris, Galerie Chantal Crousel, Paris and Reena Spaulings Fine Art, New York, Art Basel, Basel, CH 06.07
"Otra de Vaqueros Redux", au Bac, Bâtiment d’art contemporain, Genève, CU 06.07
"Subversion", La Box, École nationale supérieure d'art de Bourges, Bourges, FR 06.07
"Some proposals for the next future", PSG Gallery, Silpakorn University, Bangkok, TH 06.07
"A Theory-Fiction between the Real and the Possible", Beijing Center for Creativity, Yonghe Museum, Beijing, CN 06.07
"The Backroom", Kadist Art Foundation, Paris, FR 05.07
"Power Play", Artpace, San Antonio, Texas, US 05.07
"Laws of relativity", Fondazione Sandretto Arte Contemporanea, Torino, IT 05.07
"The importance of not being seen", Berlin Weekend, Café Moskau, Berlin, DE 04.07
"945 + 11", FRAC - Collection Aquitaine, Hangar G2, Bordeaux, FR 03.07
"Beneath the Underdog", Gagosian Gallery, Madison Avenue, New York, US
"Multiplyplex. A Pedestrian Cinema Production", Künstlerhaus Stuttgart, Stuttgart, DE
"Otra de Vaqueros", Perros Negros, UNAM, Mexico City, MX
"Radio Danièle", Bologna, Italy, IT
"Quotidian", Buia Gallery, New York, US
"Inky Toy Infinitas", Cereal Art, Philadelphia, US
"Mount Analogue Academy", Galerie Christian Nagel, Cologne, DE
"For the people of Paris", c/o Ghislaine Hussenot, Sutton Lane, Paris, FR\*

**2006**
"Drapeaux Gris", Musée d'Art Contemporain CAPC, Bordeaux, FR\*
"Domino", Air de Paris, Paris, FR
"ANONYM, In the Future no one will be famous", Schirn Kunsthalle, Frankfurt, DE\*
"Incipit", Espace Paul Ricard, Paris, FR\*
"The Look of Law", University of California, Irvine, US
"The Three Cities 2", The Factory Hall, Milan, IT
"Group Therapy", Museo d’arte moderna e contemporanea, Bolzano, IT\*
"Aakey", Centre de Création Contemporaine (CCC), Tours, FR
"Upping the Anti", Physics Room, Christchurch, NZ
"Continuous Project #8", CNEAI, Chatou, Malmasion, FR\*
"IMAGE WAR : Contesting Images of Political Conflict", Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York, US\*
"La Maman et la Putain", Air de Paris, Paris, FR\*
"Grey Flags", The Sculpture Centre, New York, US\*
"Ça s'ouvre ? Ça s'ouvre pas", Ateliers d'Artistes de la Ville de Marseille, Marseille, FR
"The Dimes of March", Reena Spaulings Fine Art, New York, US
"Mafia, or One Unopened Packet of Cigarettes", STANDARD(OSLO), Oslo, NO
"Optik Schröder", Kunstverein Braunschweig eV, DE

**2005**
"MARS PAVILION, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia", Venice
"Mots D’ordre, Mots de Passe", Espace Paul Ricard, Paris, FR
"Etrangers Partout", Cité Internationale des Arts, Paris, FR