

# MENNOUR

## DHEWADI HADJAB

Born in 1992 in M'Sila, Algeria, Dhewadi Hadjab lives and works in Paris.

Striking and disconcerting, Dhewadi Hadjab's paintings possess an intriguing beauty. Photography and painting are intrinsically intertwined in the heart of his artistic practice. Each canvas begins with photographs of models placed in positions of extreme discomfort, constraint, or danger. Through meticulous execution and powerful realism, the artist heightens every detail of these bodies in motion, endowing them with intense sculptural presence. His vibrant, powerful, and singular painting — poised between heaviness and grace — invites us to transcend the sensory and embrace the fragility of uncertainty.

A graduate of the École supérieure des beaux-arts of Algiers, the École nationale supérieure d'art of Bourges, and the Beaux-Arts de Paris, he has received several international awards, including the Friends of the Beaux-Arts Portrait Prize "Prix du portrait Bertrand de Demandolx-Dedons in 2020. In 2021, he was awarded the Rubis Mécénat production grant. His works have been shown in group exhibitions at the Musée d'Orsay, FRAC Franche-Comté in Besançon, France; at Poush Manifesto in Clichy, France; and at the Beaux-Arts de Paris. In 2024, he participated in the event "Le Jour des Peintres" at the Musée d'Orsay. In 2025, he will take part in the exhibitions "Copistes" at the Centre Pompidou-Metz, "Par quatre chemins" at Château La Coste, and "LES APPARITIONS", organized by the Reiffers Art Initiatives endowment fund, in France. Invited by the Church of Saint-Eustache, Dhewadi Hadjab created two monumental paintings in 2024 that were installed in the church permanently.