

# MENNOUR

LIAM EVERETT

Né en 1973 à Rochester, New York, Liam Everett vit et travaille en Caroline du Nord.

Ses œuvres ont fait partie d'expositions au San Francisco Museum of Modern Art, USA ; à la Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgique ; U.C. Berkeley Art Museum and Pacific Film Archive, USA ; San Jose Institute of Contemporary Art, USA ; CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

Liam Everett a reçu le SECA Art Award au San Francisco Museum of Modern Art, USA (2017), le Richard Diebenkorn Teaching Fellowship au San Francisco Art Institute, USA (2013) et le San Francisco Artadia Award, USA (2013).

Ses œuvres font partie d'importantes collections publiques internationales, telles que celles du Metropolitan Museum of Art, New York ; San Francisco Museum of Modern Art, USA ; Dallas Museum of Art, USA ; Musée des Beaux-Arts, Rennes, France ; Fondation Carmignac, Paris ; Kistefos Museum, Jevnaker, Norvège ; et U.C. Berkeley Art Museum and Pacific Film Archive, USA.

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His work has been included in exhibitions at the San Francisco Museum of Modern Art, USA; the Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium; U.C. Berkeley Art Museum and Pacific Film Archive, USA; San Jose Institute of Contemporary Art, USA; CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

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Everett's work is included in significant international public collections, including the Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art, USA; Dallas Museum of Art, USA; Musée des Beaux-Arts, Rennes, France; Fondation Carmignac, Paris; Kistefos Museum, Jevnaker, Norway; and U.C. Berkeley Art Museum and Pacific Film Archive, USA.