

# MENNOUR

## LIAM EVERETT

Né en 1973 à Rochester, USA.

Vit et travaille à Sebastopol, Californie, USA.

## EXPOSITIONS PERSONNELLES

### 2022

"the four corners," Greta Meert, Bruxelles

"ticklepenny lemon phosphate," Altman Siegel, San Francisco, USA

### 2021

"Liam Everett: On meeting again," Kasmin Gallery, New York

"some days later," Altman Siegel, San Francisco, USA

### 2020

"Ash Wednesday," Altman Siegel, San Francisco, USA

"Steel your face right off your head," Greta Meert, Bruxelles

### 2019

Musée des Beaux Arts de Rennes, Rennes, France

"Get up with it," Galerie Art & Essai, Université de Rennes, Rennes, France

"The Winds," Mennour, Paris

### 2018

"The Listeners," Mennour, Londres

"Fais semblant qu'on n'est pas ici," Altman Siegel, San Francisco, USA

### 2017

"Look at a cat when it stalks a bird; or a beast when it wants to escape," The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, USA

"Ex Nihilo Nihil Fit," Eleni Koroneou Gallery, Athènes

"panem et Circen," Mennour, Paris

### 2016

"The Elephant Calf," Altman Siegel, San Francisco, USA

### 2015

"1970-1974," Office Baroque, Bruxelles

"Its Rising Brings No Light," Eleni Koroneou Gallery, Athènes

### 2014

"Montolieu," On Stellar Rays, New York

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**2012**

Altman Siegel, San Francisco, USA

**2011**

"Being-with," Romer Young Gallery, San Francisco, USA

"Cura," Paul Kasmin Gallery, New York

**2009**

White Columns, New York (commissariat par Matthew Higgs)

**2008**

Geoffrey Young Gallery, Great Barrington, USA

**2007**

Cynthia Broan Gallery, New York (commissariat par Michael St. John)

**2003**

Künstlerhaus Bremen, Brême, Allemagne

Francine Seders Gallery, Seattle, USA

**2002**

"Tohu-Bohu," Marseille, France

## SELECTION EXPOSITIONS COLLECTIVES

**2022**

"raise high the roof beam," Mount Washington, Los Angeles, USA

"Controlled Chaos," Rachel Uffner Gallery, New York

"Lucas Ratton x kamel mennour x Galerie kreo x Galerie Jacques Lacoste," Galerie Lucas Ratton, Saint-Tropez, France

**2020**

"Group Show," Mennour, Paris

"5 Artists," Eleni Koroneou, Athènes

**2019**

"Été indien," Mennour, Paris

"Di fuochi e accesi sensi," Galerie Greta Meert, Bruxelles

"La Source," Fondation Carmignac, Porquerolles, France

"Reflections of Space and Time," Galeria Nara Roesler, São Paulo, Brésil

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## 2018

"HEROES," Mennour, Paris

"6 Artists," Eleni Koroneou Gallery, Athènes

## 2017

The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, USA

## 2016

"A Slow Succession with Many Interruptions," San Francisco Museum of Modern Art, San Francisco, USA

"Will and Be Going To," Altman Siegel, San Francisco, USA

"In search of Vedaland," Altman Siegel, San Francisco, USA

Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgique

## 2015

"Nacht und Träume," Altman Siegel, San Francisco, USA

"Family & Friends," Eleni Koroneou Gallery, Athènes

"I Know You Got Soul," Arndt, Singapour

"Pass," curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgique

"Rotrixagatze," On Stellar Rays, New York

## 2014

"The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows," di Rosa, Napa, USA

"Nuit Américaine," Office Baroque, Bruxelles

"Color Shift," Berkeley Art Museum and Pacific Film Archive, Berkeley, USA

## 2013

"Jessica Dickinson - Liam Everett - Yorgos Sapountzis," Eleni Koroneou Gallery, Athènes

"Curated by\_Vienna 2013: Dress rehearsal," Galerie Andreas Huber, Vienne (commissariat par Franklin Melendez)

"NextNewCA," Institute of Contemporary Art, San Jose, USA

"Wassup Painters," Anat Ebgi, Los Angeles, USA (commissariat par Pavan Segal)

"Present Tense," Headlands Center for the Arts, Sausalito, USA (commissariat par Christian L. Frock)

"Nevermore," On Stellar Rays, New York

## 2012

"Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O'Connell," Josh Lilley Gallery, Londres

"In Stasis," MacArthur B Arthur, Oakland, USA

"K," Wattis Institute, San Francisco, USA (commissariat par Juan A. Gaitán)

"Flection," Hedge Gallery, San Francisco, USA

## 2011

White Columns Benefit Auction, White Columns Gallery, New York (commissariat par

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Matthew Higgs)

"Odds Art 13.1," Watis Center for Contemporary Art, San Francisco, USA (commissariat par Jessica Brier)

"Hammarby," Watis Center for Contemporary Art, San Francisco, USA (commissariat par Kris Martin)

**2010**

"Closed for Installation," 303 Gallery, New York

"The Projection Project," Canada Gallery, New York (commissariat par Cleopatra's)

**2008**

"Bad Moon Rising," ISCP, Brooklyn, NY, USA (commissariat par Jan Van Woensel)

"Gouache & Gouache Only," Andrea Meislin Gallery, New York (commissariat par Geoffrey Young)

**2007**

"MetLife," Morgan Lehman Gallery, New York (commissariat par Geoffrey Young)

**2006**

"Work on Paper," Leubdsorf Art Gallery at Hunter College, New York (commissariat par Laura Sue Phillips)

**2005**

5. Bremer Kunstfruhling, Brême, Allemagne (commissariat par Boris Nieslony)  
Geoffrey Young Gallery, Great Barrington, USA

**2004**

"The Neon Forest Is My Home," \*sixtyseven, New York

"Sprawl," Chewy Hudson Clearing, New York (commissariat par Emily Wei and Haan Chau)

**2003**

"Selections from the Flat Files," Pierogi Gallery, Brooklyn, NY, USA

"Confabulations," Leubdsorf Art Gallery at Hunter College, New York (commissariat par Peter Dudek)

**2001**

"Sylvia Heisel," New York (commissariat par Dara Meyers-Kingsley)

## PERFORMANCES

**2015**

*Various positions for Renee Paul Strudel*, Kadist, San Francisco, USA

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**2012**

*The Draft Report, Section I (sounds from the Black Forest)*, Liste 17, Bâle, Suisse

*The Draft Report (sounds from the Black Forest)*, The Potrero Neighborhood House, San Francisco, USA

**2010**

*Disappearance of Tal Ben-Yaccov*, Times Square Gallery, Hunter College, New York

**2009**

*On the Wall (The Leaking)*, 179 Canal St, New York

*On The Wall*, ArtBasel 09, Bâle, Suisse

**2005**

*Tarnan*, 5. Bremer Kunstfruhling, Brême, Allemagne (commissariat par Boris Nieslony)

## PRESSE SÉLECTIONNÉES

**2021**

"Editors' Picks: 11 Events for Your Art Calendar This Week, From Open House New York to a Warhol-Themed Corn Maze," Artnet News, Neha Jambhekar, 11 octobre

**2018**

"Gallery roundup: Altman Siegel," The San Francisco Chronicle, Charles Desmarais, janvier

**2017**

"Solid exhibition of unstable art at SFMOMA," The San Francisco Chronicle, Charles Desmarais, 14 juillet

"Meeting the winners of 2017 SECA Art Award at SFMOMA," The San Francisco Chronicle, Sam Whiting, 29 juin

"Context and Meaning: Looking at Art through a Post-Election Lens," SFMOMA, Craig Corpora, avril

"An Interview with Liam Everett," Artdependence Magazine, Dirk Vanduffel, 19 mars

"L'énigmatique Liam Everett," Figaroscope, Sophie de Santis, 15 février, p. 22-23

"Sentir la vitalité de la peinture," AD, Oscar Duboy, 6 février

"Panem et Circen," Télérama, Olivier Cena, février 2017, p. 67

**2016**

"Liam Everett: 'The Elephant Calf' at Altman Siegel," Art ltd, Leora Lutz, mai

"Art: Elephant in the Room," SF Weekly, Jonathan Curiel, 16 mars

"See Inside Art Los Angeles Contemporary Packed VIP Opening Night," Artnet.com, 29 janvier

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## 2015

"Liam Everett," Colette Dubois, H.Art, novembre

"Hand Tools Lead to Liam Everett Limited-Edition Book," San Francisco Chronicle, Anh-Minh Le, 25 novembre

"Review: Nacht und Träume," Artforum, Brian Karl, novembre, p. 331

"Tools of the Trade: Liam Everett," Port Magazine, 28 octobre

"Liam Everett Gets Bound," Cultured, Tali Jaffe, octobre

## 2014

"Liam Everett," San Francisco Arts Quarterly, mai-juillet

## 2012

"Liam Everett," Artforum, Franklin Melendez, décembre

"Liam Everett," Frieze, Jonathan Griffin, 12 décembre

"Liam Everett's ghostly fabrics at Altman Siegel," Kenneth Baker, SF Chronicle, 7 décembre

"Liam Everett at Altman Siegel, San Francisco," San Francisco Arts Quarterly Online, 5 novembre

## 2011

"Best Of: Year Two," Zachery Royer Scholz, Art Practical, septembre

"Liam Everett: Confident Solo Debut at Romer Young," Kenneth Baker, SF Chronicle, 11 juin

## 2009

"Haderdashery Anyone?" Mary Cook, Art 21 Blog, 5 juin

## 2005

"Bits and Picks," Michael Paulson, New York Arts Magazine, septembre/octobre, vol. 10

## 2004

"The Neon Forest is My Home," William Powhida, The Brooklyn Rail, mars

## 2003

"Sprawl," Ken Johnson, The New York Times, 23 janvier

"Künstlers Kochkünste," Klaus Irlner, Taz Bremen, 20 août

"Authentischer Gast aus N.Y.," Links der Weser, 13 août

"Kultur vor Ort," Peter Groth, Weserkurier, 9 août

"Bremen als Kunststandort Stärken," Jörg Teichfischer, Bremer Anzeiger, 9 août

"Je Suis Fatigué," Emily Hall, The Stranger, 24 juillet

"In the Galleries," Regina Hackett, The Seattle Post-Intelligencer, 3 juillet

## 2000

"Liam Everett," New American Paintings, The Open Studio Press, Wellesley, vol. 4, n. 6, p. 62-65

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## SELECTION LIVRES ET CATALOGUES D'EXPOSITION

**2021**

Olney, Nick, et Maria Petschnig. *Liam Everett: On Meeting Again*. New York: Kasmin, 2021.

**2018**

Gheith, Jenny, Jonathan Griffin, et Hope Mohr. *Liam Everett: Without an Audience*. San Francisco et Paris: Copla Press, Altman Siegel, et Galerie Mennour, 2017.

**2017**

Gheith, Jenny. *2017 SECA Art Award Catalogue*. San Francisco: Museum of Modern Art, San Francisco, 2017. (exh. cat.)

**2015**

Alameddine, Rabih, et Bruno Tollon. *Liam Everett: Inutile*. San Francisco et New York: Rite Editions, Altman Siegel, et On Stellar Rays, 2015.

## RÉCOMPENSES ET RÉSIDENCES

**2017**

SECA Art Award, San Francisco Museum of Modern Art, San Francisco, USA

**2013**

Richard Diebenkorn Teaching Fellowship, San Francisco Art Institute, San Francisco, USA  
Artadia San Francisco Council Awardee  
Affiliate Residency, Headlands Center for the Arts, Sausalito, USA (2013-2015)

**2012**

Fellowship Award, Headlands Center For the Arts, Artist in Residence  
Full Merit Scholarship, California College of the Arts, San Francisco, USA

**2009**

Vermont Studio Center, Johnson, USA

**2003**

Künstlerhaus Bremen, Brême, Allemagne

**2001**

Astérides, Friche Belle-de-Mai, Marseille, France

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## COLLECTIONS

The Metropolitan Museum of Art, New York  
San Francisco Museum of Modern Art, San Francisco, USA  
Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
Fondation Carmignac, Paris  
Musée des Beaux-Arts, Rennes, France  
Kistefos Museum, Jevnaker, Norvège  
Dallas Museum of Art, Dallas, USA