

MENNOUR

CAMILLE HENROT

Born in 1978, in Paris.
Lives and works in New York.

SOLO SHOWS SELECTION

2023

"Jus d'Orange", ICA Milano, Milan, Italy
"Sweet Days of Discipline", St. Gallen, Switzerland

2022

"Mouth to Mouth", Munch Museum, Oslo, Norway
"Mother Tongue", Salzburger Kunstverein, Salzburg, Austria
"Wet Job", Middelheim Museum, Antwerp, Belgium
"Le vers dans le fruit", Mennour, Paris
"Camille Henrot", Hauser & Wirth, Southampton, New York

2021

"Is Today Tomorrow", National Gallery of Victoria, Melbourne, Australia
"Mother Tongue", Kestner Gesellschaft, Hannover, Germany

2020

"Saturday, Tuesday", Art Sonje Center, Seoul

2019

"Stepping on A Serpent", Opera City Gallery, Tokyo

2018

"Born, Never Asked", Metro Pictures Gallery, New York
"Silver Series 02: Camille Henrot", Kunsternes Hus, Oslo, Norway

2017

"Days are Dogs", Carte blanche at the Palais de Tokyo, Paris
"Testa di Legno", Mennour, Paris
"If Wishes Were Horses", Kunsthalle Vienna
"MAM Screen 006: Camille Henrot", Mori Art Museum, Tokyo
"Camille Henrot: October 2015 Horoscope", Albright Knox Gallery, Buffalo, New York

2016

"Monday", Fondazione Memmo, Rome
"Luna di latte", Madre Museo, Naples, Italy
"MCA Screens: Grosse Fatigue", MCA Chicago, Chicago, USA
"Ma Montagne", commande publique, Les Nouveaux Commanditaires, Pailherols, France

MENNOUR

2015

Metro Pictures Gallery, New York

"The Pale Fox", Westfälischer Kunstverein, Münster, Germany

"Grosse Fatigue", Musée d'art contemporain de Montréal, Montréal, Canada / City

Gallery Wellington, Wellington, Nouvelle-Zélande

"Creating Realities. Encounters Between Art and Cinema. Chapter 4: *Grosse Fatigue* by Camille Henrot", Museum Brandhorst / Kino der Kunst, Munich, Germany

"The Pale Fox", Johann König Gallery, Berlin

2014

Grosse Fatigue, Lismore Castle Arts, Waterford, Irlande / City Observatory & City Dome,

Edinburgh, Scotland / Tate Modern, London, England / la Sorbonne, Paris / Nottingham

Contemporary, Nottingham, England / Gucci Museo, Florence, Italy

"Black Box", Baltimore Museum of Art, Baltimore, USA

"The Restless Earth", New Museum, organized by Massimiliano Gioni and Gary Carrion-Murayari, New York

"Sculpture Center", organized by Camille Henrot and Ruba Katrib, New York

"The Pale Fox", Chisenhale Gallery, London, England / Bétonsalon, Paris / Kunsthalle

Charlottenborg, Copenhagen, Denmark / Westfälischer Kunstverein, Münster, Germany

"Snake Grass", Schinkel Pavillon, Berlin

2013

"How to live together?", Slought Foundation, Philadelphia, USA

"Jewels from the personal collection of Princess Salimah Aga Khan", The Emily Harvey Foundation, New York

"City of Ys", NOMA - New Orleans Museum of Art, New Orleans, USA

"Hors Pistes São Paulo", Museu da Imagem e do som, São Paulo, Brazil

2012

"Is it possible to be a revolutionary and like flowers?", Mennour, Paris

"Jewels from the personal collection of Princess Salimah Aga Khan", Rosascape, Paris

2010

"L'île à midi", Prix Marcel Duchamp, FIAC - Foire internationale d'art contemporain, Cour carrée du Louvre, Paris

"Perspectives", Espace culturel Louis Vuitton, Paris

2009

"Egyptomania", Mennour, Paris

"Not To Die Twice", Centre d'art le Lait, Hôtel de Viviès, Castres, France

2008

"The New World", Musée des Beaux-Arts, Bordeaux, France

2007

"The New World", Collection Saint-Cyprien, France

"King Kong Addition", module du Palais de Tokyo, Paris

MENNOUR

2005

"Room Movies", galerie Dominique Fiat, Paris
"Atelier du Jeu de Paume", Galerie nationale du Jeu de Paume, Paris
Hara Museum, Tokyo

GROUP SHOWS SELECTION

2024

"Lacan, l'exposition. Quand l'art rencontre la psychanalyse", Centre Pompidou-Metz, France
Group show, Mennour, Paris

2023

"Picasso: Sin Título", La Casa Encendida, Madrid
"Dream Machines", DESTE Foundation for Contemporary Art, Nea Ionia, Greece
"Escape", Hauser & Wirth, Southampton, New York
"GRUPPENAUSTELLUNG", Hauser & Wirth Somerset, Bruton, UK
"Alea iacta est", Vistamare, Milan, Italy
"Women in Abstraction", LVH Art, Hong Kong, China
"L'île Intérieure", Villa Carmignac, Île de Porquerolles, France
"Next Door: A Yuz Foundation Collection", Yuz Project Space of Art, Shanghai, China
"Unruly Bodies", Goldsmiths CCA, London
"Le corps de l'autre", Mennour, Paris

2022

"The Painter's New Tools", Nahmad Contemporary, New York
"HEROES for Imagine", Mennour, Paris
"Endless Summer", Mennour, Paris
"Le songe d'Ulysse", Fondation Carmignac, Porquerolles, France
"Abundant Futures", C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
"Historia de les mans", MNAC Museum Nacional d'Art de Catalunya, Barcelona, S
"Power Flower", Le 109, Nice, France
"L'art d'apprendre. Une école des créateurs", Centre Pompidou-Metz, France
"Post Nature", Ulsan Art Museum, Ulsan, South Korea

2021

"Productive Image Interference: Sigmar Polke and Artistic Perspectives Today", Sigmar Polke Foundation / Kunsthalle Düsseldorf, Düsseldorf, Germany
"Statutes of Monopolies", Saint George Street, London
"Fore-edge Painting", Max Planck Institute for Art History / MACRO – Museum of Contemporary Art of Rome / Biblioteca Hertziana, Rome
"Is it possible to be a revolutionary and like flowers?", Nest, The Hague, Netherlands
"Genius Loci", L'Ange Volant, Garches, France
"La Mer imaginaire", Fondation Carmignac, Porquerolles, France
"Fantaisies héroïques", Palais du Facteur Cheval, Hauterives, France
"The Stomach and the Port", Liverpool Biennial, Liverpool, UK

MENNOUR

"Lucas Ratton x kamel mennour x Galerie Kreo x Galerie Jacques Lacoste", Galerie Lucas Ratton, Saint-Tropez, France
"The Dreamers", 58th October Salon / Belgrade Biennial, Belgrade, Serbia
"Art of Sport", Copenhagen Contemporary, Copenhagen
"Romancing the Surface", Grimm Gallery, Amsterdam
"Studio Berlin", Berghain / Boros Foundation, Berlin
"Inventory of Forgotten Knowledge", Budapest Gallery, Budapest
"The Narrow Gate of the Here and Now", Irish Museum of Modern Art, Dublin
"Solo Houses Group Show", Galeria Albarran Bourdais, Madrid
"Invisible Cities / Imaginary Lands", Contrasens Association, Timisoara, Romania

2020

"Lucas Ratton x kamel mennour x Galerie Kreo", Galerie Lucas Ratton, Paris
"Taking Stock", Hirshhorn Museum Online
"Frieze Sculpture", Rockefeller Center, New York
"It's Urgent!", Fondation Luma, Arles, France
"Voyages, Voyages", MUCEM, Marseille, France
"Animals in Art", ARKEN Museum of Modern Art, Copenhagen
Busan Biennial, Museum of Contemporary Art Busan, Busan, South Korea
"Artists for New York", Hauser & Wirth, New York
"100 Drawings from Now", The Drawing Center, New York
"Beating Around the Bush #6: Scenes from the Anthropocene", Bonnefanten Museum, Maastricht, Netherlands

2019

"The Last Supper", Faena Festival, Miami, USA
"Love By: Pierre Yovanovitch", R & Company, New York
"The Stage is Yours", Kiasma Museum of Contemporary Art, Helsinki
"Alienations", Zacheta National Gallery of Art, Warsaw
"Narcisse, ou la floraison des mondes", FRAC MÉCA, Bordeaux, France
"Ways of Seeing", America del Sur, Argentina
"Art parcours", Art Basel, Basel, Switzerland
"Futures of Love", Les Magasins Généraux, Paris
"El Hecho Alegre / The Happy Fact", La Casa Encendida, Madrid
"From the Home to the Museum, from the Museum to the Home. Homages to the Works of the Cerruti Collection. Chapter 2", Castello di Rivoli, Turin, Italy
"Your Footsteps are the Road, for There is No Road" - A Tour Amid the Artists of the Marcel Duchamp Prize", Red Brick Museum, Beijing / Minsheng Museum, Shanghai, China
"Life to Come", Metro Pictures Gallery, New York
"Delirious", Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands
"Blow Up", Friedman Benda Gallery, New York
"Habitar el Mediterrani", Institut Valencià d'Art Modern (IVAM), Valencia, Spain
"Art in the Age of the Internet", A. Alfred Taubman Gallery I / The Connector - University of Michigan Museum of Art (UMMA), Ann Arbor, USA
"Voyages", MUCEM, Marseille, France

MENNOUR

2018

"Dissolving Margins", Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore
"What is Enlightenment?", Museum of Modern Art, Warsaw
"A la poursuite de la lune bleue", La FabriC, Fondation Salomon, Annecy, France
Plasticus, Galerie de l'ENSAPLV (Ecole Nationale Supérieure d'Architecture de Paris la Villette), Paris
Strange Days: Memories of the Future, The Store X, 180 The Strand, London
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne
"The Message: New Media Works", Hirshhorn Museum, Washington
"La Complainte du Progrès", MRAC Sérignan, France
"NGV Triennale", National Gallery of Victoria, Melbourne
"Art in the Age of the Internet, 1989 to today", ICA Boston, Boston, USA / University of Michigan Museum of Art (UMMA), Ann Arbor, USA
"Adverbios Temporales / Adverbs of Time", CentroCentro Cibeles de Cultura y Ciudadanía, Madrid
"Océans, une vision du monde au rythme des vagues", Le Fresnoy – Studio national des arts contemporains, Tourcoing, France
"Wilderness", Schirn Kunsthalle Frankfurt, Frankfurt, Germany
"Habitar el Mediterraneo / Live in the Mediterranean", Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain

2017

"Electronic Superhighway", MAAT Museum of Art, Architecture and Technology, Lisboa
"Apocalypse - End Without End", Natural History Museum, Bern, Switzerland
"Art and Alphabet", Hamburger Kunsthalle, Hamburg, Germany
"De quoi l'image est-elle le nom ?", MOMENTA Biennale de l'Image, Galerie de l'UQAM, Montréal, Canada
"Montag ou la bibliothèque à venir", FRAC Franche-Comté, Besançon, France
"Life a user's manual: The Second Nature", biennale Art Encounters, Timisoara, Romania
"Time as Landscape: Inquiries of Art and Science", Cornell Fine Arts Museum, Winter Park, Florida, USA
"The Commodification of Love", curated by Cloé Perrone, Mennour, Paris
"Si Sedes Non Is", The Breeder Gallery, Athens
"Colori", Castello di Rivoli, Turin, Italy
"Electricity: the Spark of Life", Wellcome Collection, London, UK / Teylers Museum, Haarlem, Netherlands

2016

"China Overpop", YUZ Museum, Shanghai, China
"Volcano Extravaganza", curated by Camille Henrot and Milovan Farronato, Fiorucci Art Trust, Stromboli, Italy
"The School of Art, Science and Technical Classes", MOSTYN, Llandudno, Wales, UK
"The Future in Drag", Biennale de Berlin, Berlin
"The People's Cinema", Salzburger Kunstverein, Salzburg, Austria
"Welt Am Draht", Julia Stoschek Collection, Berlin
Aishti Foundation, Beyrouth

M E N N O U R

"The Harmony of Chaos", ALMA Foundation, Riga, Latvia
"Electronic Superhighway", Whitechapel Gallery, London
"Bittersweet Transformation", Universalmuseum Joanneum, Graz, Austria
"Zodiaco", Hopstreet Gallery, Brussels, Belgium / Klemm's, Berlin, Germany / Marselleria, Milan, Italy
"The End of the World", Centro Pecci, Prato, Italy
"In Search of the Present", EMMA – Espoo Museum of Modern Art, Weegee Exhibition Centre, Espoon Kaupunki, Finland
"Yona Friedman. Architecture mobile = Architecture vivante", Cité de l'architecture & du patrimoine, Paris
"The Pleasure Principle", Sinne, Pro Artibus, Helsinki
"Biennale de Sydney. Embassy of the Real", Building 142, Cockatoo Island, Sydney

2015

"Forster 1754-2015", Kunsthalle Mainz, Mainz, Germany
"La Vie moderne", La Sucrière, Biennale de Lyon, Lyon, France
Aishti Collection, Beyrouth
"Affinity Atlas", Tang Museum, Skidmore University, New York
"Construire une collection", Villa Sauber, MNM – Nouveau Musée National de Monaco, Monaco, France
"The Biography of Things", ACCA – Australian Centre for Contemporary Art, Melbourne
"In Light of 25 Years", Witte de With, Rotterdam, Netherlands
"In and Between Geographies", MAMM – Museo de Arte Moderno Medellín, Medellín, Colombia
"Shadow Scenes", Art Festival Cinnamon Colomboscope 2015, Sri Lanka
"Scenes for a New Heritage: Contemporary Art from the Collection", MoMA, New York
"Digital Conditions", Kunstverein Hannover, Hannover, Germany
"Nature and Chaos in the Japanese Aesthetic", Thalie Art Foundation, Belgium
"Individual Stories: Collecting as Portrait and Methodology", Kunsthalle Wien, Vienna
"The Great Mother", Palazzo Reale, Fondazione Nicola Trussardi, Milan, Italy
"Une brève histoire de l'avenir", Musée du Louvre, Paris
"Utopian Days, Fairy Tales", Museum of Contemporary Art, Taipei
"Rare Earth", Thyssen-Bornemisza Art Contemporary, Vienna
"The Primitive in Us", Stedelijk Museum, Amsterdam
"The Way Things Go", un projet spécial d'exposition avec Rikrit Tiravanija, Yerba Buena Center for the Arts, San Francisco, USA
"The Kundalini Awakening", Galerie Gagosian, Athens
"Leiris & Co", Centre Georges Pompidou-Metz, France
"Screen Play: Life in An Animated World", Albright Knox Gallery, Buffalo, New York

2014

"All That Falls", Palais de Tokyo, Paris
"Percussive Hunter", Akbank Sanat International Curator Competition, Istanbul
"Beating around the Bush Episode #1", Bonnefantenmuseum, Maastricht, Netherlands
"Per/Form - How To Do Things With [Out] Words", Centro de Arte Dos de Mayo, Madrid
"Ni bois pour construction, ni stères d'allumettes", Maison des Arts de Grand-Quevilly, France
"Artefact Expo: The Prehistory of the Image", STUK kunstencentrum, Louvain, Belgium

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"Van Gogh Live!", Fondation Vincent Van Gogh, Arles, France
"A Speculative Examination into the Paleolithic History of the Object, Image, Imagination, Representation and Consciousness", organized by Hicham Khalidi, STUK Kunstencentrum, Louvain, Belgium
"Story Time: Or Was It?", Tel Aviv Museum of Art, Tel Aviv, Israel
"Before Our Eyes", organized by Abdellah Karroum, MACBA, Barcelona
"The Eighth Season of the Artists' Institute", The Artist's Institute, New York

2013

"Nouvelles Vagues", Palais de Tokyo, Paris
"Ni bois pour construction, ni stères d'allumettes", Maison des Arts de Grand-Quevilly, France
"Club Trouw", Stedelijk Museum, Amsterdam
"More Real Than Reality Itself", Contemporary Art Museum, Houston, USA
"Time Machine", CURA, Frutta Gallery, Rome
"Im Ersten", Johann König Galerie, Berlin
"The Things We Know", Henningsen Gallery, Copenhagen
"Fade into You", Kunsthalle Mainz, Mainz, Germany
"Radical Minds / Radical Design", organized by Alessandro Romanini, CAV – Fondazione Centro Arti Visive Di Pietrasanta, Pietrasanta, Italy
"Mijn Derde Land", The Frankendael Foundation, Amsterdam
"Museum Off Museum", Bielefelder Kunstverein, Bielefeld, Germany
"The World in Which We Live In", Signal – Centre d'art contemporain, Malmö, Sweden
"Sous nos yeux", organized by Abdellah Karroum, La Kunsthalle, Mulhouse, France
"Bloody Mary", Galerie Torri, Paris
"L'Amour Atomique", organized by Ashok Adicéam, Palais des Arts et du Festival, Dinard, France
"Blickachsen 9", Bad Homburg, Germany
"The Encyclopedic Palace", 55ème Biennale de Venise, organized by Massimiliano Gioni, Giardini & Arsenale, Venice, Italy
"L'Œil Photographique", Œuvres majeures des collections photographiques du Centre National des Arts Plastiques, FRAC – Fond Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
"L'image pensée", organized by Donatien Grau, Mennour, Paris
"Companionable Silences", Nouvelle Vague, Palais de Tokyo, Paris
"Broken Window", organized by Benoît Maire, New York Gallery, New York
"Rêves de Venise", organized by Ashok Adicéam, Institut Culturel Bernard Magrez, Bordeaux, France
"Le Pont", MAC – Musée d'Art Contemporain de Marseille, Marseille, France
"Shifting Gazes", organized by Gaia Tedone & Christine Takegny, Guest Projects, London
"Pens(é)z Cinéma", CAC – Centre d'art contemporain, Meymac, France
"Préhistoire et art contemporain, une histoire d'hommes", Musée national de Préhistoire, Les Eyzies-de-Tayac, France

2012

"The Island / A Game of Life", organized by Fabrice Bousteau, Manarat Al Saadiyat, Abu Dhabi, Emirates
"Courtesy of the Artist", organized by Alexandra Baudelot et Rosascape, CNEAI, Chatou,

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France

"Les référents", organized by Étienne Bernard & Aurélien Mole, École municipale des Beaux-Arts, Galerie Édouard-Monet, Gennevilliers, France

"La belle et la bête", Institut Culturel Bernard Magrez, Hôtel Labottière, Bordeaux, France

"Molecular Gastronomy", Biennale des jeunes artistes, organized by Ami Barak, Bucharest

"El Gran Sur", Biennale de Montevideo, Uruguay

"Inventer le monde", Biennale du Benin, organized by Abdellah Karroum, Porto Novo, Cotonou, Ouidah, Abomey, Benin

"Le fond de l'air effraie", Biennale de Belleville, organized by Lou Svahn & Camille Henrot, Paris

"Psychopompe", Nuit Blanche, organized by Laurent Le Bon, Gare d'Austerlitz, Paris

"A Disagreeable Object", organized by Ruba Katrib, Sculpture Center, New York

"Rob Pruitt's Flea Market", Nuit des Musées, Monnaie de Paris, Paris

LUX/ICA Biennale de l'image en mouvement, co-produced by LUX and the ICA, London

"India: Visions from the Outside", Horizon 3, organized by Shanay Jhaveri, Cultuurcentrum Bruges, Belgium

"Drawing Now", Le Salon du Dessin Contemporain, Carrousel du Louvre, Paris

"L'artiste en ethnographe", organized by Le Peuple Qui Manque, Centre Pompidou, Paris

"Archéologies contemporaines", organized by Aurélie Voltz, Musée du Château de Montbéliard, France

"Nouveau Festival 3", organized by Bernard Blistène, Centre Georges Pompidou, Paris

"Intense Proximity", Contemporary Art Triennial, organized by Okwui Enwezor, Abdellah Karroum, Claire Staebler, Émilie Renard, Mélanie Bouteloup, Palais de Tokyo, Paris

"Estate", Marianne Boesky Gallery, organized by Lucie Fontaine, New York

2011

"French Window", Mori Art Museum, Tokyo

"Paris-Delhi-Bombay", organized by Sophie Duplaix and Fabrice Bousteau, Centre Pompidou, Paris

"Le musée monde", organized by Marie-Laure Bernadac, Musée du Louvre, Paris

"Une légende en cache une autre", organized by Anna Colin and Mélanie Bouteloup, Bétonsalon, Paris

"De Narcisse à Écho ou la petite mort", organized by Renato Casciani, Espace Le Carré, Lille, France

"Entre-Temps, l'artiste narrateur", organized by Angeline Scherf et Odile Burluraux, vidéos de la collection du Musée d'Art Moderne de Paris, Taipei Fine Arts Museum, Taipei

"Entre-Temps, l'artiste narrateur", Minsheng Art Museum, Shanghai, China

"Studies for a Catalogue – A Study for an Exhibition of Violence in Contemporary Art", organized by Mathieu Copeland, Flat Time House, London

"French Art Today", Prix Marcel Duchamp, National Museum of Modern and Contemporary Art, Gyeonggi-do, South Korea

Bold Tendencies 5, London

"WANI", organized by Paul Ardenne and Marie Maertens, Fondation d'Entreprise Ricard, Paris

"Agora", organized by Olga Rozenblum and Maud Ramier, Redshoes, Paris

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2010

"Entre-Temps, l'artiste narrateur", Loft Project ETAGI, Saint-Petersburg, Russia
"Spatial City: An Architecture of Idealism", MOCAD – Museum of Contemporary Art, Detroit, USA
"Elles@centrepompidou", Musée National d'Art Moderne & Centre Pompidou, Paris
"Yona Friedman – Merz Tier", Neugerriemschneider, Berlin
"Dynasty", Musée d'Art Moderne de Paris & Palais de Tokyo, Paris
"Rock", Carré Bonnat, Bayonne, France
"Main numérique, Maison d'Art B. Anthonioz", Nogent-sur-Marne, France
"The Digital Hand", National Museum of Fine Arts, Taipei
"Brune/Blonde", Cinémathèque Française, Paris

2009

"Entre-Temps, l'artiste narrateur", MIS – Musée d'Image et du Son, Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil
"Entre-Temps, l'artiste narrateur", Paço das Artes, São Paulo, Brazil
"Film Spatial", Saison Vidéo 2009, Centre d'Arts Plastiques et Visuels, Lille, France
"Karaoke Chorale", Année de la France au Brésil, Porto Alegre, Florianopolis, Curitiba, Brazil
"La Photo en Mouvement", organized by Heliotrope, Théâtre de la Photographie et de l'Image, Nice, France
"10 printemps en automne", Mennour, Paris
"Sphères", Galleria Continua / Le Moulin, Boissy-Le-Châtel, France

2008

"King Kong Addition & Room Movies, Demain dès l'aube", Cinéma 2, Centre Pompidou, Paris
"Spatial Film, Tribute to Yona Friedman: You Do Your City", Agora / CAPC – Musée d'art contemporain, Bordeaux, France
"Du dessin à l'animation du dess(e)in", Centre Wallonie Bruxelles, organized by Françoise Mortier, Paris
"Amours Censurés", La Centrifugeuse, UPPA – Université de Paul et des Pays de l'Adour, Pau, France
"It's Not Only Rock n' Roll, Baby", organized by Jérôme Sans, Palais des Beaux-Arts de Bruxelles, Belgium
"Power of Photography", organized by Agnès de Gouvion Saint-Cyr, Sungkok Art Museum, Seoul
"La Consistance du Visible", organized by Nicolas Bourriaud, 10ème prix de la Fondation d'Entreprise Ricard, Paris
"La Main Numérique", organized by Dominique Païni, École des Beaux-Arts, Annecy, France
"Wolf Eyes", organized by Filmer la Musique, Point Éphémère, Paris

2007

"Second Nature", Fette's Gallery, Los Angeles, USA
"Histoires Animées", Le Fresnoy, organized by Laurence Hazout Dreyfus, Lille, France
"Body Talk", organized by Adeline Blanchard, Fotogalerie Wien, Vienna
"Cine.mov", organized by Synesthésie, Red Brick House, Yokohama, Japan

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"The Oubliettes of Wolstenholme", organized by The Centre of Attention, Liverpool, UK
"Play Back", organized by Anne Dressen, Musée d'Art Moderne de Paris, Paris

2006

"Nous nous sommes tant aimés, l'amour et l'art contemporain", Collection de Saint-Cyprien, France
"Fringe #1", Espace Croisé, Roubaix, France
MAC/VAL – Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France
"Saison Vidéo 2006", organized by Mo Gourmelon, Roubaix, France
"Strangers in the Night", Le Triangle, Friche la Belle de Mai, Marseille, France
"Noir c'est la vie (...comme un polar)", Abbaye de Saint-André, Meymac, France
"Le Noir est une Couleur", organized by Dominique Païni, Fondation Maeght, Saint-Paul-de-Vence, France
"Nuit Blanche", organized by Jérôme Sans et Nicolas Bourriaud, Jardins de Bercy, Paris
"Version Animée, vers une fuite de la réalité", Biennale des nouveaux médias, organized by Laurence Hazout Dreyfus, BAC – Bâtiment d'Art Contemporain, Centre pour l'Image Contemporaine, Geneva, Switzerland
"The House of Dr. R", organized by Anne Davidian, Dr. Rubinstein's House, New York
"La Nuit des Musées", Musée des Beaux-Arts de Bordeaux, Bordeaux, France

2005

"I Still Believe in Miracles", dessins sans papier I, organized by Laurence Bossé, Anne Dressen, Hans-Ulrich Obrist, Angeline Scherf, Musée d'Art Moderne de Paris, Couvent des Cordeliers, Paris
"L'Inventaire Contemporain III", organized by Danielle Hibon, Marie-Jo Malvoisin, Jeu de Paume, Paris
"J'en Rêve", Fondation Cartier pour l'Art Contemporain, Paris
"What Now", organized by Hilde Teerlinck Altkirch, laboratoire du CRAC, Alsace, France

FILMOGRAPHY

Tuesday, 2017

Video, colour, sound, 20 min 50 sec
Musique originale de / Original music by Akwetey Orraca-Tetteh

2021

"Miami Art Week – Skin In The Game", Miami, USA

2020

"Saturday, Tuesday", Art Sonje Center, Seoul
"Howto", Kunstbibliothek Sitterwerk, St. Gallen, Switzerland
"5^e étage", Centre d'art contemporain de Genève, Geneva, Switzerland

2019

"Tuesday", KÖNIG Galerie, Berlin

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2018

"Modern Mondays", MoMA, New York

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Saturday, 2017

Vidéo 3D (couleur, son) / 3D Video (color, sound), 19 min 32 sec

2021

BIM2021 Biennale de l'image en mouvement, Centre d'Art Contemporain Genève,
Geneva, Switzerland

2020

"Saturday, Tuesday", Art Sonje Center, Seoul

"Beating Around the Bush #6: Scenes from the Anthropocene", Bonnefanten Museum,
Maastricht, Netherlands

2019

"The Last Supper", Faena Festival, Miami, USA

2018

"Modern Mondays", MoMA, New York

Lo schermo dell'arte Film Festival, Florence, Italy

CPH film festival, Copenhagen, March 15-25, 2017, as part of New competition

2017

"Days are Dogs", Palais de Tokyo, Paris, France

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Grosse Fatigue, 2013

Video color, sound, 13 min, original music by Joakim

2022

"Post Nature", Ulsan Art Museum, South Korea

"L'école des créateurs. L'art de l'apprentissage des années 1960 à nos jours", Centre
Pompidou-Metz, France

2021

"The Narrow Gate of the Here-and-Now: 30 Years of the Global Contemporary", Irish
Museum of Modern Art, Dublin

MAGMA 10e Triennale de l'art contemporain, Centre Culturel Ottignies-Louvain-la-
Neuve, Belgique

2020

"5^e étage", Centre d'art contemporain de Genève, Geneva, Switzerland

"Animals in Art", Arken Museum of Modern Art, Copenhagen

"Virtual Views: Video Lives", MoMA, New York

"In the Beginning: Media Art and History", Hirshhorn Museum, Smithsonian, Washington
DC

MENNOUR

2019

"Art in the Age of the Internet", A. Alfred Taubman Gallery I / The Connector - University of Michigan Museum of Art (UMMA), Ann Arbor, USA

"Art in the Age of the Internet", New Orleans Museum of Art, New Orleans, USA

"Alienations of the Fire Next Time", Zacheta National Gallery of Art, Warsaw

"Stepping on a Serpent", Tokyo Opera City Art Gallery, Tokyo

"The Hidden Pulse", Sydney Opera House, Sydney

2018

"Silver Series 02: Camille Henrot", Kunsternes Hus, Oslo

Hessisches Landesmuseum Darmstadt, Germany

Video Europe for Everybody, ICA Sofia, Bulgaria

Nanyang Technological University - Centre for Contemporary Art Singapore

"Imminence: Art before the Environmental Crisis and the Digital Duplication of the World", Second Conference on Art and Aesthetics, Universidad Torcuato Di Tella's Art Department, Buenos Aires, Argentina

2017

"Life a user's manual: The Second Nature", 2017 Biennale Art Encounters, Timișoara, Romania

"Time as Landscape: Inquiries of Art and Science", Cornell Fine Arts Museum, Winterpark, Florida, USA

2016

"The End of the World", Centro Pecci, Prato, Italy

"In Search of the Present", EMMA - Espoo Museum of Modern Art, Weegee Exhibition Centre, Espoo Kaupunki, Finlande

MCA Screen: Camille Henrot, MCA - Museum of Contemporary Art Chicago, Chicago, USA

"Monday", Fondazione Memmo, Rome

Alma Foundation, Riga, Leetonia

Biennale de Sydney. "Embassy of the Real", Building 142, Cockatoo Island, Sydney

"Electronic Superhighway", Whitechapel Gallery, London

Aishti Collection, Beirut

2015

"In and Between Geographies", MAMM - Museo de Arte Moderno Medellín, Medellín, Colombia

"The Great Mother", Palazzo Reale, Fondazione Nicola Trussardi, Milan, Italy

"Scenes for a New Heritage: Contemporary Art from the Collection", MoMA, New York Guggenheim Museum, New York

"Percussive Hunter", Akbank Sanat International Curator Competition, Istanbul

"The Biography of Things", ACCA - Australian Centre for Contemporary Art, Melbourne

"In and Between Geographies", MAMM - Museo de Arte Moderno Medellín, Medellín, Colombia

"Construire une collection", Villa Sauber, NMNM - Nouveau Musée National de Monaco, Monaco

MENNOUR

"Creating Realities. Encounters Between Art and Cinema", Museum Brandhorst/ Kino der Kunst, Munich, Germany

2014

"Camille Henrot: The Restless Earth", New Museum, New York

Lismore Castle Arts, Waterford, Ireland

City Observatory & City Dome, Edinburgh

Tate Modern, London

La Sorbonne, Paris

Nottingham Contemporary, Nottingham, UK

Gucci Museo, Florence, Italy

"Black Box", The Baltimore Museum of Art, Baltimore, USA

Yebisu International Festival for Art and Alternative Visions: "True Colors", Tokyo

Metropolitan Museum of Photography, Tokyo

2013

Lion d'Argent, The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy

"Fade into You", Kunsthalle, Mainz, Germany

TIFF- Toronto Film Festival and Museum of Contemporary Canadian Art, Toronto, Canada

"Commitment: when culture takes action", COAL Round Table, FIAC, Paris

--

Le Songe de Poliphile / The Strife of Love in a Dream, 2011

Vidéo, 11 min 40 sec

2020

"5^e étage", Centre d'art contemporain de Genève, Geneva, Switzerland

Metro Pictures Online Film Festival, Metro Pictures, New York

2018

"Silver Series 02: Camille Henrot", Kunstneres Hus, Oslo

Visite film festival, De Imagerie, Brussels/Antwerpen

2016

"Art White Night", Fondazione Golinelli, Bologna, Italy

"The Pleasure Principle", Sinne, Pro Artibus, Helsinki

2015

Swiss Institute, New York

"Shadow Scenes", Cinnamon Colomboscope 2015, Sri Lanka

"Origins", Farhenheit, Los Angeles, USA

"Le cinéma, c'est jamais trop court", Fondation d'entreprise Ricard, Carreau du temple, Paris

"Fairy Tales", Taipei MoCA, Taipei

2014

"Camille Henrot: Snake Grass", Schinkel Pavillon, Berlin

"RISKcinema", Samuel P. Harn Museum, Université de Florida, Gainesville, USA

MENNOUR

2013

CAV – Fondazione Centro Arti Visive Di Pietrasanta, Pietrasanta, Italy

The Austrian Film Museum, Vienna

Book launch, "Western Artists and India: Creative Inspirations in Art and Design", Jhaveri Contemporary, Mumbai, India

2012

Festival international du film, Rotterdam, Netherlands

Festival International du Court Métrage, Clermont-Ferrand, France

Tabakalera, Centro internacional de cultura contemporánea de san sebastián, Spain

6e Festival du cinéma des peuples d'Anûû-rû âboro (Ombre de l'Homme), Pwêêdi Wiimîâ, Poindimié, New-Caledonia

"Femina", Festival International de cinéma féminin, Rio de Janeiro, Brazil

NYFF - Festival du film de New York, New York

"Molodist", Festival international du film de Kiev, Kiev

23ème Festival international du film, Ljubljana, Slovenia

"Hors format", Comptoir du Doc, Rennes, France

LUX/ICA Biennale de l'image en mouvement, LUX et l'Institut des arts contemporains - ICA, London

"Horizon 3 - India : Visions from the Outside", Cultuurcentrum Bruges, Belgium

Art Basel Miami Beach, Miami, USA

2011

"Quinzaine des Réalisateurs", Festival de Cannes, Cannes, France

"Paris Cinéma", Paris

RIDM - Rencontres Internationales du Documentaire de Montréal, Montréal, Canada

"Paris-Delhi-Bombay", Centre Pompidou, Mnam/Cci, Paris

--

Psychopompe, 2011.

Video and music performance, with Joakim, 50min

2020

"Solastalgia: Wild Tales", Art Basel Film Program, Basel, Switzerland

2018

"Silver Series 02: Camille Henrot", Kunsternes Hus, Oslo

2014

MICA - Maryland Institute College of Art, Baltimore, USA

2012

"Nuit Blanche", Gare d'Austerlitz, Paris

2011

The Kitchen, New York

"Hors Pistes", Centre Pompidou, Paris

--

MENNOUR

Million Dollar Point, 2011

Vidéo, 5 min 35 sec

2020

"Voyage Voyages", MUCEM, Marseille, France

"Your footsteps are the road, for there is no road", Marcel Duchamp Prize, Shanghai Minsheng Art Museum, Shanghai, China

2015

Prospective Cinéma, Centre Pompidou, Paris

"Creating Realities. Encounters Between Art and Cinema", Museum Brandhorst/ Kino der Kunst, Munich, Germany

2013

"How to Live Together?", Slought Foundation, Philadelphia, USA

--

Coupé/Décalé, 2010

Vidéo, 3 min 54 sec

2017

Galerie de l'UQAM, Mois de la Photo à Montréal, Canada

2014

"Camille Henrot: The Restless Earth", New Museum, New York

2013

"Indie Moving Image, IndieLisboa'13", Festival international du cinéma indépendant, Lisboa

"Index" - The Swedish Contemporary Art Foundation, film screening at Moderna Museet initiated by Royal Institute of Art, Stockholm

2012

"Intense Proximité", La Triennale d'art contemporain, Palais de Tokyo, Paris

2011

6e Festival du cinéma des peuples d'Anûû-rû âboro (Ombre de l'Homme), Pwêêdi Wiimîâ, Poindimié, New-Caledonia

"Le Musée monde", Musée du Louvre, Paris

2010

Prix Marcel Duchamp, FIAC – Foire International d'Art Contemporain, Cour Carré du Louvre, Paris

--

Cynopolis, 2009

Vidéo, film super 8 et DVCAM, 10 min 10sec

2019

"Habitar el Mediterrani", Institut Valencià d'Art Modern | IVAM, València, Spain

MENNOUR

2014

"Landings", en collaboration avec le Stedelijk Museum, Amsterdam, Netherlands.

2009

"Nuit Blanche", ENS - École Normale Supérieure, 2009, Paris

FID - Festival International du Documentaire, Red Shoes Bureau et Sextant et Plus, Mucem, Marseille, France

Printemps en automne, Mennour, Paris

--

Wolf Eyes, 2008

Vidéo, 5 min

2010

Rock, Carré Bonnat, Bayonne, France

2008

"Filmer la musique", Point Éphémère, Paris

"It's not Only Rock n' Roll, Baby", Palais des Beaux-Arts, Bruxelles

--

Film spatial, 2007

Film 16 mm transféré sur beta numérique, 15 min

2021

"Invisible Cities / Imaginary Lands", Contrasens Association - Garrison Command in Timisoara, Romania

2020

"Bar Laika presents: Camille Henrot, Spatial Film", Bar Laika, New York

2018

"Silver Series 02: Camille Henrot", Kunstneres Hus, Oslo

2010

"Yona Friedman, des Utopies réalisées", Espace de l'Art Concret, Mouans-Sartoux, France

"Yona Friedman, Merz Tier", Neugerriemshneider, Berlin

2009

"Entre-Temps, l'artiste narrateur", Taipei Fine Arts Museum, Taipei

Loft Project ETAGI, Saint-Petersburg, Russia

Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil

"Saison Vidéo 2009", Centre d'Arts plastiques et visuels, Lille, France

2008

"Tribute to Yona Friedman, You do your city", Agora / CAPC - Musée d'art contemporain, Bordeaux, France

"Le Nouveau Monde II", Musée des Beaux-Arts, Bordeaux, France

"Le Nouveau Monde", Collections de Saint-Cyprien, France

M E N N O U R

"La Consistance du visible", 10ème Prix de la Fondation d'Entreprise Ricard, Paris

--

A Mountain for President, 2007

Vidéo-clip pour Principles of Geometry featuring Sébastien Tellier

2019

"Vinyls & Clips", FRAC Franche-Comté, Besançon, France

2015

"Canada", Le Silencio, Paris

2008

"Curtocircuito", 5ème festival international du court-métrage, Santiago de Compostela, Spain

"Camille Henrot / Joakim : Image and Sound", Imago Film Festival, Lisboa
Festival Art Rock, Saint-Brieuc, France

2007

"Play Back", Musée d'art moderne de Paris, Paris

--

Lonely Hearts, 2007

Vidéo-clip pour Joakim, Monsters et Silly songs, Versatile/K7, 3 min

2008

Hors Pistes, Centre Pompidou, Mnam/Cci – Musée national d'art moderne / Centre de création industrielle, Paris

--

King Kong Addition, 2007

Vidéo, 90 min

2008

"Power of Photography", Sungkok Art Museum, Seoul

"Demain dès l'aube", Cinéma 2, Centre Pompidou, Mnam/Cci – Musée national d'art moderne / Centre de création industrielle, Paris
Rencontres Internationales Paris/Berlin/Madrid

2007

Pleasure Dome Cinema, Toronto, Canada
Module, Palais de Tokyo, Paris

--

Courage mon amour !, 2005

Vidéo et collage sur pellicule, 3 min 7 sec, musique originale de Florencia Di Concilio

2010

"Brune/Blonde", Cinémathèque française, Paris

2008

"Du Dessin à l'animation du dess(e)in", Centre Wallonie-Bruxelles, Paris

MENNOUR

2007

Festival Nemo, Forum des Images, Paris

2006

La Nuit des Musées, Musée des Beaux-Arts, Bordeaux, France

--

Le Grand Troupeau, 2005

Vidéo, Ektas grattés, 25 sec (en boucle), Jeu de Paume, Paris, 2005

2005

Wentrup Gallery, Berlin

--

Dying Living Woman, 2005

Vidéo, grattage sur pellicule, 6 min 15 sec, musique originale de Benjamin Morando

2018

"Silver Series 02: Camille Henrot", Kunstnernes Hus, Oslo

2016

Expo Video, Expo Chicago art fair, Chicago, USA

"The People's Cinema", Salzburger Kunstverein, Salzburg, Austria

2015

"Screen Play: Life in An Animated World", Albright Knox Gallery, Buffalo, New York

Les Lundis du Pavillon, Palais de Tokyo, Paris

2014

"Van Gogh live!" Fondation Vincent Van Gogh, Arles, France

2009

"La Photo en Mouvement", Théâtre de la Photographie et de l'Image, Nice, France

2008

"Lune noire", Monoquini association, Annexe, Bordeaux, France

2007

"Second Nature", Fette's Gallery, Los Angeles, USA

2006

"Étranges Fictions", Festival du Nouveau Cinéma Français, Kiel, Germany

Festival de photo et de vidéo de Biarritz, France

Forum des Images, Paris

Saison Vidéo 2006, Roubaix, France

"Strangers in The Night", Le Triangle, Friche la Belle de Mai, Marseille, France

"Noir c'est la vie...", Abbaye de Saint-André, Centre d'art contemporain, Meymac, France

Rencontres internationales Paris/Berlin, Berlin

L'Inventaire contemporain III, Jeu de Paume, Paris

MENNOUR

--

Deep Inside, 2005

Vidéo, feutre sur pellicule, 6 min 36 sec, original music by Benjamin Morando, song written by Nicolas Ker and Camille Henrot

2020

"5^e étage", Centre d'art contemporain de Genève, Geneva, Switzerland

2019

"NO NARRATIVES", A film program with GAGARIN, Anthology Film Archives, New York

2018

"Silver Series 02: Camille Henrot", Kunstnernes Hus, Oslo

NO NARRATIVES, Cinema Zuid / Museum of Contemporary Art Antwerp MHKA

2014

The Eighth Season of the Artists' Institute, The Artist's Institute, New York

2008

"Lune noire", Monoquini association, Annexe, Bordeaux, France

"N'être qu'un animal raisonnable", La Centrifugeuse, Pau, France

2007

"Cine.mov", Red Brick House, Yokohama, Japan

"Bodytalk", Fotogalerie Wien, Vienna

2006

"Nous nous sommes tant aimés, l'amour et l'art contemporain", Collections de Saint-Cyprien, France

"Curating Contest", Hôtel La Louisiane, Paris

"House of Dr. R", New York

L'Inventaire contemporain III, Jeu de Paume, Paris

--

Scope, 2005

Vidéo sur moniteur posé sur socle, 3 min 9 sec, musique originale de Benjamin Morando

2012

Taos Shortz Film Fest, New Mexico, USA

2006

"Le Noir est une couleur", Fondation Maeght, Saint-Paul de Vence, France

Mac/Val, Vitry-sur-Seine, France

"L'Inventaire contemporain III", Jeu de Paume, Paris

--

Vivre à même l'amour, 2005

Vidéo-clip pour Ben Ricour, Milk/Warner.

Diffusé sur M6, MCM, MTV

MENNOUR

--

Hey Bonus!, 2003

Film d'animation, Vidéo-clip pour Octet, Metronomic/Diamondtraxx, 3 min

Rencontres internationales Paris/Berlin, Berlin

MK2, Quai de Seine, Paris

2005

"J'en rêve", Fondation Cartier pour l'art contemporain, Paris

"Best of", galerie Dominique Fiat, Paris

--

Metawolf, 2002

Vidéo, grattage sur pellicule, musique originale d'Octet, 3 min

2004

"Cortocircuito, Politburo", Paris

"Rencontres internationales Paris/Berlin", Berlin

"Programmation Bureau des vidéos", Park Shibuya, Tokyo

Musée de la Chasse et de la Nature, Paris

--

Lansky, 2002

Vidéo, grattage sur pellicule, 3 min

2005

"I Still Believe in Miracles", Dessins sans papier I, musée d'Art Moderne de Paris, Paris.

Couvent des Cordeliers, Paris

--

Branding, 2002

Film d'animation, 3 min

--

Histoire de Cesaria, 2001

Film d'animation, 6 min

2016

Institut ICM, Paris

2003

Prix du meilleur film, Festival du film animé, Séoul

2002

Prix spécial du jury, Festival du film d'animation, Annecy, France

Prix du meilleur film, KROK Festival international du film animé, Moscou

COLLECTIONS

Guggenheim Museum, New York City

François Pinault Foundation, Venice, Italy.

Musée National d'Art Moderne, Centre Pompidou, Paris

MENNOUR

Musée d'Art Moderne de Paris
Centre National des Arts Plastiques – Ministère de la culture et de la communication,
France
Caja de Burgos, Barcelona
Hara Museum, Tokyo
LACMA, Los Angeles, USA
MCA Chicago, USA
NMNM, Monaco
Fonds de dotation Famille Moulin, Paris
MoMA, New York
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Fondazione MEMMO, Rome
La Fondation Neuflyze Vie, Paris
Fond Municipal d'Art Contemporain, Paris
Fond Régional d'Art Contemporain Île-de-France, Paris
Musée d'Israël, Jérusalem, Israël
Fondation Louis Vuitton, Paris
Samdani Art Foundation, Dhaka, Bangladesh
Foundation Giacometti, Paris
Long Museum, Shanghai, China
Bonnetanten Museum, Maastricht, Netherlands
EMMA – Espoo Museum of Modern Art, Espoo, Finland

PRIZES/ AWARDS

2015

Edward Munch Art Award, Oslo

2014

Nam June Paik International Media Art Award, Dusseldorf, Germany
Finalist, Hugo Boss Prize, Solomon R. Guggenheim Museum, New York

2013

Silver Lion for a promising young artist in the International Exhibition Il Palazzo
Enciclopedico (The Encyclopedic Palace), 55th Venice Biennale, curated by
Massimiliano Gioni, Venice, Italie / Venice, Italy
Finalist, Hugo Boss Prize, Solomon R. Guggenheim Museum, New York
Smithsonian Artist Research Fellowship, Washington DC

2012

ISCP, International Studio & Curatorial Program, New York

2010

Finalist, Prix Marcel Duchamp, Paris

MENNOUR

RESIDENCIES

2020

Kunstgiesserei St. Gallen, St. Gallen, Switzerland

2015- 2016

Fondazione Memmo, Rome

2013

Smithsonian Artist Research Fellowship, Washington

2012

ISCP, International Studio & Curatorial Program, New York

MONOGRAPHS

2023

Spallek, Thomas (ed.), *Camille Henrot: Mother Tongue*, Berlin: Hatje Cantz, 2023, ill.

2021

Maidment, Simon (ed.), *Camille Henrot*, Melbourne: National Gallery of Victoria, 2021, ill.

2018

Noble, Kathy, *Camille Henrot. Born, Never Asked*, New York: Metro Pictures, 2018, ill. (exh. cat.)

2017

Henrot, Camille (ed.), *Palais #26 – Days are Dogs*, Paris: Palais de Tokyo, 2017, ill.
Müller, Vanessa Joan, Taylor, Eleanor, *Camille Henrot. If Wishes Were Horses*, Vienna: Kunsthalle Wien, 2017, ill. (exh. cat.)
Perrone, Cloé (ed.), *Monday – Catalogo di Camille Henrot*, Rome: Fondazione Memo, Via Umbria: Tau Editrice, 2017, ill. (exh. cat.)

2016

Meister Clara, Connor, Michael, Bromberg, Jacob (eds.), *Elephant Child. Camille Henrot*, New York: Inventory Press, London: Koenig Books, 2016, ill. (exh. cat.)

2015

Metro Pictures (eds.), *Camille Henrot*, New York: Metro Pictures, 2015, ill. (exh. cat.)
Garcia, Tristan, 'Prehistoric Collections', Paris: Manuella Éditions, 2015, ill.

2014

Carrion-Murayari, Gary (ed.), *Camille Henrot: The Restless Earth*, New York: New Museum, 2014, ill. (exh. cat.)

2013

kamel mennour (eds.), *Camille Henrot*, Paris: kamel mennour, Dijon: Les presses du réel,

MENNOUR

2013, ill. (exh. cat.)

2007

Le Bihan, Olivier, *Yona Friedman / Camille Henrot. Transmission / Reception*, Paris:
kamel mennour, 2007, ill. (exh. cat.)