

MENNOUR

ELIZABETH JAEGER

Née en 1988 à San Francisco.
Vit et travaille à Brooklyn, New York.

SÉLECTION EXPOSITIONS PERSONNELLES

2024

"SPARK Art Fair Vienna," Vienne

2023

"prey," Mennour, Paris

2022

"The Wind at the Edge," Klemm's, Art Cologne, Allemagne
"itself and else," Klemm's, Berlin

2021

"Piece of Cake," Night Gallery, Los Angeles, USA
"Holes," Jack Hanley Gallery, New York
"Gutted," Mister Fahrenheit, New York

2020

"before making profound statements use a pencil with a good eraser," Jack Hanley Gallery, New York

2019

"Brine," Klemm's, Berlin
"Hours," Jack Hanley Gallery, New York

2017

"Pommel," Jack Hanley Gallery, New York
"Banana," Rosenwald-Wolf Gallery, UArts, Philadelphie, USA

2015

"8:30," And Now, Dallas, USA

2014

"6:30," Jack Hanley Gallery, New York

2013

"Music Stand," Eli Ping, New York

2011

"Yesway," Carhole, Portland, USA

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2009

"Perfect Day," Ken Gallery, Londres

SÉLECTION EXPOSITIONS COLLECTIVES

2024

"Capsule Shanghai," Venise, Italie

2023

"yours truly," Museum Morsbroich, Leverkusen, Allemagne

2022

"Licking The Walls," Callie's, Berlin

"Persona and Parasite," White Space, Pékin, Chine

"Moon Flower," Europa, New York

"The odds are good and the goods are odd," Lisson Gallery, New York

"One hundred eighty-six billion steps to the sun," Clearing, New York

"SUPERMOON," Clearing, Los Angeles, USA

"And still no rain," Daniel Faria, Toronto, Canada

"Sea Show," Winter Street Gallery, Martha's Vineyard, USA

"Carte Blanche," Mennour, Paris

2021

"The Swamp Show," Mundus Press, Northampton, USA

"Clay Pop," Deitch, New York

"98 Newtown lane," Jack Hanley Gallery, East Hampton, USA

"DOMINO," Shoot the Lobster, New York

"documento," Embajada, San Juan, Porto Rico

"Speech Sounds," More Pain, Real Pain, New York

"Best in Show," Jack Hanley Gallery, New York

2020

"Green Go Home," HUA International, Berlin

"To dream a man," Clima, Milan, Italie

"documento," Embajada, San Juan, Porto Rico

"How to Survive," Sprengel Museum, Hanovre, Allemagne

"natürlich! {sic!}," Klemm's, Berlin

"Might Delete Later," Essex Flowers, New York

2019

"People," Jeffrey Deitch, Los Angeles, USA

2018

"Zombies: Pay Attention!," Aspen Art Museum, USA

"Housewarming," Third Floor, New York

"Silent Transformations," Deli Gallery, New York

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"Beside Myself," JTT Gallery, New York
"People," Jeffrey Deitch Gallery, New York
"Pine Barrens," Tanya Bonakdar, New York
"At Large (Part II)," Reyes Projects, Detroit, USA
"Wading in a Puddle," Motel, New York
"Eye to Eye," Arsenal Contemporary, New York
"The Pain of Others," Ghebaly Gallery, Los Angeles, USA

2017

"The Sun and the Rainfall II," Galleria Zero, Milan, Italie
"Personae," Klemm's, Berlin
"Elizabeth Jaeger, Moris, Giorgio Andreotta," Galerie Rolando Anselmi, Berlin
"Sticky Fingers," Arsenal Contemporary, New York
"Dreamers Awake," White Cube, Londres
"99 Cents or Less," Museum of Contemporary Art Detroit, Detroit, USA
"Katy Cowan, Sara Cwynar, Elizabeth Jaeger and Willa Nasatir," Fourteen30 Contemporary, Portland, USA
"Lentils," Ramiken Crucible, New York
"Form of Touch," curated by Becky Nahom, Pfizer Building, Brooklyn, USA

2016

"30th Anniversary Exhibition, Attics of My Life," Jack Hanley Gallery, New York
"It Started With A Rose," 315 Gallery, New York
"An Idle Visitation," Plaza Mercado, Santa Fe, USA
"Too Much of a Good Thing," Hudson Basilica, Hudson, USA
"Summer Reading," Fortnight Institute, New York
"Cool Memories," Occidental Temporary, Viellejuif, France
"Garden Memories," Regards, Chicago, USA
"In The Making," SIGNAL, New York
"Onion By The Ocean," Underdonk, New York
"In Practice: Fantasy Can Invent Nothing New," Sculpture Center, New York
"MirrorCells," Whitney Museum of American Art, New York
"Watermark," SIGNAL, Brooklyn, USA
"Fear of a Blank Pancake," White Flag Projects, St. Louis, USA

2015

"Greater New York," Museum of Modern Art PS1, New York
"Finestra Aperta," Jack Hanley Gallery, New York
"He Put a Hot Fish in Her Navel," Embajada, San Juan, Porto Rico
"Elizabeth Jaeger, Ann Greene Kelly, Aidan Koch," And Now, Dallas, USA
"The Figure 8," Lamar Dodd School of Art, University of Georgia, Athens, Grèce
"Sublime," Auto Body, Bellport, New York
"Freedom Culture," curated by Graham Collins, Journal, Brooklyn, USA
"Weird Science," curated by Aniko Berman, Marianne Boesky Gallery, New York
"Close to the Skin," curated by Lumi Tan, Company, New York
"Le Musée Imaginaire," Galerie Lefebvre & Fils, Paris
"Dirty Linen," DESTE Foundation, Athènes

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"Night Shade: Dean Levin, Eli Ping, Elizabeth Jaeger," KINMAN, Londres
"Vessels," Blackston Gallery, New York
"Stirring Still," The LeRoy Neiman Gallery at Columbia University, New York
"Vis-a-vis," curated by Michael Mahalchick, Andrew Edlin Gallery, New York

2014

"Got Tortilla with Butter on Phone. Think it's the End?," curated by Mikkel Carl, Rod Barton, Londres
"Buying Friends: The Kortman Collection," Urban Institute for Contemporary Arts (UICA), Grand Rapids, USA
"Zero Point," Jackie Klempay Gallery, Brooklyn, USA
"Paging Yolanda," Johannes Vogt Gallery, New York
"NIGHT TIDE," Gallery Diet, Miami, USA
"Border Food," curated by Jesse Greenberg, Loyal Gallery, Malmo, Suède
"Former Models," curated by Merkx & Gwynne, BRIC, New York

2013

"Internet Protocol," Patrellas Imports, New York
"Snail Salon," curated by Adrienne Rubenstein, Regina Rex, New York
"Bedfellows Club," curated by Jess Hirsch, Patty Healy McMeans, Minneapolis, USA
"They Live," Shanaynay, Paris, en ligne
"That Being Said," Jack Hanley Gallery, New York
"Where the Sun Don't Shine," 247365, New York
"Bones," Center Gallery, Milwaukee, USA

2012

"Rock Lobster," Shoot the Lobster, New York

2011

"Vis a Vis," Backyard Projects, New York
"Four," Settlement Gallery, Portland, USA
"Hence," Hoffman Gallery, Portland, USA
"Soluble," Nationale, Portland, USA

2010

"Soluble," Nationale, Portland, USA
"Portrait Show," The Soap Gallery, San Francisco, USA
"Rich With Nothing," Hungry Man Gallery, San Francisco, USA

2009

"Family Quilt #2," Together Gallery, Portland, USA
"Devout Sacrilege," Galerie Studio St., Berlin, Allemagne
"L'Art Sain," Gallery Neuf, Nancy, France
"METZBAU," Galerie de l'ENSA de Metz, Metz, France
"I Love You," Briscoe School, Ashland, USA

2008

"Family Quilt," Together Gallery, Portland, USA

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2007

"Wish List," Koscielak Gallery, Chicago, USA
"Going to Bed," Heaven Gallery, Chicago, USA
"Art Bash," Betty Hoffman Gallery, Chicago, USA
"Show ID," Gallery X, Chicago, USA

2006

"Illusion 4," Mission Cultural Center, San Francisco, USA

2005

"Art Without Borders," Mission Cultural Center, San Francisco, USA

CURATION

2019

"Horology," Jack Hanley Gallery, New York

2014

"From the Balcony," 247365, Brooklyn, USA

CONFÉRENCES ET PRISES DE PAROLE PUBLIQUES

2021

Glasgow School of Art, 23 février.

2019

PAFA, 2 octobre.

2018

Université de Princeton, Figure contemporaine, 17 avril.

2017

Conférence MFASO du Hunter College, 21 mars.

2016

Cooper Union, Séminaire interdisciplinaire avec Elizabeth Jaeger et Adriana Farmiga, 29 mars.

Whitney Museum, "Mirror Cells: A Salon" (avec Ezra Feinburg), 4 août.

Artnet Artist Breakfast, Art Table, avec Elizabeth Jaeger et Judith Shea, 20 janvier.

LIVRES D'ARTISTE

2018

Denude, Peradam Press, ISBN: 978-1-7320534-8-9

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2017

In Case of Fire, onestar press

2016

Ships In The Night, Peradam Press, ISBN: 978-0-9906448-6-6

2015

The Rat, Peradam Press

2013

Eros C'est La Vie, Totem Press

2011

How Other People See Me, Publication Studio, ISBN: 978-1-9356625-8-7

2010

Very Large Array, livre et DVD. Nationale, Portland, USA (avec Jenna Kaës)

PUBLICATIONS

2023

Iles, Chrissie. *Clay Pop*, Rizzoli, New York

2018

Brodsky, Jake & Landesberg, Paige. *Recto / Verso: Art Publishing in Practice*, Hauser & Wirth Publishers and Artbook at MoMA PS1, New York

2017

Lilley, Claire. *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon, New York
Susanna Greeves, Honey Luard, & Alyce Mahon. *Dreamers Awake*, White Cube, Londres
Banks, Grace. *Play With Me*, Laurence King Publishing Ltd, Londres
Nahom, Becky. *Form of Touch*, SVA NYC, USA

2016

In Practice: Fantasy Can Invent Nothing New, Sculpture Center, New York

2015

Deste: 33 Years, 1983–2015, The Deste Foundation, Athènes
Buying Friends, The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, USA
The Figure 8, Lamar Dodd School of Art, Athènes

2010

Notes From A Young Curator, by Sam Korman, Publication Studio, Portland, USA

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DISTINCTIONS

2018

The Lotos Foundation

RESIDENCES

2017

Shandaken: Storm King Art Center

COLLECTIONS

The Whitney Museum of American Art

BIBLIOGRAPHIE

2022

Josefina Ayerza, *elizabeth jaeger* Lacanian Ink 55/56, automne 2020 (couverture)

Claudia Bonin, *Starter : Die neuen Künstler* ART-Das Kunstmagazin, avril

Leonie Wessel, *Poster for download, Courage gallery in the break room*, Monopol, 22 avril

Sylvia Metz, *#Kunsttrotzcorona 12*, artmagazine 17 avril

How the Art World is Helping to Fight the Effects of Coronavirus, Harpers Bazaar, 15 avril

Poster d'artista negli ospedali di New York, Sky Arte, 13 avril

Taylor Dafoe, *Artists Have Designed Motivational Posters for Healthcare Workers on the Front Lines*, Artnet, 9 avril

Hakim Bishara, *Artists Decorate Hospital ICUs With Encouraging Posters*, Hyperallergic, 8 avril

Brooke Bobb, *Meet the Women Behind the Inspirational Art Gallery Wall in Lenox Hill Hospital*, vogue.com, 27 mars

2019

Shira Wolfe, *Strength Through Fragility - Elizabeth Jaeger's Brine*, Artland, mai

Anna Larkin, *Ritualised Sculptures: Elizabeth Jaeger*, Exberliner, mai

Johanna Hardt, *Bodies as Vessels: an Interview with Elizabeth Jaeger*, Berlin Artlink, avril

Hili Perlson, *Berlin Gallery Weekend Is More Macho Than Usual This Year, So Here Are 5 Solo Shows by Women Artists to Watch*, Artnet, avril

Adam Lehrer, *The Discomfort in Comfort: Vulnerability in Elizabeth Jaeger's New Portraits*, Filthy Dreams, 14 février

John Chiaverina, *One on One: Elizabeth Jaeger Talks 'Hours', Her New Show of Portraiture at Jack Hanley Gallery*, ARTNews, janvier

2018

Adam Lehrer, *Contemporary Art Unsettles In Show at JTT Gallery Curated by Dan*

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Hershlein, Forbes, 7 août

Creahan, D. *New York-“Beside Myself, Curated by Dan Herschlein” at JTT Through August 3rd, 2018*, Art Observed, 2 août

The Pain of Others at Ghebaly Gallery, Contemporary Art Daily, 28 février

Jennifer Piejko, *Critic's Guide: Los Angeles*, Frieze.com, 24 janvier

Julia Weitz, *The Pain of Others at Ghebaly Gallery*, Contemporary Art Review, LA, 8 février

Eye to eye at Arsenal Contemporary, New York, Mousse Magazine, février

2017

Elizabeth Jaeger - Why I Create, Phaidon, *Vitamin C: Clay and Ceramic in Contemporary Art*

Grace Banks, *Play With Me: Dolls, Women, Art*, Laurence King Publishing Ltd, Londres, 2017

Grace Banks, *Five Contemporary Artists Using Dolls as a Feminist Protest*, AnOther (en ligne), 19 septembre

Julia Wolkoff, *The Body Politic: A Conversation with Elizabeth Jaeger*, Art in America (en ligne), 23 août

Sticky Fingers at Arsenal Contemporary, New York, Cura Magazine

Sarah Cascone, *Editor's Picks: 14 Things to See in New York This Week*, Artnet News, 10 juillet

Sticky Fingers at Arsenal Contemporary New York, BlouinArtInfo, 1 août

Blair Cannon, *Critics' Picks*, Artforum, juillet

Emily McDermott, *10 Female Artists to Watch*, Elle (en ligne), 9 mai

Dodie Kazanjian, *A Guide to This Spring's Best Art Shows*, Vogue (en ligne), 31 mars

Julia Wolkoff, *Elizabeth Jaeger at Jack Hanley*, Art in America (en ligne), 23 mars

Casey Lesser, *15 Must-See Works at NADA New York*, Artsy, 3 mars

2016

Ken Johnson, *'Mirror Cells' Asks: What Lights Up the Brain?* The New York Times, 28 juillet

Kat Herriman, *A New York Gallery Show Rethinks the Summer Reading List*, The Creators Project, 7 juillet

Wendy Vogel, *Critics' Picks*, Artforum, juin

Time Out Loves to See 'Mirror Cells', Time Out New York, 15 juin

John Chiaverina, *Spider Women, Cargo Ships, Chia Grass, and 'Mommy': Behind the Scenes of 'Mirror Cells' at the Whitney Museum*, ARTNews, 10 juin

Tracy Zwick, *Feeling It*, Cultured Magazine, juin

A Flowering of Spring Shows, BLOUIN ArtInfo, mai

Mirror Cells at Whitney Museum, MUSE, 12 mai

Scott Heins, *5 Great Things To Do In NYC This Week*, Gothamist, 10 mai

Sebastian Gladstone, *The Time Between Seconds*, Foundations Magazine, printemps/été

N. Freeman, *SculptureCenter Reveals More Details of it's All-Female 2016 Exhibition Lineup*, ARTnews, 1 mars

Kat Herriman, *In Bushwick, Signal Gallery's Latest Show Will Improve Your Mental Health*, Artsy, 29 février

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M. Finlay, *Exhibitions in Brief: Saints, Sex Dolls and Subversive Paintings*, CFile Daily, 22 février

Sophia Callahan, *5 Rising Sculptors Talk About What's Next in 2016*, Vice, 19 février

2015

The Ones To Watch: Elizabeth Jaeger, Interview Magazine, décembre/janvier

N. Freeman, *'Thinking From The Present Allowed Us To Get To The Past': Peter Eleey Talks The New Embrace of Old Work In 'Greater New York'*, ARTNews, 9 octobre

B. Sutton, *MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so-Greats)*, Hyperallergic, 9 octobre

A. Binlot, *A New Gallery in Puerto Rico With a Salacious Backstory*, The New York Times, 1 octobre

Elizabeth Jaeger, Purple Magazine, automne-hiver 2015/2016, vol. III, numéro 24, pp. 86-87

Consumer Reports: Elizabeth Jaeger, ARTNews, 21 août

Weird Science, V Magazine, août

Review: 'Weird Science,' a Group Show of Experimental Art, The New York Times, 30 juillet

Elizabeth Jaeger 'Night Shade' at Kinman Gallery, London, Purple.fr, 3 juillet

Le musée imaginaire, Wall Street International

M. Lim, *Elizabeth Jaeger*, Arthena, 22 juin

J. Steinhauer, *The 2015 NADA New York Art Fair in 25 Superlatives*, Hyperallergic, 15 mai

B. Boucher, *Sex Sells As NADA New York Becomes the World's Most Erotic Art Fair*, Artnet, 15 mai

S. Indrisek, *Delusional Shopping at NADA New York*, Art Info, 14 mai

A. Campbell, *Elizabeth Jaeger, And Now Gallery*, Artforum, mai

M. Elizalde, *Condé Nast: Traveler, New York City Art Gallery Guide: Lower East Side and Chinatown*, 27 mars

2014

Post Woman, Kaleidoscope Magazine, numéro 23, hiver

L. Rubio, *artnet Asks: Elizabeth Jaeger*, artnet news, novembre

R. Small, *Elizabeth Jaeger, Former Model, Reshaping Her Career*, The New York Times, 8 octobre

J. Earnest, *Through a Glass Darkly, Elizabeth Jaeger*, The Brooklyn Rail, In Conversation, 3 octobre

S. Indrisek, *Elizabeth Jaeger: Blobs, Stretchers, Drunk Guys*, ARTInfo, 23 janvier

2013

W.S. Smith, *First Look: Elizabeth Jaeger*, Art In America, septembre, p. 39

J. Earnest, *Elizabeth Jaeger at Interstate Projects*, SFAQ Online, juillet

J.A. Peetz, *Where the Sun Don't Shine*, Artforum.com, 18 juillet

Z. Lescaze, *Medieval Times at NADA*, Gallerist NY, 10 mai

Very Large Array, livre et DVD. Nationale, Portland, USA

2011

Benny Platinum Musing, experimentalarchive.blogspot.com, avril

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Raimondi, Anyi. *Platinum Musing: Elizabeth Jaeger*, msmspdx.com
Armstrong, Carlie. *Elizabeth Jaeger*, Workspace.com, mars

2010

Trippe. *Hungry Man*, Fecalface.com, octobre
Radon, Lisa, *Review: Very Large Array*, Ultrapdx.com, juillet
Korman, Sam. *Notes From a Young Curator*

2009

Watson, Alice. *Elizabeth Jaeger: Making Sunday a Funday*, AmeliasMagazine.com, juin