

MENNOUR

CAMERON JAMIE

Né en 1969 à Los Angeles, Californie.
Vit et travaille à Paris, France.

EXPOSITIONS PERSONNELLES

2024

"Cameron Jamie : Works on Paper and Statuettes", JUBG, Cologne

2023

"Cameron Jamie", Bernier/Eliades, Athènes

2022

"Cameron Jamie: Shaking Traces", Museum der Moderne Salzburg, Salzburg, Autriche

2021

"Tennis Elbow: Cameron Jamie", The Journal Gallery, New York

2020

"Cameron Jamie", Gladstone Gallery, Bruxelles

2019

"Cameron Jamie", NICC, Bruxelles

2018

"Cameron Jamie", Mennour, Paris

"Cameron Jamie", Mennour, Londres

2017

"Cameron Jamie: Domestic Arenas: Massage the History BB Kranky Klaus", Gladstone Gallery, New York

"Cameron Jamie: Bodies Faces Heads", Kölnischer Kunstverein, Cologne, Allemagne

"Cameron Jamie: Drawings and Monotypes", CAPRI, Düsseldorf, Allemagne

"Cameron Jamie", Bernier/Eliades Gallery, Athènes

2015

"Cameron Jamie", Gladstone Gallery, New York

2014

"Cameron Jamie", Bernier/Eliades Gallery, Athènes

2013

"Drawings Figures and Compression Fracture Paintings", Galerie Buchholz, Cologne, Allemagne

"Inner Planets: Cameron Jamie", Palmenhaus des Alten Botanischen Gartens Zurich, Zurich, Suisse

"Cameron Jamie", Kunsthalle Zurich, Zurich, Suisse

M E N N O U R

"Artist Books by Cameron Jamie selected by Walther König", Antiquariat Buchholz, Cologne, Allemagne

2011

"Cameron Jamie: Statuettes and Drawings", Galerie Nathalie Obadia, Paris

"Cameron Jamie Film Retrospective", Cineteca Nacional Mexico, Mexico City

2010

"Cameron Jamie", Gladstone Gallery, New York

"Cameron Jamie - Four Films: BB Spook House Kranky Klaus Massage the History", Nottingham Contemporary, Nottingham, UK (voyagé à : Kunsthalle Zürich im Arthouse Kino Movie 2, Zurich, Suisse ; Hammer Museum Billy Wilder Theater, Los Angeles ; CPX 2010, Copenhagen)

"Cameron Jamie", Mehringdamm 28, Berlin Biennale, Berlin

2009

"Cameron Jamie: Ink Works", Musée des Beaux-Arts, Nantes, France

"Cameron Jamie: Barking Tar: New Ink Works", Bernier-Eliades Gallery, Athènes

"JO", Hangar Bicocca, Milan, Italie

2008

"Cameron Jamie: Film Work Retrospective", 46th Festival Internacional de Cine de Gijón, Gijón, Espagne

"Carved Ink", TENT, Rotterdam, Pays-Bas

"Artist in Focus: Cameron Jamie", Rotterdam International Film Festival, Rotterdam, Pays-Bas

"Cameron Jamie: JO", Berlin Biennale, Berlin

2007

"Cameron Jamie: Carved Ink", Galerie Nathalie Obadia, Paris

2006

"Cameron Jamie", Walker Art Center, Minneapolis, USA (voyagé à : MIT List Visual Arts Center, Cambridge, Massachusetts, USA)

"JO", Festival d'Automne, Paris

2005

"Cameron Jamie: JO", La Biennale di Venezia, Teatro Goldoni, Venise, Italie

"Studies for Three Films: BB/Spook House/Kranky Klaus & New Drawings", Bernier/Eliades Gallery, Athènes

2004

"BB", Musée Géo-Charles, Grenoble, France

"Studies for Three Films: BB/Spook House/Kranky Klaus", Salzburger Kunstverein, Salzburg, Autriche

"JO", Neue Galerie Graz am Landsmuseum Joanneum, Graz, Autriche

"Cameron Jamie: BB/Spook House/Kranky Klaus", Festival d'Automne, Paris

2003

"BB/Spook House/Kranky Klaus", Artangel, Londres

"Maps and Composite Actions", De Vleeshal, Middelburg, Pays-Bas

"Cameron Jamie", The Wrong Gallery, New York

MENNOUR

"Cameron Jamie", Galerie Christine König, Vienne

"Prospectif Cinema - Cameron Jamie: BB & Kranky Klaus", Centre Pompidou, Paris

2001

"Cameron Jamie", Centre national de l'estampe et de l'art imprimé, Chatou, France

"Selected Film and Video Works 1996-2000", Yerba Buena Center for the Arts, San Francisco, USA

2000

"BB", O.K Centrum für Gegenwartskunst, Linz, Autriche

1999

"Cameron Jamie", Richard Telles Fine Art, Los Angeles, USA

"Cameron Jamie", Galerie Praz-Delavallade, Paris

1998

Berufsvereinigung der bildenden Künstler Vorarlbergs Künstlerhaus, Palais Thurn und Taxis, Bregenz, Autriche

"Cameron Jamie", Spencer Brownstone Gallery, New York

1997

"Cameron Jamie", Galerie du Triangle, Bordeaux, France

1994

"Eight Untitled Portraits", Temistocles 44, Mexico City

1993

"Cameron Jamie", Robert Berman Gallery, Santa Monica, USA

1991

"Cameron Jamie", B-1 Gallery, Santa Monica, USA

EXPOSITIONS COLLECTIVES

2025

"The Third Perspective", The Merode, Bruxelles

"Nothing Is: Sun Ra and Others' Covers", Corbett vs Dempsey, Chicago

2024

"Made In Cologne", Peter Freeman Inc. New York

"Nothing Is: Sun Ra and Others' Covers", JUBG, Cologne, Allemagne

"Get in the Game: Sports, Art, Culture", San Francisco Museum of Arts, San Francisco

2023

"Copy Machine Manifestos; Artists Who Make Zines", Brooklyn Museum of Arts, New York

"Home is Where You're Happy", Haus Mödrath, Kerpen, Allemagne

"JUBGWGGS #1", JUBG, Cologne, Allemagne

MENNOUR

"A Certain Look on Contemporary Drawing – Florence & Daniel Guerlain Collection",
Centre Pompidou, Paris

2022

"Swim the Mountain Climb the Sea", Tim Van Laere Gallery, Anvers, Belgique

"Animal Farm", Bernier / Eliades, Bruxelles

"Propositions Inédites 4", Item Editions, Paris

2021

"The Flames: The Age of Ceramics", Musée d'Art Moderne de Paris

2020

"Regards hors-champ et paysages/Out of Frame & Landscapes" in the collection agnès
b., La Fab, Paris

"Drawing 2020", Gladstone Gallery, New York

"All of Them Witches", Deitch Projects, Los Angeles, USA

2019

58th International Art Exhibition – La Biennale di Venezia, Venise, Italie

2018

"SPECTRES ou les perspectives menaçantes Sur une proposition de VINCENT MESAROS",
Ici Gallery, Paris

2017

"Dizziness-Navigating the Unknown", Kunsthaus Graz, Graz, Autriche

"Ruins In The Snow", High Art, Paris

"The Absent Museum", Wiels, Bruxelles

"Glasstress", Fondazione Berengo, Venise, Italie

"Point Quartz/Flower of Kent", Villa Arson, Nice, France

"EuroVisions: Contemporary Art from the Goldberg Collection", National Art School
Gallery, Sydney, Australie

"Pélamide", Gladstone Gallery, Bruxelles

"Les Dix Ans Du Prix De Dessin De La Fondation D'Art Contemporain Daniel et Florence
Guerlain", Centre Pompidou, Paris

"On aime l'art!", Collection Lambert en Avignon, Avignon, France

"Jeux Rituels et Récréations", Lille3000 Gare Saint Sauveur, Lille, France

"Be Happy! We do Not Forget About You", Sammlung Zander, Bönningheim Castle,
Bönningheim, Allemagne

"Punk House", MOCAD, Detroit, USA

"Voyage d'Hiver", Château de Versailles, Versailles, France

2016

"Void California", CCA Wattis Institute for Contemporary Arts, San Francisco, USA

"Impressions of Transfrontier/Connecting Lines: 25 Years of El Nopal Press", Oficina de
Proyectos Culturals, Puerto Vallarta, Mexique

"Ceramix de Rodin à Schütte", Cité de la Céramique, Sèvres, France

"Strength In Numbers: Photography in Groups", Carnegie Museum of Art, Pittsburgh, PA,
USA

"The Infinite Mix", Hayward Gallery, Londres

"Luster: Clay in Sculpture Today", Fundament Foundation Park De Oude Warnade, Tilburg,

MENNOUR

Pays-Bas

"Wait For Me At The Bottom Of The Pool", Gladstone Gallery, Bruxelles

2015

"Do or Diy", Galerie Alain Gutharc, Paris

"Collecting Lines: Drawings From The Ringier Collection", Villa Flora, Winterthur, Suisse

"La vie moderne", La Biennale de Lyon, Lyon, France

"Ceramix", Bonnefantenmuseum, Maastricht, Pays-Bas

"Un regard sur la collection d'Agnès b.", Lille Métropole Musée d'art moderne d'art contemporain et d'art brut, Lille, France

"Tout ne tient qu'à un fil", Galerie de France, Paris

2014

"1984-1999. The Decade", Centre Pompidou-Metz, Metz, France (programme de films)

"FIRE!", Venus Over Manhattan, New York

"Vernacular Alchemists", Passerelle Centre d'Art Contemporain, Brest, France

2013

"The Collection as a Character", MHKA, Anvers, Belgique

"Antigrazioso", Palais de Tokyo, Paris

"Salon of Fear", Kunsthalle Wien, Vienne

"The System of Objects", Deste Foundation, Athènes

"Donation Florence et Daniel Guerlain", Centre Pompidou, Paris

"Verstörungen - Ein Fest für Thomas Bernhard", Schloss Goldegg, Goldegg, Autriche

2012

"Animal Spirits", Deste Foundation Project Space, Slaughterhouse, Hydra, Grèce

"Voice of Images", Palazzo Grassi, François Pinault Foundation, Venise, Italie

"Fools. Artists. Saints. The Masters of Chaos", Bundeskunsthalle, Bonn, Allemagne

"Les Maîtres du désordre", Musée du Quai Branly, Paris

"We Got Power!: We Survived the Pit!", Track 16, Santa Monica, Californie, USA

"Prima Materia", Gladstone Gallery, Bruxelles

"He is Transparent", Renwick Gallery, New York

"en désordre", Philara Sammlung zeitgenössischer Kunst, Düsseldorf, Allemagne

"Fix It Up Too", Blum and Poe, Los Angeles

"Vision In A Cornfield", Museum of Contemporary Art Detroit, Detroit, USA

"Your History is Our History", Galerie Praz-Delavallade, Paris

2011

"Absentee Landlord", Walker Art Center, Minneapolis, USA

"Unfolding: 20 Years SBKM", De Kabinetten van De Vleeshal, Middelburg, Pays-Bas

"Xcèntric", Centre de Cultura Contemporània de Barcelona, Barcelone, Espagne

"Ars Apocalypsis - Kunst & Kollaps", Kunstverein Kreis Gutersloh, Allemagne

"Le Printemps de Septembre à Toulouse", Toulouse, France

2010

"The Artist's Museum - Grand", Museum of Contemporary Art, Los Angeles, USA

6th Berlin Biennale, Berlin

"Speak Memory", Stroom Den Haag, La Haye, Pays-Bas

"Detroit", Kunsthalle Wien project space Karlsplatz, Vienne

"CPX:DOX 2010", Copenhagen International Documentary Festival, Copenhagen

MENNOUR

"Storytellers", Centre d'art contemporain Passages le Frac Champagne-Ardenne, Reims, France

"Selections from the Hammer Contemporary Collection", Hammer Museum, Los Angeles, USA

"Emergent Behavior: Project for a Houston Biennale", The Temporary Space, Houston, Texas, USA

25FPS Experimental Film & Video Festival 2010, Zagreb, Croatie

Buenos Aires Festival Internacional De Cine Independiente 12, Buenos Aires

"Lignes et Contours", Fonds régional d'art contemporain de Picardie, Amiens, France

Rotterdam International Film Festival 2010, Rotterdam, Pays-Bas

2009

"California Maximalism", Nyehaus, New York

"The Secret Life of Objects", Midway Contemporary Art, Minneapolis, USA

"Unfiction", University Galleries at Illinois State University, Normal, Illinois, USA

"100 Years (version #2 ps1 nov 2009)", MoMA PS1, New York

"Sonic Youth Etc.: Sensational Fix etc.", Malmo Konsthall, Malmö, Suède (voyagé à : Kunsthalle Düsseldorf, Düsseldorf, Allemagne)

"Rewind Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute", Neue Galerie Universalmuseum Joanneum, Graz, Autriche

"Acquisitions 2007 - 2008", Fonds régional d'art contemporain de Picardie, Amiens, France

"Sonic City Fest", De Kruen, Kortrijk, Belgique

2008

"Sonic Youth etc.: Sensational Fix etc.", LiFE Centre d'art contemporain de Sainte-Nazaire, France (voyagé à : Museion, Bolzano, Italie; Kunsthalle Düsseldorf, Düsseldorf, Allemagne; Malmo Konsthall, Malmö, Suède (2009); CA2M Centro de Arte Dos de Mayo, Móstoles, Espagne (2010))

"Drawings from the Collection of Daniel & Florence Guerlain", Fonds régional d'art contemporain de Picardie, Amiens, France

"Amateurs", CCA Wattis Institute for Contemporary Arts, San Francisco, USA

"Traces du sacré", Centre Pompidou, Paris (voyagé à : Haus der Kunst, Munich, Allemagne)

"When Things Cast No Shadow: 5th Berlin Biennale", Berlin

"Anatomie: les peaux du dessin", Fonds Régional d'Art Contemporain de Picardie, Amiens, France

"3 Radicals: Robert Breer Cameron Jamie Paul Sharits", TENT, Rotterdam, Pays-Bas

"Dream Berries zwischen Traum und Trauma", Munster Kunstverein, Münster, Allemagne

"The Eyes Have It", Galeria Perdida, Michoacán, Mexique

"The Order Of Things", Museum of Modern Art in Antwerp, Anvers, Belgique

2007

"Traum und Trauma - Werke aus der Sammlung Dakis Joannou", Athènes (voyagé à : Kunsthalle Wien, Vienne ; Museum Moderner Kunst, Vienne)

"Edit! Photography and Film in the Ellipse Foundation", Cascais, Portugal

2006

"Keine Donau: Cameron Jamie Peter Kogler Kurt Kren", Kölischer Kunstverein, Cologne,

MENNOUR

Allemagne

"The 2006 Biennial Exhibition", Whitney Museum of American Art, New York
"Selected Works: Cameron Jamie Mike Kelley Sherrie Levine Richard Prince Lisa Yuskavage Thomas Zipp", Marc Jancou Fine Art, New York
"Made in the U.S.A.", Galerie de Multiples, Paris
"Panic Room: Works from the Dakis Joannou Collection", Deste Foundation, Athènes
"Go climb the mountains I tell you and eat strawberries", Fotohof, Salzburg, Autriche (voyagé à : Museum Arge Kunst Bolzano, Bolzano, Italie)
"Ellipse Foundation Contemporary Art Collection", Cascais, Portugal

2005

"Draw!", Galerie du Jour, Paris
La Biennale di Venezia 37, Festival Internazionale del Teatro, Venise, Italie
"Mash-up", Grand Arts, Kansas City, Missouri, USA
"Ensemble", Museum of Modern Art in Antwerp, Anvers, Belgique
"Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections", Walker Art Center, Minneapolis, USA

2004

"Scream", Anton Kern Gallery, New York (voyagé à : The Moore Space, Miami)
"Grotesque Burlesque Parody", Centre d'Art contemporain, Meymac, France
"V'04 Viennale", Vienne
"La collection d'art contemporain d'Agnès b.", Les Abattoirs, Toulouse, France
"Contrepoint - l'art contemporain au Louvre", Musée du Louvre, Paris

2003

"Planet B The Aesthetics of B-movies in Contemporary Visual Arts", Magazin 4 Bregenzer Kunstverein, Bregenz, Autriche
"How Latitudes Become Forms", Walker Art Center, Minneapolis (voyagé à : Fondazione Sandretto Re Rebaudengo Per l'Arte, Turin, Italie; Contemporary Arts Museum Houston, Houston, Texas, USA (2004))
"The Fourth Sex: The Extreme People of Adolescence", Stazione Leopoldo, Florence, Italie
"M_ARS: Art and War", Neue Galerie am Landesmuseum Joanneum, Graz, Autriche
"Cameron Jamie", G.R.A.M. Galerie Christine König, Vienne
"The Melvins", Anton Kern Gallery, New York
"Audio Lab 2", Centre Pompidou, Paris
"Seethe", Catriona Jeffries Gallery, Vancouver, Canada
"Adolescents", Museo Nacional de Arte Reina Sofia, Madrid
"Vom Horror der Kunst", Grazer Kunstverein, Graz, Autriche

2002

"La collection de photographie d'Agnès b.", Palais des Arts, Nogent-sur-Marne, France
"Fear", Galerie Zwinger, Berlin
"Nouvelles Acquisitions des collections d'art contemporain", Centre Pompidou, Paris
"Objets de réflexion", Le Plateau, Paris
"New Clients", openspace, Milan, Italie
"A show that will show that a show is not only a show", The Project, Los Angeles
"Video-Zone: 1st International Video Art Biennial", The Center for Contemporary Art, Tel-Aviv, Israël
"The Dazed Eye", Laforet Museum, Tokyo

M E N N O U R

"Home Sweet Home", Museum of Contemporary Art, Nuoro, Italie

"Laid Bare", Sørlandets Kunstmuseum, Bergen, Norvège

2001

"Fabrice Gygi/Cameron Jamie", Galerie Chantal Crousel, Paris

"Exploding Cinema", Rotterdam International Film Festival, Rotterdam, Pays-Bas

"Contemporary Projects 5: Legitimate Theater", Los Angeles County Museum of Art, Los Angeles

"Films by Richard Billingham and Cameron Jamie", Max Linder Theatre, Paris

"Ich Tarzan - Du Felix Austria?", Galerie Christine König, Vienne

2000

"International Documentary Film Festival", Marseille, France

"CASINO 2001", Stedelijk Museum voor Actuele Kunst, Gand, Belgique

"9th Biennale de l'image en mouvement", Centre pour l'image contemporaine, Genève, Suisse

"Heads or Tails", Galerie Praz-Delavallade, Paris

1999

"Kim's Bedroom", MU Art Foundation, Eindhoven, Pays-Bas (voyagé à : Parco Gallery, Tokyo)

"Presumed Innocent", CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

"Above and Beyond", Yerba Buena Center for the Arts, San Francisco, USA

"God Bless America", Alleged, New York

"ALBUM: Teaser (Presumed Innocent)", BQ, Cologne, Allemagne

"Cultural Ties", Jariwala Westzone Gallery, Londres

"Let's Entertain/Au-delà du spectacle", Centre Pompidou, Paris (voyagé à : Kunstverein Wolfsburg, Wolfsburg, Allemagne)

1998

"Close to Me Against You: Cameron Jamie Elke Krystufek George Tony Stoll", Galerie Art & Essai L'Université Rennes 2, Rennes, France

"Video Store II", Espace des Arts, Chalon-sur-Saône, France

"After The Gold Rush", Thread Waxing Space, New York

"Le Corps Etc...", Kyoto International Community House, Kyoto, Japon

"Wild Life", Austrian Cultural Institute, Londres

"Le Corps Etc...2", Alliance Française, Sapporo, Japon

1998

"Super Freaks: Post Pop & The New Generation; Part 1-Trash", Greene Naftali, New York

"I'm Still In Love With You", Women's 20th Century Club, Eagle Rock, Californie, USA

"Individually Twisted", Andrew-Shire Gallery, Los Angeles, USA

"L.A. Works on Paper II: Fantastic Matter of Fact", Galerie Krinzinger, Vienne

"Millenovicento", Galerie Analix-B Polla & C Cargnel, Belluno, Italie

"Pop Surrealism", Aldrich Museum of Art, Ridgefield, Connecticut, USA

"Crossings", Kunsthalle Wien, Vienne

"Summer Collections", Center For Photographic Studies, Los Angeles, USA

"Life's A Bitch: Video Evenings at De Appel", de Appel Arts Centre, Amsterdam

"816", Galerie Analix B Polla & C Cargnel, Paris

"Everybody Loves A Clown Baby Why Don't You?", Chapman University, Orange,

MENNOUR

Californie, USA

"1990 (Italie)", Analix Forever, Genève

1997

"Anomalies: Cameron Jamie Jim Shaw Jeffrey Vallance", Contemporary Arts Collective, Las Vegas, Nevada, USA

"Hotel California", Arlington Museum of Art, Arlington, Texas, USA (voyagé à : Bridge Center For Contemporary Art, El Paso, Texas)

"Gothic", Institute of Contemporary Art, Boston, USA

"Bring Your Own Walkman", W139, Amsterdam

"Patrick Painter Editions", Lehmann Maupin, New York

1995

"A Tribute to Mr. Showmanship", Liberace Museum, Las Vegas, Nevada, USA

"Smells Like Vinyl", Roger Merians Gallery, New York

"Neotoma", Otis Gallery, Otis College of Art & Design, Los Angeles, USA

"Takeoffs", Guggenheim Gallery, Chapman University, Orange, Californie, USA

"Elvis + Marilyn: 2 X Immortal", Contemporary Arts Museum, Houston, Texas, USA

1994

"Cronologias", Temistocles 44, Mexico City, Mexique

1988

"The Best of the West", Zero One Gallery, Los Angeles, USA

PRIX ET RÉCOMPENSES

2016

Lauréat du Prix de Dessin de la Fondation d'art contemporain Daniel et Florence Guerlain, France

2008

Yanghyun Prize, Yanghyun Foundation, Corée

Foundation For The Arts, New York