

# MENNOUR

## ANISH KAPOOR

Born in 1954 in Bombay, India.

Lives and works in London.

## SOLO SHOWS

### 2024

"Monadic Singularity", Liverpool Cathedral, UK (Opening 10th August)

"Unseen", ARKEN, Ishøj, Denmark (Current)

### 2023

"Anish Kapoor", Lisson Gallery, New York

"Anish Kapoor", Centre of Polish Sculpture in Orońsko, Poland

"Untrue Unreal", Palazzo Strozzi, Florence, Italy

"Anish Kapoor", Kukje Gallery, Seoul

"Anish Kapoor", Regen Projects, Los Angeles, USA

### 2022

Galleria dell'Accademia & Palazzo Manfrin, Venice Biennale, Venice, Italy

### 2021

"Painting", Modern Art Oxford, UK

"Anish Kapoor", Lisson Gallery, London

"Anish Kapoor", Galleria Continua, Commanderie de Peyrassol, Flassans-sur-Issole, France

"Anish Kapoor", Shenzhen Museum of Contemporary Art and Urban Planning (MoCAUP), China

### 2020

"HOWL", Rotunda, Pinakothek der Moderne, Munich, Germany

"Anish Kapoor at Houghton Hall", Norfolk, UK

### 2019

"Anish Kapoor", Regen Projects, Los Angeles, USA

"Anish Kapoor", Lisson Gallery, New York

"Anish Kapoor", CAFA Art Museum / Imperial Ancestral Temple, Beijing

"Anish Kapoor", Lisson Gallery, London

"Surge", CorpArtes, Santiago; Fundación Proa, Buenos Aires

"Anish Kapoor", Pitzhanger Manor, London

### 2018

"Anish Kapoor", Galerie Klüser, Munich, Germany

"Anish Kapoor", in Beppu, Beppu Park, Japan

"Anish Kapoor – Works, Thoughts, Experiments", Serralves, Museu de Arte Contemporânea, Porto, Portugal

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"Another (M)other", Mennour, Paris

"DANIEL BUREN & ANISH KAPOOR", Galerie Continua, San Gimignano, Italy

## 2017

"Descension", Public Art Fund, Brooklyn Bridge Park Pier I, New York

"Anish Kapoor: Destierro", Parque de la Memoria, Buenos Aires, Argentina

Galleria Massimo Minini, Brescia, Italy

Lisson Gallery, London

"Anish Kapoor: My Red Homeland", Musée d'art moderne et contemporain, Saint Etienne, France

"Concept of Happiness: Anish Kapoor's Outline of Collapse", EYE OF GYRE, Tokyo

"Places of Origin – Monuments for the 21st Century", MAST Foundation, Bologna, Italy

## 2016

"Archaeology, Biology", Museo Universitario Arte Contemporáneo. UNAM, Mexico City

"Kapoor", Casamadre, Naples, Italy

"Anish Kapoor", Gagosian Gallery, Hong Kong, China

"Anish Kapoor", SCAI The Bathhouse, Tokyo

"Gathering Clouds", Kukje Gallery, Seoul

"Anish Kapoor", Lisson Gallery, Milan, Italy

"Anish Kapoor, Today You Will Be In Paradise", Gladstone Gallery, New York

"Anish Kapoor", Museo d'Arte Contemporanea Roma (MACRO), Italy

"Mountain", Museum Beelden aan Zee, Scheveningen, Netherlands

Galleria Continua, Havana, Cuba

## 2015

"Anish Kapoor & Rembrandt", Rijksmuseum, Amsterdam

"My Red Homeland", The Jewish Museum and Tolerance Center, Moscow

"Anish Kapoor chez Le Corbusier", "Le couvent de la Tourette", Évreux, France

"Anish Kapoor: Prints from the Collection of Jordan D. Schnitzer", Portland Art Museum, Portland, USA

"Anish Kapoor Versailles", Jardins de Château de Versailles et salle du jeu de paume, Versailles, France

"Descension", Galleria Continua, San Gimignano, Italy

"Anish Kapoor", Lisson Gallery, London

"Anish Kapoor", Gladstone Gallery, Brussels

"Anish Kapoor", Regen Projects, Los Angeles, USA

## 2014

"Anish Kapoor & James Lee Byars", Mennour, Paris

## 2013

"Kapoor in Berlin", Martin Gropius Bau, Berlin

"Anish Kapoor in Istanbul", Sakip Sabanci Museum, Istanbul

"Anish Kapoor", Galleria Continua, Les Moulins, Boissy-le-Châtel, France

"Anish Kapoor", Museum of Contemporary Art Australia, Sydney

## 2012

"Anish Kapoor", MCA Sydney, Sydney

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"Anish Kapoor", Leeum Samsung Museum of Art, Seoul  
"Anish Kapoor", Lisson Gallery, London  
"Anish Kapoor", De Pont Museum of Contemporary Art, Tilburg, Netherlands  
"Anish Kapoor", Pinchuk Art Centre, Kiev  
"Anish Kapoor", Gladstone Gallery, New York  
"Anish Kapoor: Flashback", Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK

## 2011

"Leviathan", Monumenta, Grand Palais, Paris  
"Anish Kapoor: Push Pull", Galleria Massimo Minini, Brescia, Italy  
"Anish Kapoor: Turning the World Inside Out", Santa Barbara Museum of Art, Santa Barbara, USA  
"Anish Kapoor", Rotonda di via Besana & Fabbrica del Vapore, Milano, Italy  
"Dirty Corner", Fabbrica del Vapore, Milano, Italy  
"Between Shit and Architecture", Mennour, Paris  
Chapelle des Petits-Augustins, Mennour & École Nationale Supérieure des Beaux-Arts, Paris  
"Flashback", from the Arts Council Collection, Manchester Art Gallery, Manchester, UK; travelled to College of Art, Edinburgh, Scotland; Nottingham Castle Museum & Art Gallery, UK; Longside Gallery, Yorkshire Sculpture Park, West Yorkshire, UK  
"Ascension", Basilica di San Giorgio Maggiore, Venice, Italy  
"Almost Nothing", Mennour, Paris

## 2010

"Anish Kapoor", Delhi Mumbai, National Gallery of Modern Art and Mehboob Studios, Mumbai, India  
"Turning the World Upside Down", Kensington Gardens, The Royal Parks and the Serpentine Gallery, London  
"Anish Kapoor", Galleria Massimo Minini, Brescia, Italy  
"Anish Kapoor", SCAI THE BATHHOUSE, Tokyo  
"Anish Kapoor", Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
"Anish Kapoor", Middlesbrough Institute of Modern Art, MIMA, Middlesbrough, UK

## 2009

"New Works", Lisson Gallery, London  
"Memory", Guggenheim, New York  
"Anish Kapoor", Royal Academy, London  
"Drawings - Regen Projects", Los Angeles, USA  
"Shooting into the Corner", MAK Museum, Vienna  
"Shadows & Etchings", La Caja Negra, Madrid

## 2008

"Memory", Deutsche Guggenheim, Berlin, Germany; travelled to Solomon R. Guggenheim Museum, New York  
"Islamic Mirror", Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia, Spain  
"Place/No Place: Anish Kapoor in Architecture", Royal Institute of British Architects, London

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"Anish Kapoor", Kukje Gallery, Seoul  
"Past, Present, Future", Institute of Contemporary Art, Boston, USA  
Barbara Gladstone, New York

## 2007

"One Colour", Galleria Continua, Beijing, China  
"Svayambh", Musee des Beaux-Arts, Nantes, France; travelled to Haus der Kunst, Munich, Germany  
"Drawings on paper", Barbara Gladstone, New York

## 2006

Lisson Gallery, London  
"Sky Mirror", Rockefeller Centre, New York  
"Ascension", Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil; Centre Cultural Banco do Brasil, Sao Paulo, Brazil  
"My Red Homeland", Centro de Arte Contemporaneo, Malaga, Spain  
Regen Projects, Los Angeles, USA

## 2005

"Japanese Mirrors", SCAI The Bathhouse, Tokyo

## 2004

"Whiteout", Gladstone Gallery, New York  
"Melancholia", MAC Grand Hornu, Boussu, Belgium  
"Anish Kapoor", Galleria Massimo Minini, Brescia, Italy

## 2003

"My Red Homeland", KUB-Kunsthhaus Bregenz, Austria  
"Anish Kapoor", Museo Archeologico Nazionale, Naples, Italy  
"Anish Kapoor: la Montagna, la Pietra, lo Specchio", National Art Gallery, Rome  
Galleria Continua, San Gimignano, Italy  
Kukje Gallery, Seoul  
"Painting", Lisson Gallery, London  
"Blood Solid", art of this century, New York  
"Whiteout", Gladstone Gallery, New York  
Massimo Minini Gallery, Brescia, Italy

## 2002

"Marsyas", The Unilever Series: Anish Kapoor, Turbine Hall, Tate Modern, London

## 2001

"Anish Kapoor", Barbara Gladstone, New York  
"Anish Kapoor", Taidehalli, Helsinki

## 2000

"Blood", Lisson Gallery, London  
Regen Projects, Los Angeles, USA  
"The Edge of the World", permanent installation at Axel Vervoordt Kanal, Wijnegem,

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Belgium

"Blood Solid", fig-1, London

**1999**

SCAI The Bathhouse, Tokyo

Andre Viana, Porto, Portugal

Installation by Anish Kapoor, Baltic Centre for Contemporary Art, Gateshead, UK

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

"Tarantara", Baltic Center for Contemporary Art, Gateshead, UK

**1998**

"Anish Kapoor", Galeria Andre Viana, Porto, Portugal

"Anish Kapoor", Hayward Gallery, London

"Her Blood", La Chapelle de la Salpêtrière, Paris

Gallery Massimo Minini, Brescia, Italy

Lisson Gallery, London

Barbara Gladstone Gallery, New York

CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

"Dobre Espacio", Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

**1997**

"Anish Kapoor", Galerie Lucien Durand, Paris

**1996**

"Anish Kapoor", Kunst-Station Sankt Peter, Cologne, Germany

Angles Gallery, Santa Monica, USA

"Um Fontana", Schirn Kunsthalle, Frankfurt, Germany

"Gourd Project 1993-95", Freddie Fong Contemporary Art, San Francisco, USA

Galleria Massimo Minini, Brescia, Italy

"Sculptures", Aboa Vetus & Ars Nova, Turku, Finland

"Two Sculptures", Kettle's Yard, Cambridge, UK

**1995**

"Anish Kapoor", DePont Foundation, Tilburg, Netherlands; travelled to Nishimura Gallery, Tokyo

"Anish Kapoor", Fondazione Prada, Milano, Italy

Lisson Gallery, London

"Gourd", Nishimura Gallery, Tokyo

**1994**

"Mala Galerija", Moderna Galerija Ljubljana, Museum of Modern Art, Slovenia

"Echo", Kohji Ogura Gallery, Nagoya, Japan

**1993**

Barbara Gladstone Gallery, New York

"Anish Kapoor", Tel Aviv Museum of Art, Tel Aviv

Des Moines Art Center, Des Moines, USA

National Gallery of Canada, Ottawa, Canada

The Power Plant, Toronto, Canada

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"Sculptures", Galerie Thaddaeus Ropac, Paris  
Lisson Gallery, London

## 1992

San Diego Museum of Contemporary Art, La Jolla, USA  
Travelled to the Des Moines Art Center, Des Moines, Iowa, USA  
The National Gallery of Canada, Ottawa, Canada  
The Power Plant, Toronto, Canada  
Galeria Soledad Lorenzo, Madrid  
Stuart Regen Gallery, Los Angeles

## 1991

Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid  
Kunstverein Hannover, Germany  
The Sixth Japan Ushimado International Art Festival, Ushimado, Japan  
"Anish Kapoor & Ban Chiang", Feuerle Gallery, Cologne, Germany

## 1990

"Drawings", Tate Gallery, London  
"Anish Kapoor", XLIV Biennale di Venezia, British Pavilion, Venice  
Le Magasin, Centre National d' Art Contemporain, Grenoble, France  
"Drawings", Barbara Gladstone Gallery, New York

## 1989

"Void Field", Lisson Gallery, London  
Barbara Gladstone Gallery, New York  
Kohji Ogura Gallery, Nagoya, Japan

## 1988

Lisson Gallery, London

## 1987

"Anish Kapoor: Works on Paper 1975-1987", Ray Hughes Gallery, Sydney

## 1986

Kunstnernes Hus, Oslo  
Barbara Gladstone Gallery, New York  
Recent Sculpture and Drawings, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA

## 1985

"Anish Kapoor", Kunsthalle, Basel, Switzerland; travelled to Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Lisson Gallery, London

## 1984

"Anish Kapoor", Barbara Gladstone Gallery, New York

## 1983

Walker Art Gallery, Liverpool; travelled to Le Nouveau Musee, Villeurbanne/Lyon, France  
Lisson Gallery, London  
Patrice Alexandre, Paris  
Galerie 't Venster, Rotterdam

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**1982**

Lisson Gallery, London  
Walker Art Gallery, Liverpool

**1981**

Coracle Press, London

**1980**

Patrice Alexandre, Paris

## GROUP SHOWS

**2024**

"Van Gogh et les étoiles", Fondation Vincent Van Gogh, Arles, France  
"Lacan, quand l'art rencontre la psychanalyse", Centre Pompidou Metz, France

**2022**

"De Renava", International Contemporary Art Biennale, Bonifacio, France  
"Ann Veronica Janssens & Anish Kapoor - Light & Space", Copenhagen Contemporary, Copenhagen

**2021**

"Super Fusion", Chengdu Biennale, Chengdu Museum of Contemporary Art, Chengdu, China

**2020**

"Escape Routes", Bangkok Art Biennale, Wat Phra Chetuphon (Wat Pho), Bangkok  
"The Artist-Collector's Dream", Galleria Continua, San Gimignano, Italy

**2019**

"15 Artist x 15 Years in China", Galleria Continua, Beijing  
"Negative Space", ZKM, Centre for Art and Media Karlsruhe, Germany  
"Now is The Time", Wuzhen Contemporary Art Exhibition, Tongxiang, China  
"The Last Supper After Leonardo", Fondazione Stelline, Milan  
"Objects of Wonder: British Sculpture from the Tate Collection 1950 – Present", Palais Populaire, Berlin  
"A National Treasure: Fred Meijer, His Collection and Legacy", Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA

**2018**

"Rituals and Signs and Metamorphosis", Red Brick Art Museum, Beijing  
"Black Hole - Art and Materiality from Informal to Invisible", GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
"Minimalism: Space. Light. Object", National Gallery of Singapore  
"Space Shifters", Hayward Gallery, London  
"Dream. L'arte incontra i sogni", Chiostro del Bramante, Rome  
"250th Summer Exhibition, Symphony for a Beloved Daughter", Royal Academy of Arts, London

**2017**

"The Creative Act: Performance, Process, Presence", Guggenheim Abu Dhabi, UAE

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"Colori", Castello di Rivoli Museo D'Arte Contemporanea, Turin, Italy

"Intuition", Palazzo Fortuny, Venice, Italy

"Summer Exhibition", Royal Academy of Arts, London

## 2016

"Descension", Nuit Blanche 2016, The Seine, Paris

"Sette Opere PER la Misericordia – IV edizione", Pio Monte della Misericordia, Naples, Italy

"Seeing Round Corners", Turner Contemporary, Margate, UK

"Sculptors in Print", Marlborough Fine Art, London

"Daydreaming with Stanley Kubrick", Somerset House, UK

"Just Black and White", Galerie Kluser, Munich, Germany

Yinchuan Biennale, Yinchuan, China

## 2015

"History Is Now: 7 Artists Take on Britain", Hayward Gallery, London

"(im)possible! Artists as Architects", Marta Herford, Herford, Germany

12th Havana Biennial "Between the Idea and Experience", Havana, Cuba

"Interact With Us", Ventana Contemporary Ibiza, Ibiza

"Phantom Bodies: The Human Aura in Art", The Frist Center for Visual Arts, Nashville, TN, USA

"Making It: Sculpture in Britain 1977 – 1986", Warwick Art Centre, West Midlands, UK

"TRIO Bienal", Fine Arts National Museum, Rio de Janeiro, Brazil

"Back to Basics: Selections from the Weisman Art Foundation", Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA

"Sprayed", Gagosian Gallery, London

"KölnSkulptur #8", Skulpturenpark Köln, Cologne, Germany

"Between the Idea and Experience", 12th Havana Biennial, Havana, Cuba

"The Secret Life of the Pencil", Paul Smith, No. 9 Albemarle Street, London

"Proportio", Palazzo Fortuny, Venice, Italy

"Drawing Biennial 2015", The Drawing Room, London

"(im)possible!: Artists as Architects", Marta Herford, Herford, Germany

"History Is Now: 7 Artists Take on Britain", Hayward Gallery, London

"On Show", Austin/Desmond Fine Art, London

"Construire une Collection (Building a Collection)", Nouveau Musée National de Monaco, Monaco

"Folia Continua- 25 Years of Galleria Continua", CENTQUATRE, Paris

"Haroon Mirza/hrm199 Ltd.", Museum Tinguely, Basel

"Wind and Art Don't Care About Border", Metropolitan Art Society & Galleria Continua

"Fear Nothing, She Says", National Sculpture Museum Valladolid, Spain

"Artistes et Architecture, Dimensions Variables", Pavillon de l'Arsenal, Paris

## 2014–2015

Kochi-Muziris Biennale, Kerala, India

"Akram Khan: One Side to the Other", The Lowery, Salford, UK

"Formes Simples", Centre Pompidou-Metz, Metz, France; travelled to Mori Art Museum, Tokyo

## 2014

"Melting Walls: The Babel Trilogy", University of Tel Aviv, Tel Aviv, Israel



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"Whorled Explorations: Kochi-Muziris Biennale 2014", Fort Kochi, India  
"Akram Khan - One Side to the Other", The Lowry, Salford, UK  
"ARCO Foundation Collection", Centro de Arte Dos de Mayo, Madrid  
"Making Links: 25 Years", SCAI the Bathhouse, Tokyo  
"Formes Simples", Centre Pompidou-Metz, Metz, France  
"Abstract Drawing, curated by Richard Deacon", Drawing Room, London  
"Picture of Wound – Wound as Picture", Westfälische Wilhelms-Universität Münster, Bochum, Germany  
"The Other Side – Mirrors and Reflections in Contemporary Art", Belvedere, Vienna  
"A Secret Affair: Selections From The Fuhrman Family Collection"  
"Anish Kapoor & James Lee Byars", Mennour in collaboration with Michael Werner Gallery  
"Genius Loci – Spirit of Place", 14th International Architecture Biennale, Venice, Italy  
"The Mirror", Toshio Shimizu Art Office, Tokyo

## 2013-2014

"Earth and Elsewhere: Contemporary works from the Collection", Queensland Art Gallery, Brisbane, Australia  
"Las huellas del camino. CAC Málaga, una década", CAC Málaga, Spain  
"Out of Hand: Materializing the Postdigital", Museum of Arts and Design, New York

## 2013

"Nostalgic for the Future", Lisson Gallery, London  
"Las huellas del camino. CAC Málaga, una década", CAC Málaga, Spain  
"Out of Hand: Materializing the Postdigital", The Museum of Arts and Design, New York  
"Dynamo", Grand Palais, Paris  
"Klein/Byars/Kapoor", AROS Aarhus Kunstmuseum, Aarhus, Denmark  
"Koeln Skulptur 7", Skulpturenpark Köln, Cologne, Germany  
"Earth and Elsewhere: Contemporary works from the Collection", Queensland Art Gallery, Brisbane, Australia  
"Beam In Thine Own Eye", Museum of Old and New Art, Tasmania, Australia  
"Otherworldly", Magasin 3 Stockholm Konsthall, Stockholm

## 2012

"Klein/Byars/Kapoor", Musée d'Art Moderne et d'Art Contemporain, Nice, France  
"Matters of Fact", Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA  
"Think Twice", Whitechapel Gallery, London  
"Inaugural Exhibition by Gallery Artists", Regen Projects, Los Angeles, USA  
"Lux Perpetua", Mennour, Paris

## 2011

"A sculpture is not an object", curated by Véronique Wiesinger, Mennour, Abu Dhabi Art Fair, UAE  
Dojima River Biennale, Dojima River Forum, Osaka, Japan  
"Made in the UK: Contemporary Art from the Richard Brown Baker Collection", Rhode Island School of Design Museum of Art, Providence, RI, USA

## 2010

"Sexuality and Transcendence", PinchukArtCentre, Kiev

# MENNOUR

"BAROCK – Art, Science, Faith and Technology in the Contemporary Age", Museo D'Arte Contemporanea Donna Regina, MADRE, Naples, Italy  
"Rudolf Steiner and Contemporary Art", Wolfsburg Museum, Wolfsburg, Germany  
"Spazio/Space", The National Museum of the XXI Century Arts, Rome  
"Outside the Box: Edition Jacob Samuel, 1988 – 2010", Hammer Museum, Los Angeles, USA

## 2009

"Domus Collection New York | Beijing", White Space, Beijing  
"Lisson Presents 3", Lisson Gallery, London  
"All That is Solid Melts into Air", MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
"The Missing Peace: Artists Consider Dalai Lama", Fundacion Canal, Madrid  
"KolnSkulptur 5", Skulpturenpark Koln, Cologne, Germany  
"Hundred Stories About Love", Zone 2, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
"Anish Kapoor, John McCracken, Avid Rabinowitch, Rachel Whiteread", Fredericks & Freiser, New York  
"15 Jahre Sammlung Kunstmuseum Wolfsburg – Gegen den Strich", Kunstmuseum Wolfsburg, Wolfsburg, Germany  
3rd Moscow Biennale of Contemporary Art, Moscow Biennale of contemporary art, Moscow  
"Finissage 2009", Zonca & Zonca, Milan  
"In-finitum", Palazzo Fortuny, Venice  
"Visiones de Confin", IVAM – Institut Valencià d'Art Modern, Valencia, Spain  
"Great Impressions II", Dean Jensen Gallery, Milwaukee, WI, USA  
Brighton Festival, Brighton, UK

## 2008

"Helga de Alvear und Harald Falckenberg im Dialog", Phoenix Kulterstiftung, Hamburg, Germany  
"Blake's Shadow", Whitworth Art Gallery, Manchester, UK  
"Blood on Paper - the Art of the Book", Victoria and Albert Museum, London  
"Traces du Sacré", Centre Georges Pompidou - Galerie 1, Paris  
"Ambition of Art", Institut d'art contemporain (IAC), Lyon

## 2007

"Timer 01/Intimacy", Milan  
"Counterpoint III", Louvre, Paris  
"Arttempo", Palazzo Fortuny, Venice, Italy  
"Traces du Sacré", Centre Pompidou, Paris  
"Simply Red", The Fabric Workshop & Museum, Philadelphia, USA  
"Slow", Z33, Hasselt, Belgium  
"Estuaire Nantes Saint-Nazaire", Nantes, France  
"Fast Forward: Contemporary Collections for the Dallas Museum of Art", Dallas Museum of Art, Dallas, USA  
"Makers and Modelers: Works in Ceramic", Gladstone Gallery, New York

## 2006

"Modern and Contemporary Master Drawings", Connaught Brown, London

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"Concepts for a Collection", Exhibition Centre of Centro Culture de Belém, Brazil  
"Surprise Surprise", ICA, London  
"The 5th Asia-Pacific Triennial of Contemporary Art", Queensland Art Gallery, South  
Brisbane, Australia  
"The Grande Promenade", National Museum of Contemporary Art, Athens

## 2005

"God is Great", curated by David Thorp, Istituto Nautico Venier, Venice, Italy  
Donnaregina Napoli, Museo D'Arte Contemporanea, Italy  
"Bidibidobidiboo", curated by Francesco Bonami, Sandretto Re Rebaudengo Collection,  
Turin, Italy  
"Colour after Klein", Barbican Art Gallery, London  
"Raised Awareness", Tate Modern, London  
"Invisible//Incorporeo", Museo d'Arte Provincia di Nuoro, Italy  
Istanbul Modern, Turkey

## 2004

"Dzine", "Beautiful Things", Shiraishi Contemporary Art Inc, Japan  
"Pain: Passion", Compassion, Sensibility, Science Museum, London  
"Opera Video", Galleria Continua, San Gimignano, Italy  
Lustwarande 04, Tilburg, Netherlands  
Gwangju Biennale, Korea  
Arts and Architecture 1900-2000, Palazzo Ducale, Genova, Italy

## 2003

"Bewitched Bothered and Bewildered", Migros Museum, Zurich, Switzerland  
"Inaugural Exhibition", Regen Projects, Los Angeles, USA  
"Minimalism and More: Contemporary Art From The Frederick R Weisman Art  
Foundation", Malibu, USA  
"Anish Kapoor", Tate Modern, London  
"Blast to Freeze: British Art in the 20th Century", Les Abattoirs, Toulouse, France  
"Windstill", Cotthem Gallery, Brussels  
"As Heavy as Heaven", Landesmuseum Joanneum, Graz, Austria  
"Mind Space", Ho-Am Art Gallery, Seoul (works in the collection of the Samsung Museum  
of Modern Art)  
Beaufort 2003, Ostend, Belgium  
"Ineffable Beauty", Schon Unaussprechlich, Kunsthalle Erfurt, Germany  
"Fresh: Contemporary British Artists in Print", Edinburgh Printmakers, Scotland

## 2002

"Blast to Freeze. British Art in the 20th Century", Kunstmuseum Wolfsburg, Wolfsburg,  
Germany  
"Retrospectacle: 25 Years of Collecting Modern and Contemporary Art", Denver Art  
Museum, Denver, USA  
"Imagine you are standing here in front of me", The Caldic Collection in the Boijmans van  
Beuningen Museum, Rotterdam, The Netherlands  
"Work on Paper: Anish Kapoor, José Bedia, Richard Serra", Quint Contemporary Art,  
California, USA  
Barbara Krakow Gallery, Boston, USA  
"Colour White", De La Warr Pavilion, Bexhill on Sea, UK

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"Remarks on Colour", Sean Kelly Gallery, New York  
"Four Women and One Pregnant Man", Galleri MGM, Oslo  
"Sphere", Sir John Soane's Museum, London  
"Homage to Rudolf Schwarzkolger", Galerie Krinzinger, Vienna  
"Kaash, Anish Kapoor, Akram Khan, Nitin Sawhney; touring collaborative dance production", Paris  
"This Ain't No Tupperware", Kunsthoff, Kortrijk and Herford, Belgium  
"No Object, No Subject, No Matter...", Irish Museum of Modern Art, Dublin

## 2001

"Signatures of the Invisible", London Institute, UK  
"1951-2001 Made in Italy", Triennale, Palazzo dell'Arte, Milan, Italy  
Shanghai Biennale, China  
Valencia Biennale, Spain  
"BO01", Concepthaus, Malmo, Sweden  
"Drawings", Regen Projects, Los Angeles, USA  
"Sculpture in the Close 2001", Jesus College, Cambridge, UK  
"Artcité: When Montréal Turns into a Museum", Museum of Contemporary Art, Montreal, Canada  
"The Inward Eye", Contemporary Arts Museum, Houston, USA  
"Field Day: Sculpture from Britain", Tapei Fine Art Museum, Japan  
"Sculpture Contemporaine : OEuvres de la Collection FRAC Rhône-Alpes de l'Institut d'art contemporain", Substances, Lyon, France

## 2000

"Blue", New Walsall Museum, Walsall, UK  
"Around 1984: A Look at the Eighties", MoMA PS1, Long Island City, USA  
"Vanitas: Meditations on Life and Death In Contemporary Art", Virginia Museum of Fine Arts, Richmond, USA  
"Groenningen Exhibition 2000", Charlottenborg, Copenhagen  
"Sinn und Sinnlichkeit", Neues Museum Weserburg, Bremen, Germany  
"La Beauté", Papal Palace, Avignon, France  
Lyon Biennale, Lyon, France  
"Drawings 2000", Barbara Gladstone, New York  
"Bluer", Carrie Secrist Gallery, Chicago, USA  
London Road Gallery, Northwich, Liverpool, UK

## 1999

"Art Worlds in Dialogue", Museum Ludwig, Cologne, Germany  
"Together: Artists in support for the homeless", The Passage House, London  
"Beauty - 25th Anniversary", Hirshhorn Museum and Sculpture Garden, Washington DC; touring to Haus der Kunst, Munich, Germany  
"Retrace your steps: Remember Tomorrow", Artists at the Soane Museum, curated by Hans Ulrich Obrist, London

## 1998

"Towards Sculpture", Fundação Calouste Gulbenkian, Lisbon  
"In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture", Santa

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Barbara Museum of Art, Santa Barbara, USA

"The Art of the 80s", Culturgest, Caixa Geral de Depositos, Lisbon

"Wounds: Between Democracy and Redemption in Contemporary Art", Moderna Museet, Stockholm

"Spatiotempera", Magasin 3, Stockholm

"Then and Now", Lisson Gallery, London

"Prime", Dundee Contemporary Art, Dundee, Scotland

"Shape of the Century", Salisbury's Festival, Salisbury, UK

Den Haag Sculptuur 1999, The Hague, Netherlands

## 1997

"Meditations", Madrasa Ibn Youssef, Marrakech, Morocco

"Belladonna", Institute of Contemporary Arts, London

"Entgegen", Mausoleum am Dom, Graz, Austria

"Follow Me", Britische Kunst an der Unterelbe, Stade, Germany

Arte Continua, Chiesa di San Giusto and Pinacoteca Civica, Volterra, Italy

"Changing Spaces", The Detroit Institute of Arts, Detroit, USA

## 1996

"Dessins and Maquettes de Sculpteurs/Drawings and Maquettes by Sculptors", Galerie Samuel Lallouz, Montreal, Canada

"New Art on Paper 2", Philadelphia Museum of Art, Philadelphia, USA

"Interzones", Uppsala Konstmuseum, Uppsala, Sweden

"Gramercy International Art Fair", Los Angeles, USA

"Collections du Castello di Rivoli", Le Nouveau Musée de Villeurbanne, Villeurbanne, France

"Cut, Cast, Assemble: Contemporary Sculpture from the Permanent Collection", San Francisco Museum of Modern Art, San Francisco, USA

"Dissonant Wounds: Zones of Display/Metaphors of Atrophy", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

"Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s", The Irish Museum of Modern Art, Dublin

"Un Siècle de Sculpture Anglaise", Jeu de Paume, Paris

## 1995

"Ars 95 Helsinki", Museum of Contemporary Art, Helsinki

"Contemporary British Art in Print", Scottish National Gallery of Modern Art, Edinburgh, Scotland; touring to Yale Center for British Art, New Haven, USA

"Ripple Across the Water", Watari Museum of Contemporary Art, Tokyo

"British Art of the 1980s & 1990s - Works from The Weltkunst Collection", The Irish Museum of Modern Art, Dublin

"De Henry Moore aos anos 90. Escultura Britânica Contemporânea", Auditorio de Galicia, Santiago de Compostela, Spain; touring to Serralves Foundation, Oporto, Portugal

"Longing and Belonging: From the Faraway Nearby", SITE Santa Fe, Santa Fe, New Mexico, USA

"A Changing World - Fifty Years of Sculpture from the British Council Collection", Castle Riding Hall, Prague

"Ideal Standard Summertime", Lisson Gallery, London

# MENNOUR

"British Abstract Art Part II: Sculpture", Flowers East, London

"Fémininmasculin. Le Sexe de l'Art", Centre Pompidou, Paris

## 1994

"Punishment and Decoration", Hohenthal und Bergen, Cologne, Germany

"Asian Art Now", Hiroshima, Japan

"Drawing the Line Against AIDS", 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy

"Drawing on Sculpture", Cohen Gallery, New York

Moderna Galerija, Ljubljana, Slovenia

"Sculptors' Drawings", Tate Gallery, London

"Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin, Italy

## 1993

"Another World", Art Tower Mito, Mito-shi Ibaraki, Japan

"British Sculpture from the Arts Council Collection", organised by the Arts Council of Great Britain, Derby Museum and Art Gallery, tour UK

"Punti Dell'Arte", Italian Pavilion, XLV Venice Biennale, Italy

"Tresors De Voyage", Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venice, Italy

"Bio 93: State of Siege", Óbidos Bienale, Óbidos, Portugal

"Art Against Aids", XLV Venice Biennale, Italy

"Sculpture", Leo Castelli Gallery, New York

"River Run", Dance performance collaboration with Laurie Booth and Hans Kuhn, Queen Elizabeth Hall, London

"Body of Drawings", South Bank touring exhibition, Graves Art Gallery, Sheffield, UK; Mead Art Gallery, Coventry

"Cerco", Bienal Internacional de Óbidos, Portugal

"Magazin", Architectur Zentrum, Vienna

## 1992

Documenta IX, Kassel, Germany

"The New British Sculpture", Selected works from the Patsy R. and Raymond D. Nasher Collection, University of North Texas Art Gallery, USA

"Whitechapel Open", Whitechapel Art Gallery, London

"Anish Kapoor invita Gary Woodley, Foro per l'Arte Contemporanea", Verona, Italy

"New Voices, New Works for the British Council Collection", Centre de Conférences Albert Borschette, Brussels; touring

Stedelijk Museum, Amsterdam

"Rhizome", Haags Gemeentemuseum, The Hague, Netherlands

"Anish Kapoor and Janis Provisor New Editions", Crown Point Press, New York

Collaboration with David Conner, Expo '92, Seville, Spain

"De Opening", De Pont Foundation for Contemporary Art, Tilburg, Netherlands

## 1991

Gallery Shirakawa, Kyoto, Japan

"La Sculpture Contemporaine après 1970", Fondation Daniel Templon, Fréjus, France

"Trans/Mission", Rooseum, Malmö, Sweden

"The 1991 Turner Prize: An Exhibition of Work by the Four Shortlisted Artists", Tate Gallery,



# MENNOUR

## London

- "Il Limite delle Cose nella Nuova Scultura Inglese", Studio Oggetto, Milan, Italy
- "Masterworks from the Guggenheim Collection", Centro de Arte Reina Sofia, Madrid
- "Fragments", Fifth Street Gallery, London
- "Made of Stone", Galerie Isy Brachot, Brussels
- "Anish Kapoor and Abstract Art in Asia", Fukuoka Art Museum, Fukuoka, Japan

## 1990

- "Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art", The Art Institute of Chicago, Chicago, USA
- "Dujourie, Fortuyn, Houshiary, Kapoor", Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- "Works on Paper", Frith Street Gallery, London
- "Heroes of Contemporary Art", Galerie Saqqarah, Gstaad, Switzerland; touring to TransArt Exhibitions Kreishaus, Cologne, Germany
- "Made of Stone", Galerie Isy Brachot, Brussels
- "British Art Now: A Subjective View", Setagaya Museum, Tokyo; Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum, Japan

## 1989

- "British Now: Sculpture et Autres Dessins", Musée d'art contemporain de Montréal, Montreal, Canada
- "Collection 1989 à Jacques Guillot", Musée d'Art Contemporain de Lyon, Lyon, France
- Anish Kapoor, Wolfgang Laib, Richard Long, Galerie Le Gall Peyroulet, Paris

## 1988

- "British Now: Sculpture et Autres Dessins", Musée d'Art Contemporain de Montreal, Montreal, Canada
- "1988 Carnegie International", Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
- "Starlit Waters: British Sculpture and the International Art 1968-88", Tate Gallery, Liverpool, UK
- "Britannica: 30 Ans de Sculpture", Musée des Beaux-Arts Andre Malraux, Le Havre, France; travelled to Ecole d'Architecture de Normandie, Darnétal, France; Musée d'Evreux, Evreux, France
- "La Couleur Seule, l'Experience du Monochrome", Musée St Pierre, Lyon, France
- "Fourth International Drawing Triennale", Kunsthalle Nuremburg, Nuremburg, Germany
- "Europa Oggi/Europe Today", Museo d'Arte Contemporanea, Prato, Italy
- "Sculptors on Paper: New Work", Madison Art Center, Madison, USA
- "Works on Paper", Curt Marcus Gallery, New York

## 1987

- "Viewpoint. L'art contemporain en Grande Bretagne", Musée d'Art Moderne, Brussels
- "Simila – Dissimila", Kunsthalle, Düsseldorf, Germany; travelled to Columbia University, Sonnabend Gallery and Leo Castelli Gallery, New York
- "Europa oggi/Europe now", Museo d'Arte Contemporanea, Prato, Italy
- "Fourth International Drawing Triennale", Kunsthalle Nuremberg, Germany
- "La Couleur seule, l'Experience du Monochrome", Musée St. Pierre, Lyon, France
- "Britannica. 30 Ans de Sculpture", Musée des Beaux-Arts Andre Malraux, Le Havre; Ecole d'architecture de Normandie, Rouen; Musée d'Evreux, Evreux, France
- "Starlit Waters. British Sculpture: An International Art 1968-88", Tate Gallery, Liverpool,

# MENNOUR

UK

"Sacred Spaces", Everson Museum of Art, Syracuse, New York

"Juxtapositions: Recent Sculpture from England and Germany", The Institute for Art and Urban Resources, New York

"Inside/Outside", Museum Van Hedendaagse Kunst, Antwerp, Belgium

"British Art of the 1980's: 1987", Liljevalchs Konstell, Stockholm ; travelled to Sara Hilden Art Museum, Tampere, Finland

**1986**

"Entre el Objeto y la Imagen", Palacio de Velazquez, Madrid and Fundacion Caja de Pensiones, Barcelona, Spain

"Skulptur - 9 Kunstnere fra Storbritannien", Louisiana Museum of Modern Art, Humlebaek, Denmark

"Sonsbeek 1986. International Sculpture Exhibition", Arnhem, Netherlands

"General Idea", Anish Kapoor, Melissa Miller, Albright-Knox Art Gallery, Buffalo, USA

"Prospect '86. Eine internationale Ausstellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt, Germany

"Inaugural Exhibition", Lang & O'Hara Gallery, New York

"Dessins de Sculpteurs", Galerie Gabrielle Maubrie, Paris

"Vessel", Serpentine Gallery, London

**1985**

"Sculptors' Drawings", Artspace Galleries, Aberdeen; Ayr, Lyth, Stirling, Stromness, Glasgow; Dracos Arts Centre, Athens

"Currents", Institute of Contemporary Art, Boston, USA

Nouvelle Biennale de Paris, Paris

"The British Show", Art Gallery of New South Wales, Sydney; travelled to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand

"7000 Eichen", Kunsthalle, Tübingen, Germany; travelled to Kunsthalle, Bielefeld, Germany

"Who's Afraid of Red, Yellow and Blue?", Arnolfini Gallery, Bristol, UK

"Three British Sculptors", Neuberger Museum, State University of New York, Purchase, USA

"Anniottanta", Bologna, Imola, Italy

"20 Sculptures du FRAC Rhone-Alpes, l'Abbaye de Tournus", Tournus, France

"Anish Kapoor and Bill Woodrow", Donald Young Gallery, Chicago, USA

"The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor", Douglas Hyde Gallery, Dublin, Ireland; travelled to the Arts Council Gallery, Belfast, Ireland

**1984**

"An International Survey of Recent Painting and Sculpture", Museum of Modern Art, New York

ROSC '84, Dublin

"The British Art Show: Old Allegiances and New Directions", City of Birmingham Museum and Art Gallery, Birmingham; travelled to Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery

"Anish Kapoor and Bill Woodrow", Galerie Paul Maenz, Cologne, Germany



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## 1983

"Tema Celeste", Museo Civico d'Arte Contemporanea, Gibellina, Italy

"La Trottola di Sirio", Centro d'Arte Contemporanea, Siracusa, Italy

"Figures and Objects", John Hansard Gallery, Southampton, UK

"Douceur de l'Avant-Garde", C'est Rien de le Dire, Rennes, France

"Beelden/Sculpture 1983", Rotterdam Arts Council, Rotterdam, Netherlands

Finland Biennale, Helsinki

"Sculpture 1983", Van Krimpen Gallery, Amsterdam

"The Sculpture Show", Hayward Gallery/Serpentine Gallery, London

"New Art", Tate Gallery, London

"Constellazione", Galleria Giorgio Persano, Torino, Italy

"Eros Mythos Ironie", Neue Galerie, Graz, Austria

"Transformations: New Sculpture from Britain", XVII Bienal de Sao Paulo, Brazil; travelled to Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderno, Mexico DF; Fundacao Calouste Gulbenkian, Lisbon

## 1982

"Aperto '82", XL Biennale di Venezia, Venice, Italy

"Englische Plastik Heute/British Sculpture Now", Kunstmuseum, Luzern, Switzerland

XIIIème Paris Biennale, Paris

"Prefiguration", Centre d'Art Contemporain, Chambéry, France

"London/New York 1982", Lisson Gallery, London

"Objects and Figures. New Sculpture in Britain", Fruitmarket Gallery, Edinburgh, Scotland

"India: Myth and Reality", Museum of Modern Art, Oxford, UK

## 1981

"Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page", Institute of Contemporary Art, London; travelled to Arnolfini Gallery, Bristol, UK

"Summer Show", Serpentine Gallery, London

"British Sculpture in the 20th Century: Part 1, Symbol and Imagination 1951-80", Whitechapel Art Gallery, London

## 1980

"New Sculpture", Midland Group Gallery, Nottingham, UK

## 1979

"Tolly Cobbold: Eastern Arts, 2nd National Exhibition", Fitzwilliam Museum, Cambridge, UK; travelling exhibition

"Whitechapel Open", Whitechapel Art Gallery, London

## 1978

"Northern Young Contemporaries", Whitworth Art Gallery, Manchester, UK

## 1975

"Young Contemporaries", Royal Academy of Art, London

## 1974

"Art into Landscape 1", Serpentine Gallery, London

# MENNOUR

## PUBLICATIONS SELECTION

2020

*Uluru & Kata Tjuta*, Photographs by Anish Kapoor, Steidl, 2020

2019

*Anish Kapoor. Surge*, Texts by Marcello Dantas, Anish Kapoor, Homi Bhaba, Exhibition catalogue, Corpartes, Santiago, 2019

*Anish Kapoor*, Text by Mark Pimlott, Exhibition catalogue, Pitzhanger Manor & Gallery, 2019

2018

*Anish Kapoor—Works, Thoughts, Experiments*, Texts by Christopher Bollas, Suzanne Cotter, Exhibition catalogue, Serralves Museum of Contemporary Art, Porto, 2018

2017

*Anish Kapoor*, Texts by Mario Codognato and Costantino d’Orazio, MACRO Museo d’Arte Contemporanea, Rome, 2017, Manfredi Editions

2016

*Anish Kapoor. Archaeology: Biology*, Texts by Cecilia Delgrado Masse, Homi K. Bhaba, Julia Kristeva, Catherine Lampert, Douglas Maxwell, Jaime Soler Frost, Pablo Soler Frost, Lee Ufan, Marina Warner, MUAC—Museo Universitario Arte Contemporáneo, UNAM, 2016

2015

*My Red Homeland*, Texts by Viktor Misiano, Anish Kapoor and Nicholas Baume, Homi Bhaba, Eckhard Schneider, Gayatri Spivak, Nancy Adajania, Ángela Molina, Burghart Schmidt, Marcus du Sautoy, Exhibition catalogue, Jewish Museum and Tolerance Centre, 2015

*Anish Kapoor Chez Le Corbusier*, Texts by Jean De Loisy, Thierry Raspail, Anish Kapoor and Marc Chauveau, Exhibition catalogue, Couvent de la Tourette, 2015

*Anish Kapoor. Versailles*, Texts by Julia Kristeva and Anish Kapoor, Jean de Loisy, Richard Leydier, Alfred Pacquement, Exhibition Catalogue, RMN, 2015

2013

*Stone*, Texts by Norman Rosenthal, Ahu Antmen, Halil Berktay, Homi Bhaba and Anish Kapoor, Exhibition catalogue, Sakıp Sabancı Müzesi, 2013

*Symphony for a Beloved Sun*, Texts by Norman Rosenthal, Horst Bredekamp, Barbara Segelken, Exhibition catalogue, Koenig Books, 2013

2012

*Anish Kapoor / Objects*, Texts by Tae Hyunsun, Lee Ufan, Joan Kee and Homi K. Bhaba, Exhibition catalogue, Leeum, Samsung Museum of Art, Seoul, 2012

*In the Shadow of the Tree and the Knot of the Earth*, Exhibition catalogue, Lisson Gallery, 2012

*Klein, Byars, Kapoor*, Texts by Christian Estrosi, Jens Eric Sørensen, Gilbert Perlein, Rébecca François, Richard Leydier, Klaus Ottmann, Exhibition catalogue, Cudemo, 2012

2011

*Anish Kapoor*, Texts by Homi K. Bhabha, Flammarion

*I Have Nothing to Say*, Interviews with Anish Kapoor, edited by Richard Leydier, Réunion des musées nationaux, Grand Palais

# MENNOUR

## 2010

*Architecture Projects*, Texts by Anish Kapoor, Steidl

## 2009

Texts by David Anfam, Johanna Burton, Donna De Salvo, Phaidon Press

*Shooting into the Corner*, Texts by Peter Noever, Hatje Cantz

*Memory*, Texts by Sandhini Poddar, Gayatri Chakravorty Spivak, Guggenheim Museum Publications

Texts by Homi K. Bhabha and Jean de Loisy, Royal Academy of Arts, London

## 2008

*Debussy, Claude. Pelleas Et Melisande*, Du Munt La Monnaie, Bruxelles, Belgium

*Kukje Gallery*, 2008

*Past, Present, Future*, The MIT Press

*To Darkness: Svayambh*, Text by Rainer Crone and Alexandra Von Stosch, Prestel

*Anish Kapoor (Arte Hoy)*, Text by Eva Fernandez del Campo, Nerea

## 2004

*Parkett* (Issue no. 69), Anish Kapoor, Francis Alys, Isa Genzken. Texts by Norman Bryson, Marina Warner, Kurt Forster

*Whiteout*, Barbara Gladstone Gallery (exh. cat.). Published by Charta. Text: Anthony Vidler

*Melancholia*, MAC Grand-Hornu (exh. cat.). Texts by Laurent Busine and Denis Gielen

## 2003

*Himmel Schwer, Transformationen der schwerkraft*, Wilhelm Fink Verlag, Munich, Germany

Heike Munder and Adam Budak (eds.), *Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich and Laznia Center for Contemporary Art, Gdansk

*Museo Archeologico Nazionale, Napoli*, Essays by Eduardo Cicelyn and Mario Codognato. Published by Electa Napoli

*My Red Homeland*, Kunsthaus Bregenz, Austria. Texts by Eckhard Schneider and Yehuda E Safran. Published by Kunsthaus Bregenz and Lisson Gallery

## 2002

*Colour White*, De La Warr Pavilion, Bexhill on Sea, UK

*Blast to Freeze. British Art in the 20th Century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Oeuvre et Lieu. Essais et documents*, published by Flammarion

*Imagine You Are Standing Here in Front of Me*, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam. Essays by Boris Groys and Sven Lütticken, interview with the collector by Brooke Alexander

*Anish Kapoor: Marsyas*, Tate Publishing. Text by Donna de Salvo and Cecil Balmond

## 1999

*Taratantara*, BALTIC Centre for Contemporary Art, Gateshead/ACTAR, Barcelona, Spain

*Artecinema, 5th International Film Festival on Contemporary Art*, Teatro Sannazaro, Napoli, Italy. *Taratantara*, Naples. Text: Eduardo Cicelyn and Mario Codognato

*Anish Kapoor*, CAPC Musée d'art contemporain de Bordeaux  
*fig-1*, Published in association with Tate: The Art Magazine, 2001

# MENNOUR

*Anish Kapoor*, Kunsthalle Helsinki. Text by Michael Tarantino  
*Field Day: Sculpture from Britain*, Tapei Fine Art Museum, Japan

**1998**

*Cattedrali di Arte, Dan Flavin per Santa Maria in Chiesa Rossa*, Fondazione Prada, Milano, Italy

*Hayward Gallery, University of California Press*

*Edizioni Charta Srl, Germano Celant*

*Breaking the Mould, British Art of the 1980's and 1990's, The Weltkunst Collection*, London, UK

*Vision. 50 Years British Creativity*, Thames & Hudson. Texts by David Sylvester, David Hockney, Melvyn Bragg, Michael Craig-Martin, Nicholas Serota

*Regarding Beauty*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Hatje Cantz Publishers

**1997**

*London Magazine*, vol. 37, No.3 & 4 August/September, p.163

**1996**

*New Art on Paper 2*, Philadelphia Museum of Art

*Contemporary Art at Deutsche Bank London*, London, Deutsche Bank

*Un Siècle de Sculpture Anglaise*, Jeu de Paume, Paris

**1995**

*Contemporary British Art in Print*, Scottish National Gallery of Modern Art and The Paragon Press

*Anish Kapoor*, De Pont Foundation, Tilburg, Netherlands

*De Henry Moore aos anos 90. Escultura Britânica Contemporânea*, Auditorio de Galicia, Santiago de Compostela, Spain; touring to Serralves Foundation, Oporto, Portugal

*Arte Inglese d'oggi*, Galleria Civica, Modena; Milano, Italy Mazzotta

Brandon Taylor, *Avant-Garde and After. Rethinking Art Now*, New York, Abrams, p.84

Germano Celant, *Anish Kapoor*, Milan, Charta

*Féminimasculin*, Paris, Gallimard/Electa

Sophie Bowness and Clive Phillpot (ed.), *Britain at the Venice Biennale 1895-1995*, London, The British Council

## AWARDS

**2017**

Genesis Prize for outstanding professional achievement and commitment to the Jewish people and Jewish values

**2014**

Honorary Fellowship, University of Oxford, UK

**2013**

Knighthood, UK

**2011**

Praemium Imperiale, Japan Art Association, Japan

Ordre des Arts et des Lettres, France

# MENNOUR

2003

Commander of the Order of the British Empire, UK

2001

Honorary Fellowship, Royal Institute of British Architecture, London

1999

Elected Royal Academician, Royal Academy of Arts, London

Honorary Fellowship, University of Wolverhampton, UK

1997

Honorary Fellowship, London Institute, London

Honorary Fellowship, Leeds University, Leeds, UK

1991

Turner Prize, Tate Gallery, London

1990

Premio Duemila, 44th Venice Biennale, Venice, Italy

## PUBLIC COLLECTIONS

De Pont Foundation, Tilburg, Netherlands

Museo Nacional Centro de Arte Reina Sofia, Madrid

Tate Gallery, London

Hirshhorn Museum and Sculpture Garden, Washington

Museo d'Arte Contemporanea, Prato, Italy

Fukuoka City Museum, Japan

Museum of Modern Art, New York

Weltkunst Foundation, Zurich, Switzerland

Carnegie Museum of Art, Pittsburgh, USA

Musée St. Pierre, Lyon, France

Art Gallery of New South Wales, Sydney

San Diego Museum of Contemporary Art, San Diego, USA

Contemporary Art Society, London

National Gallery, Ottawa, Canada

Rijksmuseum Kroller-Muller, Otterlo, Netherlands

Fine Art Museum of San Francisco, USA

San Francisco Museum of Modern Art, USA

Leeds City Art Gallery, UK

Moderna Museet, Stockholm

Hara Museum of Contemporary Art, Tokyo

Auckland City Art Gallery, Auckland, New Zealand

Heide Park and Art Gallery, Victoria, Australia

Fundacio Berardo, Lisbon

Tel Aviv Museum of Art, Tel Aviv, Israel

Moderna Galerija, Ljubljana, Slovenia

Vancouver Art Gallery, Vancouver, Canada

Wilhelm Lehmbruck Museum, Duisburg, Germany

Art Institute of Chicago, Chicago, USA

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Kloster Schoenthal, Basel, Switzerland  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
Samsung Museum of Art, Seoul  
Arts Council, UK  
British Council, UK  
Kanazawa Museum of Art, Japan

## PUBLIC COMMISSIONS

### 2009

"Entrance to Subway Station", Naples, Italy  
"Dismemberment of Jeanne D'Arc" and "Imagine Monochrome (massage)", Brighton  
Festival commissions, UK

### 2007

"Untitled", Queensland Art Gallery, Australia. Commissioned with funds from the  
Queensland Art Gallery Foundation in recognition of the contribution to the Gallery by  
Doug Hall AM (Director 1987-2007)  
"The Farm", Kaipara Bay, New Zealand

### 2006

"Sky Mirror", Rockefeller Center, New York

### 2003

"Cloud Gate", Millennium Park, Chicago  
"Origin of the World", Kanazawa Museum of Art, Japan

### 2002

Idomeneo, directed by Peter Sellars, production for The New Mozart Edition of  
Idomeneo, Glyndebourne Festival Opera, UK

### 2001

"Sky Mirror", Nottingham Playhouse, Nottingham, UK

### 2000

"Taratantara", Baltic Centre for Contemporary Art, Gateshead, UK

### 1998

Outdoor Commission, Ministere de la Justice, France for new Bordeaux Courts Building  
designed by Richard Rogers partnership

### 1997

Outdoor Commission, Israel Museum, Jerusalem

### 1995

Outdoor Commission, Toronto, Canada

### 1994

"Cast Iron Mountain", Tachikawa Art Project, Outside Tokyo