

MENNOUR

ANISH KAPOOR

Né en 1954 à Bombay, Inde.
Vit et travaille à Londres.

EXPOSITIONS PERSONNELLES

2025

Anish Kapoor: Dissolving Margins & Color Outside the Lines - From the Collections of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art, Eugene, États-Unis

2024

"Monadic Singularity" Liverpool Cathedral, UK (ouverture le 10 août)
"Unseen" ARKEN, Ishøj, Danemark (actuelle)

2023

"Anish Kapoor" Lisson Gallery, New York
"Anish Kapoor" Centre de Sculpture Polonaise à Orońsko, Pologne
"Untrue Unreal" Palazzo Strozzi, Florence, Italie
"Anish Kapoor" Kukje Gallery, Séoul
"Anish Kapoor" Regen Projects, Los Angeles, États-Unis

2022

Galleria dell'Accademia & Palazzo Manfrin, Biennale de Venise, Venise, Italie

2021

"Painting" Modern Art Oxford, UK
"Anish Kapoor" Lisson Gallery, Londres
"Anish Kapoor" Galleria Continua, Commanderie de Peyrassol, Flassans-sur-Issole, France
"Anish Kapoor" Shenzhen Museum of Contemporary Art and Urban Planning (MoCAUP), Chine

2020

"HOWL" Rotunda Pinakothek der Moderne, Munich, Allemagne
"Anish Kapoor at Houghton Hall" Norfolk, UK

2019

"Anish Kapoor" Regen Projects, Los Angeles, USA
"Anish Kapoor" Lisson Gallery, New York
"Anish Kapoor" CAFA Art Museum / Imperial Ancestral Temple, Pékin, Chine
"Anish Kapoor" Lisson Gallery, Londres
"Surge" CorpArtes, Santiago, Chili; Fundación Proa, Buenos Aires, Argentine
"Anish Kapoor" Pitzhanger Manor, Londres

2018

"Anish Kapoor" Galerie Klüser, Munich, Allemagne
"Anish Kapoor" à Beppu Park, Beppu, Japon

MENNOUR

"Anish Kapoor – Works Thoughts Experiments" Serralves Museu de Arte

Contemporânea, Porto, Portugal

"Another (M)other" Mennour, Paris

"DANIEL BUREN & ANISH KAPOOR" Galerie Continua, San Gimignano, Italie

2017

"Descension" Public Art Fund, Brooklyn Bridge Park Pier I, New York

"Anish Kapoor: Destierro" Parque de la Memoria, Buenos Aires, Argentine

Galleria Massimo Minini, Brescia, Italie

Lisson Gallery, Londres

"Anish Kapoor: My Red Homeland" Musée d'art moderne et contemporain, Saint-Étienne, France

"Concept of Happiness: Anish Kapoor's Outline of Collapse" EYE OF GYRE, Tokyo

"Places of Origin – Monuments for the 21st Century" MAST Foundation, Bologne, Italie

2016

"Archaeology Biology" Museo Universitario Arte Contemporáneo (UNAM), Mexico City, Mexique

"Kapoor" Casamadre, Naples, Italie

"Anish Kapoor" Gagosian Gallery, Hong Kong, Chine

"Anish Kapoor" SCAI The Bathhouse, Tokyo

"Gathering Clouds" Kukje Gallery, Séoul

"Anish Kapoor" Lisson Gallery, Milan, Italie

"Anish Kapoor Today You Will Be In Paradise" Gladstone Gallery, New York

"Anish Kapoor" Museo d'Arte Contemporanea, Rome (MACRO), Italie

"Mountain" Museum Beelden aan Zee, Scheveningen, Pays-Bas

Galleria Continua, La Havane, Cuba

2015

"Anish Kapoor & Rembrandt" Rijksmuseum, Amsterdam

"My Red Homeland" The Jewish Museum and Tolerance Center, Moscou

"Anish Kapoor chez Le Corbusier" "Le couvent de la Tourette" Évreux, France

"Anish Kapoor: Prints from the Collection of Jordan D. Schnitzer" Portland Art Museum, Portland, USA

"Anish Kapoor Versailles" Jardins du Château de Versailles et salle du jeu de paume, Versailles, France

"Descension" Galleria Continua, San Gimignano, Italie

"Anish Kapoor" Lisson Gallery, Londres

"Anish Kapoor" Gladstone Gallery, Bruxelles

"Anish Kapoor" Regen Projects, Los Angeles, USA

2014

"Anish Kapoor & James Lee Byars" Mennour, Paris

2013

"Kapoor in Berlin" Martin Gropius Bau, Berlin

"Anish Kapoor in Istanbul" Sakip Sabanci Museum, Istanbul

"Anish Kapoor" Galleria Continua, Les Moulins, Boissy-le-Châtel, France

"Anish Kapoor" Museum of Contemporary Art Australia, Sydney

MENNOUR

2012

"Anish Kapoor" MCA Sydney, Sydney
"Anish Kapoor" Leeum Samsung Museum of Art, Séoul
"Anish Kapoor" Lisson Gallery, Londres
"Anish Kapoor" De Pont Museum of Contemporary Art, Tilburg, Pays-Bas
"Anish Kapoor" Pinchuk Art Centre, Kiev
"Anish Kapoor" Gladstone Gallery, New York
"Anish Kapoor: Flashback" Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK

2011

"Leviathan" Monumenta, Grand Palais, Paris
"Anish Kapoor: Push Pull" Galleria Massimo Minini, Brescia, Italie
"Anish Kapoor: Turning the World Inside Out" Santa Barbara Museum of Art, Santa Barbara, USA
"Anish Kapoor" Rotonda di via Besana & Fabbrica del Vapore, Milan, Italie
"Dirty Corner" Fabbrica del Vapore, Milan, Italie
"Between Shit and Architecture" Mennour, Paris
Chapelle des Petits-Augustins, Mennour & École Nationale Supérieure des Beaux-Arts, Paris
"Flashback" from the Arts Council Collection, Manchester Art Gallery, Manchester, UK;
College of Art, Édimbourg, Écosse; Nottingham Castle Museum & Art Gallery, UK;
Longside Gallery, Yorkshire Sculpture Park, West Yorkshire, UK
"Ascension" Basilica di San Giorgio Maggiore, Venise, Italie
"Almost Nothing" Mennour, Paris

2010

"Anish Kapoor" Delhi Mumbai National Gallery of Modern Art and Mehboob Studios, Mumbai, Inde
"Turning the World Upside Down" Kensington Gardens, The Royal Parks and the Serpentine Gallery, Londres
"Anish Kapoor" Galleria Massimo Minini, Brescia, Italie
"Anish Kapoor" SCAI THE BATHHOUSE, Tokyo
"Anish Kapoor" Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Espagne
"Anish Kapoor" Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK

2009

"New Works" Lisson Gallery, Londres
"Memory" Guggenheim, New York
"Anish Kapoor" Royal Academy, Londres
"Drawings - Regen Projects" Los Angeles, USA
"Shooting into the Corner" MAK Museum, Vienne
"Shadows & Etchings" La Caja Negra, Madrid

2008

"Memory" Deutsche Guggenheim, Berlin, Allemagne; Solomon R. Guggenheim Museum, New York
"Islamic Mirror" Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia, Espagne
"Place/No Place: Anish Kapoor in Architecture" Royal Institute of British Architects,

MENNOUR

Londres

"Anish Kapoor" Kukje Gallery, Séoul

"Past Present Future" Institute of Contemporary Art, Boston

Barbara Gladstone, New York

2007

"One Colour" Galleria Continua, Pékin, Chine

"Svayambh" Musée des Beaux-Arts, Nantes, France; Haus der Kunst, Munich, Allemagne

"Drawings on paper" Barbara Gladstone, New York

2006

Lisson Gallery, Londres

"Sky Mirror" Rockefeller Centre, New York

"Ascension" Centro Cultural Banco Do Brasil, Rio de Janeiro, Brésil; Centre Cultural Banco do Brasil, Sao Paulo, Brésil

"My Red Homeland" Centro de Arte Contemporaneo, Malaga, Espagne

Regen Projects, Los Angeles, USA

2005

"Japanese Mirrors" SCAI The Bathhouse, Tokyo

2004

"Whiteout" Gladstone Gallery, New York

"Melancholia" MAC Grand Hornu, Boussu, Belgique

"Anish Kapoor" Galleria Massimo Minini, Brescia, Italie

2003

"My Red Homeland" KUB-Kunsthhaus Bregenz, Autriche

"Anish Kapoor" Museo Archeologico Nazionale, Naples, Italie

"Anish Kapoor: la Montagna la Pietra lo Specchio" National Art Gallery, Rome; Galleria Continua, San Gimignano, Italie

Kukje Gallery, Séoul

"Painting" Lisson Gallery, Londres

"Blood Solid" Art of this Century, New York

"Whiteout" Gladstone Gallery, New York

Massimo Minini Gallery, Brescia

2002

"Marsyas" The Unilever Series: Anish Kapoor, Turbine Hall, Tate Modern, Londres

2001

"Anish Kapoor" Barbara Gladstone, New York

"Anish Kapoor" Taidehalli, Helsinki

2000

"Blood", Lisson Gallery, Londres

Regen Projects, Los Angeles, USA

"The Edge of the World", installation permanente à Axel Vervoordt Kanal, Wijnegem, Belgique

"Blood Solid", fig-1, Londres

MENNOUR

1999

SCAI The Bathhouse, Tokyo
Andre Viana, Porto, Portugal
Installation par Anish Kapoor, Baltic Centre for Contemporary Art, Gateshead, UK
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
"Taratantara", Baltic Center for Contemporary Art, Gateshead, UK

1998

"Anish Kapoor", Galeria Andre Viana, Porto, Portugal
"Anish Kapoor", Hayward Gallery, Londres
"Her Blood", La Chapelle de la Salpêtrière, Paris
Gallery Massimo Minini, Brescia, Italie
Lisson Gallery, Londres
Barbara Gladstone Gallery, New York
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
"Dobre Espacio", Centro Galego de Arte Contemporánea, Saint-Jacques-de-Compostelle, Espagne

1997

"Anish Kapoor", Galerie Lucien Durand, Paris

1996

"Anish Kapoor", Kunst-Station Sankt Peter, Cologne, Allemagne
Angles Gallery, Santa Monica, USA
"Um Fontana", Schirn Kunsthalle, Francfort, Allemagne
"Gourd Project 1993-95", Freddie Fong Contemporary Art, San Francisco, USA
Galleria Massimo Minini, Brescia, Italie
"Sculptures", Aboa Vetus & Ars Nova, Turku, Finlande
"Two Sculptures", Kettle's Yard, Cambridge, UK

1995

"Anish Kapoor", DePont Foundation, Tilburg, Pays-Bas; exposition itinérante à Nishimura Gallery, Tokyo
"Anish Kapoor", Fondazione Prada, Milan, Italie
Lisson Gallery, Londres
"Gourd", Nishimura Gallery, Tokyo

1994

"Mala Galerija", Moderna Galerija Ljubljana, Museum of Modern Art, Slovénie
"Echo", Kohji Ogura Gallery, Nagoya, Japon

1993

Barbara Gladstone Gallery, New York
"Anish Kapoor", Tel Aviv Museum of Art, Tel Aviv, Israël
Des Moines Art Center, Des Moines, USA
National Gallery of Canada, Ottawa
The Power Plant, Toronto, Canada
"Sculptures", Galerie Thaddaeus Ropac, Paris
Lisson Gallery, Londres

MENNOUR

1992

San Diego Museum of Contemporary Art, La Jolla, USA
Exposition itinérante à Des Moines Art Center, Des Moines, Iowa, USA
The National Gallery of Canada, Ottawa
The Power Plant, Toronto, Canada
Galeria Soledad Lorenzo, Madrid
Stuart Regen Gallery, Los Angeles, USA

1991

Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid
Kunstverein Hannover, Allemagne
The Sixth Japan Ushimado International Art Festival, Ushimado, Japon
"Anish Kapoor & Ban Chiang", Feuerle Gallery, Cologne, Allemagne

1990

"Drawings", Tate Gallery, Londres
"Anish Kapoor", XLIV Biennale di Venezia, Pavillon Britannique, Venise, Italie
Le Magasin, Centre National d' Art Contemporain, Grenoble, France
"Drawings", Barbara Gladstone Gallery, New York

1989

"Void Field", Lisson Gallery, Londres
Barbara Gladstone Gallery, New York
Kohji Ogura Gallery, Nagoya, Japon

1988

Lisson Gallery, Londres

1987

"Anish Kapoor: Works on Paper 1975-1987", Ray Hughes Gallery, Sydney

1986

Kunstnernes Hus, Oslo, Norvège
Barbara Gladstone Gallery, New York
Recent Sculpture and Drawings, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA

1985

"Anish Kapoor", Kunsthalle, Bâle, Suisse; exposition itinérante au Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas
Lisson Gallery, Londres

1984

"Anish Kapoor", Barbara Gladstone Gallery, New York

1983

Walker Art Gallery, Liverpool, UK; exposition itinérante au Nouveau Musée, Villeurbanne/Lyon, France
Lisson Gallery, Londres
Patrice Alexandre, Paris
Galerie 't Venster, Rotterdam, Pays-Bas

MENNOUR

1982

Lisson Gallery, Londres

Walker Art Gallery, Liverpool, UK

1981

Coracle Press, Londres

1980

Patrice Alexandre, Paris

EXPOSITIONS COLLECTIVES

2024

"Van Gogh et les étoiles", Fondation Vincent Van Gogh, Arles, France

"Lacan, quand l'art rencontre la psychanalyse", Centre Pompidou Metz, France

2022

"De Renava", Biennale Internationale d'Art Contemporain, Bonifacio, France

"Ann Veronica Janssens & Anish Kapoor - Light & Space", Copenhagen Contemporary, Copenhagen, Danemark

2021

"Super Fusion", Biennale de Chengdu, Chengdu Museum of Contemporary Art, Chengdu, Chine

2020

"Escape Routes", Biennale d'Art de Bangkok, Wat Phra Chetuphon (Wat Pho), Bangkok, Thaïlande

"The Artist-Collector's Dream", Galleria Continua, San Gimignano, Italie

2019

"15 Artist x 15 Years in China", Galleria Continua, Pékin, Chine

"Negative Space", ZKM, Centre for Art and Media Karlsruhe, Allemagne

"Now is The Time", Exposition d'Art Contemporain de Wuzhen, Tongxiang, Chine

"The Last Supper After Leonardo", Fondazione Stelline, Milan, Italie

"Objects of Wonder: British Sculpture from the Tate Collection 1950 – Present", Palais Populaire, Berlin

"A National Treasure: Fred Meijer, His Collection and Legacy", Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA

2018

"Rituals and Signs and Metamorphosis", Red Brick Art Museum, Pékin, Chine

"Black Hole - Art and Materiality from Informal to Invisible", GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italie

"Minimalism: Space. Light. Object", National Gallery of Singapore, Singapour

"Space Shifters", Hayward Gallery, Londres

"Dream. L'arte incontra i sogni", Chiostro del Bramante, Rome

"250th Summer Exhibition, Symphony for a Beloved Daughter", Royal Academy of Arts, Londres

2017

"The Creative Act: Performance, Process, Presence", Guggenheim Abu Dhabi, Émirats

MENNOUR

Arabes Unis

"Colori", Castello di Rivoli Museo D'Arte Contemporanea, Turin, Italie

"Intuition", Palazzo Fortuny, Venise, Italie

"Summer Exhibition", Royal Academy of Arts, Londres

2016

"Descension", Nuit Blanche 2016, La Seine, Paris

"Sette Opere PER la Misericordia – IV edizione", Pio Monte della Misericordia, Naples, Italie

"Seeing Round Corners", Turner Contemporary, Margate, UK

"Sculptors in Print", Marlborough Fine Art, Londres

"Daydreaming with Stanley Kubrick", Somerset House, UK

"Just Black and White", Galerie Kluser, Munich, Allemagne
Biennale de Yinchuan, Yinchuan, Chine

2015

"History Is Now: 7 Artists Take on Britain", Hayward Gallery, Londres

"(im)possible! Artists as Architects", Marta Herford, Herford, Allemagne

12ème Biennale de La Havane "Between the Idea and Experience", La Havane, Cuba

"Interact With Us", Ventana Contemporary Ibiza, Ibiza, Espagne

"Phantom Bodies: The Human Aura in Art", The Frist Center for Visual Arts, Nashville, TN, USA

"Making It: Sculpture in Britain 1977 – 1986", Warwick Art Centre, West Midlands, UK

"TRIO Bienal", Fine Arts National Museum, Rio de Janeiro, Brésil

"Back to Basics: Selections from the Weisman Art Foundation", Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA

"Sprayed", Gagosian Gallery, Londres

"KölnSkulptur #8", Skulpturenpark Köln, Cologne, Allemagne

"Between the Idea and Experience", 12ème Biennale de La Havane, La Havane, Cuba

"The Secret Life of the Pencil", Paul Smith, No. 9 Albemarle Street, Londres

"Proportio", Palazzo Fortuny, Venise, Italie

"Drawing Biennial 2015", The Drawing Room, Londres

"(im)possible!: Artists as Architects", Marta Herford, Herford, Allemagne

"History Is Now: 7 Artists Take on Britain", Hayward Gallery, Londres

"On Show", Austin/Desmond Fine Art, Londres

"Construire une Collection (Building a Collection)", Nouveau Musée National de Monaco, Monaco

"Folia Continua- 25 Years of Galleria Continua", CENTQUATRE, Paris

"Haroon Mirza/hrm199 Ltd.", Museum Tinguely, Bâle, Suisse

"Wind and Art Don't Care About Border", Metropolitan Art Society & Galleria Continua

"Fear Nothing, She Says", National Sculpture Museum Valladolid, Espagne

"Artistes et Architecture, Dimensions Variables", Pavillon de l'Arsenal, Paris

2014–2015

Biennale de Kochi-Muziris, Kerala, Inde

"Akram Khan: One Side to the Other", The Lowry, Salford, UK

"Formes Simples", Centre Pompidou-Metz, Metz, France; exposition itinérante au Mori Art Museum, Tokyo

MENNOUR

2014

"Melting Walls: The Babel Trilogy", Université de Tel Aviv, Tel Aviv, Israël
"Whorled Explorations: Kochi-Muziris Biennale 2014", Fort Kochi, Inde
"Akram Khan – One Side to the Other", The Lowry, Salford, UK
"ARCO Foundation Collection", Centro de Arte Dos de Mayo, Madrid
"Making Links: 25 Years", SCAI the Bathhouse, Tokyo
"Formes Simples", Centre Pompidou-Metz, Metz, France
"Abstract Drawing, curated by Richard Deacon", Drawing Room, Londres
"Picture of Wound – Wound as Picture", Westfälische Wilhelms-Universität Münster, Bochum, Allemagne
"The Other Side – Mirrors and Reflections in Contemporary Art", Belvedere, Vienne
"A Secret Affair: Selections From The Fuhrman Family Collection"
"Anish Kapoor & James Lee Byars", Mennour en collaboration avec Michael Werner Gallery
"Genius Loci – Spirit of Place", 14ème Biennale Internationale d'Architecture, Venise, Italie
"The Mirror", Toshio Shimizu Art Office, Tokyo

2013-2014

"Earth and Elsewhere: Contemporary works from the Collection", Queensland Art Gallery, Brisbane, Australie
"Las huellas del camino. CAC Málaga, une décennie", CAC Málaga, Espagne
"Out of Hand: Materializing the Postdigital", Museum of Arts and Design, New York

2013

"Nostalgic for the Future", Lisson Gallery, Londres
"Las huellas del camino. CAC Málaga, une décennie", CAC Málaga, Espagne
"Out of Hand: Materializing the Postdigital", The Museum of Arts and Design, New York
"Dynamo", Grand Palais, Paris
"Klein/Byars/Kapoor", ARoS Aarhus Kunstmuseum, Aarhus, Danemark
"Koeln Skulptur 7", Skulpturenpark Köln, Cologne, Allemagne
"Earth and Elsewhere: Contemporary works from the Collection", Queensland Art Gallery, Brisbane, Australie
"Beam In Thine Own Eye", Museum of Old and New Art, Tasmanie, Australie
"Otherworldly", Magasin 3 Stockholm Konsthall, Stockholm

2012

"Klein/Byars/Kapoor", Musée d'Art Moderne et d'Art Contemporain, Nice, France
"Matters of Fact", Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
"Think Twice", Whitechapel Gallery, Londres
"Inaugural Exhibition by Gallery Artists", Regen Projects, Los Angeles, USA
"Lux Perpetua", Mennour, Paris

2011

"A sculpture is not an object", commissaire Véronique Wiesinger, Mennour, Abu Dhabi Art Fair, Émirats Arabes Unis
Dojima River Biennale, Dojima River Forum, Osaka, Japon
"Made in the UK: Contemporary Art from the Richard Brown Baker Collection", Rhode Island School of Design Museum of Art, Providence, RI, USA

MENNOUR

2010

"Sexuality and Transcendence", PinchukArtCentre, Kiev
"BAROCK – Art, Science, Faith and Technology in the Contemporary Age", Museo D'Arte Contemporanea Donna Regina, MADRE, Naples, Italie
"Rudolf Steiner and Contemporary Art", Wolfsburg Museum, Wolfsburg, Allemagne
"Spazio/Space", The National Museum of the XXI Century Arts, Rome
"Outside the Box: Edition Jacob Samuel, 1988 – 2010", Hammer Museum, Los Angeles, USA

2009

"Domus Collection New York | Beijing", White Space, Pékin, Chine
"Lisson Presents 3", Lisson Gallery, Londres
"All That is Solid Melts into Air", MuHKA Museum voor Hedendaagse Kunst Antwerpen, Anvers, Belgique
"The Missing Peace: Artists Consider Dalai Lama", Fundacion Canal, Madrid
"KolnSkulptur 5", Skulpturenpark Koln, Cologne, Allemagne
"Hundred Stories About Love", Zone 2, 21st Century Museum of Contemporary Art, Kanazawa, Japon
"Anish Kapoor, John McCracken, Avid Rabinowitch, Rachel Whiteread", Fredericks & Freiser, New York
"15 Jahre Sammlung Kunstmuseum Wolfsburg – Gegen den Strich", Kunstmuseum Wolfsburg, Wolfsburg, Allemagne
3ème Biennale de Moscou d'Art Contemporain, Biennale de Moscou d'Art Contemporain, Moscou
"Finissage 2009", Zonca & Zonca, Milan, Italie
"In-finitum", Palazzo Fortuny, Venise, Italie
"Visiones de Confin", IVAM – Institut Valencià d'Art Modern, Valence, Espagne
"Great Impressions II", Dean Jensen Gallery, Milwaukee, WI, USA
Brighton Festival, Brighton, UK

2008

"Helga de Alvear und Harald Falckenberg im Dialog", Phoenix Kulterstiftung, Hambourg, Allemagne
"Blake's Shadow", Whitworth Art Gallery, Manchester, UK
"Blood on Paper – the Art of the Book", Victoria and Albert Museum, Londres
"Traces du Sacré", Centre Pompidou – Galerie 1, Paris
"Ambition of Art", Institut d'art contemporain (IAC), Lyon, France

2007

"Timer 01/Intimacy", Milan, Italie
"Counterpoint III", Louvre, Paris
"Arttempo", Palazzo Fortuny, Venise, Italie
"Traces du Sacré", Centre Pompidou, Paris
"Simply Red", The Fabric Workshop & Museum, Philadelphie, USA
"Slow", Z33, Hasselt, Belgique
"Estuaire Nantes Saint-Nazaire", Nantes, France
"Fast Forward: Contemporary Collections for the Dallas Museum of Art", Dallas Museum of Art, Dallas, USA
"Makers and Modelers: Works in Ceramic", Gladstone Gallery, New York

M E N N O U R

2006

"Modern and Contemporary Master Drawings", Connaught Brown, Londres
"Concepts for a Collection", Exhibition Centre of Centro Culture de Belém, Brésil
"Surprise Surprise", ICA, Londres
"The 5th Asia-Pacific Triennial of Contemporary Art", Queensland Art Gallery, South Brisbane, Australie
"The Grande Promenade", National Museum of Contemporary Art, Athènes

2005

"God is Great", commissaire David Thorp, Istituto Nautico Venier, Venise, Italie
Donnaregina Napoli, Museo D'Arte Contemporanea, Italie
"Bidibidobidiboo", commissaire Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italie
"Colour after Klein", Barbican Art Gallery, Londres
"Raised Awareness", Tate Modern, Londres
"Invisible//Incorporeo", Museo d'Arte Provincia di Nuoro, Italie
Istanbul Modern, Turquie

2004

"Dzine", "Beautiful Things", Shiraishi Contemporary Art Inc, Japon
"Pain: Passion", Compassion, Sensibility, Science Museum, Londres
"Opera Video", Galleria Continua, San Gimignano, Italie
Lustwarande 04, Tilburg, Pays-Bas
Biennale de Gwangju, Corée du Sud
Arts and Architecture 1900-2000, Palazzo Ducale, Gênes, Italie

2003

"Bewitched Bothered and Bewildered", Migros Museum, Zurich, Suisse
"Inaugural Exhibition", Regen Projects, Los Angeles, USA
"Minimalism and More: Contemporary Art From The Frederick R Weisman Art Foundation", Malibu, USA
"Anish Kapoor", Tate Modern, Londres
"Blast to Freeze: British Art in the 20th Century", Les Abattoirs, Toulouse, France
"Windstill", Cotthem Gallery, Bruxelles
"As Heavy as Heaven", Landesmuseum Joanneum, Graz, Autriche
"Mind Space", Ho-Am Art Gallery, Séoul, Corée du Sud (œuvres dans la collection du Samsung Museum of Modern Art)
Beaufort 2003, Ostende, Belgique
"Ineffable Beauty", Schon Unaussprechlich, Kunsthalle Erfurt, Allemagne
"Fresh: Contemporary British Artists in Print", Edinburgh Printmakers, Écosse

2002

"Blast to Freeze. British Art in the 20th Century", Kunstmuseum Wolfsburg, Wolfsburg, Allemagne
"Retrospectacle: 25 Years of Collecting Modern and Contemporary Art", Denver Art Museum, Denver, USA
"Imagine you are standing here in front of me", The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, Pays-Bas
"Work on Paper: Anish Kapoor, José Bedia, Richard Serra", Quint Contemporary Art, Californie, USA

MENNOUR

Barbara Krakow Gallery, Boston, USA

"Colour White", De La Warr Pavilion, Bexhill on Sea, UK

"Remarks on Colour", Sean Kelly Gallery, New York

"Four Women and One Pregnant Man", Galleri MGM, Oslo

"Sphere", Sir John Soane's Museum, Londres

"Homage to Rudolf Schwarzkolger", Galerie Krinzinger, Vienne

"Kaash, Anish Kapoor, Akram Khan, Nitin Sawhney; production de danse collaborative itinérante", Paris

"This Ain't No Tupperware", Kunsthoff, Courtrai et Herford, Belgique

"No Object, No Subject, No Matter...", Irish Museum of Modern Art, Dublin

2001

"Signatures of the Invisible", London Institute, UK

"1951-2001 Made in Italy", Triennale, Palazzo dell'Arte, Milan, Italie

Biennale de Shanghai, Chine

Biennale de Valence, Espagne

"BO01", Concepthaus, Malmö, Suède

"Drawings", Regen Projects, Los Angeles, USA

"Sculpture in the Close 2001", Jesus College, Cambridge, UK

"Artcity: When Montréal Turns into a Museum", Museum of Contemporary Art, Montréal, Canada

"The Inward Eye", Contemporary Arts Museum, Houston, USA

"Field Day: Sculpture from Britain", Tapei Fine Art Museum, Japon

"Sculpture Contemporaine : Œuvres de la Collection FRAC Rhône-Alpes de l'Institut d'art contemporain", Substances, Lyon, France

2000

"Blue", New Walsall Museum, Walsall, UK

"Around 1984: A Look at the Eighties", MoMA PS1, Long Island City, USA

"Vanitas: Meditations on Life and Death In Contemporary Art", Virginia Museum of Fine Arts, Richmond, USA

"Groenningen Exhibition 2000", Charlottenborg, Copenhagen

"Sinn und Sinnlichkeit", Neues Museum Weserburg, Brême, Allemagne

"La Beauté", Palais des Papes, Avignon, France

Biennale de Lyon, Lyon, France

"Drawings 2000", Barbara Gladstone, New York

"Bluer", Carrie Secrist Gallery, Chicago, USA

London Road Gallery, Northwich, Liverpool, UK

1999

"Art Worlds in Dialogue", Museum Ludwig, Cologne, Allemagne

"Together: Artists in support for the homeless", The Passage House, Londres

"Beauty - 25th Anniversary", Hirshhorn Museum and Sculpture Garden, Washington DC, USA; exposition itinérante à Haus der Kunst, Munich, Allemagne

"Retrace your steps: Remember Tomorrow", Artists at the Soane Museum, commissaire Hans Ulrich Obrist, Londres

1998

"Towards Sculpture", Fundação Calouste Gulbenkian, Lisbonne

"In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture", Santa

M E N N O U R

Barbara Museum of Art, Santa Barbara, USA

"The Art of the 80s", Culturgest, Caixa Geral de Depósitos, Lisbonne, Portugal

"Wounds: Between Democracy and Redemption in Contemporary Art", Moderna Museet, Stockholm

"Spatiotempera", Magasin 3, Stockholm

"Then and Now", Lisson Gallery, Londres

"Prime", Dundee Contemporary Art, Dundee, Écosse

"Shape of the Century", Salisbury's Festival, Salisbury, UK

Den Haag Sculptuur 1999, La Haye, Pays-Bas

1997

"Meditations", Madrasa Ibn Youssef, Marrakech, Maroc

"Belladonna", Institute of Contemporary Arts, Londres

"Entgegen", Mausoleum am Dom, Graz, Autriche

"Follow Me", Britische Kunst an der Unterelbe, Stade, Allemagne

Arte Continua, Chiesa di San Giusto et Pinacoteca Civica, Volterra, Italie

"Changing Spaces", The Detroit Institute of Arts, Détroit, USA

1996

"Dessins and Maquettes de Sculpteurs/Drawings and Maquettes by Sculptors", Galerie Samuel Lallouz, Montréal, Canada

"New Art on Paper 2", Philadelphia Museum of Art, Philadelphie, USA

"Interzones", Uppsala Konstmuseum, Uppsala, Suède

"Gramercy International Art Fair", Los Angeles, USA

"Collections du Castello di Rivoli", Le Nouveau Musée de Villeurbanne, Villeurbanne, France

"Cut, Cast, Assemble: Contemporary Sculpture from the Permanent Collection", San Francisco Museum of Modern Art, San Francisco, USA

"Dissonant Wounds: Zones of Display/Metaphors of Atrophy", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

"Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s", The Irish Museum of Modern Art, Dublin

"Un Siècle de Sculpture Anglaise", Jeu de Paume, Paris

1995

"Ars 95 Helsinki", Museum of Contemporary Art, Helsinki

"Contemporary British Art in Print", Scottish National Gallery of Modern Art, Édimbourg, Écosse; exposition itinérante au Yale Center for British Art, New Haven, USA

"Ripple Across the Water", Watari Museum of Contemporary Art, Tokyo

"British Art of the 1980s & 1990s - Works from The Weltkunst Collection", The Irish Museum of Modern Art, Dublin, Irlande

"De Henry Moore aos anos 90. Escultura Britânica Contemporânea", Auditorio de Galicia, Saint-Jacques-de-Compostelle, Espagne; exposition itinérante à la Fondation Serralves, Porto, Portugal

"Longing and Belonging: From the Faraway Nearby", SITE Santa Fe, Santa Fe, Nouveau-Mexique, USA

"A Changing World - Fifty Years of Sculpture from the British Council Collection", Castle Riding Hall, Prague

"Ideal Standard Summertime", Lisson Gallery, Londres

MENNOUR

"British Abstract Art Part II: Sculpture", Flowers East, Londres

"Fémininmasculin. Le Sexe de l'Art", Centre Pompidou, Paris

1994

"Punishment and Decoration", Hohenthal und Bergen, Cologne, Allemagne

"Asian Art Now", Hiroshima, Japon

"Drawing the Line Against AIDS", 45ème Biennale de Venise, Peggy Guggenheim Collection, Venise, Italie

"Drawing on Sculpture", Cohen Gallery, New York

Moderna Galerija, Ljubljana, Slovénie

"Sculptors' Drawings", Tate Gallery, Londres

"Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin, Italie

1993

"Another World", Art Tower Mito, Mito-shi Ibaraki, Japon

"British Sculpture from the Arts Council Collection", organisée par l'Arts Council of Great Britain, Derby Museum and Art Gallery, exposition itinérante au UK

"Punti Dell'Arte", Pavillon Italien, XLV Biennale de Venise, Italie

"Tresors De Voyage", Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venise, Italie

"Bio 93: State of Siege", Óbidos Bienale, Óbidos, Portugal

"Art Against Aids", XLV Biennale de Venise, Italie

"Sculpture", Leo Castelli Gallery, New York

"River Run", collaboration pour une performance de danse avec Laurie Booth et Hans Kuhn, Queen Elizabeth Hall, Londres

"Body of Drawings", exposition itinérante South Bank, Graves Art Gallery, Sheffield, UK; Mead Art Gallery, Coventry

"Cerco", Bienal Internacional de Óbidos, Portugal

"Magazin", Architektur Zentrum, Vienne

1992

Documenta IX, Cassel, Allemagne

"The New British Sculpture", œuvres sélectionnées de la Patsy R. and Raymond D. Nasher Collection, University of North Texas Art Gallery, USA

"Whitechapel Open", Whitechapel Art Gallery, Londres

"Anish Kapoor invita Gary Woodley, Foro per l'Arte Contemporanea", Vérone, Italie

"New Voices, New Works for the British Council Collection", Centre de Conférences Albert Borschette, Bruxelles, Belgique; exposition itinérante Stedelijk Museum, Amsterdam

"Rhizome", Haags Gemeentemuseum, La Haye, Pays-Bas

"Anish Kapoor and Janis Provisor New Editions", Crown Point Press, New York

Collaboration avec David Conner, Expo '92, Séville, Espagne

"De Opening", De Pont Foundation for Contemporary Art, Tilburg, Pays-Bas

1991

Gallery Shirakawa, Kyoto, Japon

"La Sculpture Contemporaine après 1970", Fondation Daniel Templon, Fréjus, France

"Trans/Mission", Rooseum, Malmö, Suède

"The 1991 Turner Prize: An Exhibition of Work by the Four Shortlisted Artists", Tate Gallery, Londres

M E N N O U R

"Il Limite delle Cose nella Nuova Scultura Inglese", Studio Oggetto, Milan, Italie
"Masterworks from the Guggenheim Collection", Centro de Arte Reina Sofia, Madrid
"Fragments", Fifth Street Gallery, Londres
"Made of Stone", Galerie Isy Brachot, Bruxelles
"Anish Kapoor and Abstract Art in Asia", Fukuoka Art Museum, Fukuoka, Japon

1990

"Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art", The Art Institute of Chicago, Chicago, USA
"Dujourie, Fortuyn, Houshiary, Kapoor", Rijksmuseum Kröller-Müller, Otterlo, Pays-Bas
"Works on Paper", Frith Street Gallery, Londres
"Heroes of Contemporary Art", Galerie Saqqarah, Gstaad, Suisse; exposition itinérante à TransArt Exhibitions Kreishaus, Cologne, Allemagne
"Made of Stone", Galerie Isy Brachot, Bruxelles
"British Art Now: A Subjective View", Setagaya Museum, Tokyo, Japon; Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum, Japon

1989

"British Now: Sculpture et Autres Dessins", Musée d'art contemporain de Montréal, Montréal, Canada
"Collection 1989 à Jacques Guillot", Musée d'Art Contemporain de Lyon, Lyon, France
Anish Kapoor, Wolfgang Laib, Richard Long, Galerie Le Gall Peyroulet, Paris

1988

"British Now: Sculpture et Autres Dessins", Musée d'Art Contemporain de Montréal, Montréal, Canada
"1988 Carnegie International", Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
"Starlit Waters: British Sculpture and the International Art 1968-88", Tate Gallery, Liverpool, UK
"Britannica: 30 Ans de Sculpture", Musée des Beaux-Arts Andre Malraux, Le Havre, France; exposition itinérante à Ecole d'Architecture de Normandie, Darnétal, France; Musée d'Evreux, Evreux, France
"La Couleur Seule, l'Experience du Monochrome", Musée St Pierre, Lyon, France
"Fourth International Drawing Triennale", Kunsthalle Nuremburg, Nuremberg, Allemagne
"Europa Oggi/Europe Today", Museo d'Arte Contemporanea, Prato, Italie
"Sculptors on Paper: New Work", Madison Art Center, Madison, USA
"Works on Paper", Curt Marcus Gallery, New York

1987

"Viewpoint. L'art contemporain en Grande Bretagne", Musée d'Art Moderne, Bruxelles
"Simila – Dissimila", Kunsthalle, Düsseldorf, Allemagne; exposition itinérante à Columbia University, Sonnabend Gallery et Leo Castelli Gallery, New York
"Europa oggi/Europe now", Museo d'Arte Contemporanea, Prato, Italie
"Fourth International Drawing Triennale", Kunsthalle Nuremberg, Allemagne
"La Couleur seule, l'Experience du Monochrome", Musée St. Pierre, Lyon, France
"Britannica. 30 Ans de Sculpture", Musée des Beaux-Arts Andre Malraux, Le Havre, France; exposition itinérante à Ecole d'Architecture de Normandie, Rouen, France; Musée d'Evreux, Evreux, France
"Starlit Waters. British Sculpture: An International Art 1968-88", Tate Gallery, Liverpool,

M E N N O U R

UK

"Sacred Spaces", Everson Museum of Art, Syracuse, New York

"Juxtapositions: Recent Sculpture from England and Germany", The Institute for Art and Urban Resources, New York

"Inside/Outside", Museum Van Hedendaagse Kunst, Anvers, Belgique

"British Art of the 1980's: 1987", Liljevalchs Konstell, Stockholm, Suède; exposition itinérante au Sara Hilden Art Museum, Tampere, Finlande

1986

"Entre el Objeto y la Imagen", Palacio de Velazquez, Madrid, Espagne et Fundacion Caja de Pensiones, Barcelone, Espagne

"Skulptur - 9 Kunstnere fra Storbritannien", Louisiana Museum of Modern Art, Humlebaek, Danemark

"Sonsbeek 1986. International Sculpture Exhibition", Arnhem, Pays-Bas

"General Idea", Anish Kapoor, Melissa Miller, Albright-Knox Art Gallery, Buffalo, USA

"Prospect '86. Eine internationale Ausstellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt, Allemagne

"Inaugural Exhibition", Lang & O'Hara Gallery, New York

"Dessins de Sculpteurs", Galerie Gabrielle Maubrie, Paris

"Vessel", Serpentine Gallery, Londres

1985

"Sculptors' Drawings", Artspace Galleries, Aberdeen, Écosse; exposition itinérante à Ayr, Lyth, Stirling, Stromness, Glasgow; Dracos Arts Centre, Athènes

"Currents", Institute of Contemporary Art, Boston, USA

Nouvelle Biennale de Paris, Paris

"The British Show", Art Gallery of New South Wales, Sydney, Australie; exposition itinérante à Art Gallery of Western Australia, Perth, Australie; Art Gallery of New South Wales, Sydney, Australie; Queensland Art Gallery Brisbane, Australie; The Exhibition Hall, Melbourne, Australie; National Art Gallery, Wellington, Nouvelle-Zélande

"7000 Eichen", Kunsthalle, Tübingen, Allemagne; exposition itinérante à Kunsthalle, Bielefeld, Allemagne

"Who's Afraid of Red, Yellow and Blue?", Arnolfini Gallery, Bristol, UK

"Three British Sculptors", Neuberger Museum, State University of New York, Purchase, USA

"Anniottanta", Bologne, Imola, Italie

"20 Sculptures du FRAC Rhône-Alpes, l'Abbaye de Tournus", Tournus, France

"Anish Kapoor and Bill Woodrow", Donald Young Gallery, Chicago, USA

"The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor", Douglas Hyde Gallery, Dublin, Irlande; exposition itinérante à la Arts Council Gallery, Belfast, Irlande

1984

"An International Survey of Recent Painting and Sculpture", Museum of Modern Art, New York

ROSC '84, Dublin

"The British Art Show: Old Allegiances and New Directions", City of Birmingham Museum and Art Gallery, Birmingham, UK; exposition itinérante à Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Édimbourg, Écosse; Mappin Art Gallery, Sheffield, UK;

MENNOUR

Southampton Art Gallery, UK

"Anish Kapoor and Bill Woodrow", Galerie Paul Maenz, Cologne, Allemagne

1983

"Tema Celeste", Museo Civico d'Arte Contemporanea, Gibellina, Italie

"La Trottola di Sirio", Centro d'Arte Contemporanea, Syracuse, Italie

"Figures and Objects", John Hansard Gallery, Southampton, UK

"Douceur de l'Avant-Garde", C'est Rien de le Dire, Rennes, France

"Beelden/Sculpture 1983", Rotterdam Arts Council, Rotterdam, Pays-Bas

Biennale de Finlande, Helsinki

"Sculpture 1983", Van Krimpen Gallery, Amsterdam

"The Sculpture Show", Hayward Gallery/Serpentine Gallery, Londres

"New Art", Tate Gallery, Londres

"Constellazione", Galleria Giorgio Persano, Turin, Italie

"Eros Mythos Ironie", Neue Galerie, Graz, Autriche

"Transformations: New Sculpture from Britain", XVII Bienal de São Paulo, Brésil; exposition itinérante au Museo de Arte Moderna, Rio de Janeiro, Brésil; Museo de Arte Moderno, Mexico DF; Fundação Calouste Gulbenkian, Lisbonne

1982

"Aperto '82", XL Biennale di Venezia, Venise, Italie

"Englische Plastik Heute/British Sculpture Now", Kunstmuseum, Lucerne, Suisse

XIIIème Paris Biennale, Paris

"Prefiguration", Centre d'Art Contemporain, Chambéry, France

"London/New York 1982", Lisson Gallery, Londres

"Objects and Figures. New Sculpture in Britain", Fruitmarket Gallery, Édimbourg, Écosse

"India: Myth and Reality", Museum of Modern Art, Oxford, UK

1981

"Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page", Institute of Contemporary Art, Londres; exposition itinérante à Arnolfini Gallery, Bristol, UK

"Summer Show", Serpentine Gallery, Londres

"British Sculpture in the 20th Century: Part 1, Symbol and Imagination 1951-80", Whitechapel Art Gallery, Londres

1980

"New Sculpture", Midland Group Gallery, Nottingham, UK

1979

"Tolly Cobbold: Eastern Arts, 2nd National Exhibition", Fitzwilliam Museum, Cambridge, UK; exposition itinérante

"Whitechapel Open", Whitechapel Art Gallery, Londres

1978

"Northern Young Contemporaries", Whitworth Art Gallery, Manchester, UK

1975

"Young Contemporaries", Royal Academy of Art, Londres

1974

"Art into Landscape 1", Serpentine Gallery, Londres

SÉLECTION DE PUBLICATIONS

2020

Uluru & Kata Tjuta, Photographies par Anish Kapoor, Steidl, 2020

2019

Anish Kapoor. Surge, Textes par Marcello Dantas, Anish Kapoor, Homi Bhaba, Catalogue d'exposition, Corpartes, Santiago, 2019

Anish Kapoor, Texte par Mark Pimlott, Catalogue d'exposition, Pitzhanger Manor & Gallery, 2019

2018

Anish Kapoor—Works, Thoughts, Experiments, Textes par Christopher Bollas, Suzanne Cotter, Catalogue d'exposition, Serralves Museum of Contemporary Art, Porto, 2018

2017

Anish Kapoor, Textes par Mario Codognato et Costantino d'Orazio, MACRO Museo d'Arte Contemporanea, Rome, 2017, Manfredi Editions

2016

Anish Kapoor. Archaeology: Biology, Textes par Cecilia Delgrado Masse, Homi K. Bhaba, Julia Kristeva, Catherine Lampert, Douglas Maxwell, Jaime Soler Frost, Pablo Soler Frost, Lee Ufan, Marina Warner, MUAC—Museo Universitario Arte Contemporáneo, UNAM, 2016

2015

My Red Homeland, Textes par Viktor Misiano, Anish Kapoor et Nicholas Baume, Homi Bhaba, Eckhard Schneider, Gayatri Spivak, Nancy Adajania, Ángela Molina, Burghart Schmidt, Marcus du Sautoy, Catalogue d'exposition, Jewish Museum and Tolerance Centre, 2015

Anish Kapoor Chez Le Corbusier, Textes par Jean De Loisy, Thierry Raspail, Anish Kapoor et Marc Chauveau, Catalogue d'exposition, Couvent de la Tourette, 2015

Anish Kapoor. Versailles, Textes par Julia Kristeva et Anish Kapoor, Jean de Loisy, Richard Leydier, Alfred Pacquement, Catalogue d'exposition, RMN, 2015

2013

Stone, Textes par Norman Rosenthal, Ahu Antmen, Halil Berktaş, Homi Bhaba et Anish Kapoor, Catalogue d'exposition, Sakıp Sabancı Müzesi, 2013

Symphony for a Beloved Sun, Textes par Norman Rosenthal, Horst Bredekamp, Barbara Segelken, Catalogue d'exposition, Koenig Books, 2013

2012

Anish Kapoor / Objects, Textes par Tae Hyunsun, Lee Ufan, Joan Kee et Homi K. Bhaba, Catalogue d'exposition, Leeum, Samsung Museum of Art, Séoul, 2012

In the Shadow of the Tree and the Knot of the Earth, Catalogue d'exposition, Lisson Gallery, 2012

Klein, Byars, Kapoor, Textes par Christian Estrosi, Jens Eric Sørensen, Gilbert Perlein, Rébecca François, Richard Leydier, Klaus Ottmann, Catalogue d'exposition, Cudemo, 2012

2011

Anish Kapoor, Textes par Homi K. Bhabha, Flammarion

M E N N O U R

I Have Nothing to Say, Interviews avec Anish Kapoor, édité par Richard Leydier, Réunion des musées nationaux, Grand Palais

2010

Architecture Projects, Textes par Anish Kapoor, Steidl

2009

Textes par David Anfam, Johanna Burton, Donna De Salvo, Phaidon Press

Shooting into the Corner, Textes par Peter Noever, Hatje Cantz

Memory, Textes par Sandhini Poddar, Gayatri Chakravorty Spivak, Guggenheim Museum Publications

Textes par Homi K. Bhabha et Jean de Loisy, Royal Academy of Arts, Londres

2008

Debussy, Claude. Pelleas Et Melisande, Du Munt La Monnaie, Bruxelles, Belgique
Kukje Gallery, 2008

Past, Present, Future, The MIT Press

To Darkness: Svayambh, Texte par Rainer Crone et Alexandra Von Stosch, Prestel

Anish Kapoor (Arte Hoy), Texte par Eva Fernandez del Campo, Nerea

2004

Parkett (Numéro no. 69), Anish Kapoor, Francis Alys, Isa Genzken. Textes par Norman Bryson, Marina Warner, Kurt Forster

Whiteout, Barbara Gladstone Gallery (catalogue d'exposition). Publié par Charta. Texte: Anthony Vidler

Melancholia, MAC Grand-Hornu (catalogue d'exposition). Textes par Laurent Busine et Denis Gielen

2003

Himmel Schwer, Transformationen der schwerkraft, Wilhelm Fink Verlag, Munich, Allemagne

Heike Munder et Adam Budak (éd.), *Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich et Laznia Center for Contemporary Art, Gdansk

Museo Archeologico Nazionale, Naples, Essais par Eduardo Cicelyn et Mario Codognato. Publié par Electa Napoli

My Red Homeland, Kunsthau Bregenz, Autriche. Textes par Eckhard Schneider et Yehuda E Safran. Publié par Kunsthau Bregenz et Lisson Gallery

2002

Colour White, De La Warr Pavilion, Bexhill on Sea, UK

Blast to Freeze. British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

Œuvre et Lieu. Essais et documents, publié par Flammarion

Imagine You Are Standing Here in Front of Me, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam. Essais par Boris Groys et Sven Lütticken, interview avec le collectionneur par Brooke Alexander

Anish Kapoor: Marsyas, Tate Publishing. Texte par Donna de Salvo et Cecil Balmond

1999

Taratantara, BALTIC Centre for Contemporary Art, Gateshead/ACTAR, Barcelone,

MENNOUR

Espagne

Artecinema, 5ème Festival International de Film sur l'Art Contemporain, Teatro Sannazaro, Naples, Italie. Taratantara, Naples. Texte: Eduardo Cicelyn et Mario Codognato

Anish Kapoor, CAPC Musée d'art contemporain de Bordeaux

fig-1, Publié en association avec Tate: The Art Magazine, 2001

Anish Kapoor, *Kunsthalle Helsinki*. Texte par Michael Tarantino

Field Day: Sculpture from Britain, Tapei Fine Art Museum, Japon

1998

Cattedrali di Arte, Dan Flavin pour Santa Maria in Chiesa Rossa, Fondazione Prada, Milan, Italie

Hayward Gallery, University of California Press

Edizioni Charta Srl, Germano Celant

Breaking the Mould, British Art of the 1980's and 1990's, The Weltkunst Collection, Londres

Vision. 50 Years British Creativity, Thames & Hudson. Textes par David Sylvester, David Hockney, Melvyn Bragg, Michael Craig-Martin, Nicholas Serota

Regarding Beauty, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Hatje Cantz Publishers

1997

London Magazine, vol. 37, No.3 & 4 August/September, p.163

1996

New Art on Paper 2, Philadelphia Museum of Art

Contemporary Art at Deutsche Bank London, London, Deutsche Bank

Un Siècle de Sculpture Anglaise, Jeu de Paume, Paris

1995

Contemporary British Art in Print, Scottish National Gallery of Modern Art et The Paragon Press

Anish Kapoor, De Pont Foundation, Tilburg, Pays-Bas

De Henry Moore aos anos 90. Escultura Britânica Contemporânea, Auditorio de Galicia, Saint-Jacques-de-Compostelle, Espagne; exposition itinérante à la Fondation Serralves, Porto, Portugal

Arte Inglese d'oggi, Galleria Civica, Modène; Milan, Italie Mazzotta

Brandon Taylor, *Avant-Garde and After. Rethinking Art Now*, New York, Abrams, p.84

Germano Celant, *Anish Kapoor*, Milan, Charta

Fémininmasculin, Paris, Gallimard/Electa

Sophie Bowness et Clive Phillpot (éd.), *Britain at the Venice Biennale 1895-1995*, Londres, The British Council

AWARDS

2017

Prix Genesis pour les réalisations professionnelles exceptionnelles et l'engagement envers le peuple juif et les valeurs juives

MENNOUR

2014

Honorary Fellowship, University of Oxford, UK

2013

Knighthood, UK

2011

Praemium Imperiale, Japan Art Association, Japon

Ordre des Arts et des Lettres, France

2003

Commander of the Order of the British Empire, UK

2001

Honorary Fellowship, Royal Institute of British Architecture, Londres

1999

Elected Royal Academician, Royal Academy of Arts, Londres

Honorary Fellowship, University of Wolverhampton, UK

1997

Honorary Fellowship, London Institute, Londres

Honorary Fellowship, Leeds University, Leeds, UK

1991

Turner Prize, Tate Gallery, Londres

1990

Premio Duemila, 44ème Biennale de Venise, Venise, Italie

PUBLIC COLLECTIONS

De Pont Foundation, Tilburg, Pays-Bas

Museo Nacional Centro de Arte Reina Sofia, Madrid

Tate Gallery, Londres

Hirshhorn Museum and Sculpture Garden, Washington

Museo d'Arte Contemporanea, Prato, Italie

Fukuoka City Museum, Japon

Museum of Modern Art, New York

Weltkunst Foundation, Zurich, Suisse

Carnegie Museum of Art, Pittsburgh, USA

Musée St. Pierre, Lyon, France

Art Gallery of New South Wales, Sydney

San Diego Museum of Contemporary Art, San Diego, USA

Contemporary Art Society, Londres

National Gallery, Ottawa, Canada

Rijksmuseum Kroller-Muller, Otterlo, Pays-Bas

Fine Art Museum of San Francisco, USA

San Francisco Museum of Modern Art, USA

Leeds City Art Gallery, UK

Moderna Museet, Stockholm

Hara Museum of Contemporary Art, Tokyo

MENNOUR

Auckland City Art Gallery, Auckland, Nouvelle-Zélande
Heide Park and Art Gallery, Victoria, Australie
Fundacio Berardo, Lisbonne
Tel Aviv Museum of Art, Tel Aviv, Israël
Moderna Galerija, Ljubljana, Slovénie
Vancouver Art Gallery, Vancouver, Canada
Wilhelm Lehmbruck Museum, Duisburg, Allemagne
Art Institute of Chicago, Chicago, USA
Kloster Schoenthal, Bâle, Suisse
21st Century Museum of Contemporary Art, Kanazawa, Japon
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Samsung Museum of Art, Séoul
Arts Council, UK
British Council, UK
Kanazawa Museum of Art, Japon

PUBLIC COMMISSIONS

2009

"Entrance to Subway Station", Naples, Italie
"Dismemberment of Jeanne D'Arc" et "Imagine Monochrome (massage)", commandes du Brighton Festival, UK

2007

"Untitled", Queensland Art Gallery, Australie. Commande financée par la Queensland Art Gallery Foundation en reconnaissance de la contribution à la galerie par Doug Hall AM (Directeur 1987-2007)
"The Farm", Kaipara Bay, Nouvelle-Zélande

2006

"Sky Mirror", Rockefeller Center, New York

2003

"Cloud Gate", Millennium Park, Chicago, USA
"Origin of the World", Kanazawa Museum of Art, Japon

2002

Idomeneo, dirigé par Peter Sellars, production pour The New Mozart Edition of Idomeneo, Glyndebourne Festival Opera, UK

2001

"Sky Mirror", Nottingham Playhouse, Nottingham, UK

2000

"Tarantara", Baltic Centre for Contemporary Art, Gateshead, UK

1998

Commande extérieure, Ministère de la Justice, France pour le nouveau bâtiment des Cours de Bordeaux conçu par le partenariat Richard Rogers

MENNOUR

1997

Commande extérieure, Israel Museum, Jérusalem, Israël

1995

Commande extérieure, Toronto, Canada

1994

"Cast Iron Mountain", Tachikawa Art Project, près de Tokyo, Japon