

MENNOUR

TADASHI KAWAMATA

Born in 1953 in Hokkaido, Japan.
Lives and works in Tokyo and Paris.

SOLO SHOWS

2024

"Tower of Chairs", Dover Street Market, Paris

"Nids et Cabanes", Ile d'Arz, France

2023

"Meubler," Mennour, Paris

"Nest in Liaigre," Liaigre, Paris

2022

"Tree Huts in Montpellier," Fondation GGL, Montpellier, France

"Tadashi Kawamata: Nests in Milan," Milan, Italy

2020

"Japan House," Sao Paulo

2019

"Destruction," Mennour, Paris

"Site Sketches," Mennour, Paris

2018

"Over flow," MAAT, Lisbon

"(I)Love Tower," La Villa Beatrix Enea, Centre d'art contemporain, Anglet, France

"Nuageux," Château Malromé, Saint-André-du-Bois, France

"Nest," Mennour, Paris

"Nest and Tree," Over the Influence, Hong Kong

2017

"The Shower," Porta Capuana, Naples, Italy

2016

"Under the water," Centre Pompidou-Metz, Metz, France

2015

"KAWAMATA MAQUETTES 1983-2015," Mennour, Paris

"Tadashi Kawamata stairs," Annely Juda Fine Art, London

2014

"Precarious Structures," Thurgau Art Museum, Switzerland

"Box Construction II," Gallery 604, Busan, Korea

"Project Document Tokyo in progress 2010-2013," Misa Shin Gallery, Tokyo

2013

"Favela Cafe," Basel Art Fair, Basel, Switzerland

"Tree hut in the Place Vendome," part of the event of the Fiac 2013, Paris

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"Territori instabili. Confini e identità nell'arte contemporanea," Fondazione Palazzo Strozzi, Florence, Italy

"Scotiabank Nuit Blanche," Toronto, Canada

FIAC Hors-les-Murs, Place Vendôme, Paris

"Horizons," Camargue Project, The Camargue Regional Natural Park Museum, Camargue, France as part of Marseille-Provence 2013: European Capital of Culture, France

"Collective Folie," Parc de la Villette, Paris

2012

"Expand BankART," BankART Studio NYK, Yokohama, Japan

"Tokyo in Progress," Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo

"Box construction," Gallery 604, Busan, Korea

"Tadashi Kawamata: Track and other recent projects," Mulier Mulier Gallery, Knokke, Belgium

"Box construction," Gallery 604, Busan, Korea

2011

"Under the water," Mennour, Paris

2010

"Carton Workshop," Centre Pompidou, Paris

"Wooden Tower," Essen, Germany

"Drift Structure," Uster, Switzerland

2009

"Foot Path," Evento, Bordeaux, France

"Berlin Tree huts," HKW, Berlin

"Observatoire," Estuaire 2009, Nantes, France

"Chemin de bois," Biennale internationale d'art contemporain, Melle, Germany

2008

"Walkway," Museum of Contemporary Art, Tokyo

"Tree huts," Mennour, Paris

"Tree huts in Paris," Jardin des Tuileries, Paris

"Gandamaison," le Centre Maréchalerie d'art contemporain, Versailles, France

"Tree huts in New York," Madison Square Park, New York

"Tree huts in Miami," Florida, USA

2007

"Tree huts in Trondheim," Generator 9, Trondheim, Norway

"Tree huts in Basel," Art at Art Fair Basel 2007, Basel, Switzerland

"Observatoire," Estuaire 2007, Nantes, France

"View point terrace in Paderborn," Tatort Paderborn, Germany

2006

"Xiringuito Can Xalant," Centre de Creació i Pensament Contemporani, Mataró, Spain

"Élevage en fut," Fraisse-des-Corbières, France

2005

"Détour des tours, Le Creux de l'enfer," Thiers et Le Château des Adhémar, Montélimar, France

"Private at Public space, Sous les ponts, le long la rivière," Luxembourg

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2004

"Inauguración," Gianni Giacobbi Arte Contemporaneo, Palma de Mallorca, Spain

2003

"Arquitecturas Excéntricas," Koldo Mitxelena Kulturunea, San Sebastián, Spain

"Tadashi Kawamata – Rich and Archive," Stiftung Museum Schloss Moyland, Germany

2002

"Ideas for Projects," Annely Juda Fine Art, London

"Strom," The Hague Centre for Visual Arts, The Hague, Netherlands

2001-02

"Art Tower Mito," Mito, Japan

2001

Sert Gallery, Harvard University Art Museums, Cambridge, USA

Architectural Association School of Architecture, London

Centre for Contemporary Art Ujazdowski Castle, Warsaw

Hillside Gallery and Hillside Terrace, Tokyo

1999

Toyota Municipal Museum of Art, Japan

Ayers Gallery, Atlantic Center for the Arts, Florida, USA

Kunsthaus Zug, Zug, Switzerland

1997

Tagawa Museum of Art, Tagawa, Japan

"Field Work in Hannover," Sprengel Museum, Hanover, Germany

Serpentine Gallery, London

Annely Juda Fine Art, London

1996

Kunsthaus Zug, Zug, Switzerland

1995

Kunsthalle Recklinghausen, Germany

1994

"Kawamata: Archives: Construction Site Projects 1984-1994," Itami City Museum of Art, Itami, Japan

1993

Helmhaus Zurich, Switzerland

Meguro Museum of Art, Tokyo

1990

Installation, Annely Juda Fine Art, London

1989

Mercer Union, Toronto, Canada

"Kawamata Project in Roosevelt Island," New York, Kodama Gallery, Osaka, Japan

Drawings, architectural interventions, Galerie Brenda Wallace, Montreal, Canada

MENNOUR

1988

"From Destruction to Construction," Storefront for Art and Architecture, New York

1987

"Kawamata Annual 1987," Hillside Gallery, Tokyo

1985

P.S.1 Studio, Long Island City, New York

1984

Hillside Gallery, Tokyo

1982

"Croquis," Gallery Kobayashi, Tokyo

1978

"Measure The 4th Room," Kanagawa Prefecture Gallery, Yokohama, Japan

GROUP SHOWS

2024

"Grande ville", Magasins Généraux, Paris

2023

Contemporaines de Nîmes, France

"Au Hasard des Oiseaux," Biennale de Saint-Paul-de-Vence, Saint-Paul-de-Vence, France

2022

"Nests in Riyadh," installation for "We Dream of New Horizons," Noor Festival, Riyadh, Saudi Arabia

Echigo-Tsumari Triennial, Tsumari, Japan

"Cabanes d'architectes," Donjon de Vez, France

"Soudain dans la forêt profonde," Mennour, Paris

2021

"Improvisation in Wood: Kawamata x Munakata," Japan Society Gallery, Murray Hill, New York

2020

Biennale de Taipei

Biennale de Helsinki

2019

"Globe as a Palette; Contemporary Art from The Taguchi Art Collection," touring exhibition in Hokkaido, Japan

Hokkaido Obihiro Museum of Art (April-June)

Kushiro Art Museum, Hokkaido (June-August)

Hakodate Museum of Art, Hokkaido (September-November)

Sapporo Art Museum (November-January 2020)

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2018

Biennale internationale d'art contemporain, Anglet-Côte basque, La Littorale #7

2015

Triennale Brugge 2015, Bruges, Belgium

(im)possible! Artists as architects, Marta Herford Museum, Herford, Germany

"Use of Time," Kunsthaus Zug, Zug, Switzerland

Echigo-Tsumari Art Triennale 2015, Niigata, Japan

2014

Japan, Centre for Contemporary Art (CAC), Meymac, France

"MAK-PERMANENT COLLECTION ASIA (CHINA-JAPAN-KOREA)," Artistic concept and Design, MAK-Österreichisches Museum für Angewandte Kunst

2013

"Au fil de la Saône," Saône Riverside, Lyon, France

"SITE-Place of Memories Spaces with Potential," Hiroshima City Museum of Contemporary Art

"Territori instabili (Unstable Territory)," CCC Strozzi, Palazzo Strozzi, Florence, Italy

"Toronto Nuit Blanche 2013," Toronto, Canada

2012

"Chairs for Abu Dhabi," Abu Dhabi Art Fair, United Arab Emirates

"Exchange Library," FIAC, Jardin des Tuileries, Paris

"Nakahara Yusuke Cosmology," Tokamachi, Echigo Tsumari Art Triennial, Center for Interlocal Art Network, Matsudai Shimizu, Niigata, Japan

2012

"Chaumont sur Loire Project," Château de Chaumont, France

2011

"A sculpture is not an object," curated by Véronique Wiesinger, Mennour, Abu Dhabi Art Fair, United Arab Emirates

2010

"Mukaijima Project," Setouchi International Art Festival, Kagawa, Japan

2009

"Chemin de bois," Biennale internationale d'art contemporain, Melle, Germany

2007

"Tree huts in Basel," Art at Art Fair Basel 2007, Basel, Switzerland

"La Citta Che Sale," Museo d'Arte Contemporanea Sannio, Benevento, Italy

2006

"In the Mirror of Uncertainty," Galerie Grita Insam, Vienna

2002

Busan Biennale, Busan, Korea

Shanghai Biennale, Shanghai, China

2001

6th Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

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2000

"Vacant Lot," Toyota Municipal Museum of Art, Toyota, Japan

"Matsunoyama Project," Echigo-Tsumari Art Triennale, Niigata, Japan

1999

"Skulptur-Biennale im Münsterland 1999," Münster, Germany

"Art Focus 3," Israel Festival, Jerusalem, Israel

"Zeit Wenden," Bonn, Germany

1998

"Ghost Town," Texas Art Pace Foundation for Contemporary Art, San Antonio, USA

"Garden Sheds 11th Biennale of Sydney," International Festival of Contemporary Art, Royal Botanic Gardens, Sydney, Australia

1997

"Boat Travelling," Skulptur. Projekte in Münster, Münster, Germany

"Unimplosive Art," Biennale Exhibition of Venice, Italy

1996

"Bridge Walkway Mirades," Museum d'Art Contemporanea, Barcelona, Spain

1995

"Cabanons Dialogues of Peace," The 50th Anniversary of United Nations, Switzerland

"Catwalk," Art in Japan Today, Museum of Contemporary Art, Tokyo

"Prefabrication Tokyo/Kobe," Ripple Across the Water, Aoyama, Tokyo and Nagata, Kobe, Japan

1994

"Asian Art Now," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1993

"Field Work in Manhattan Transit," The New Museum of Contemporary Art, New York

"Museo Citta Eventi: Inside Out," Centro per l'Arte contemporanea Luigi Pecci, Prato, Italy

"Sidewalk," Biennale d'Art Contemporain, Lyon, France

1992

"Prefabrication The Urban Environment and Art in Japan: My Home Sweet Home in Ruins," Setagaya Art Museum, Tokyo

Documenta 9, Kassel, Germany

1991

"A Primal Spirit," Hara Museum Arc, Shibukawa, Japan. Travelled to several museums in the USA and Canada

"Crates Passage Out of Site," PS. 1, Long Island, New York

"The Landscape," The Houston International Festival, Houston, USA

1990

"Favela in Ottawa – A Primal Spirit," National Gallery of Canada, Ottawa, Canada

"Field Work in Mito The Game of Manners: Part 1," Contemporary Art Gallery, Art Tower Mito, Japan

"A New Necessity: The 1st Tyne International Exhibition of Contemporary Art," Laing Art gallery, Newcastle upon Tyne; Tyne and National Garden Festival, Gateshead, UK

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1989

"Drawing as Itself," The National Museum of Art, Osaka, Suita, Japan
"Bazaar," Japan '89, Museum van Hedendaagse, Ghent, Belgium

1988

"Favela in Battery Park," The New Urban Landscape, Battery Park City, New York

1987

"Japon Art vivant '87," Aix-en-Provence, Marseille et Grenoble, France
"Art in Japan Since 1969: Mono-Ha and post Mono-Ha," Seibu Museum of Art, Tokyo
Documenta 8, Kassel, Germany
"The 19th Sao Paulo International Biennale," Sao Paulo, Brazil

1986

"A Scene of Japanese Contemporary Art 3: New Generation," Miyagi Museum of Art, Sendai, Japan
"Passage Project," Contatto, Sala Uno, Rome

1985

"National and International Studio Program Exhibition: Artists Currently in Residence," The Clocktower, New York
"Beauty of Wood: Between Painting and Sculpture," Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
"After Tilted Arc," Storefront for Art and Architecture, New York

1983

"Materials and Spaces," Fukuoka Art Museum, Fukuoka, Japan
"Five Contemporary Artists from Japan," Kunsthalle Düsseldorf, Germany
"Shape and Spirit in Wood Works," The Museum of Modern Art Saitama, Urawa, Japan

1982

"The 40th Venice Biennale," Venice, Italy
"The 2nd International Youth Triennale of Drawings," Kunsthalle Nürnberg, Germany

1981

"Yoin," Gryphon Gallery, Melbourne State University, Melbourne, Australia
"The 1st Parallelism in Art Exhibition," Ohara School of Ikebana Center, Tokyo
"Artists To-day '81: Theme The Wall," Yokohama Citizen Gallery, Yokohama, Japan

1980

"Hara Annual 1," Hara Museum of Contemporary Art, Tokyo
"Artists To-day," Yokohama Citizen Gallery, Yokohama, Japan

1977

"Exercise #1," Seminar Room, Tokyo Geijutsu Daigaku, Tokyo

PROJECTS

2022

Snow Fence, Tsumari Archive Centre, Tsumari, Japan
"Tadashi Kawamata: The Nest," Amos Rex, Helsinki

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Kawamata Bruecke, Switzerland
Ishinomaki Tower, Japan

2020

Work in situ for the Tokyo Olympic Games
Tree Huts in the garden of Tremblay, France

2018

Le belvédère de l'Hermitage, carrière de Chantenay, Nantes, France
Installation at the Pavillon Ledoyen, Paris

2017

Collaboration with French Interior Designer, Pierre Yovanovitch

2015

Workshop in Salin-de-Giraud, Elementary school in Arles
Workshop in Musashino Art University
Guangzhou project - Collaboration project with Japanese Interior Designer. 6 artworks will be set in the 65 stories building in Guangzhou, China

2014

Reinstallation of the MAK Permanent Collection Asia, Austrian Museum of Applied Arts / Contemporary Art, Vienna

2013

"Les Sentiers de l'Eau," Camargue Project, Musée de Camargue et Parc naturel régional de Camargue, France
"Collective Folie," Parc de la Villette, Paris
"Au fil de la Saône," Saône Riverside, Lyon, France

2012

"Expand BankART," BankART Studio NYK, Yokohama, Japan
"Tokyo in Progress," Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo
"Chairs for Abu Dhabi," Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
"Exchange Library," FIAC, Jardin des Tuileries, Paris
"Corner Structure," Federal Government Building, Bonn, Germany
"Box construction," Daegu Art Museum, Daegu, Korea
"Wind mille," Fasade 2012, Middelburg, Netherlands
"Favela Track," S.M.A.C.K, Ghent, Belgium
"Tokyo in Progress," Tsukuda Terrace, Tokyo Culture Creation Project + Cian, Japan
"Hokkaido In Progress," Mikasa Project, Japan

2011

Workshop at Mas du Pont de Rousty, France
Workshop at Salin-de-Giraud, France
"Chaumont-sur-Loire Project," Chaumont-sur-Loire, France
"Tokyo In Progress," Shioiri Tower, Tokyo
"Cergy-Pontoise Art Commission Work," Cergy-Pontoise, France
Workshop at Hochschule Luzern, Switzerland
"Les Sentiers de l'eau - Water Path 2," Workshop, Camargue, France
Workshop at Bergloon, Belgium
"Hokkaido In Progress," Mikasa Project, Japan

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2010

- "Tokyo In Progress," Tokyo
- "Drift Structure," Uster, Switzerland
- "The Tree Hut in Masan," Japan
- "Mukaijima Project," Setouchi International Art Festival, Takamatsu, Japan
- "Walkway and Tower," Emscherkunst 2010, Essen, Germany
- "Carton Workshop," Centre Pompidou, Paris
- "Site Specific Project," Cité Internationale de l'Histoire de l'Immigration, Paris

2009

- "Foot Path," Evento, Bordeaux, France
- "Berlin Tree huts," HKW, Berlin
- "Observatoire," Estuaire 2009, Nantes, France

2008

- "Walkway," Museum of Contemporary Art, Tokyo
- "Tree huts," Mennour, Paris
- "Tree huts in Paris," Jardin des Tuileries, Paris
- "Gandamaison," le Centre Maréchalerie d'art
- "Tree huts in New York," Madison Square Park, New York
- "Tree huts in Miami," Florida, USA

2007

- "Tree huts in Trondheim," Generator 9, Trondheim, Norway
- "Tree huts in Basel," Art at Art Fair Basel 2007, Basel, Switzerland
- "Observatoire," Estuaire 2007, Nantes, France
- "View point terrace in Paderborn," Tatort Paderborn, Paderborn, Germany

2006

- "Xiringuito Can Xalant," Centre de Creació i Pensament Contemporani, Mataró, Spain
- "Élevage en fut," Fraisse-des-Corbières, France

2005

- "Détour des tours, Le Creux de l'enfer," Thiers et Le Château des Adhémar, Montélimar, France
- "Private at Public space, Sous les ponts, le long la rivière," Luxembourg

2004

- "Wooden Terrace Beach," Basel, Switzerland
- "Memory in Progress," Saint Thélo (2004-2006), France
- "Construction fence," 5ème Biennale d'art contemporain d'Enghien-les-Bains, Enghien-les-Bains, France
- "Porta Nuova," Col de Val d'Elsa, Siena, Italy

2002

- "Reconstruction," Warsaw
- "Observation Balcony," Hôtel des Arts, Neuchâtel, Switzerland
- "Bamboo Construction," Shanghai Biennale, Shanghai, China
- "O.Bridge and Archives," Moyland, Bedburg-Hau, Germany
- "Baroquitos," Bienal de Valencia, Spain

M E N N O U R

2001

"La Voie," Évreux, France

"Daily News," Art Tower Mito, Mito, Japan

1999

"Work in Progress Project in Toyota," Municipal Museum of Art, Toyota (1999-2003), Japan

"Matsunoyama Project," Matsunoyama, Niigata, Japan

1998

"Working Progress: Boat Travelling," Alkmaar, Zaandam, Purmerend, Haarlem et Beverwijk, Netherlands

"Les Chaises de traverse," Hôtel Saint-Livier, Metz et Synagogue de Delme, France

Haus der Kunst, Staatsgalerie Moderne Kunst, Munich, Germany

"Garden Sheds," 11th Biennale of Sydney, Royal Botanic Gardens, Sydney

"Tokyo Project – New Housing Plan," Tokyo

1997

"Working Progress: Boat Travelling Sculpture project," Münster, Germany

"Relocation," Annely Juda Fine Art and Serpentine Gallery, London

"Le Passage de chaises," Chapelle Saint-Louis de la Salpêtrière, Paris

1996

"Work in Progress," Zug (1996-1999), Switzerland

"Sidewalk," Wiener Neustadt, Austria

"Bridge Walkway," MACBA, Barcelona, Spain

"Working Progress," Alkmaar (1996-1999), Netherlands

"Coalmine Project in Tagawa," Tagawa (1996-2006), Japan

1995

"Tram Passage," Verein Stadt Raum Remise, Vienna

"Cabanons," Geneva, Switzerland

"Bunker," Recklinghausen, Germany

1994

"Prefabrication in Hiroshima," Asian Art Now, Hiroshima, Japan

"Transfert C C C Tours," Atelier Calder, Saché, France

1993

"Passagio," Museo Citta Eventi, Prato, Italy

"Frauenbad," Limmat River and Helmhaus, Zurich, Switzerland

1992

"People's Garden," Documenta XI, Kassel, Germany

"Project on Roosevelt Island," Roosevelt Island, New York

1991

"Favela in Houston," Landscape Bayou River, Houston, USA

"Favela in Ottawa," National Gallery of Canada, Ottawa, Canada

"Favela in Ushimado," 4ème Biennale d'Ushimado, Ushimado, Japan

1990

"Project at Tottenham Mews," Annely Juda Fine Art, London

M E N N O U R

1989

"Toronto Project: Colonial Tavern Park," Toronto, Canada
"Begijnhof," Sint Elisabeth, Kortrijk, Belgium

1988

Construction site project, Fukuroi, Fukuroi, Japan
Hien-So, Kyoto, Japan

1987

Construction site project, La Maison des Squatters, Grenoble, France
Destroyed Church, Documenta VIII, Kassel, Germany
Construction site project, Nove de Julho, Caca pava, 19ème Biennale de Sao Paulo, Sao Paulo, Brazil

1986

Construction site project Spui, The Hague, Netherlands

1985

"Limelight Project," Limelight, New York
"PS.1 Project," PS.1, Long Island City, New York

1984

"Under Construction," Hillside Terrace, Tokyo

1983

"Otemon Wada-So Materials and Spaces," Fukuoka, Japan
"Slip in Tokorozawa," Tokorozawa, Japan
"Tetra House N-3 W-26," Sapporo, Japan

1982

"Takara House Room 205," Tokyo
"40th Venice Biennale," Venice, Italy

1980

"Project work in Takayama," Takayama Architecture School, Takayama, Japan

1979

"By Land," Tama Riverside, Tachikawa, Japan

SELECTED COLLECTIONS

Tokyo Metropolitan Art Museum/Museum of Contemporary Art, Tokyo
Haag Gemeentemuseum, The Hague, Netherlands
Musée Cantini, Marseille, France
Neue Galerie Staatliche und Städtische Kunstsammlungen, Kassel, Germany
Nissei Comprehensive Technical Center, Chiba, Japan
Kiyosato Museum of Contemporary Art, Tokyo
Hara Museum of Contemporary Art, Tokyo
Canadian Center for Architecture, Montreal, Canada
National Gallery of Canada, Ottawa, Canada
Adviescommissie voor Beeldene Kunst/Centraal Museum, Utrecht, Netherlands

MENNOUR

Musée d'Art Contemporain, Montreal, Canada
Roosevelt Island Operating Corporation, New York
Meguro Museum of Art, Tokyo
Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan
Setagaya Art Museum, Tokyo
Takamatsu City Art Museum, Takamatsu, Japan
Umeda Sky Building, Osaka, Japan
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Itami City Museum of Art, Itami, Japan
Fonds Régional d'Art Contemporain, Orléans, France
Ishinomaki Cultural Center, Ishinomaki, Japan
Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Benesse Corporation, Naoshima, Japan
McMaster Museum of Art, McMaster University, Hamilton, Canada
Deutsche Bank, Tokyo
Iwaki City Art Museum, Iwaki, Japan
Kunsthaus Zug, Switzerland
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Walter A. Bechtler Foundation, Herrliberg, Switzerland
Tagawa Museum of Art, Tagawa, Japan
Staatsgalerie Moderner Kunst, Munich, Germany
Toyota Municipal Museum of Art, Toyota, Japan
City of Palma de Mallorca, Palma de Mallorca, Spain
Fundació Sa Nostra, Palma de Mallorca, Spain
Osaka National Museum of Contemporary Art, Osaka, Japan
Museum of Fine Arts, Boston, USA

SELECTED BIBLIOGRAPHY

2023

Tadashi Kawamata. Nests in Milan, Chiara Rita Contin, Emilia Giorgi, Antonella Soldaini, Building Gallery

2022

Kawamata. Tree Hut in Montpellier, Fondation GGL, Editions Lord Byron

2018

Overflow, exhibition catalogue, MAAT, Lisbon, Galerie Mennour

2016

NEST Tadashi Kawamata Kanazawa Squatters project, East Asia Culture City

2013

Entretiens de Tadashi Kawamata, Raphaëlle Brin, Cerise Fontaine, Olivier Reneau, Éditions Lutanie, Paris

MENNOUR

2012

Chairs for Abu Dhabi, Richard Leydier, éditions Mennour, Paris

Box construction in Busan, Shigeo Chiba, Gallery 604, Busan, Korea

Box construction in Daegu, Souhyeon Kim, Daegu Art Museum, Daegu, Korea

2011

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Proposal 2011

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Document 2010, published in 2011

Tadashi Kawamata: Hokkaido in Progress, Vol. 1, Sapporo

Tadashi Kawamata: Field Sketch, Tadashi Kawamata, Shin Akiyama, Tayuka Seki, Shtucco

2010

Tree Huts: Tadashi Kawamata, Martin Friedman, Guy Tortosa, Jonathan Watkins, éditions Mennour, Paris

Tadashi Kawamata: Tower and Walkway, Ferdinand Ullrich, Kunsthalle Recklinghausen

Tadashi Kawamata: comme à l'atelier, Centre Pompidou

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Proposal 2012

2005

Detour des Tours, Evence Verdier, Art

2002

Ideas for Projects, Annely Juda Fine Art, London

2001

El Arte alza el valor del espacio, Charlotte Miller, El Mundo Parque Natural de Mondragó, Palma, El Mundo/El Dia De Baleares, August 1

Review of the exhibition of Gianni and Karin Giaccobi, J. Codina, Parque Natural de Mondragó, Palma, Diario de Mallorca, August 1

Review of the exhibition organised by Gianni and Karin Giaccobi, Carme Castells, Parque Natural de Mondragó, Palma, Diari de Balears

Tadashi Kawamata, M. Brewinska, Centre for Contemporary Art, Ujazdowski Castle, Warsaw

2000

Arte y resistencia, Piedad Solans, Lapiz, no. 167, November

Tadashi Kawamata: Work in Progress in Zug, 1996-1999, A. Muschg, M. Haldemann, O. Bättschmann, C. Fingerhuth, Hatje Cantz, Ostfildern-Ruit

Kawamata 190500 Evreux, C. Grout, O. Reneau, Ville d'Evreux, Evreux

Tadashi Kawamata, E. Antonis, G. Bekaert, Stad Antwerpen, AntwerpStad

1999

Stühle im Gleichgewicht - Porträt des japanischen Künstlers Tadashi Kawamata, Petra Raguz, Rhein Main Presse Journal, July 24

Tadashi Kawamata: Haus der Kunst, J. Kraak, A. Strobl, Bayerische Staatsgemäldesammlungen, München

MENNOUR

1997

Ikebana Sogetsu, Anzai Shigeo, no.234, October

Relocation, Annelly Juda Fine Art, London

Tadashi Kawamata: Field Work, K. Orchard, Cantz Verlag, Ostfildern-Ruit

1996

Die Behausungen des Sisyphus, G. Mack, Künstler Kritisches Lexikon der Gegenwartskunst, edition 36, Munich

Sidewalk Wiener Neustadt, K. Blaas-Pratsche, E. Jordan, A. Lehner, N. Koppensteiner, Knechtl oder Eichinger, A. Baumer, Kunst im Zentrum, Wiener Neustadt

1995

Asian Art Now, II Hiroshima, O. Fukunaga, Osaka

Les Labyrinthes de L'Ephemere, O. Reneau, Beaux-Arts Magazine, no. 130, January

Kawamata: Recklinghausen 1995, O. Arndt, C. Herstatt, P. Peters, H.-J. Schwalm, F. Ullrich, Wienand Verlag, Cologne

1994

Park and interview by F. Migayrou, Kawamata, M-A. A. Brayer, K. Julien-Laferniere, Centre de Creation Contemporain und Atelier Calder, Tours, Saché

Kawamata: construction site projects 1984-1994, Kikuo Okouchi, Itami City Museum of Art, Itami

1993

Kawamata Project on Roosevelt Island, Y.-A. Bois, E. A. Frosch, C. Gould, K. Gounis, Tokyo, Japan; New York, USA

Interview by M. Masaki Meguro, Tadashi Kawamata, Museum of Art, Tokyo, Japan

Museo Citta Eventi: Inside Out, I. Panicelli, A. Sldaini, Milan, Florence, Italy

Kawamata's Miracle, C. Gould, Parkett, no. 35, March-April

Paradise Lost: Tadashi Kawamata's People's Garden, B. Brunn, Bauwelt, no. 28/29, June

Out of the Ruins, N. Princenthal, Art in America, July

Kawamata: prefabrication, Gallery Kobayashi, Tokyo

Kawamata in Zürich, Marie-Louise Lienhard, Helmhaus, Zürich

1992

Documenta 9, Catalogue, Kassel, Stuttgart, New York

Kawamata's Sheds/Debates Issues, D. Ord, Parachute, no. 65, January-March

A Ruin on Ruins, M. Stevens, Landscape Architecture, November

Kawamata maquettes, Akio Obigane, Kodama Gallery, Osaka

1991

Kawamata: Temporary Structures, Artrandom, No. 97, Kyoto

In Situ, F. Bool, P. Peters, The Hague

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