

MENNOUR

TADASHI KAWAMATA

Né en 1953 à Hokkaido, Japon.
Vit et travaille à Tokyo et Paris.

EXPOSITIONS PERSONNELLES

2024

"Tower of Chairs", Dover Street Market, Paris
"Nids et cabanes", Ile d'Arz, France

2023

"Meubler", Mennour, Paris
"Nest in Liaigre", Liaigre, Paris

2022

"Tree Huts in Montpellier", Fondation GGL, Montpellier, France
"Tadashi Kawamata: Nests in Milan", Milan, Italie

2020

"Japan House", Sao Paulo

2019

"Destruction", Mennour, Paris
"Site Sketches", Mennour, Paris

2018

"Over flow", MAAT, Lisbonne
"(I)Love Tower", La Villa Beatrix Enea, centre d'art contemporain à Anglet, France
"Nuageux", Château Malromé à Saint-André-du-Bois, France
"Nest", Mennour, Paris
"Nest and Tree", Over the Influence, Hong Kong

2017

"The Shower", Porta Capuana, Naples, Italie

2016

"Under the water", Centre Pompidou-Metz, Metz, France

2015

"KAWAMATA MAQUETTES 1983-2015", Mennour, Paris
"Tadashi Kawamata stairs", Annely Juda fine art, Londres

2014

"Precarious Structures", Thurgau Art Museum, Suisse
"Box Construction II", Gallery 604, Busan, Corée
"Project Document Tokyo, in progress 2010-2013", Misa Shin Gallery, Tokyo

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2013

"Favela Cafe", Basel Art Fair, Bâle, Suisse

"Tree hut in the Place Vendome", Part of the event of the Fiac 2013, Paris

"Territori instabili. Confini e identità nell'arte contemporanea", Fondazione Palazzo

Strozzi, Florence, Italie

"Scotiabank Nuit Blanche", Toronto, Canada

FIAC, Hors-les-Murs, Place Vendôme, Paris

"Horizons", Camargue Project, The Camargue Regional Natural Park Museum, Camargue, France, dans le cadre de Marseille-Provence 2013 : Capitale Européenne de la Culture, France

"Collective Folie", Parc de la Villette, Paris

2012

"Expand BankART", BankART Studio NYK, Yokohama, Japon

"Tokyo in Progress", Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo

"Box construction", Gallery 604, Busan, Corée

"Tadashi Kawamata: Track and other recent projects", Mulier Mulier Gallery, Knokke, Belgique

"Box construction", Gallery 604, Busan, Corée

2011

"Under the water", Mennour, Paris

2010

"Carton Workshop", Centre Pompidou, Paris

"Wooden Tower", Essen, Allemagne

"Drift Structure", Uster, Suisse

2009

"Foot Path", Evento, Bordeaux, France

"Berlin Tree huts", HKW, Berlin

"Observatoire, Estuaire 2009", Nantes, France

"Chemin de bois", Biennale internationale d'art contemporain, Melle, Allemagne

2008

"Walkway", Museum of Contemporary Art, Tokyo

"Tree huts", Mennour, Paris

"Tree huts in Paris", Jardin des Tuileries, Paris

"Gandamaison", le Centre Maréchalerie d'art contemporain, Versailles, France

"Tree huts in New York", Madison Square Park, New York

"Tree huts in Miami", Floride, USA

2007

"Tree huts in Trondheim", Generator 9, Trondheim, Norvège

"Tree huts in Basel", Art at Art Fair Basel 2007, Bâle, Suisse

"Observatoire", Estuaire 2007, Nantes, France

"View point terrace in Paderborn", Tatort Paderborn, Allemagne

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2006

"Xiringuito, Can Xalant", Centre de Creació i Pensament Contemporani, Mataró, Espagne
"Élevage en fut", Fraisse-des-Corbières, France

2005

"Détour des tours, Le Creux de l'enfer", Thiers et Le Château des Adhémar, Montélimar, France
"Private at Public space, Sous les ponts, le long la rivière", Luxembourg

2004

"Inauguración", Gianni Giacobbi Arte Contemporaneo, Palma de Mallorca, Espagne

2003

"Architecturas Excéntricas", Koldo Mitxelena Kulturunea, San Sebastián, Espagne
"Tadashi Kawamata – Rich and Archive", Stiftung Museum Schloss Moyland, Allemagne

2002

"Ideas for Projects", Annely Juda Fine Art, Londres
"Strom", The Hague Centre for Visual Arts, La Haye, Pays-Bas

2001-02

"Art Tower Mito", Mito, Japon

2001

Sert Gallery, Harvard University Art Museums, Cambridge, USA
Architectural Association School of Architecture, Londres
Centre for Contemporary Art, Ujazdowski Castle, Varsovie
Hillside Gallery and Hillside Terrace A, Tokyo

1999

Toyota Municipal Museum of Art, Japon
Ayers Gallery, Atlantic Center for the Arts, Floride, USA
Kunsthaus Zug, Zug, Suisse

1997

Tagawa Museum of Art, Tagawa, Japon
"Field Work in Hannover", Sprengel Museum, Hanovre, Allemagne
Serpentine Gallery, Londres
Annely Juda Fine Art, Londres

1996

Kunsthaus Zug, Zug, Suisse

1995

Kunsthalle, Recklinghausen, Allemagne

1994

"Kawamata: Archives: Construction Site Projects 1984-1994", Itami City Museum of Art, Itami, Japon

MENNOUR

1993

Helmhaus, Zurich, Suisse
Meguro Museum of Art, Tokyo

1990

Installation, Annely Juda Fine Art, Londres

1989

Mercer Union, Toronto, Canada
"Kawamata Project in Roosevelt Island", New York, Kodama Gallery, Osaka, Japon
Dessins, interventions architecturales, Galerie Brenda Wallace, Montréal, Canada

1988

"From Destruction to Construction", Storefront for Art and Architecture, New York

1987

"Kawamata Annual 1987", Hillside Gallery, Tokyo

1985

P.S.1 Studio, Long Island City, New York

1984

Hillside Gallery, Tokyo

1982

"Croquis", Gallery Kobayashi, Tokyo

1978

"Measure, The 4th Room", Kanagawa Prefecture Gallery, Yokohama, Japon

EXPOSITIONS COLLECTIVES

2025

"Pulsation - visages d'une cité", CAP, Mons, Belgique

2024

"Grande ville", Magasins Généraux, Paris
Contemporaine de Nîmes, France

2023

"Au Hasard des Oiseaux", Biennale de Saint-Paul-de-Vence, Saint-Paul-de-Vence, France

2022

"Nests in Riyadh", installation pour "We Dream of New Horizons", Noor Festival, Riyad,
Arabie Saoudite
Echigo-Tsumari Triennial, Tsumari, Japon

M E N N O U R

"Cabanes d'architectes", Donjon de Vez, France
"Soudain dans la forêt profonde", Mennour, Paris

2021

"Improvisation in Wood: Kawamata x Munakata", Japan Society Gallery, Murray Hill, New York

2020

Biennale de Taipei
Biennale de Helsinki

2019

"Globe as a Palette; Contemporary Art from The Taguchi Art Collection", exposition itinérante à Hokkaido, Japon
Hokkaido Obihiro Museum of Art (avril-juin)
Kushiro Art Museum, Hokkaido (juin-août)
Hakodate Museum of Art, Hokkaido (septembre-novembre)
Sapporo Art Museum (novembre-janvier 2020)

2018

Biennale internationale d'art contemporain Anglet-Côte basque, La Littorale #7

2015

Triennale Brugge 2015, Bruges, Belgique
(im)possible! Artists as architects, Marta Herford Museum, Herford, Allemagne
"Use of Time", Kunsthaus Zug, Zug, Suisse
Echigo-Tsumari Art Triennale 2015, Niigata, Japon

2014

Japon, Centre for Contemporary Art (CAC), Meymac, France
"MAK-PERMANENT COLLECTION ASIA (CHINA-JAPAN-KOREA)", Artistic concept and Design, MAK-Österreichisches Museum für Angewandte Kunst

2013

"Au fil de la Saône", Saône Riverside, Lyon, France
"SITE-Place of Memories, Spaces with Potential", Hiroshima City Museum of Contemporary Art
"Territori instabili (Unstable Territory)", CCC Strozzi, Palazzo Strozzi, Florence, Italie
"Toronto Nuit Blanche 2013", Toronto, Canada

2012

"Chairs for Abu Dhabi", Abu Dhabi Art Fair, Émirats arabes unis
"Exchange Library", FIAC, Jardin des Tuileries, Paris
"Nakahara Yusuke Cosmology", Tokamachi, Echigo Tsumari Art Triennial, Center for Interlocal Art Network Matsudai, Shimizu Niigata, Japon

2012

"Chaumont sur Loire Project", Château de Chaumont, France

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2011

"A sculpture is not an object", curated by Véronique Wiesinger, Mennour, Abu Dhabi Art Fair, Émirats arabes unis

2010

"Mukaijima Project", Setouchi International Art Festival, Kagawa, Japon

2009

"Chemin de bois", Biennale internationale d'art contemporain, Melle, Allemagne

2007

"Tree huts in Basel", Art at Art Fair Basel 2007, Bâle, Suisse

"La Citta Che Sale", Museo d'Arte Contemporanea Sannio, Benevento, Italie

2006

"In the Mirror of Uncertainty", Galerie Grita Insam, Vienne

2002

Busan Biennale, Busan, Corée

Shanghai Biennale, Shanghai, Chine

2001

6th Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, Japon

2000

"Vacant Lot", Toyota Municipal Museum of Art, Toyota, Japon

"Matsunoyama Project", Echigo-Tsumari Art Triennale, Niigata, Japon

1999

"Skulptur-Biennale im Münsterland 1999", Münster, Allemagne

"Art Focus 3", Israel Festival, Jérusalem, Israël

"Zeit Wenden", Bonn, Allemagne

1998

"Ghost Town", Texas, Art Pace Foundation for Contemporary Art, San Antonio, USA

"Garden Sheds, 11th Biennale of Sydney", International Festival of Contemporary Art, Royal Botanic Gardens, Sydney, Australie

1997

"Boat Travelling", Skulptur. Projekte in Münster, Münster, Allemagne

"Unimplosive Art", Biennale Exhibition of Venice, Italie

1996

"Bridge Walkway, Mirades", Museum d'Art Contemporanea, Barcelone, Espagne

1995

"Cabanons, Dialogues of Peace", The 50th Anniversary of United Nations, Suisse

"Catwalk", Art in Japan Today, Museum of Contemporary Art, Tokyo

MENNOUR

"Prefabrication Tokyo/Kobe", Ripple Across the Water, Aoyama, Tokyo et Nagata, Kobe, Japon

1994

"Asian Art Now", Hiroshima City Museum of Contemporary Art, Hiroshima, Japon

1993

"Field Work in Manhattan Transit", The New Museum of Contemporary Art, New York

"Museo Citta Eventi: Inside Out", Centro per l'Arte contemporanea Luigi Pecci, Prato, Italie

"Sidewalk", Biennale d'Art Contemporain, Lyon, France

1992

"Prefabrication, The Urban Environment and Art in Japan: My Home Sweet Home in Ruins", Setagaya Art Museum, Tokyo

Documenta 9, Cassel, Allemagne

1991

"A Primal Spirit", Hara Museum Arc, Shibukawa, Japon. Travelled to several museums in USA and Canada

"Crates Passage, Out of Site", P.S. 1, Long Island, New York

"The Landscape", The Houston International Festival, Houston, USA

1990

"Favela in Ottawa – A Primal Spirit", National Gallery of Canada, Ottawa, Canada

"Field Work in Mito, The Game of Manners: Part I", Contemporary Art Gallery, Art Tower Mito, Japon

"A New Necessity: The 1st Tyne International Exhibition of Contemporary Art", Laing Art gallery, Newcastle upon Tyne; Tyne and National Garden Festival, Gateshead, UK

1989

"Drawing as Itself", The National Museum of Art, Osaka, Suita, Japon

"Bazaar", Japon '89, Museum van Hedendaagse, Gent, Belgique

1988

"Favela in Battery Park", The New Urban Landscape, Battery Park City, New York

1987

"Japon Art vivant '87", Aix-en-Provence, Marseille et Grenoble, France

"Art in Japan Since 1969: Mono-Ha and post Mono-Ha", Seibu Museum of Art, Tokyo
Documenta 8, Cassel, Allemagne

"The 19th Sao Paulo International Biennale", Sao Paulo, Brésil

1986

"A Scene of Japanese Contemporary Art 3: New Generation", Miyagi Museum of Art, Sendai, Japon

"Passage Project", Contatto, Sala Uno, Rome

MENNOUR

1985

"National and International Studio Program Exhibition: Artists Currently in Residence",
The Clocktower, New York

"Beauty of Wood: Between Painting and Sculpture", Hokkaido Asahikawa Museum of Art,
Asahikawa, Japon

"After Tilted Arc", Storefront for Art and Architecture, New York

1983

"Materials and Spaces", Fukuoka Art Museum, Fukuoka, Japon

"Five Contemporary Artists from Japan", Kunsthalle, Düsseldorf, Allemagne

"Shape and Spirit in Wood Works", The Museum of Modern Art Saitama, Urawa, Japon

1982

"The 40th Venice Biennale", Venise, Italie

"The 2nd International Youth Triennale of Drawings", Kunsthalle, Nürnberg, Allemagne

1981

"Yoin", Gryphon Gallery, Melbourne State University, Melbourne, Australie

"The 1st Parallelism in Art Exhibition", Ohara School of Ikebana Center, Tokyo

"Artists To-day '81: Theme The Wall", Yokohama Citizen Gallery, Yokohama, Japon

1980

"Hara Annual 1", Hara Museum of Contemporary Art, Tokyo

"Artists To-day", Yokohama Citizen Gallery, Yokohama, Japon

1977

"Exercise #1", Seminar Room, Tokyo Geijutsu Daigaku, Tokyo

PROJETS

2022

Snow Fence, Tsumari Archive Centre, Tsumari, Japon

"Tadashi Kawamata: The Nest", Amos Rex, Helsinki

Kawamata Bruecke, Suisse

Ishinomaki Tower, Japon

2020

Work in situ for the Tokyo Olympic Games

Tree Huts in the garden of Tremblay, France

2018

Le belvédère de l'Hermitage, carrière de Chantenay, Nantes, France

Installation at the Pavillon Ledoyen, Paris

2017

Collaboration with French Interior Designer Pierre Yovanovitch

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2015

Workshop in Salin-de-Giraud Elementary school in Arles

Workshop in Musashino Art University

Guangzhou project - Collaboration project with Japanese Interior Designer. 6 artworks will be set in the 65 stories building in Guangzhou, Chine

2014

Reinstallation of the MAK Permanent Collection Asia, Austrian Museum of Applied Arts / Contemporary Art, Vienne

2013

"Les Sentiers de l'Eau", Camargue Project, Musée de Camargue et Parc naturel régional de Camargue, France

"Collective Folie", Parc de la Villette, Paris

"Au fil de la Saône", Saône Riverside, Lyon, France

2012

"Expand BankART", BankART Studio NYK, Yokohama, Japon

"Tokyo in Progress", Toyosu Dome, Koto-ku, Toyosu, Harumibashi Park, Tokyo

"Chairs for Abu Dhabi", Manarat Al Saadiyat, Abu Dhabi, Émirats arabes unis

"Exchange Library", FIAC, Jardin des Tuileries, Paris

"Corner Structure", Federal Government Building, Bonn, Allemagne

"Box construction", Daegu Art Museum, Daegu, Corée

"Wind mille", Fasade 2012, Middelburg, Pays-Bas

"Favela, Track", S.M.A.C.K, Ghent, Belgique

"Tokyo in Progress", Tsukuda Terrace, Tokyo Culture Creation Project + Cian, Japon

"Hokkaido In Progress", Mikasa Project, Japon

2011

Workshop at Mas du Pont de Rousty, France

Workshop at Salin-de-Giraud, France

"Chaumont-sur-Loire Project", Chaumont-sur-Loire, France

"Tokyo In Progress", Shioiri Tower, Tokyo

"Cergy-Pontoise Art Commission Work", Cergy-Pontoise, France

Workshop at Hochschule Luzern, Suisse

"Les Sentiers de l'eau - Water Path 2", Workshop Camargue, France

Workshop at Bergloon, Belgique

"Hokkaido In Progress", Mikasa Project, Japon

2010

"Tokyo In Progress", Tokyo

"Drift Structure", Uster, Suisse

"The Tree Hut in Masan", Japon

"Mukaijima Project", Setouchi International Art Festival, Takamatsu, Japon

"Walkway and Tower", Emscherkunst 2010, Essen, Allemagne

"Carton Workshop", Centre Pompidou, Paris

"Site Specific Project", Cité Internationale de l'Histoire de l'Immigration, Paris

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2009

"Foot Path", Evento, Bordeaux, France
"Berlin Tree huts", HKW, Berlin
"Observatoire", Estuaire 2009, Nantes, France

2008

"Walkway", Museum of Contemporary Art, Tokyo
"Tree huts", Mennour, Paris
"Tree huts in Paris", Jardin des Tuileries, Paris
"Gandamaison", le Centre Maréchalerie d'art
"Tree huts in New York", Madison Square Park, New York
"Tree huts in Miami", Floride, USA

2007

"Tree huts in Trondheim", Generator 9, Trondheim, Norvège
"Tree huts in Basel", Art at Art Fair Basel 2007, Bâle, Suisse
"Observatoire", Estuaire 2007, Nantes, France
"View point terrace in Paderborn", Tatort Paderborn, Paderborn, Allemagne

2006

"Xiringuito, Can Xalant", Centre de Creació i Pensament Contemporani, Mataró, Espagne
"Élevage en fut", Fraisse-des-Corbières, France

2005

"Détour des tours, Le Creux de l'enfer", Thiers et Le Château des Adhémar, Montélimar, France
"Private at Public space, Sous les ponts, le long la rivière", Luxembourg

2004

"Wooden Terrace Beach", Bâle, Suisse
"Memory in Progress", Saint Thélo (2004-2006), France
"Construction fence", 5ème Biennale d'art contemporain d'Enghien-les-Bains, Enghien-les-Bains, France
"Porta Nuova", Col de Val d'Elsa, Sienne, Italie

2002

"Reconstruction", Varsovie
"Observation Balcony", Hôtel des Arts, Neuchâtel, Suisse
"Bamboo Construction", Shanghai Biennale, Shanghai, Chine
"O.Bridge and Archives", Moyland Bedburg-Hau, Allemagne
"Baroquitos", Bienal de Valencia, Espagne

2001

"La Voie", Évreux, France
"Daily News", Art Tower Mito, Mito, Japon

1999

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"Work in Progress, Project in Toyota", Municipal Museum of Art, Toyota (1999-2003), Japon

"Matsunoyama Project", Matsunoyama, Niigata, Japon

1998

"Working Progress: Boat Travelling", Alkmaar, Zaandam, Purmerend, Haarlem et Beverwijk, Pays-Bas

"Les Chaises de traverse", Hôtel Saint-Livier, Metz et Synagogue de Delme, France

Haus der Kunst, Staatsgalerie Moderne Kunst, Munich, Allemagne

"Garden Sheds", 11th Biennale of Sydney, Royal Botanic Garden, Sydney

"Tokyo Project – New Housing Plan", Tokyo

1997

"Working Progress: Boat Travelling, Sculpture project", Münster, Allemagne

"Relocation", Annely Juda Fine Art and Serpentine Gallery, Londres

"Le Passage de chaises", Chapelle Saint-Louis de la Salpêtrière, Paris

1996

"Work in Progress", Zug (1996-1999), Suisse

"Sidewalk", Wiener Neustadt, Autriche

"Bridge Walkway", MACBA, Barcelone, Espagne

"Working Progress", Alkmaar (1996-1999), Pays-Bas

"Coalmine Project in Tagawa", Tagawa (1996-2006), Japon

1995

"Tram Passage", Verein Stadt Raum Remise, Vienne

"Cabanons", Genève, Suisse

"Bunker", Recklinghausen, Allemagne

1994

"Prefabrication in Hiroshima", Asian Art Now, Hiroshima, Japon

"Transfert, C C C Tours", Atelier Calder, Saché, France

1993

"Passagio", Museo Citta Eventi, Prato, Italie

"Frauenbad", Limmat River and Helmhaus, Zurich, Suisse

1992

"People's Garden", Documenta XI, Kassel, Allemagne

"Project on Roosevelt Island", Roosevelt Island, New York

1991

"Favela in Houston", Landscape, Bayou River, Houston, USA

"Favela in Ottawa", National Gallery of Canada, Ottawa, Canada

"Favela in Ushimado", 4ème Biennale d'Ushimado, Ushimado, Japon

1990

"Project at Tottenham Mews", Annely Juda Fine Art, Londres

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1989

"Toronto Project: Colonial Tavern Park", Toronto, Canada
Begijnhof Sint Elisabeth, Kortrijk, Belgique

1988

Construction site project Fukuroi, Fukuroi, Japon
Hien-So, Kyoto, Japon

1987

Construction site project, La Maison des Squatters, Grenoble, France
Destroyed Church, Documenta VIII, Cassel, Allemagne
Construction site project Nove de Julho Caca pava, 19ème Biennale de Sao Paulo, Sao Paulo, Brésil

1986

"Construction site project Spui", La Haye, Pays-Bas

1985

"Limelight Project", Limelight, New York
"P.S.1 Project", P.S.1, Long Island City, New York

1984

"Under Construction", Hillside Terrace, Tokyo

1983

"Otemon, Wada-So, Materials and Spaces", Fukuoka, Japon
"Slip in Tokorozawa", Tokorozawa, Japon
"Tetra House N-3 W-26", Sapporo, Japon

1982

"Takara House Room 205", Tokyo
40th Venice Biennale, Venise, Italie

1980

"Project work in Takayama", Takayama Architecture School, Takayama, Japon

1979

"By Land", Tama Riverside, Tachikawa, Japon

COLLECTIONS SÉLECTIONNÉES

Tokyo Metropolitan Art Museum/Museum of Contemporary Art, Tokyo
Haag Gemeentemuseum, La Haye, Pays-Bas
Musée Cantini, Marseille, France
Neue Galerie, Staatliche und Städtische Kunstsammlungen, Cassel, Allemagne
Nissei Comprehensive Technical Center, Chiba, Japon
Kiyosato Museum of Contemporary Art, Tokyo

MENNOUR

Hara Museum of Contemporary Art, Tokyo
Canadian Center for Architecture, Montréal, Canada
National Gallery of Canada, Ottawa, Canada
Adviescommissie voor Beeldende Kunst/Centraal Museum, Utrecht, Pays-Bas
Musée d'Art Contemporain, Montréal, Canada
Roosevelt Island Operating Corporation, New York
Meguro Museum of Art, Tokyo
Hokkaido Asahikawa Museum of Art, Asahikawa, Japon
Kawaguchi Museum of Contemporary Art, Kawaguchi, Japon
Setagaya Art Museum, Tokyo
Takamatsu City Art Museum, Takamatsu, Japon
Umeda Sky Building, Osaka, Japon
Kitakyushu Municipal Museum of Art, Kitakyushu, Japon
Itami City Museum of Art, Itami, Japon
Fonds Régional d'Art Contemporain, Orléans, France
Ishinomaki Cultural Center, Ishinomaki, Japon
Shizuoka Prefectural Museum of Art, Shizuoka, Japon
Benesse Corporation, Naoshima, Japon
McMaster Museum of Art, McMaster University, Hamilton, Canada
Deutsche Bank, Tokyo
Iwaki City Art Museum, Iwaki, Japon
Kunsthaus, Zug, Suisse
Hiroshima City Museum of Contemporary Art, Hiroshima, Japon
Walter A. Bechtler Foundation, Herrliberg, Suisse
Tagawa Museum of Art, Tagawa, Japon
Staatgalerie Moderner Kunst, Munich, Allemagne
Toyota Municipal Museum of Art, Toyota, Japon
City of Palma de Mallorca, Palma de Mallorca, Espagne
Fundació Sa Nostra, Palma de Mallorca, Espagne
Osaka National Museum of Contemporary Art, Osaka, Japon
Museum of Fine Arts, Boston, USA

BIBLIOGRAPHIE SÉLECTIVE

2023

Tadashi Kawamata. Nests in Milan, Chiara Rita Contin, Emilia Giorgi, Antonella Soldaini, Building Gallery

2022

Kawamata. Tree Hut in Montpellier, Fondation GGL, Editions Lord Byron

2018

Overflow, catalogue d'exposition, MAAT, Lisbonne, Galerie Mennour

2016

NEST Tadashi Kawamata Kanazawa Squatters project, East Asia Culture City

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2013

Entretiens de Tadashi Kawamata, Raphaëlle Brin, Cerise Fontaine, Olivier Reneau, Éditions Lutanie, Paris

2012

Chairs for Abu Dhabi, Richard Leydier, éditions Mennour, Paris

Box construction in Busan, Shigeo Chiba, Gallery 604, Busan, Corée

Box construction in Daegu, Souhyeon Kim, Daegu Art Museum, Daegu, Corée

2011

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Proposal 2011

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Document 2010, publié en 2011

Tadashi Kawamata: Hokkaido in Progress, Vol. 1, Sapporo

Tadashi Kawamata: Field Sketch, Tadashi Kawamata, Shin Akiyama, Tayuka Seki, Shtucco

2010

Tree Huts: Tadashi Kawamata, Martin Friedman, Guy Tortosa, Jonathan Watkins, éditions Mennour, Paris

Tadashi Kawamata: Tower and Walkway, Ferdinand Ullich, Kunsthalle Recklinghausen

Tadashi Kawamata: comme à l'atelier, Centre Pompidou

Tadashi Kawamata: Tokyo in Progress, Tokyo Culture Creation Project, Proposal 2012

2005

Detour des Tours, Evence Verdier, Art

2002

Ideas for Projects, Annely Juda Fine Art, Londres

2001

El Arte alza el valor del espacio, Charlotte Miller, El Mundo Parque Natural de Mondragó, Palma, El Mundo/El Dia De Baleares, 1er août

Review of the exhibition of Gianni and Karin Giaccobi, J. Codina, Parque Natural de Mondragó, Palma, Diario de Mallorca, 1er août

Review of the exhibition organised by Gianni and Karin Giaccobi, Carme Castells, Parque Natural de Mondragó, Palma, Diari de Balears

Tadashi Kawamata, M. Brewinska, Centre for Contemporary Art, Ujazdowski Castle, Varsovie

2000

Arte y resistencia, Piedad Solans, Lapis, no. 167, novembre

Tadashi Kawamata: Work in Progress in Zug, 1996-1999, A. Muschg, M. Haldemann, O. Bächtli, C. Fingerhuth, Hatje Cantz, Ostfildern-Ruit

Kawamata 190500 Evreux, C. Grout, O. Reneau, Ville d'Evreux, Evreux

Tadashi Kawamata, E. Antonis, G. Bekaert, Stad Antwerpen, Antwerp Stad

M E N N O U R

1999

Stühle im Gleichgewicht - Porträt des japanischen Künstlers Tadashi Kawamata, Petra Raguz, Rhein Main Presse Journal, 24 juillet
Tadashi Kawamata: Haus der Kunst, J. Kraak, A. Strobl, Bayerische Staatsgemäldesammlungen, München

1997

Ikebana Sogetsu, Anzai Shigeo, no.234, octobre
Relocation, Annely Juda Fine Art, Londres
Tadashi Kawamata: Field Work, K. Orchard, Cantz Verlag, Ostfildern-Ruit

1996

Die Behausungen des Sisyphus, G. Mack, Künstler Kritisches Lexikon der Gegenwartskunst, édition 36, Munich
Sidewalk Wiener Neustadt, K. Blaas-Pratsche, E. Jordan, A. Lehner, N. Koppensteiner, Knechtel oder Eichinger, A. Baumer, Kunst im Zentrum, Wiener Neustadt

1995

Asian Art Now, II Hiroshima, O. Fukunaga, Osaka
Les Labyrinthes de L'Ephemere, O. Reneau, Beaux-Arts Magazine, no. 130, janvier
Kawamata: Recklinghausen 1995, O. Arndt, C. Herstatt, P. Peters, H.-J. Schwalm, F. Ullrich, Wienand Verlag, Cologne

1994

Park and interview by F. Migayrou, Kawamata, M-A. A. Brayer, K. Julien-Laferriere, Centre de Creation Contemporain und Atelier Calder, Tours, Saché
Kawamata: construction site projects 1984-1994, Kikuo Okouchi, Itami City Museum of Art, Itami

1993

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