

MENNOUR

ALICJA KWADE

Née en 1979 à Katowice, Pologne.

Vit et travaille à Berlin.

EXPOSITIONS PERSONNELLES

2024

Voorlinden Museum, Wassenaar, Pays-Bas

2023

"In Agnosia," Lehbruck Museum, Duisburg, Allemagne

"Silent Matter," galería OMR, Mexico

"Natural Disposition," Skulpturenpark, Heidelberg, Allemagne

2022

"ARCA Wynwood," Public Commission, Miami, USA

"Petrichor," 303 Gallery, New York

"Au cours des mondes," curatée par Jérôme Sans dans le cadre du programme "Sites" de Paris+ par Art Basel et avec le soutien de Mennour, Place Vendôme, Paris

"In relation to the sun to sequences of events within 8016 hours," The Marshall House, Reykjavik

2021

"Surrounded by Universes," König, Séoul et Pace, Séoul

"Day Density," Mennour, Paris

"In Abwesenheit," Berlinische Galerie, Berlin

"Alicja Kwade Louise Nevelson Face-à-face," Mennour, Paris

2020

"Kausalkonsequenz," Langen Foundation, Neuss, Allemagne

"Hypothetical Reality," Winsing Art Place, Taipei

2019

"In Between Glances," MIT List Visual Center, Cambridge, MA, USA

"Moving In Glances," Dallas Contemporary, Dallas, TX, USA

"Weltenlinie," Palazzo Biscari, Catane, Italie

"ParaPivot," The MET Roof garden, New York

"The Resting Thought," CCOD, Tours, France

"Pars Pro Toto," Maersk Tower, Copenhague

"Alicja Kwade," Contemporary Arts Center, Cincinnati, Ohio, USA

Setouchi Triennale

2018

"Glances," BlueProject Foundation, Barcelone, Espagne

"Entitas," St. Agnes | Nave KÖNIG Galerie, Berlin

MENNOUR

"Being...," n.b.k. Neuer Berliner Kunstverein, Berlin
"TunnelTeller," Castle Hill on the Crane Estate, Ipswich, UK
"MATERIA PER ORA," Fondazione Giuliani, Rome
"Out of Ousia," Kunsthall Charlottenborg, Copenhagen
"TRANS-FOR-MEN," EMMA – Espoo Museum of Modern Art, Helsinki
"Kunst & Kohle," Alicja Kwade avec Dirk Bell, Gregor Hildebrandt et Rinus van de Velde,
Kunstmuseum Gelsenkirchen, Allemagne
"AMBO," Kunsthalle Kiel, Kiel, Allemagne
"LinienLand," Haus Konstruktiv, Zurich, Suisse

2017

"Big Be-Hide," Installation, Frieze Sculpture Park, Londres
"Revolution Orbita," Mennour, Londres
"Field Station: Alicja Kwade," Eli and Edythe Broad Art Museum, East Lansing, USA
"Deconstructing Borders Sigmar Polke / Alicja Kwade," Museum Frieder Burda | Salon
Berlin, Berlin
"ReReason," YUZ Museum, Shanghai, Chine
"Phase," König Galerie, Berlin
"A Trillionth of a Second," i8 Gallery, Reykjavik
"Sichtbare Unsichtbare Grenzen Sigmar Polke – Alicja Kwade," Museum Frieder Burda
Salon, Berlin

2016

"Alicja Kwade: Medium Median," Whitechapel Gallery, Londres
"In Aporie," Mennour, Paris
"I Rise Again Changed But The Same," 303 Gallery, New York
"Alicja Kwade," De Appel Arts Center, Amsterdam

2015

"Alicja Kwade: Nach Osten," TRAFÖ Center for Contemporary Art, Szczecin, Pologne
"Against the Run," Public Art Fund, New York
"Monolog from the 11th floor," Haus am Waldsee, Berlin
"GoldVolks," abc- art berlin contemporary, Berlin
"Something absent whose presence had been expected," König Galerie, Berlin
"Warten auf Gegenwart II," Kunsthalle Nürnberg, Allemagne
"The void of the moment in motion," Schirn Kunsthalle Frankfurt, Frankfurt, Allemagne
"Hectorpreis," Kunsthalle Mannheim, Allemagne

2014

"Warten auf Gegenwart," Kunstmuseum St. Gallen, Kunstverein, Allemagne
"Forecasting Horizon," Galleri Nicolai Wallner, Copenhagen
"Multiples 2008-2014," Edition Block, Berlin
Kunsthalle Nürnberg, Allemagne
"Stillstand," Contemporary Food Lab, Berlin

2013

"Solid Stars and Other Conditions," i8 Gallery, Reykjavik
"Nach Osten," St. Agnes Church by Johann König, Berlin

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Pulse, Jardin des Tuileries, FIAC, Paris

"Gegenwartsdauer," Mennour, Paris

"Degree of Certainty," Kunstmuseen Krefeld Museum Haus Esters, Krefeld, Allemagne

Kunstverein Bremerhaven, Allemagne

Becky Beasley Alicja Kwade Lisa Cooley, New York

2012

"The Heavy Weight of Light," Harris Lieberman, New York

"Die Gesamtheit go Orte," Kunsthal 44 Moen, Danemark

"In Circles," Johann König, Berlin

"Future Past," Grieder Contemporary, Zurich

2011

"Sensor. Time for Young Approaches," ZKM | Center for Art and Media Karlsruhe, Allemagne

Villa Tokyo, Tokyo

"52°31'1723 13°24'0264," Polnisches Institut, Berlin

"Robert Jacobsen-Preis," Würth Haus, Berlin

"Belebung toter Einheiten," Oldenburger Kunstverein, Oldenburg, Allemagne

"Alkahest," Kunstverein Bremerhaven, Allemagne

2010

"backyardoutdoorsculptureseries # 6" - KOHLE (1T Rekord), Johann König, Berlin

"Problems of Massive Volumes," Westfälischer Kunstverein, Münster, Allemagne

"ereignishorizont," kestner gesellschaft, Hanovre, Allemagne

"Broken Away from Common Standpoints," Museion at Peep-Hole, Milan, Italie

2009

"Grenzfälle fundamentaler Theorien," Johann König, Berlin

"Rand der vom äußersten Bedingung," Gallery Christina Wilson, Copenhagen

2008

"Explosionen von zu Ikonen," Hamburger Bahnhof - Museum für Gegenwart, Berlin

2007

"Junge Sterne Rauchen," Lena Brüning Gallery, Berlin

2006

"Maryon Park," Galerie Bernd Kugler, Innsbruck, Autriche

"B-IF 134 with Gregor Hildebrandt," Überbau, Düsseldorf, Allemagne

"Daily Planet," Lena Brüning Gallery, Berlin

2005

"Ist es nur eine Andernfalls Schwingung of athers," glue, Berlin

"299711 537 Km / s," Eugen Lendl Gallery, Graz, Autriche

2004

"Alicja Kwade with Gregor Hildebrandt," Reuter, Dresden, Allemagne

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"Light suicide," Wandergalerie Stephanie Bender, Munich

2003

"Stand by," Taubenstr. 13 St. Pauli, Hamburg

"Adromeda-Virgo," Mt. Warning Galerie, Berlin

EXPOSITIONS COLLECTIVES

2023

"Story of stones," Villa Medici, Rome

"Nationalgalerie: A Collection for the 21st Century," Hamburger Bahnhof - Nationalgalerie der Gegenwart, Berlin

"The Way We Are," Weserburg Museum for Modern Art, Brême, Allemagne

"La cinquième saison," Paris+ par Art Basel, Jardin des Tuileries, Paris

"Beyond Behind / Más allá de atrás," avec Gregor Hildebrandt, Museo de Arte de Zapopan, Guadalajara, Mexico

"Von Genen und Menschen," Deutsches Hygiene Museum Dresden, Dresde

"Faith," bie h3h nnale, Oosterhout, Pays-Bas

"Time Gravity," Chengdu Biennale, Chengdu, Chine

"Monomaterial," Kunstsaele Berlin, Berlin

"ResetNOW," Haus der Kunst, Munich

"Wer wir sind. Fragen an ein Einwanderungsland," Bundeskunsthalle Bonn, Bonn, Allemagne

"Entangled Ensnared Entwined," Longlati Foundation, Shanghai, Chine

"Le Salon de musique," Mennour, Paris

2022

"Differ ent than it seems / Anders als es scheint," Kunsthalle Recklinghausen, Allemagne

Noor Riyadh Festival, Arabie Saoudite

Frieze Sculpture Park, Londres

Arca Miami, Miami, USA

"We Dreams of New Horizons," Noor Riyadh 2022 Festival, Arabie Saoudite

23rd International Exhibition, Triennale Milano, Italie

"Endless Summer," Mennour, Paris

"10 milliards d'années," Musée d'art et d'histoire, Genève, Suisse

Ostfriesland Biennale, Ostfriesland, Allemagne

23rd International Exhibition, Triennale de Milano, Milan, Italie

"Manif d'Art," La biennale de Québec, Canada

"DesertX AlUla 2022," AlUla, Arabie Saoudite

"Elevation 1049 / 1822: Echoes," Gstaad (1049) St. Moritz (1822), Suisse

2021

"Genius Loci," L'Ange Volant, Garches, France

"Ambient Temperature," Museo Jumex, Mexico

2020

"Helsinki Biennial," Vallisaari Island, Finlande

MENNOUR

"Diversity United," Hangar 2+3, Flughafen Tempelhof, Berlin
"Gold and Magic," Arken Museum of Modern Art, Ishøj, Danemark
"Desert X 2021," Coachella Valley, CA, USA
"Studio Berlin," Berghain, Berlin
"Momentum," Voorlinden, Wassenaar, Pays-Bas
"Sculpture & Nature," Skulpturenpark Schwante, Oberkrämer, Allemagne
"Tenderness/ About common living," Schloss Lieberose, Spreewald, Allemagne
"Ascension Off Paradise," New York
"Down to Earth," Berliner Festspiele, Gropius Bau, Berlin
"ROHKUNSTBAU XXV," Lieberose, Allemagne
"Zeitlos. Vom Wesen der Zeit," Kunsthalle Göppingen, Göppingen, Allemagne

2019

"MONA", Hobart, Tasmanie
"Negativer Raum", ZKM | Zentrum für Kunst und Medien Karlsruhe
"Rohkunstbau XXV", Schloss Lieberose, Spreewald
Rockport (Massachusetts)

2018

"Reichtum. Schwarz ist Gold (Wealth. Black is Gold)", Lembruck Museum, Duisburg, Allemagne
"Papier.Salon", Wentrup, Berlin
"Space Shifters", Hayward Gallery, Londres
"THE MOON – From Inner Worlds to Outer Space", Louisiana Museum of Modern Art, Copenhagen
"Alicja Kwade & Jorinde Voigt – Shift Matters", Villa Schöningen, Potsdam, Allemagne
"Into Nature: Out of Darkness", Drenthe, Pays-Bas
"Biennale Gherdëina VI: Writing the Mountains", Ortisei / Val Gardena, Italie

2017

"Blickachsen 11", Bad Homburg und Frankfurt am Main, Allemagne
"Perception is Reality - Über die Abbildung von Wirklichkeit und Virtuellen Welten", Frankfurter Kunstverein, Allemagne
"Sterne, Kosmische Kunst von 1900 bis heute", Lentos Kunstmuseum Linz, Autriche
"Deutschland 8 - German Art in Beijing", Beijing, Chine
"Liaisons/Links", with Lara Favaretto and Latifa Exhakhch, Villa Medici, Rome
"Corridor 3: Valdemar Daa", Kunsthalle Viborg, Danemark
"The Garden - End of Times; Beginning of Times", #3 The Future - coastal site, Aarhus, Danemark
"Viva Arte Viva", curated by Christine Macel, La Biennale di Venezia, 57th International Art Exhibition, Venise, Italie

2016

"Fellbach Triennial of Small-Scale sculpture", Fellbach, Allemagne
"Elective Affinities. German Art Since the Late 1960s", Latvian National Museum of Art, Riga, Lettonie
"Gartenschau", König Galerie, Berlin
"Forming in the pupil of an eye", Kochi-Muziris Biennale 2016, Various Venues, Kochi, Inde

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"Inhabited by objects", CAB Art Center, Bruxelles
"Die Kerze", Museum Frieder Burda, Baden-Baden, Allemagne
"Nuit Blanche", Paris
"Food", 13th Fellbach Small Sculpture Triennial 2016, Fellbach
"Reopening Sammlung Philara", Sammlung Philara, Düsseldorf, Allemagne
"EchtZEIT. Die Kunst der Langsamkeit", Kunstmuseum Bonn, Allemagne
"Alicja Kwade - Tatiana Trouvé - Giorgio Griffa", Nymphius Projekte, Berlin
"Gutes böses Geld. Eine Bildgeschichte der Ökonomie", Staatlichen Kunsthalle Baden-Baden, Allemagne
"ICH", Schirn Kunsthalle Frankfurt/M., Allemagne
"From the collection: NEW", Neuerwerbungen Sammlungspräsentation, SMAK, Ghent, Belgique
"Le précieux pouvoir des pierres", MAMAC, Nice, France
"Künstlerräume", Weserburg, Brême, Allemagne
"Now/Here", Franz Josefs Kai 3, Vienne

2015

"Die Robert-Jacobsen-Presiträger der Stiftung Würth", Museum Würth, Künzelsau, Allemagne
"Minimal Forms of Reality", Galeria Bunkier Sztuki, Cracovie, Pologne
"Eppur si muove, art and technology, a shared sphere, MUDAM Luxembourg
"Photo Month", Tallinn, Tallinn Art Hall, Estonie
"Time Lapse", Tallinn Photomonth, Tallinn Art Hall, Tallinn, Estonie
"Konkret mehr Raum", Kunsthalle Osnabrück, Allemagne
"Alicja Kwade / Silva Agostini", Contemporary Grieder, Zurich, Suisse
"Topsy-Turvy World", Häusler Contemporary, Zurich, Suisse
"Adam, Eve & the Devil", Marres, House for Contemporary Culture, Maastricht, Pays-Bas
"The Mechanical Corps. On the Trail of Jules Vernes", Hartware MedienKunstVerein (HMKV), Dortmund, Allemagne
"Berlin Artists' Statement", BWA, Katowice, Pologne
"Spieglein", Spieglein an der Wand, Kunstverein Wiesen, Suisse
"Bittersüße Zeiten. Gegenwart und Barock in der Sammlung SØR Rusche Berlin / Oelde", Kunsthalle Jesuitenkirche, Aschaffenburg, Allemagne
"Vom Großen und Ganzen, Sammlung", Haus N, Neumünster, Luxembourg
"Glasstress Gotika 2015", Palazzo Franchetti / Istituto Veneto di Scienze, Venise, Italie
"Day Begins at Night: Space / Time / Beauty", Contemporary Jewish Museum, San Francisco, USA
"Diamonds Always Come in Small Packages", Kunstmuseum Luzern, Suisse
"Transient Material", Haus am Lützowplatz, Berlin
"On Cobblestones and Curbstone Jewels", Daimler Contemporary Haus Huth, Berlin

2014

"Hausbesetzung, Nassauischer Kunstverband", Wiesbaden, Allemagne
"Frame. Copper Crossing in contemporary art and technology", Triennale di Milano, Italie
"Noumenon", Pilara - zeitgenössischer Sammlung Kunst, Düsseldorf, Allemagne
"GOLD", Bass Museum of Art, Miami Beach, USA
"XX. ROHKUNSTBAU – REVOLUTION", Heinrich Böll-Stiftung Brandenburg, Schloss Roskow, Allemagne

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"One spot next to Reviews another", WINZAVOD Centre for Contemporary Art, Moscou
"Vanitas - Ewig ist nichts eh", Georg Kolbe Museum, Berlin
"Unendlicher Spaß, Unfinite Jest", Schirn Kunsthalle, Frankfurt / M, Allemagne
"Das Mechanische Corps. Auf den Spuren Jules Vernes", Künstlerhaus Bethanien, Berlin
"Drive the Change", 100plus, Zurich, Suisse
"Ökonomie der Aufmerksamkeit", Kunsthalle Wien, Vienne
"Blow-Up", Albertina Palace Museum Kunst, Vienne
"Living In The Material World", Kunstmuseum Krefeld, Allemagne
"Der Baum der Erkenntnis. Kunst und Alchemy", Kunstpalast Museum, Düsseldorf, Allemagne
"Nullpunkt go Orte in der Reihe Junge Sammlungen", Museum Weserburg, Allemagne
"Conceptual & Applied III: Surfaces and Pattern". Contemporary art from the Daimler art collection with design and architecture, Daimler Art Collection, Berlin
"Widersprüchliche Konturen", Märkischen Museum, Witten, Allemagne
"Propaganda für die Wirklichkeit", Museum Morsbroich, Leverkusen, Allemagne
"Far and High Fahrenheit", Los Angeles, USA
"Fire and Ice", Timothy Taylor Gallery, Londres

2013

"Lightness of Being", Public Art Fund, City Hall Park, New York City
"By-Cycles", Heldart, Münzsalon, Berlin
"30". Kasseler Dokfest, Dokumentarfilm - und Videofest, Kassel, Allemagne
"Propaganda für die Wirklichkeit", Museum Morsbroich, Leverkusen, Allemagne
"Blow up", Albertina Palace Museum Kunst, Vienne
"Lightness of Being", Public Art Fund, New York
"When Attitudes Become Form Became Attitudes", Museum of Contemporary Art, Detroit, USA
"Goldtausch .Gold in der Gegenwartskunst", Villa Merkel, Galerien der Stadt Esslingen am Neckar
"An Idea of Beauty", Palazzo Strozzi, Florence, Italie
"Novecento mai visto: From Albers to Warhol to (now)", Capolavori dalla Daimler Art Collection, Museo di Santa Giulia, Brescia, Italie
"Back to Earth", Wiederentdeckung Die Kunst der Keramik in der Herbert Gerisch Stiftung, Neumünster, Allemagne
"Risk Society - Individualization in Young Contemporary Art from Germany", Goethe Institute, Museum für Kunst zeitgenössische, Taipei

2012

"Mise-en-Scene. Skulpturale Rhetorik", Kwadrat, Berlin
"When Attitudes Become Form Became Attitudes", CCA Wattis Institute, San Francisco, USA
"One-on-one", KW Institute for Contemporary Art, Berlin
"Portfolio Berlin 2", Kunsthalle Rostock, Allemagne
"Grey peak of the wave", Harris Lieberman, New York
"Collaborations & Interventions", Kunsthalle Andratx, Majorca, Espagne
"Made in Germany II", Kunstverein Hannover, Allemagne
"Raw Materials", Stiftung für Kunst und Design Konkrete, Ingolstadt, Allemagne
"K21", Düsseldorf, Allemagne

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"Goldrausch .Gold in der Gegenwartskunst", Kunsthalle Nürnberg, Allemagne
"Into The Woods", Gallery Galeries Lafayette, Paris
"Karl-Schmidt-Rotluff Stipendium", Kunsthalle Düsseldorf, Allemagne
"Reisen in unbekannte Welten", Kunsthalle Bielefeld, Allemagne
"A touch of life", Gallery Anita Beckers, Frankfurt am Main, Allemagne
"Carchitecture", Lentos Kunstmuseum Linz, Autriche
"Gold", Belvedere, Vienne
"No Town Beyond The Wall", Elaine L. Jacob Gallery, Detroit, USA
"Dreidimensional! Zeitgenössische Bildhauerei", Sammlung Würth, Kurpark Bad Mergentheim, Allemagne
"Eros und Thanatos", Künstlerhaus Bethanien, Berlin
"Status", Berlin Werkschauhalle, Leipzig, Allemagne
"Wie kommt das Neue in die Welt?", International Neun Bildhauer in Berlin, Haus am Waldsee, Berlin
"Surplus Authors", Witte de With, Rotterdam, Pays-Bas
"A disagreeable Object", SculptureCenter, Long Island City, New York
"New Audience", Museion Bolzano, Italie
"Reflecting on Reflection", Galeri Mana, Istanbul
"Pommery, 10 years of Experiences, Domaine Pommery", Reims, France
"The Garden of Eden, Palais de Tokyo, Paris
"Other Voices, Other Rooms", Wnetrup Avlskarl projects, Copenhagen
"Surplus Authors", Witte de With, Rotterdam, Pays-Bas

2011

"Alicja Kwade - Mischa Kuball - Mitzi Pederson", Twigg Gallery, Bruxelles
"Start. Reloaded", Grieder Contemporary, Zurich, Suisse
"liberalis", Kunst Projekte e.V. Sindelfingen, Allemagne
"Berlin 2000 - 2011 Playing Among the Ruins", Museum of Contemporary Art, Tokyo
"Over Black black, Castello di Rivara - Centro d'Arte Contemporanea, Rivara, Italie
"Baumann & Fuchs", Anton-Werner-von-Haus, Berlin
"In our Nature", Rosa-Luxemburg-Platz, Bel Etage, Berlin
"Blank Black Mirror", Kunsthaus Langenthal, Suisse
"Herbei ein Licht!", Lismore Castle Arts, Waterford, Irlande
"Into the woods", Galeries Lafayette, Paris
"Gallery Elisabeth & Klaus Thoman", Innsbruck, Autriche
"Arbeiten aus dem Bleistiftgebiet (works from the pencil box)", Van Horn Gallery, Düsseldorf
"Abstrakt //// Skulptur", Georg-Kolbe-Museum, Berlin
"___" Vorübergehend unsichtbar", MMK Zollamt, Frankfurt am Main, Allemagne
"Draußen ist feindlich", Rosa-Luxemburg-Platz, Bel Etage, Berlin
"From Trash to Treasure", Kunsthalle Kiel, Kiel, Allemagne
"Poetry & Forms", Kunsthaus Langenthal, Suisse
"Transformed Objects", KAI 10, Düsseldorf, Allemagne
"The Activity of Sound", Grieder Contemporary, Berlin
"Spaceship Earth", Centre of Contemporary Art, Torun, Pologne
"Lake of Fire", Den Frie Udstillingsbygning, Copenhagen
"Magical & Poetical Structures - Part 4 New Existentialism", Rapperswil, Suisse
"Poetry & forms", Kunsthaus Langenthal, Langenthal

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2010

- "Sammlung", Majerus Kunstsaele, Berlin
- "Dorothea von Stetten-Kunstpreis", Kunstmuseum Bonn, Allemagne
- "Shards", ECCAS, Strasbourg, France
- "Disasters of peace", Umspannwerk, Berlin
- "Unsichtbare Schatten - Bilder der Verunsicherung", Marta Herford, Herford, Allemagne
- "Schwarz", Märkisches Museum, Witten, Allemagne
- "Step in the Arena", District Eurobahnhof, Sarrebruck, Allemagne
- "Between Nothingness and Eternity", Regina Gallery, Londres
- "Leading Away From One Another", 303 Gallery, New York
- "Long Long Gone", Leo König Inc., New York
- "Leinen los!", Herbstausstellung, Kunstverein Hannover, Allemagne
- "Mutinity Seemed a Probability", Fondazione Giuliani, Rome
- "Die perfekte Ausstellung - eine oder warum nicht existiert solche", Heidelberger Kunstverein, Allemagne
- "Das Voynich Manuscript - eine auf ein künstlersicht rätsel", Grauer Hof, Aschersleben, Allemagne
- "Hypernatural", Agent Art, Berlin
- "Ampersand", Daimler Contemporary, Berlin
- "The Marienbad Palace", Highlanes Gallery, Drogheda, Irland
- "Wystawa", Museum of Modern Art in Warsaw, Varsovie
- "The Berlin Box", Kunsthalle Andratx / CCA, Majorque, Espagne
- "Silent Revolution", K21 Ständehaus, Düsseldorf
- "Chapter Five: Thriller, About Change Collection", Berlin
- "Fred Rapid – Glassworks", Zero Fold, Cologne, Allemagne
- "Ins Blickfeld gerückt", Berlin French Institute, Berlin
- "The Library of Babel / In and Out of Place", Projectspace 176, Londres
- "380-750 nm", 401 contemporary, Londres
- "Madonna Psycho Slut", Grimm Museum, Berlin
- "Six Days of New Media", Linienstraße 127, Berlin
- "Diamonds on the soles of her shoes", Bischoff & Weiss, Londres
- "Alicja Kwade, Adolf Luther", 401 contemporary, Londres
- "Neugierig?", Bundeskunsthalle, Bonn
- "Alice Channer, Dagmar Heppner, Alicja Kwade & Maria Zahle", Bolte Lang, Zurich, Suisse

2009

- "Berlin meets Vienna", Austria Lounge, Vienne
- "Kunst und zwischen Spurensuche Utopia", Berlinische Galerie, Berlin
- "Access all areas, a drawing exhibition", Max Hetzler, Berlin
- "Like a Rolling Stone", Museum of Contemporary Sculpture, Orońsko, Pologne
- "Black Hole", CCA Andratx, Majorque, Espagne
- "Inkonstruktion IV", Art Biesenthal, Biesenthal
- "scheinbar", Kunstverein Eislingen, Allemagne
- "Space Works", Färgfabriken, Stockholm
- "ReMap 2", Kerameikos Metaxourgeio, Athènes
- "Kunst und zwischen Spurensuche Utopia", Berlinische Galerie, Berlin
- "Was soll ich sonst lieben, wenn nicht das Rätsel?", Neuer Kunstverein Aschaffenburg, Allemagne

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"Kunstpreis der Böttcherstraße 2009", Weserburg, Brême, Allemagne
"BERLIN, 2000", Pace Wildenstein Gallery, New York
"Pragmatismus & Romantismus", Fondation Ricard, Paris

2008

"Threeallities", unosunove Gallery, Rome
"Take Me There - Show Me The Way", Haunch of Venison, New York
"Musical Paintings", ScheiblerMitte, Berlin
"Study & Play", Jan Wentrup Gallery, Berlin
"Knorke Gören", Kwadrat, Berlin
"Transformational grammars", Galerie Francesca Kaufmann, Milan, Italie
"Endless Sphere", Center of Contemporary Art, Kyiv
"AURUM", PasquArt Centre, Bienne, Suisse
"When a clock is seen from the Side ...", Johann König, Berlin
"Who's afraid of Zimmermädchen 40?", With Stefan Panhans", Kunsthaus, Hamburg, Allemagne
"Madonna und Wir", Galerie Christian Nagel, Berlin
"The Krautcho Club / In and out of place", Projectspace 176, Londres
"Lure", Galerie Frank Elbaz, Paris
"Inkonstruktion III", Art Biesenthal, Allemagne
"Jagd & Kugelfang", Spesshardt & Klein, Berlin
"freunde und bekannte, Sparwasser", H Q - Forum for contemporary art, Berlin
"Do You Have Expectations?", Wartesaal, Zurich, Suisse

2007

"Kunstpreis Junger Westen für Skulptur", Kunsthalle Recklinghausen, Allemagne
"Schöne Aussichten in der Bank", IBB Investitionsbank, Berlin
"Auction", NAK Neuer Aachener Kunstverein, Allemagne
"La Boum 3", Rowley Kennerk Gallery, Chicago, USA
"WG", Malkasten, Düsseldorf, Allemagne
"Nightcomers", 10th Istanbul Biennial, BMI, Istanbul
"Niveaualarm", Kunstraum Innsbruck, Innsbruck, Autriche
"Papierarbeiten", Lena Brüning Gallery, Berlin
"MMVI", Meyer-Riegger Galerie, Karlsruhe
"Künstler der Galerie 1", Lena Brüning Gallery, Berlin

2006

"Justice for Spirit", Flaca, Londres
"Kn'yan", Galerie Christine Mayer, Munich, Allemagne
"Lichtwerke aus der Sammlung", MUMOK, Vienne

2005

"L'autre sight", Künstlerhaus Dortmund, Dortmund, Allemagne
"Art and Science in Europe", Max-Planck-Institut für Genetik und molekulare Zellbiologie, Dresden, Allemagne
"Kunststudentinnen Kunststudenten und stellen aus". Bundeskunsthalle, Bonn, Allemagne

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2004

"Flowers of Evil", Schickeria, Berlin

"Fuck you it is all flowers", Turboplex, Berlin

"MDB connection", Wandergalerie Stephanie Bender, Munich, Allemagne

"oh tender sailorman", Turboplex, Berlin

"Cave bet", Schickeria, Berlin

"Wenzel Kliniczna", International Festival der Wandmalerei, Gdansk, Pologne

2003

"Kalter Hund", Michael Kapinos Gallery, Berlin

"Illegale Arbeiten auf Papier", PR 17 Projekt, Berlin

"Wheeling London", CEEL projekt space, Londres

"Mixed", Backfabrik, Berlin

"After skiing", Schickeria, Berlin

2002

"Sounds", G7, Berlin

"Aurora Berlinalis", Münze, Berlin

"Hardland", G7, Berlin

"Wheeling-Krad Kulttour", Galerie Jette Rudolph, Berlin

"Ausstellungsraum of light", Frankfurt am Main, Allemagne

2001

"Trilemma", Kunstverein, Potsdam, Allemagne

"Boppstr. 13b", 13b Boppstr, Mayence, Allemagne

2000

"Zentrale Moabit", Rostockerstr. 51 / Laden, Berlin

PRIX / DISTINCTIONS

2015

"Hectorpreis", Kunsthalle Mannheim, Allemagne

2010-2011

Robert Jacobsen-Preis

Stipendium Karl Schmidt-Rottluff

Arbeitsstipendium Stiftung Kunstfonds

Bremerhaven-Stipendium

2008

Piepenbrock Förderpreis für Skulptur

2007

"Kunstpreis Junger Westen für Skulptur", Kunsthalle Recklinghausen (2.Platz)

MENNOUR

2006-2007

DAAD Postgraduierstenstipendium, Varsovie

2005-2006

NaföG-Stipendium

2005

IBB Förderpreis für Fotografie (2.Platz)

2002-2005

Stipendium der Studienstiftung des deutschen Volkes

2002

Erasmus / Sokrates Stipendium, Chelsea College of Arts, Londres

COLLECTIONS

About Change Collection, Berlin

Berlinische Galerie, Berlin

Boros Collection, Berlin

Burger Collection, Hong Kong, Chine

Centre Pompidou, Paris

Daimler Art Collection, Stuttgart, Allemagne

DD Collection, Halandri, Grèce

DekaBank Kunstsammlung des 21. Jahrhunderts, Frankfurt am Main, Allemagne

Domus Collection, Beijing, Chine

European Patent Office, Munich, Allemagne

Fondazione Sandretto Re Rebaudengo, Turin, Italie

GreyChurch Collection and Project Space, Vancouver, Canada

HAM Helsinki Art Museum, Helsinki

HEART Herning Museum of Contemporary Art, Herning, Danemark

Hirshhorn Museum, Washington, DC, USA

Isabel and Agustín Coppel Collection, Mexico City

K11 Art Foundation, Hong Kong

KAI 10 | ARTHENA FOUNDATION, Düsseldorf, Allemagne

Kunsthalle Mannheim, Mannheim, Allemagne

Kunsthalle zu Kiel, Kiel, Allemagne

Kunsthalle Praha, Prague, République tchèque

Kunstmuseum Sankt Gallen, Sankt Gallen, Suisse

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne

LACMA - Los Angeles County Museum of Art, Los Angeles, CA, USA

Louisiana Museum of Modern Art, Humlebaek, Danemark

Lubeznik Center for the arts, Michigan City, IN, USA

MACBA Collection, Barcelone, Espagne

MATE - Mario Testino Museum, Barranco, Pérou

MIT List Visual Arts Center, Cambridge, MA, USA

Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

MENNOUR

mumok – Museum Moderner Kunst Stiftung Ludwig, Vienne
Museum Frieder Burda, Baden-Baden, Allemagne
Museum Haus Konstruktiv, Zurich, Suisse
Nasher Sculpture Center, Dallas, USA
National Gallery of Australia, Canberra, Australie
Neuer Berliner Kunstverein, Berlin
Olbricht Collection, Berlin
Reykjavik Art Museum, Reykjavik
Saastamoinen Foundation, Helsinki
SAHA Association, Istanbul
Sammlung Andra Lauffs-Wegner, Bad Honnef, Allemagne
Sammlung Fiede, Aschaffenburg, Allemagne
Sammlung Grasslin, Sankt Georgen, Allemagne
Sammlung Haus N, Kiel, Allemagne
Sammlung Philara, Düsseldorf, Allemagne
Sammlung Wemhöner, Herford, Allemagne
Sammlung Würth, Schwäbisch Hall, Allemagne
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Allemagne
The Istanbul Museum of Modern Art, Istanbul
Vehbi Koç Foundation, Istanbul
Wrocław Contemporary Museum, Wrocław, Pologne
Yuz Museum, Shanghai, Chine
Zabludowicz Collection, Londres