

MENNOUR

MATTHEW LUTZ-KINOY

Né en 1984 à New York.

Il vit et travaille à Paris.

EXPOSITIONS PERSONNELLES & EN DUO

2023

"Filling Station", The Kitchen at Westbeth; Horatio Gas Station and Dia Beacon, New York

2022

Cranford Collection, Londres

"Plate is Bed. Plate is Sun. Plate is Circle. Plate is Cycle.", Mennour, Paris

"Link Room Project", Cranford Collection, Londres

"Amphoreus", 91530 Le Marais, Le Val-Saint-Germain, France

"Soap Bubbles / The Mischief Maker / Little Preacher / Who is innocent? / The Bouquet / Colossal Arrangement / Baby Maze / The mischief maker gathers a bouquet in June / Is god watching me make love?", Art Basel Parcours, Suisse

"Manikin", Mendes Wood DM, São Paulo

2021

"Grand Entrance", Mendes Wood DM at Villa Era, Vigliano Biellese, Italie

"Window to the Clouds", Museum Frieder Burda - Salon Berlin, Berlin

"Keramikos", Taka Ishii Gallery, Tokyo (avec Natsuko Uchino)

"Goat of Paradise", MIRE Project, Lancy-Bachet Railway Station, Suisse

2019

"Sharjah Biennale", Émirats arabes unis

"Two Hands on Earth", Mendes Wood DM, Bruxelles

"Screaming Compos", Matthew Lutz Kinoy (avec Jan Vorisek), Galerie Francesca Pia, Zürich, Suisse

"Hudson Bathers", Mendes Wood DM, New York

2018

"Song and Love", Indipendenza Roma, Rome, Italy (avec Ola Vasiljeva)

"The Meadow", Centre d'édition Contemporaine, Genève, Suisse

"Sea Spray", Vleeshal, Middelburg, Pays-Bas

"Bowles", Mennour, Paris

"Southern Garden of the Château Bellevue", Le Consortium, Dijon, France (commissariat de Stephanie Moisdon)

"Fooding", Freedman Fitzpatrick, Paris

2017

"Fire Sale", Mendes Wood DM, São Paulo

2016

"Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari", MoMA PS1, New York (avec Tobias Madison)

"To Satisfy the Rose", Freedman Fitzpatrick, Los Angeles, USA

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2015

"Princess Pompom in The Villa of Flowers", Mendes Wood DM, São Paulo

2014

"Focus", Frieze London, Freedman Fitzpatrick

"Crystal Mist", Pro Choice, Paris

"Port", Freedman Fitzpatrick, Los Angeles, USA

2013

"Lutz-Kinoy's Loose Bodies", Elaine - Museum für Gegenwart Kunst, Bâle, Suisse

"Keramikos", Kunsthal, Charlottenborg, Copenhagen (avec Natsuko Uchino)

"Matthew's Secret", Galerie van Gelder, Amsterdam

"Werk is Free / Be Free! May Day", Outpost, Norwich, UK

2012

"Keramikos", Elaine - Museum für Gegenwarts Kunst, Bâle, Suisse (avec Natsuko Uchino)

"Every Reform Movement Has a Lunatic Fringe", W139, Amsterdam (avec Martijn Hendriks)

2011

"Say It With Flowers", Deweer, Otegem, Belgium

"New Season", Silberkuppe, Berlin

2010

"Warped Passage", Galerie Yukiko Kawase, Paris

SELECTION EXPOSITIONS COLLECTIVES

2024

"Iole de Freitas + Matthew Lutz-Kinoy + Trisha Brown", Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro

2023

"L'Almanach 23", Le Consortium, Dijon, France

"Linhas Tortas", Mendes Wood DM, São Paulo

"Baroque", Gallery Champ Lacombe, Biarritz, France

"Horizons: is there anybody out there?", Antenna Space, Shanghai, Chine

"Hans-Ulrich Obrist Archive, Chapter 1: "Édouard Glissant"", Luma Westbau, Zürich, Suisse

"Le Salon de musique", Mennour, Paris

"Videos: new and revisited", Centre d'édition Contemporaine, Genève, Suisse

"River of Rebirth", Z33, Hasselt, Belgium

2022

"Dark Light: Realism in the Age of Post-Truths", Aishti Foundation, Beyrouth

"AMPHOREUS", 91 530 Le Marais, Paris

"All season sanctuary", Mendes Wood DM at d'Ouwe Kerke, Retranchement, The Netherlands

"Abundant Futures: Works from the TBA21 Collection", C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Espagne

"Scalable Skeletal Escalator", Tanzhaus Zürich, Zürich, Suisse

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"Dance First Think Later", Le Commun, Genève, Suisse
"Soudain dans la forêt profonde", Mennour, Paris

2021

"Still Time", Fitzpatrick Gallery, Paris
"These lacustrine homes", David Kordansky Gallery, Los Angeles, USA
"La Bohème", Galerie Alfonso Artiaco, Napoli, Italie
"Cracked", Tristan Hoare Gallery, Londres
"Les Flammes", Musée d'Art Moderne de Paris, Paris
"Yakimono", Taka Ishii Gallery, Tokyo (avec Natsuko Uchino)

2020

"Scalable Skeletal Escalator", Kunsthalle Zürich, Suisse
"Sculpture Garden Biennial", Genève, Suisse
"The Minguei", SHOP Taka Ishii, Hong Kong

2019

"Été Indien", Mennour, Paris
"Les Chemins, du, Sud, une théorie du mineur", Musée régional d'art Contemporain, Sérigan, France
"Il est une fois dans l'Ouest", FRAC Nouvelle-Aquitaine, Bordeaux, France
"Mingei Now curated by Nicolas Trembley", Sokoyo, Kyoto, Japon
"Sharjah Biennial 14: Leaving the Echo Chamber with Isabel Lewis", Sharjah, Émirats arabes unis
"Barefoot", Large Glass Gallery, Londres

2018

"The Weather Outside", Freedman Fitzpatrick, Paris
"Masks", Mennour, Paris
"The Performance Agency, Mass X (The Unfolding)", Supportico Lopez, Berlin
"Welt ohne Außen", Gropius Bau, Berlin
"Nothing Will Be As Before", Tanya Leighton, Berlin
"Eckhaus Latta: Possessed", Whitney Museum of American Art, New York

2017

"la nuit juste avant les forêts", Doc!, Paris
"Seasick in Paradise", Depart Foundation, Los Angeles, USA
"Waiting for the Sun", Spazioa, Pistoia, Italie (commissariat de Martha Kirszenbaum)
"Der Verdienst. 2014-2017", Oracle, Berlin (commissariat de Tenzing Barshee)
"Imaginary Ancestors", Almine Rech, New York
"Neither", Mendes Wood DM, Bruxelles (commissariat de Fernanda Brenner)
"A Terceira Mao", Fortes D'Aloia & Gabriel, São Paulo

2016

"Le Mérite 2014-2016", Treize, Paris (organisé par Tenzing Barshee)
"The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984", Off Vendome, New York
"The Ultimate Vessel", Koppe Astner, Glasgow, UK

2015

"University", Vleeshal Zusterstraat, Middelburg, Pays-Bas

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"Dear Material Things", Thun Ceramic Residency, Bolzano, Italie
"G.I.F.T.", Der TANK, Bâle, Suisse (commissariat de Fabian Martu & Chuz Martinez)
"Theater der Überforderung", Kunsthalle Zurich, Suisse (direction de Barbara Weber)
"Last Resport Gallery", Copenhagen
"Salon Hang", Kunstverein, Amsterdam

2014

"A paz entre os animals", Boatos Fine Arts, São Paulo
"The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils", Supportico Lopez, Berlin
"Trust (Vita Vel Regula)", Fluxia, Milan, Italie
"Gerry Bibby Prisma Pavillion", Künstlerhaus Bethanien, Berlin
"I love you Me either", Project Native Informant, Londres

2013

"The November Issue", Mathew, Berlin
"The tolerant home", Siebe Tettero, Amsterdam
"AB", Nomas Foundation, Rome (projet de Gabriele de Santis)
"Unstable Media", Martin van Zomeren, Amsterdam (commissariat de Anne de Vries)
"Hi from California", Freedman Fitzpatrick, Los Angeles, USA
"every serious man...", Juliette Jongma, Amsterdam
"Beyond Imagination", Stedelijk Museum, Amsterdam

2012

"Foreign Figs for Florence", Dingum at Villa Romana, Florence, Italie
"The Drawing Room", Deweer, Otegem, Belgique

2010

"Ins Blickfeld gerückt", Institut Français, Berlin
"Brucennial 10", Bruce High Quality Foundation, New York

2009

"Hayward Gallery Project Space", Londres
"Exstatic Resistance", X initiative, New York; Grand Arts, Kansas City, USA
"Silberkuppe in KUR", Staatliche Kunsthalle Baden-Baden, Germany
"Psychometry", Exile, Berlin
"State of the Art, NY", Urbis center, Manchester, UK

2008

"Brucennial 08", Bruce High Quality Foundation, Brooklyn, USA
"Soul Stripper", Project Midi, Bruxelles
"American Installation", Plaine Project, Chicago, USA

2007

"Darling! What color", Thrust Projects, New York
"Art guitar and two teaspoons", Bischoff/Weiss, Londres

2006

"The Invention of Solitude", The Nunnery Gallery, Londres, Bow Arts Trust
"Casper", Arratiabeer Gallery, Berlin (commissariat de DL Alvarez)

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PROJECTIONS SÉLECTIONNÉES

2012

"AYE dunkelblau – part two", Kunsterhaus Stuttgart, Allemagne (commissariat de Susanne M. Winterling)

2010

"The Sense Ritual", MIX Film Festival, New York, (commissariat de Joshua Thorson)
"Goshogaoka & Matthew Lutz-Kinoy: selected videos", White Chapel Gallery, Londres

2009

"Nostalgia...", Light Industy, New York (commissariat de Sharon Hayes et Brooke O'Harra)
"Kino", Koelnischer Kunstverein, Cologne, Germany
"PERSPECTACLE 5.1", New Museum, New York

2008

"PERSPECTACLE", MIX Film Festival, New York

PERFORMANCES

2023

"Filling Station", Horatio Gas Station, New York

2019

"Screaming Compost" (avec Jan Vorisek), Galerie Francesca Pia, Zurich

2014

"Kunsthau Bregenz" (sous LKW)
"Loose Buddies", Contemporary Art Center of Portland, USA

2013

"AB", Nomas Foundation, Rome (projet de Gabriele de Santis)
"Keramikos", Kunsthalle Baden-Baden, Allemagne (avec Natsuko Uchino)

2012

"Keramikos2", Elaine Museum für Gegenwarts Kunst, Bâle, Suisse (avec Natsuko Uchino)
"Stars", Stedelijk Museum, Amsterdam
"...Expanded Benefits Package", Stedelijk Museum, Amsterdam

2011

"...Expanded Benefits Package", New Museum, New York, travelling to Liste Art Fair, Bâle, Suisse

2010

"Welcome To The Story of My Life", Kunstverein, Amsterdam

2008

"BACKSANDEDBYLUTZKINOY", Silberkuppe, Berlin, travelling to Galerie Yukiko Kawase, Paris
"Doom Preview", Movement Research Dance Festival, New York
"JJ and Cecel", Galapagos Art Space Brooklyn, USA

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2006

"Jj and Cecel", BASSO, Berlin

"Gay Museum", Lange Nacht der Museen, Berlin

PRIX ET BOURSES

2014

Premio Emergent, mi art, Milan, Italie

2011

Foundation for Contemporary Art

2010

Teva Europe

2004

Flaherty Film Seminars Grant Recipient

ÉDUCATION

2010

Rijksakademie, Amsterdam

2007

BFA Cooper Union School of Art, New York

2006

Berlin University of the Arts

BIBLIOGRAPHIE

2023

Matthew Lutz-Kinoy, Les presses du réel, 2023

2022

Painting Backdrop Picture, Walther and Franz König Verlag, 2022

2021

Keramikos, Matthew Lutz-Kinoy / Natsuko Uchino, Buchhandlung Walther König, janvier 2021

2017

"'Waiting for the Sun' at SpazioA, Postoia", Mousse Magazine, juin 2017

Tenzing Barshee, *Matthew Lutz Kinoy 'Fire Sale' at Mendes Wood DM, Sao Paulo*, Mousse Magazine, mars 2017

2016

Carlo Prada, *People and Stars: Matthew Lutz-Kinoy*, L'uomo Vogue, janvier 2016

Jacob Korczynski, *In Conversation with Matthew Lutz-Kinoy and Tobias Madison*, Flash Art, automne 2016

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Stephanie Murg, *Review: Tobias Madison and Matthew Lutz-Kinoy. PS1, New York*, Flash Art Online, mai 2016

Andrew Berardini, *Review: To Satisfy the Rose*, Art Review, avril 2016

Hannah Ghorashi, *SOPHIE'S CHOICE: A PANEL AT THE NEW MUSEUM WITH MUSIC, PERFORMANCE, AND ABSOLUTELY NO DISCUSSION*, Art News, avril 2016

Nicolas Trembley, *L'artiste du mois*, Numero, mars 2016

2015

In the Studio of Matthew Lutz-Kinoy, Spike Art Quarterly, avril 2015

2014

Fabrice Stroun, *What's next? On the closing of two influential spaces in Basel*, Frieze, mai 2014

2012

Vivien Zihlerl, *Wie ist Matthew Lutz-Kinoy*, Metropolis, février 2012

Legacy

Russel, *Expanded Benefits: Matthew Lutz-Kinoy and Sophie*, Bomb, janvier 2012

2011

Lauren Cornell, *Matthew Lutz-Kinoy talks about upcoming NEW SILENT SERIES event: Donna Haraway's Expanded Benefits*