

MENNOUR

MOHAMMAD ALFARAJ

Born in 1993 in Al-Ahsa, Saudi Arabia.
Lives and works in Al-Ahsa, Saudi Arabia.

SOLO SHOWS (SELECTION)

2025

[upcoming] Jameel Arts Center, Dubai

2023

The Date Fruit of Knowledge, Mennour, Paris, France

2021

Limbs of the past, offering to the future, Al serkal, Dubai

2020

Still Life and Plastic Dreams, Athr Gallery, Jeddah, Saudi Arabia

GROUP SHOWS (SELECTION)

2024

Orbis Tertius, Al Ula Artists in Residency, Paris, France

More than meets the eye, Al Ula Arts Festival, Al Ula, Saudi Arabia Diriyah

Contemporary Art Biennale, Saudi Arabia

Crystal clear, Bayt al Mamzar, Dubai, UAE

The light between, WHATIFTHEWORLD, Cape town, South Africa

2023

Noor Riyadh, Riyadh, Saudi Arabia

Blur of the Wells, Al Ula, Saudi Arabia

Islamic Arts Biennale, Jeddah, Saudi Arabia

2022

Jeddah photo, Jeddah, Saudi Arabia

2Artdegypt, Giza pyramids, Egypt

Noor Riyadh, Riyadh, Saudi Arabia

Lyon Biennale, Lyon, France

Misk *عتاودني خيالات*, Riyadh, Saudi Arabia

Find me through the fog, Abha, Riyadh, Saudi Arabia

2021

Noor Riyadh, Riyadh, Saudi Arabia

2019

I Love You, Urgently, 21,39 Jeddah Arts, Saudi Arabia

Islamic Arts Festival 22nd edition, Sharjah Art Museum, Sharjah, UAE *Surface*

Tension, Sharjah Art Foundation, Sharjah, UAE

In The Presence of Play, 21,39 Jeddah Arts Summer Edition, Saudi Arabia

2018

The Clocks Striking Thirteen, Athr Gallery, Jeddah, Saudi Arabia

2017

Safar, 21,39 Jeddah Arts, Saudi Arabia

RESIDENCIES

2024

Delfina Foundation, London, UK

2022

ALUla Artist Residency, ALUla, Saudi Arabia

2019

Can Serrat, Barcelona, Spain

AWARDS

2022

Winner of Artjameel Hayy facade in Jeddah, Saudi Arabia

2015

Golden palm for LOST, Student category, Saudi Film Festival, Saudi Arabia

Honorable mention in Plural+ youth video festival, New York, USA

Winner of Crossway Foundation and Art Jameel competition “Encountering another world”, Japan

2012

Winner of Colors of Saudi photography competition, Development and advancement section, Saudi Arabia

BIBLIOGRAPHY (SELECTION)

· ‘Palms, Dirt, Dates: Mohammad Alfaraj at Mennour’ by Digby Warde-Aldam, Canvas, 2023

<https://canvasonline.com/palms-dirt-and-dates-mohammad-alfaraj-at-mennour/>

· ‘I Love You, Urgently’ gains global attention and unprecedented public engagement in its first month— Saudi Gazette report, 2020

<http://saudigazette.com.sa/article/589780>

· Sharjah Art Foundation Presents Group Exhibition ‘Surface Tension’ by Ayesha Sohail- Harper Bazaar Arabia, 2019

<https://www.harpersbazaararabia.com/art/exhibitions/sharjah-art-foundationpresents-group-exhibition-surface-tension>

· New Sharjah art show brings together emerging artists to explore the present moment by Anna Seaman, The National 2019

<https://www.thenationalae.com/arts/culture/>

[art/new-sharjah-art-show-brings-together-emerging-artists-to-explore-the-present-moment-1.887274](https://www.thenationalae.com/arts/culture/art/new-sharjah-art-show-brings-together-emerging-artists-to-explore-the-present-moment-1.887274)

- Building walkers, heritage art realm to captivate Jeddah Season visitors – Saudi Gazette report 2019
<http://saudigazette.com.sa/article/570520>
- How an art residency program is fueling the creative Saudi spirit by Ruba Obaid, Arab News, 2019
<https://www.arabnews.com/node/1564311/saudi-arabia>

MUSEUM COLLECTIONS

Art Jameel
Ithra
Sharjah Art Foundation
FRAC Champagne-Ardenne