

MENNOUR

MIRCEA SUCIU

Né en 1978, à Baia Mare, Roumanie.
Vit et travaille à Cluj, Roumanie.

EXPOSITIONS PERSONNELLES/ SOLO SHOWS

2023

"Earthly Delights", Mennour, Paris, France

2021

"Private Viewing Room" SLAG Gallery, New York, États-Unis d'Amérique

"Bleeding Heart", Zeno X Gallery, Anvers (Borgerhout), Belgique

2020

"The Light Of Recent Events", SAC Bucarest, Bucarest, Roumanie

"Universal Fatigue", Blain|Southern, New York, États-Unis d'Amérique

2019

"Hotel Empathy", Zeno X Gallery, Anvers, Belgique

2018

"A Touch of Evil", Jason Haam, Séoul, République de Corée

"Usual Suspects", Spatiu Intact, Cluj, Roumanie

2016

"Ship of Fools", Zeno X Gallery, Anvers, Belgique

2015

"The Fracture", Musée National d'Art Contemporain, Bucarest, Roumanie

"Root and Branch", Zeno X Gallery, Anvers, Belgique

2012

"Black Milk", AEROPLASTICS contemporary, Bruxelles, Belgique

2011

"Telltale", Galerie Brandt, Amsterdam, Pays-Bas

"Full Moon", Laika Gallery, Cluj, Roumanie

2010

"A Matter of Life and Death", SLAG Gallery, New York, États-Unis d'Amérique

2009

"The Fall", SLAG Gallery, New York, États-Unis d'Amérique

2008

"How Deep The Rabbit Hole Goes", SLAG Gallery, New York, États-Unis d'Amérique

2007

"Simple Things", Galerie Mie Lefever, Destelbergen, Belgique

"89", H'art Gallery, Bucarest, Roumanie

2006

"Meat", H'art Gallery, Bucarest, Roumanie

"Faster", Audi Art Room, Bucarest, Roumanie

2005

"Recycle", Amsterdam Grand Cafe, Bucarest, Roumanie

2003

"Voyage, Voyage", Atelier 35 Gallery, Bucarest, Roumanie

2000

"C'est L'Heure Exquise", Atas Gallery, Cluj-Napoca, Roumanie

EXPOSITIONS COLLECTIVE/ GROUP EXHIBITIONS

2023

"Jason Haam: Five Years - Part Two", Jason Haam, Séoul, République de Corée

"Delta", Zeno X Gallery, Anvers Sud, Anvers, Belgique

2022

"40 Years Zeno X Gallery - the two-thousands", Zeno X Gallery, Anvers Sud, Anvers, Belgique

"Public Opening", BAC Art Space, Amsterdam, Pays-Bas

"L'Année dernière à Malmaison", SAC @ Malmaison, Bucarest, Roumanie

"Belonging", The Hunt Museum, Limerick, Irlande

"Traverser les silences", Dilecta, Paris, France

2021

"Dark Night of the Soul", Jason Haam, Séoul, République de Corée

"Mirror, Mirror? Contemporary Selfhood in Romanian Art", CFHILL, Stockholm, Suède

"Scapes", SLAG Gallery, New York, États-Unis d'Amérique

"(Re-)Birth of Venus: Renaissance 2.0", Pulpo Gallery, Murnau am Staffelsee, Allemagne

"Triennale Brugge 2021: TraumA Poortersloge", Bruges, Belgique

"Works on Paper", Zeno X Gallery, Anvers (Sud), Belgique

2020

"MaytoDay", Asia Culture Center, Gwangju, République de Corée

"Spring of Democracy", Art Sonje Center, Séoul, République de Corée

"Portraits Forever", TAJAN The Gallery, Paris, France

2019

La Brique, The Brick, Caramida, La Kunsthalle Mulhouse, France

"Feeling Called Love. Collection of an Idiot", Kunstmuseum Bochum, Bochum, Allemagne

"Fair Maidens: The Feminine Ideal from Nicole Grigorescu to Ion Grigorescu", MARE, Musée d'Art Récente, Bucarest, Roumanie

"Trouble in Paradise", Collection Rattan Chadha Kunsthall Rotterdam, Rotterdam, Pays-Bas

"Group Show", Jason Haam, Séoul, République de Corée

2018

"Double Heads Matches", New Budapest Gallery, Hongrie
"A Personal Voyage", Tajan Artstudio, Paris, France
"Works on Paper I", Zeno X Gallery, Anvers, Belgique

2017

"Doing Identity. Die Sammlung Reydan Weiss", Kunstmuseum Bochum, Bochum, Allemagne
"Art Encounters 2017: Life a User's Manual", Timișoara, Roumanie
"Proof of Life", Musée Weserburg, Brême, Allemagne
"Beyond the pleasure principle - Affective Operations", Zachęta Galerie Nationale d'Art, Varsovie, Pologne

2016

"Nomadic Images", XVI Triennale Internationale de Peinture de Vilnius, Vilnius, Lituanie
"Mir ist das Leben Lieber", Sammlung Reydan Weiss, Musée Weserburg, Brême, Allemagne

2015

Raoul De Keyser, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caeckenbergh, Zeno X Gallery, Anvers, Belgique

2014

"Works on Paper I", Zeno X Gallery, Anvers, Belgique
"Transformation. Romanian Art 25 Years After the Revolution", Musée Beelden aan Zee, La Haye, Pays-Bas
"Defaced: a selection of works by contemporary Romanian painters", BMOCA, Boulder Museum of Contemporary Art, Boulder, États-Unis d'Amérique
"Gwangju Biennale 2014: Burning Down the House", Divers lieux, Gwangju, République de Corée
"Full House - 15 Years of Inventory and Exhibitions at Aeroplastics Contemporary", AEROPLASTICS contemporary, Bruxelles, Belgique
"This Side of Paradise", Sotheby S2, Londres, Royaume-Uni

2013

"Scènes Roumaines", Espace Louis Vuitton Paris, Paris, France
"Viewing Room", All Visual Arts, Londres, Royaume-Uni
"In Alle Staten", Musée Dr. Guislain, Gand, Belgique
"Nightfall New Tendencies in Figurative Painting", Galerie Rudolfinum, Prague, République tchèque
"Between The Lines", All Visual Arts, Londres, Royaume-Uni
"Sex, Money and Power", Maison Particulière, Bruxelles, Belgique

2012

"Schriftuur / Scripture", Cultuurcentrum De bond, Bruges, Belgique
"Hybride", Fondation Francès, Senlis, France
"Hoodoo Eternity", AEROPLASTICS contemporary, Bruxelles, Belgique
"Metamorphosis: The Transformation of Being", All Visual Arts, Londres, Royaume-Uni
"Nightfall - New Tendencies in Figurative Painting", MODEM Centre for Modern and Contemporary Arts, Debrecen, Hongrie

"Referencing History", Green Art Gallery, Dubaï, Émirats Arabes Unis
"European Travellers", Mucsarnok Kunsthalle, Budapest, Hongrie

2011

"Mircea Suciu", Laika Gallery, Cluj-Napoca, Roumanie

2010

"Art Fanatics", Kunsthalle Mücsarnok, Budapest, Roumanie
"Colectia Mircea Pinte", Musée des Beaux-Arts de Cluj-Napoca, Cluj, Roumanie
"...de porc", Musée des Beaux-Arts de Cluj-Napoca, Cluj, Roumanie

2009

"Without Hintersinn", 11e Biennale d'Istanbul, Istanbul, Turquie
"Seeing is Believing", Birmingham Art Museum, Alabama, États-Unis d'Amérique
"That's All Folks!", Cultuurcentrum Brugge, Bruges, Belgique
"Without Hintersinn", SLAG Gallery, New York, États-Unis d'Amérique
"Prague Biennale 4", Prague Biennale, Prague, République tchèque

2008

"Against All Odds", SLAG Gallery, New York, États-Unis d'Amérique
"15 Romanian and Hungarian Painters", Galeria Plan B, Cluj, Roumanie
"Under Natural Circumstances - Contemporary Art from Transylvania", MODEM Centre for Modern and Contemporary Arts, Debrecen, Hongrie
"Artists of the Gallery", Galerie Mie Lefever, Destelbergen, Belgique
"Romanian Art Today-History Frees Its Demons", Tajan, Paris, France

2007

"Painting", Preview Gallery, Bucarest, Roumanie
"Arte Fiera", H'art Gallery, Bologne, Italie
"Rehau Art Camp", Avrig/Sibiu, Roumanie
"School of Cluj", Preview Gallery, Cluj-Napoca, Roumanie
"H'art Core", Casa Matel Gallery, Cluj-Napoca, Roumanie

2006

"The Beauty and the Beast", Anaid Art Gallery, Bucarest, Roumanie
"Arte Fiera", H'art Gallery, Bologne, Italie

2005

"Attitudes", Atas Gallery, Cluj-Napoca, Roumanie
"Play", Atas Gallery, Cluj-Napoca, Roumanie
"Blackout", Atas Gallery, Cluj-Napoca, Roumanie

2003

"Group Exhibition", Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, Slovénie