

MENNOUR

CHRISTODOULOS PANAYIOTOU

Né en 1979 à Limassol, Chypre.
Vit et travaille entre Limassol et Paris.

EXPOSITIONS PERSONNELLES

2023

"One Year", LUMA, Arles, France

"Dying on stage", tournée en France avec le CND (Centre National de la Danse), France

2021

"JANUARY, FEBRUARY, MAY, JUNE, JULY, AUGUST, SEPTEMBER, OCTOBER, DECEMBER",
Rodeo, Athènes

"The Portrait of Christopher Atkins", Centre de Création Contemporaine Olivier Debré,
Tours, France

"March, April, November", Rodeo, Londres

IMMA - Irish Museum of Modern Art, Dublin

2020

"Dying on Stage", La Bâtie – Festival de Genève, Genève, Suisse

2019

"LUX S. 1003 334.", Musée d'Orsay, Paris

"Dying on Stage" lecture-performance, Musée d'Orsay, Paris

"Act II: The Island", Camden Arts Center, Londres

2018

"Friday, 3rd of February 1525", Mennour, Paris

"Sectile, 2016", installation permanente d'une œuvre, Centre Pompidou, Paris

2017

"Dying on Stage", lecture-performance, Centre Pompidou, Paris

"Mármol Rosa", Estancia Femsa - Casa Luis Barragán, Mexico City

"I write, erase, rewrite, erase again, and then a poppy blooms", CCA Kitakyushu,
Kitakyushu, Japon

2016

"Pragmática contra o Luxo", Lumiar Cité, Lisbonne

"False Form", Rodeo Gallery, Londres

"Theories of harm", Mennour, Paris

2015

"Two Days After Forever", commiassariat par Omar Kholeif, Pavillon de Chypre, Biennale
de Venise, Venise, Italie

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"Stories From The Lives of My Friends", commiassariat par Andre Zivanari, Point Center for Contemporary Art, Nicosie, Chypre

"Theories Of Harm", commiassariat par Marie Muracciole, Beirut Arts Center, Beyrouth

2014

"The Permeability Of Certain Matters", (avec Philip Wiegard), Spring, Hong Kong, Chine

"NGC 1277", commiassariat par Milovan Ferronato, Kaleidoscope Project Space, Milan, Italie

"35/22/35/36D", Galerie Nordenhake, Stockholm

2013

"Days And Ages", commiassariat par Matilda Olof-Ors, Moderna Museet, Stockholm

"And", commiassariat par Kevin Muhlen, Casino Luxembourg, Luxembourg

"In The Light Of The Day The Fireflies Are Like Any Other Insect", commiassariat par Akiko Miyake, CCA Kitakyushu, Kitakyushu, Japon

"The Invention Of Antiquity", commiassariat par Reinhard Braun & Maren Lübbke-Tidow, Camera Austria, Graz, Autriche

2012

"Tenuto", Rodeo, Istanbul

"The Price Of Copper / To Bring Back The World To The World", commiassariat par Pierre Bal Blanc, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France

"One Thousand And One Days", commiassariat par Dominic Molon, Museum of Contemporary Art St. Louis, St. Louis, USA

2011

"Christodoulos Panayiotou", commiassariat par Ilina Korolova, Museum of Contemporary Art Leipzig, The Future of Europe Prize, Leipzig, Allemagne

"Christodoulos Panayiotou", commiassariat par Mats Stjernstedt, Norrlands Operan, Vita Kuben, Umea, Suède

2010

"Christodoulos Panayiotou", commiassariat par Beatrix Ruff, Kunsthalle Zürich, Zürich, Suisse

"Christodoulos Panayiotou", commiassariat par Micelle Cotton, Cubitt, Londres

2009

"The End", Künstlerhaus Bethanien, Berlin

"Never Land", Rodeo, Istanbul

2008

"Act I: The Departure", commiassariat par Denis Pernet, 1m3, Lausanne, Suisse

"If tomorrow never comes", Freymond-Guth & Co. Fine Arts, Zürich, Suisse

"Christodoulos Panayiotou", commiassariat par Vasif Kortun, Arco Madrid – Selected Solo Project, Madrid

2006

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"Prologue: Quoting Absence", commissariat par Suzanne Cotter, Museum Of Modern Art Oxford, Arrivals, Oxford, UK

"Christodoulos Panayiotou - Video Works", commissariat par Christina Petrinou, National Gallery of Bosnia and Herzegovina (Umjetnicka Galerija) - XXII International Festival Sarajevo (Sarajevo Winter 2006), Sarajevo, Bosnie-Herzégovine

2004

"Forever is gonna start tonight", Medieval Castle of Limassol, Limassol, Chypre

2003

"You make me feel brand new", Archimede Staffolini Gallery, Nicosie, Chypre

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2011

The Future Of Europe Prize, Museum of Contemporary Art, Leipzig, Allemagne

2005

DESTE Prize, DESTE Foundation for Contemporary Art, Athènes

2003

Platform of Contemporary Dance Prize for the performance "Evergreen" (en collaboration avec Lia Haraki), Nicosie, Chypre