

MENNOUR

PHILIPPE PARRENO

Né en 1964 à Oran, Algérie.

Vit et travaille à Paris.

EXPOSITIONS PERSONNELLES

2021

"Danny / No More Reality" LUMA, Arles, France

2020

"Manifestations" Esther Schipper, Berlin

2019

"Echo" The Museum of Modern Art, New York

"Philippe Parreno" Gladstone Gallery, New York

"Philippe Parreno A Manifestation of Objects" The Watari Museum of Contemporary Art, Tokyo

"Elsewhen" Espace Louis Vuitton Venezia, Venise, Italie

2018

"Philippe Parreno" Martin-Gropius-Bau, Berlin

"Philippe Parreno" Pilar Corrias Gallery, Londres

"Philippe Parreno : Two Automatons for One Duet" Art Institute Chicago, Chicago, États-Unis

2017

"La levadura y el anfitrión" Museo Jumex, Mexico City

"Synchronicity" Rockbund Art Museum, Shanghai, Chine

"A Time Coloured Space" Serralves Museum of Contemporary Art, Porto, Portugal

2016

"Philippe Parreno : Thenabouts" ACMI, Melbourne, Australie

"ANYWHEN" Hyundai Commission 2016, Turbine Hall, Tate Modern, Londres

"IF THIS THEN ELSE" Gladstone Gallery, New York

2015

"Hypothesis" Hangar Bicocca (commissariat assuré par Andrea Lissoni), Milan, Italie

"H {N} Y P N {Y} OSIS : Philippe Parreno" Park Avenue Armory (commissariat assuré par Alex Poots et Hans Ulrich Obrist), New York

2014

"Philippe Parreno: Quasi-Objects" Esther Schipper Gallery, Berlin

"Philippe Parreno: With a rhythmic instinction to be able to travel beyond existing forces of life" Pilar Corrias Gallery, Londres

"TV channel" CAC Málaga, Málaga, Espagne

2013

"Anywhere Anywhere Out of the World" Palais de Tokyo, Paris

"Dessins" Cahiers d'Art (commissariat assuré par Hans Ulrich Obrist), Paris

"Philippe Parreno : Fade to black" 1301PE, Los Angeles, USA

MENNOUR

"Philippe Parreno" The Garage Centre for Contemporary Culture (commissariat assuré par Hans Ulrich Obrist), Moscou

2012

"Philippe Parreno" Fondation Beyeler, Bâle, Suisse

2010

"Philippe Parreno" Serpentine Gallery, Londres

"Philippe Parreno" CCS Bard Hessel Museum Bard College, Annandale-on-Hudson, USA

"From November 5 Until They Fall Down" Castello di Rivoli, Torino, Italie

"Uncle Neaw Pilar Rirkrit then me" Pilar Corrias Gallery, Londres

2009

"Philippe Parreno : 8 June 1968 – 7 September 2009" Centre Pompidou, Paris

"Philippe Parreno : November" Irish Museum of Modern Art, Dublin

"Philippe Parreno : May" Kunsthalle Zürich, Zurich, Suisse

2008

"Philippe Parreno : Suicide in Vermillon Sands" Friedrich Petzel Gallery, New York

"Philippe Parreno : October" Pilar Corrias Gallery, Londres

2007

"Philippe Parreno" Esther Schipper Gallery, Berlin

"Stories are propaganda avec Rirkrit Tiravanija" Friedrich Petzel Gallery, New York

"What do you believe your eyes or my words?" Haunch of Venison, Londres

"Le cri ultrasonic de l'écureuil" Air de Paris, Paris

2006

"Interior Cartoons" Esther Schipper Gallery, Berlin

"Performance #3 (Le cri ultrasonic de l'écureuil)" Studio 28, Paris

"The Boy from Mars" CCA Kitakyushu, Kitakyushu, Japon

"Briannnnnn & Ferryyyyyy/Law and Creativity with Liam Gillick" Kunsthalle Malmö, Malmö, Suède; Vamiali's, Athènes, Grèce; Kunsthalle Zürich, Zurich, Suisse

2005

"The Boy from Mars" Friedrich Petzel Gallery, New York

"Atlas of clouds" 1301PE, Los Angeles, USA

2004

"Fade away" Kunstverein Munich, Munich, Allemagne

2003

"Aliens Seasons" Friedrich Petzel Gallery, New York

"TV Channel" Le Studio Yvon Lambert, Paris

"The Sky of Seven Colours" CCA Kitakyushu, Kitakyushu, Japon

2002

"Alien Seasons" ARC Musée d'Art Moderne de la ville de Paris, Paris

"El sueno de una cosa" Portikus, Frankfurt, Allemagne

"Anywhere out of the world" Kunstverein Munchen, Munich, Allemagne

2001

"Mont Analogue" Air de Paris, Paris

MENNOUR

"Mont Analogue" Friedrich Petzel Gallery, New York
"Mont Analogue" Rirkrit Tiravanija's Studio, Bangkok
"El sueño de una cosa" Museet Project Moderna Museet, Stockholm
"One Thousand Pictures Falling from One Thousand Walls" Friedrich Petzel Gallery, New York
"Anywhere out of the world" Institute of Visual Culture, Cambridge, UK

2000

"No Ghost Just A Shell: Anywhere Out of the World" Air de Paris, Paris
"No Ghost Just A Shell: Anywhere Out of the World" Schipper and Krome, Berlin
"One Thousand Pictures Falling from One Thousand Walls" MAMCO, Genève, Suisse

1999

"Philippe Parreno" Ynglagatan, Stockholm

1998

"Philippe Parreno" Kunstverein Ludwigsburg, Allemagne
"ARC" (avec P. Huyghe et D. Gonzalez-Foerster) Musée d'art moderne de Paris, Paris
"INOVA" Milwaukee, USA
"Philippe Parreno" Galerie Schipper & Krome, Berlin

1997

"Postman Time On art and its places open to 21 C." Kunsthalle Nürnberg, Allemagne
"Philippe Parreno" Air de Paris, Paris
"Vitrines d'artistes" Nina Ricci, Paris
"Philippe Parreno" Galerie le Sous-Sol, Genève, Suisse

1996

"Ou" Air de Paris, Paris
"Philippe Parreno" Robert Prime, Londres
"Happy Ending Sweden 1996" Ynglagatan, Stockholm

1995

"Snow Dancing" Le Consortium, Dijon, France
"Possessions" NZET (Air de Paris), Gand, Belgique
"While..." Kunstverein Hambourg, Allemagne
"Werktsche" Schipper & Krome, Cologne, Allemagne

1994

"Performance#1 (L'ordre du discours)" avec Yves Lecoq, MAC, Marseille, France
"Performance#2" avec Yves Lecoq, FRAC Bourgogne, Dijon, France

1993

"Gegenüber von Buchholz & Buchholz. Daniel Buchholz" Cologne, Allemagne
"Plaidoyer" Galerie Esther Schipper, Cologne, Allemagne
"L'imitateur" Magalerie, Paris

1992

"Philippe Parreno" Galerie Claudine Papillon, Paris

MENNOUR

EXPOSITIONS COLLECTIVES

2022

"Collection Maja Hoffmann / LUMA Foundation : The Impermanent Display II" LUMA, Arles, France

2021

"La Quinta del Sordo" Fondation Beyeler, Bâle, Suisse

"Ouverture" Bourse de Commerce – Pinault Collection, Paris

"Group show" Mennour, Paris

"Winter 2020" Mennour, Paris

2020

"Simultanément travaux in situ et en mouvement" Mennour, Paris

"Out of Order | Works from the Haubrok Collection" Neues Museum–Staatliches Museum für Kunst und Design, Nürnberg, Allemagne

"It's urgent!" LUMA, Arles, France

"Topologies of the Real: CAFAM Techne Triennial & Art in Motion: Masterpieces with and through Media (ZKM)" Central Academy of Fine Arts Museum, Pékin, Chine

"Drawing 2020" Gladstone Gallery, New York

2019

"In the Spotlight of the Night – Life in the Gloom with Martin Boyce Rodney Graham & Philippe Parreno" Marta Herford Museum for Art Architecture Design, Herford, Allemagne

"It's urgent !" LUMA, Arles, France

"Luogo e segni" Punta della Dogana François Pinault Foundation, Venise, Italie

"Life to come" Metro Pictures, New York

2018

"Ludia Cabrera and Édouard Glissant : Trembling Thinking" Americas Society Upper East Side, New York

"Edge of Visibility" International Print Center, New York

"The Artist Present" Yuz Museum, Shanghai

"No Ghost Just a Shell" Tate Modern, Londres

"In Tune with the World" Fondation Louis Vuitton, Paris

"The Train" San Francisco Museum of Modern Art, San Francisco, USA

2017

"Samuel Beckett/Tino Sehgal" Volksbühne, Berlin

"Field Guide" Remai Modern, Saskatoon, Saskatchewan, Canada

"Summer in Shanghai" Pond Society, Shanghai

"Dizziness: Navigating the Unknown" Kunsthaus Graz, Graz, Autriche

"Viva Arte Viva 57th Venice Biennale (curated by Christine Macel)" Venise, Italie

"Y he aquí la luz (And here is the light)" Museo de Arte Miguel Urrutia, Bogotá, Colombie

2016

"Dreamlands: Immersive Cinema and Art" Whitney Museum, New York

"11th Gwangju Biennale (curated by Maria Lind)" Gwangju, Corée du Sud

"Invisible Adversaries" Marieluise Hessel Collection, The Hessel Museum of Art Center for Curatorial Studies Bard College, Annandale-on-Hudson, USA

MENNOUR

"Quand fondra la neige ou ira le blanc" [Contemporary collecting at Palazzo Fortuny] –
Artworks from Enea Righi Collection, Palazzo Fortuny, Venise, Italie

"Presently" (curated by Tobias Rehberger) Neugerriemschneider, Berlin

"Take Me (I'm Yours)" Kunsthal Charlottenborg, Danemark

"Accrochage" (curated by Caroline Bourgeois) Palazzo Grassi – Punta Della Dogana,
Venise, Italie

"Life Itself" Moderna Museet, Stockholm

"Mixtape 2016" Pilar Corrias Gallery, Londres

"Images Fridericianum" (curated by Susanne Pfeffer), Cassel, Allemagne

"New Visions" Tensta Konsthall, Spånga, Suède

2015

"Collected by Thea Westreich Wagner and Ethan Wagner" Whitney Museum of American
Art, New York

"56th International Venice Biennale – All the World's Futures" (curated by Okwui
Enwezor), Venise, Italie

"Collecting for Tomorrow: new works at Museion" Museion, Bolzano, Italie

"Centre for Openness and Dialogue" Tirana, Albanie

"Take Me (I'm Yours)" Monnaie de Paris, Paris

"From a Poem to the Sunset" Daimler Contemporary, Berlin

2014

"1984-1999. The Decade" Centre Pompidou-Metz, Metz, France

"A stroll through a fun palace Swiss Pavilion at 14th Architecture Biennale" Venise, Italie

"The Illusion of Light" Palazzo Grassi, Venise, Italie

"Fútbol: The Beautiful Game" LACMA, Los Angeles, USA

"Solaris Chronicles" Atelier de la Mécanique Parc des Ateliers (curation par Liam Gillick
Hans Ulrich Obrist et Philippe Parreno), Arles, France

2013

"Collection Sandretto Re Rebaudengo: Have you seen me before?" Whitechapel Gallery,
Londres

"Prima Materia" Punta Della Dogana, Venise, Italie

"Light show" Hayward Gallery, Londres

"To Be Continued..." Centre d'Art Le Quartier, Quimper, France

2012

"Dancing around the Bride: Cage Cunningham Johns Rauschenberg and Duchamp"
Philadelphia Museum of Art (curation par Carlos Basualdo en collaboration avec Erica F.
Battle), Philadelphie, USA

"The Bride and the Bachelors: Duchamp with Cage Cunningham Rauschenberg and
Johns" Barbican Art Gallery (curation par Carlos Basualdo) Barbican Centre, Londres

"Cage100: Opening Spaces for Action" Galerie für Zeitgenössische Kunst, Leipzig,
Allemagne (curation par Franciska Zólyom)

"Un nouveau festival" Centre Pompidou, Paris

"Print/Out" Museum of Modern Art, New York

"Examine the role of photography in sports" Minneapolis Institute of Arts, Minneapolis,
USA

"Chronicles of a Disappearance" DHC/ART Foundation for Contemporary Art, Montréal,

MENNOUR

Canada

"Merci Mercy" Vladimir Restoin Roitfeld, New York

2011

"Art of Communication" National Museum of Contemporary Art, Séoul

"Para doxa hétérodoxies de l'évènement" Galerie Villa des Tourelles, Nanterre, France

"Le château" CAPC, Bordeaux, France

"Festival of Contemporary Art and Poetry" Watou, Belgique

"Out of Storage/Provisoire et Définitif" De Timmerfabriek, Maastricht, Pays-Bas

"Playtime" Lieu d'Art Contemporain, Sigean, France

"Art & Stars & Cars The Daimler Art Collection" Mercedes-Benz Museum, Stuttgart, Allemagne

"Auf die platze. Die Sportausstellung" Deutsches Hygiene-Museum, Dresden, Allemagne

2010

"01-10" Esther Schipper Gallery, Berlin

"Van Bij de Buren-Belgie" Kasteel Keukenhof, Lisse, Pays-Bas

"Biennale For International Light Art" Ruhr, Allemagne

"Double Blind/Arretez d'essayer de me comprendre!" Villa Arson Centre National d'Art Contemporaine, Nice, France

"Hard Targets" Wexner Center for the Arts, Ohio, USA

"The 4th Auckland Triennial: Last Ride in Hot Air Balloon" Auckland, Nouvelle-Zélande

"Morality" Witte de With, Rotterdam, Pays-Bas

2009

"The Puppet Show" Institute of Contemporary Art, Philadelphie; Santa Monica Museum of Art, Californie; Contemporary Arts Museum, Houston, Texas; Frye Art Museum, Seattle, Washington

"Il Tempo del Postino" ArtBasel, Bâle, Suisse

"Return to Baroque" Museo Madre, Naples, Italie

2008

"theanyspacewhatever" Solomon R. Guggenheim Museum, New York

"SUPERTOYS: On Play Affective Machines and Object Relations" Arnolfini, Bristol, UK

"Pivot Points" Museum of Contemporary Art, North Miami, USA

"Video works from the Sandretto Re Rebaudengo Collection" Fondazione Sandretto Re Rebaudengo, Turin, Italie

"Always Begins by Degrees" The Common Ground, Glasgow, UK

2007

"Existencias" Musac, Leon, Espagne

"Everstill" (curated by Hans Ulrich Obrist) Lorca's house, Granada, Espagne

"A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy" Auto Italia South East Gallery, Londres

"Antes y después del minimalismo" Museu d'Art Espanyol Contemporani, Palma de Mallorca, Espagne

"(I'm Always Touched) By Your Presence Dear - New Acquisitions" Irish Museum of Modern Art (IMMA), Dublin

"(H)Eros" Musée d'Art moderne et d'Art Contemporain, Liège, Belgique

"Nuit Blanche" Mayenne Ville, France

MENNOUR

"So Watt !" Espace Electra, Paris
"Auto Emotion" The Power Plant, Toronto, Canada
"Passage du temps" Tri Postal, Lille, France
"La nuit des musées" ARC/Musée d'Art Moderne de Paris, Paris
"Ateliers l'artiste et ses lieux de création" Centre Pompidou, Paris
"Objectif Lunel" Espace Louis Feuillade, Lunel, France
"Slash Fiction" Gasworks, Londres
"52ème Biennale de Venise" Venise, Italie
"Mood Swings" Galerie Micheline Sz wajcer, Anvers, Belgique
"Dominique Gonzales-Foerster : Expodrome" ARC-Musée d'Art Moderne de Paris, Paris
"Trajectory 4" (curated by Maria Lind) LCCA, Riga, Lettonie
"Il Tempo del Postino" Opera House, Manchester, UK
"Learn to Read" Level 2 Gallery, Tate Modern, Londres
"E-Flux video rental" Carpenter for Center for the Visual Arts, Cambridge, UK
"E-Flux video rental" Centre Culturel Suisse, Paris
"Airs de Paris" Centre Pompidou, Paris
"Collateral" Hangar Bicocca, Milan, Italie
"Comic Abstraction" (curation par Roxana Marcoci) Museum of Modern Art, New York
"L'emprise du lieu" (curation par Daniel Buren) domaine Pommery, Reims, France

2006

"Eldorado" Mudam, Luxembourg
"Exploring Party" Württembergischer Kunstverein Stuttgart, Stuttgart, Allemagne
"New Space" Pinchuk Art Center, Kiev
"E-Flux video rental" Extra City Center for Contemporary Art, Anvers, Belgique; Arthouse at the Jones Center Contemporary Art for Texas, Austin, USA
"Thank you for the music (London Beat)" Sprüth Magers, Londres
"L'Ambassade des Possibles" 40mcube, Rennes, France
"Melancholia" Sommer Contemporary Art, Tel-Aviv, Israël
"Lovely Shangai Music" Zendai Museum of Modern Art, Shanghai, Chine
"4th Liverpool Biennial" Liverpool, UK
"The expanded Eye" Kunsthaus Zürich, Zurich, Suisse
"La Force de l'art : Superdéfense" curated by Eric Troncy, Grand Palais, Paris
"Classical : Modern" Daimler Chrysler Collection, Berlin
"Again for tomorrow" Royal College of Art, Londres
"D'entrée de jeu" La Chapelle Jeanne d'Arc, Thouars, France
"Cinéma(s)" Le Magasin, Grenoble, France
"A Short History of Performance – Part IV" Whitechapel Gallery, Londres
"Tate Triennial" Tate Britain, Londres

2005

"Light Art: from artificial light" ZKM, Karlsruhe, Allemagne
"Guangzhou Triennial" Guangzhou, Chine
"3" www.tank.tv (curated by Hans-Ulrich Obrist) Londres
"Thank you for the music" Sprüth Magers Projekte, Munich, Allemagne
"Ann Lee" Les Abattoirs, Toulouse, France
"Strictement confidentiel" Centre international d'art et du paysage, Vassivière, France
"En corps et encore !" Centre Régional de Documentation Pédagogique, Poitiers, France
"Ambiance" K21 Kunstsammlung NRW, Düsseldorf, Allemagne

MENNOUR

"Mouvement" Museum Ludwig, Köln, Allemagne
"War is over" Galleria d'Arte Moderna e Contemporanea, Bergamo, Italie
"Radio Days" De Appel, Amsterdam
"Bidibidobidiboo" (curation par Francesco Bonami) Fondazione Re Rebaudengo, Turin, Italie
"No Ghost Just a Shell" Van Abbemuseum, Eindhoven, Pays-Bas
"Expérience de la durée" Biennale de Lyon, Lyon, France; Air de Paris, Paris
"Universal Experience : Art Life and the Tourist's Eye" Museum of Contemporary Art, Chicago, USA
"Invisible Script (A letter to Morel)" (curation par François Piron) W 139, Amsterdam

2004

"Opportunity and regret" (curated by Eva Maria Stadler) Grazer Kunstverein, Graz, Autriche
"Hors d'œuvre" CAPC, Bordeaux, France
"El estado de las cosas" MARCO, Vigo, Espagne
"3 Condensed Information" Schirn Kunsthalle, Frankfurt, Allemagne
"Utopia Station" Haus der Kunst, Munich, Allemagne
"21st Century" Museum of Contemporary Art, Kanazawa, Japon
"Grotesque Burlesque Parodie" Abbaye Saint-André Centre d'Art Contemporain, Meymac, France
"Funny Cuts Cartoons and Comics in Contemporary Art" Staatsgalerie, Stuttgart, Allemagne
"Biennale de l'art africain contemporain" Dak'Art 2004, Dakar
"Across the border" Museum Dhondt-Dhaenens, Deurle, Belgique
"La Collection d'art contemporain d'Agnès B" Les Abattoirs, Toulouse, France
"Establishing Shot" Artist's Space, New York
"The Drawing Project" Vamiali's, Athènes
"Sportivement vôtre" Domaine départemental de Chamarande, France
"My Way" Air de Paris, Paris
"The Big Nothing" Institute of Contemporary Art, Philadelphie, USA
"Before the end" (curated by Stéphanie Moisdon) Le Consortium, Dijon, France
"No more reality" Nils Staerk Contemporary Art, Copenhague

2003

"No Ghost Just a Shell" Rosa de la Cruz, Miami, USA
"C'est arrivé demain" (curation par Le Consortium Anne Pontagonie et Robert Nickas) Biennale de Lyon, France
"Utopia Station" Biennale di Venezia, Italie
"Lee 3 (tau ceti central armory show)" Villa Arson, Nice, France
"Coollustre" Collection Lambert, Avignon, France
"25 International Biennial of Graphic Arts" (curation par Christophe Chérix) Ljubljana, Slovénie
"The Daimler Chrysler Collection" Museum für Neue Kunst, Karlsruhe, Allemagne
"No Ghost Just a Shell" Van Abbemuseum, Eindhoven, Pays-Bas
"Animations" Kunst-Werke, Berlin
"JRP Editions" Galeria Javier Lopez, Madrid
"Selected Multiples by JRP Editions" Galerie Edward Mitterand, Genève, Suisse

MENNOUR

"Ill Communication" Dundee Contemporary Arts, Dundee, UK

"Parcours de choix" Arsenal, Metz, France

2002

"No Ghost Just a Shell" SFMOMA, San Francisco, USA

"French Collection" Mamco, Genève, Suisse

"Sans commune mesure" Musée d'Art Contemporain Lille Métropole, Villeneuve d'Ascq, France

"El aire es azul" casa museo Francisco Ramirez, Mexico City

"No ghost just a shell" Kunsthalle Zürich, Zurich, Suisse

"Chapter V" Art Resources Transfer, New York

"Récits Récits" Abbaye-Saint-André, Meymac, France

"Société perpendiculaire : la tapisserie" FRAC Provence-Alpes-Côte-d'Azur, France

"The object sculpture" The Henry Moore Institute, Leeds, UK

"Exchange and transform" Kunstverein, Munich, Allemagne

"Self/in Material Conscience" Palazzo Re Rebaudengo, Cueno, Italie

"Les vertues sont des titres les souffrances sont des droits" Hôtel Saint-Simon, Angoulême, France

"Stories" Haus der Kunst, Munich, Allemagne

"(The World May Be) Fantastic" Biennale of Sydney, Australie

Friedrich Petzel Gallery, New York

2001

"Tele(visions)" Kunsthalle Wien, Autriche

"7th International Istanbul Biennial" Istanbul

"EGOFUGAL" from 7th International Istanbul Biennial, Tokyo Opera City Art Gallery, Tokyo

"Intentional Communities" Centre d'Art Contemporain, Vilnius, Lituanie

"Déveler vivent les Frac" IAC Villeurbanne, France

"Dedalic Convention" MAK-Galerie, Vienne

"Animations" PS1, New York

"Movimientos immobiles" Museo de arte moderno de Buenos Aires, Argentine

"Il Dono" Palazzo delle Papesse, Siena, Italie

"Neue Welt" Frankfurter Kunstverein, Frankfurt, Allemagne

"Double life" Generali Foundation, Vienne

"Intentional Communities" Rooseum Art Center, Malmö, Suède

"Let's entertain" Kunstverein Wolfsburg, Ludwigsburg, Allemagne

"No Ghost just a Shell" (with Pierre Huyghe & Dominique-Gonzales Foerster) in Exploding Cinema - Cinema without walls, Museum Boijmans Van Beuningen, Rotterdam, Pays-Bas

2000

"Vivre sa vie" (with P. Huyghe) Tramway, Glasgow

"Au-delà du spectacle" Centre Pompidou, Paris

"Cushy Job" ARTRA, Milan, Italie

"Project #0004" Friedrich Petzel Gallery, New York

"Air-Air" Grimaldi Forum, Monaco

"Un monde dans une coquille de noix" Frac-Provence-Alpes-Côte d'Azur, Marseille, France

"I love you too but." Galerie Für Zeitgenössische Kunst, Leipzig, Allemagne

M E N N O U R

"Présumés Innocents" CAPC, Bordeaux, France

"What if art on the verge of architecture and design" Moderna Museet, Stockholm

"Cette culture qui nous vient de la rue." (curation par P. Restany) Galerie municipale, Vitry-sur-Seine, France

"EDIT." Badisher Kunstverein, Karlsruhe, Allemagne

"Let's Entertain." (curated by P. Vergne) Walker Art Center, Minneapolis, USA; Portland Art Museum, Oregon, USA ; Centre Pompidou, Paris; Museo Rufino Tamayo, Mexico City ; Miami Art Museum, Miami, USA

1999

"Culbutes Oeuvre d'impertinence" (avec Pierre Joseph) Musée d'art Contemporain de Montréal, Montréal, Canada

"Hypothèses de Collection" FRAC PACA, Musée du Luxembourg, Paris

"Let's Entertain" Walker Art Center, Minneapolis, USA

1998

"Bonne Année !" Air de Paris, Paris

"May 98" Kunsthalle, Köln, Allemagne

"Leibesungen" Sport und Kunst Kulturrefat, Munich, Allemagne

"Weather Everything" (curated by E. Troncy) Galerie für Zeitgenössische Kunst, Leipzig, Allemagne

"La Table" Air de Paris, Paris

"Dumbpop" Jerwood Gallery, Londres; Metropolitan University Gallery, Leeds, UK

1997

"Campo 6" Bonnefanten Museum, Maastricht, Pays-Bas

"Images objets scenes" Magasin, Grenoble, France

"Moment Ginza" Magasin, Grenoble, France

"Enter Artist/Audience/Institution" (curated by B. Steiner) Kunstmuseum, Luzern, Suisse

"Connexions implicites" ENSBA, Paris

"1 minute scénario" (curation par J. Sans) Printemps de Cahors, France

"Version Originale" (curation par Georges Rey): <http://lyon-city.org/mac-vo/>

"L'Autre" (curation par Harald Szeeman) Biennale de Lyon, Lyon, France

"X-squared" (curation par A. Spiegl) Wiener Secession, Vienne

"Identité" Le Nouveau Musée, Villeurbanne, France

"Post-Production" Forde, Genève, Suisse

1996

"Traffic" (curation par Nicolas Bourriaud) CAPC, Bordeaux, France

"More Time" (curated by J. Fernandez) Less History Fundacio Serralves, Porto, Portugal

"Kunstverein" Weimar, Allemagne

"Basilico" (curation par N. Bourriaud) Fine Arts, New York

"Campo 6" (curation par Francesco Bonami) Museum of Turin, Italie

"FRAC PACA" Marseille, France

"Found" Galerie Gasser Grunert, Köln, Allemagne; Schipper & Krome, Köln, Allemagne

"Hide and Seek" (curated by Ami Barak) Teddy Kollek Stadium, Malcha, Jérusalem

1995

"A Voice Apron" Basilico Fine Arts, New York

"Collection fin XXIème" FRAC Poitou Charentes, Poitiers, France

MENNOUR

"Histoires de l'infamie" XLVI^e Biennale de Venise, Venise, Italie; FRAC Auvergne, Montluçon, France

"Ripple Across The Water" Aoyama, Tokyo

"Rewind. City Racing" (curation par Eric Troncy) Londres

"Passions privées" Musée d'Art Moderne de Paris, Paris

1994

"Don't Look Now" Thread Waxing Space, New York

"Surface de réparations" (curation par Eric Troncy) FRAC Bourgogne, Dijon, France

"Backstage" Kunstmuseum, Luzern, Suisse

"FRAC Poitou-Charentes" Angoulême, France

"Nouvelle vague" Musée d'Art Moderne et d'Art Contemporain, Nice, France

"Sonne München" Daniel Buchholz, Köln, Allemagne

"Monaco Grand Prix 94" (curation par A. Huber) Monte Carlo

"Sogetto - Sogetto" (curation par G. Verzotti) Castello di Rivoli, Torino, Italie

"Rudiments pour un musée possible" MAMCO, Genève, Suisse

"Lost Paradise" Kunstraum, Vienne

"Surface de réparations 2" (curation par Eric Troncy) FRAC Bourgogne, Dijon, France

1993

"Domorama" (curation par D. Perreau) La Criée, Rennes, France

"Unité 1" (curation par Y. Aupetitallot) Firminy, France

"APERTO" 45th Venice Biennale, Venise, Italie

"Le Principe de réalité" Villa Arson, Nice, France

"Summer 93" Air de Paris, Nice, France

"Backstage" Kunstverein in Hamburg, Allemagne

"Unplugged" (curation par Nicolas Bourriaud) Holiday Inn, Köln, Allemagne

"Christmasshop" Air de Paris, Paris

1992

"Il faut construire l'Hacienda" (curation par Eric Troncy & Nicolas Bourriaud) C.C.C. Tours, France

"Molteplici culture: Arte e Critica" (curation par Eric Troncy) Casa della Città, Rome

"Tattoo Collection" Galerie Jennifer Flay, Paris; Galerie Daniel Buchholz, Köln, Allemagne

"Galerie Andrea Rosen" (curation par Air de Paris & Urbi et Orbi) New York

"Postcards from Alphaville" PS1, New York

1991

"No Man's Time" (curation par Eric Troncy & C. Bernard) Villa Arson, Nice, France

"U-Vision" (avec BJ DGF PJ) Wiener Festwochen, Vienne

"Xmas Show" Air de Paris, Nice, France

2018

"The train le dernier voyage de Robert F. Kennedy", Les rencontres de la photographie d'Arles, Arles, France

"Heroes" vente caritative au profit de la fondation Imagine, Mennour, Paris

MENNOUR

COLLECTIONS

Solomon R. Guggenheim Museum, New York
EVN AG Collection, Vienne
CIRVA, Marseille
Landesbank Baden-Württemberg, Stuttgart, Allemagne
Fondazione Sandretto re Rabaudengo, Torino, Italie
Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France
Fonds Régional d'Art Contemporain PACA, Marseille, France
Fonds Régional d'Art Contemporain Nord-Pas-de-Calais, Dunkerque, France
Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
Fonds Régional d'Art Contemporain Corse, France
Tate Modern, Londres
Museum of Modern Art, New York
The Walker Art Center, Minneapolis, USA
Centre Georges Pompidou, Paris
Musée d'Art Moderne de Paris, Paris
Fonds National d'Art Contemporain, Paris
Musée d'Art Contemporain de Lyon, Lyon, France
Contemporary Art Museum Construction, Kanazawa, Japon
Thyssen-Bornemisza Contemporary Art Foundation, Madrid
Musée du Luxembourg, Paris
Pinault Collection, Paris