

M E N N O U R

# ART BASEL HONG KONG

MOHAMED BOUROUISSA

MIRIAM CAHN

EUGÈNE CARRIÈRE

YMANE CHABI-GARA

LIAM EVERETT

SIDIVAL FILA

LÉONARD TSUGUHARU FOUJITA

DHEWADI HADJAB

CAMILLE HENROT

ANISH KAPOOR

IDRIS KHAN

ALICJA KWADE

LEE UFAN

MATTHEW LUTZ-KINOY

DANIELLE MCKINNEY

DANIEL RICHTER

UGO RONDINONE

SALVO

CONVENTION & EXHIBITION CENTER - BOOTH 1D28

28 - 30 MARS/MARCH 2025

MIRIAM CAHN

*Klassische Haltung Männer zugeordnet (bl.-arb.)*

2006

Huile sur toile

Oil on canvas

Signé, titré et daté sur le châssis

Signed, titled and dated on the stretcher

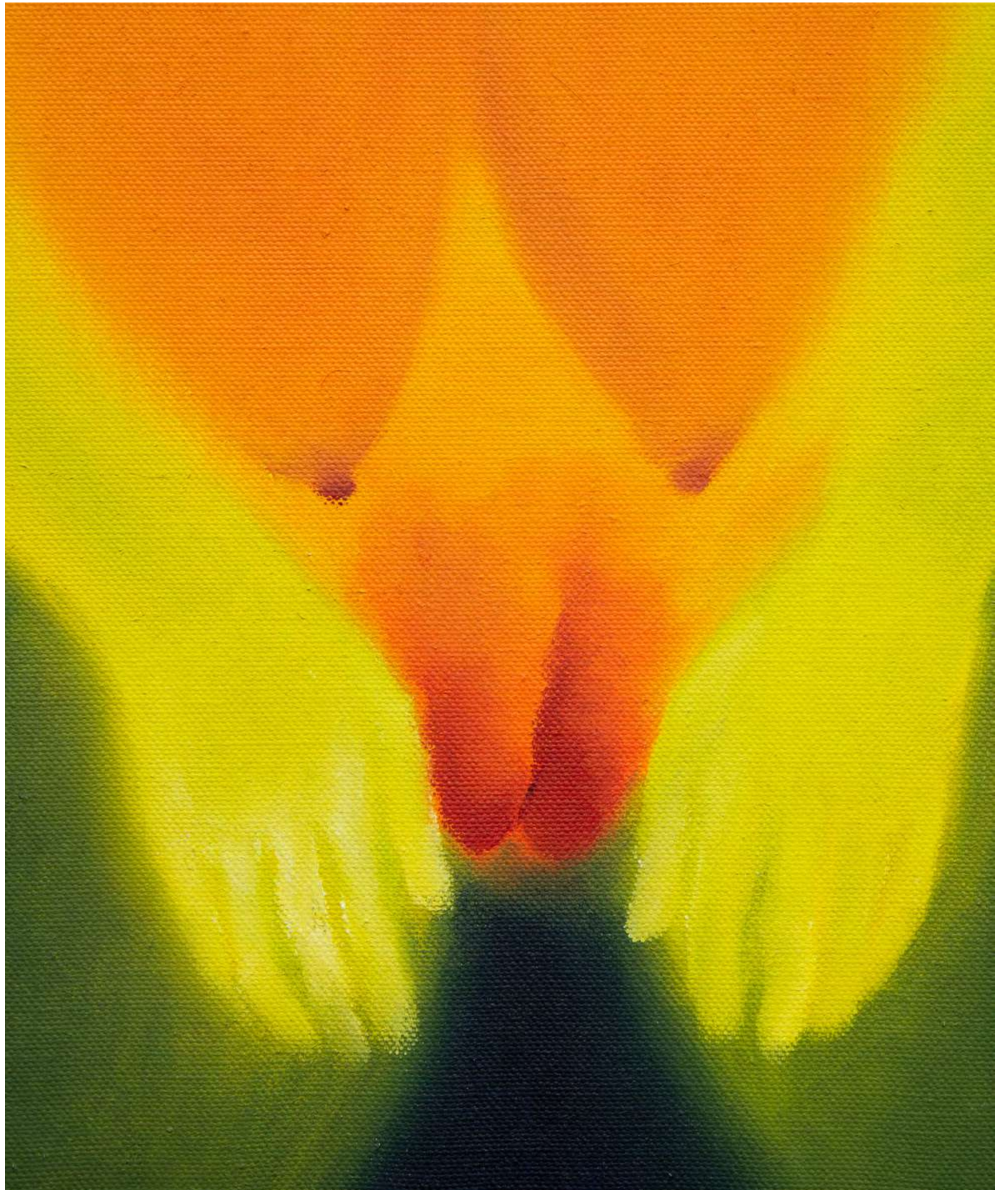
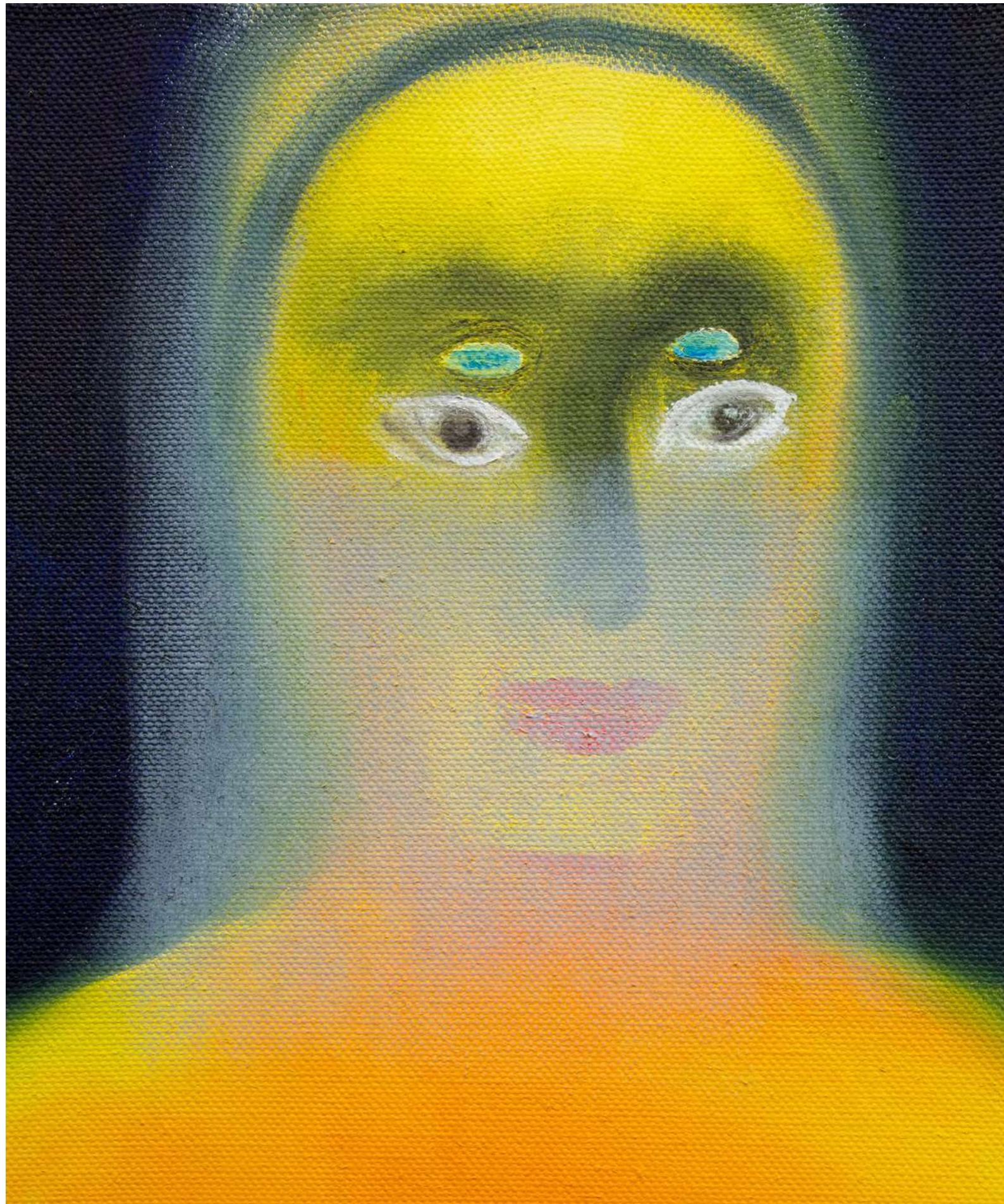
110,2 x 61,5 cm

(43 3/8 x 24 1/4 in.)

(Inv n° MC1)









**ANISH KAPOOR**  
*Tangerine to Clear*  
2024

Acier inoxydable, laque  
Stainless steel, lacquer  
110 x 110 x 13,2 cm  
(43 1/4 x 43 1/4 x 5 1/4 in.)  
(Inv n° AK287)





LEE UFAN  
*With Winds*  
1990

Huile sur toile  
Oil on canvas

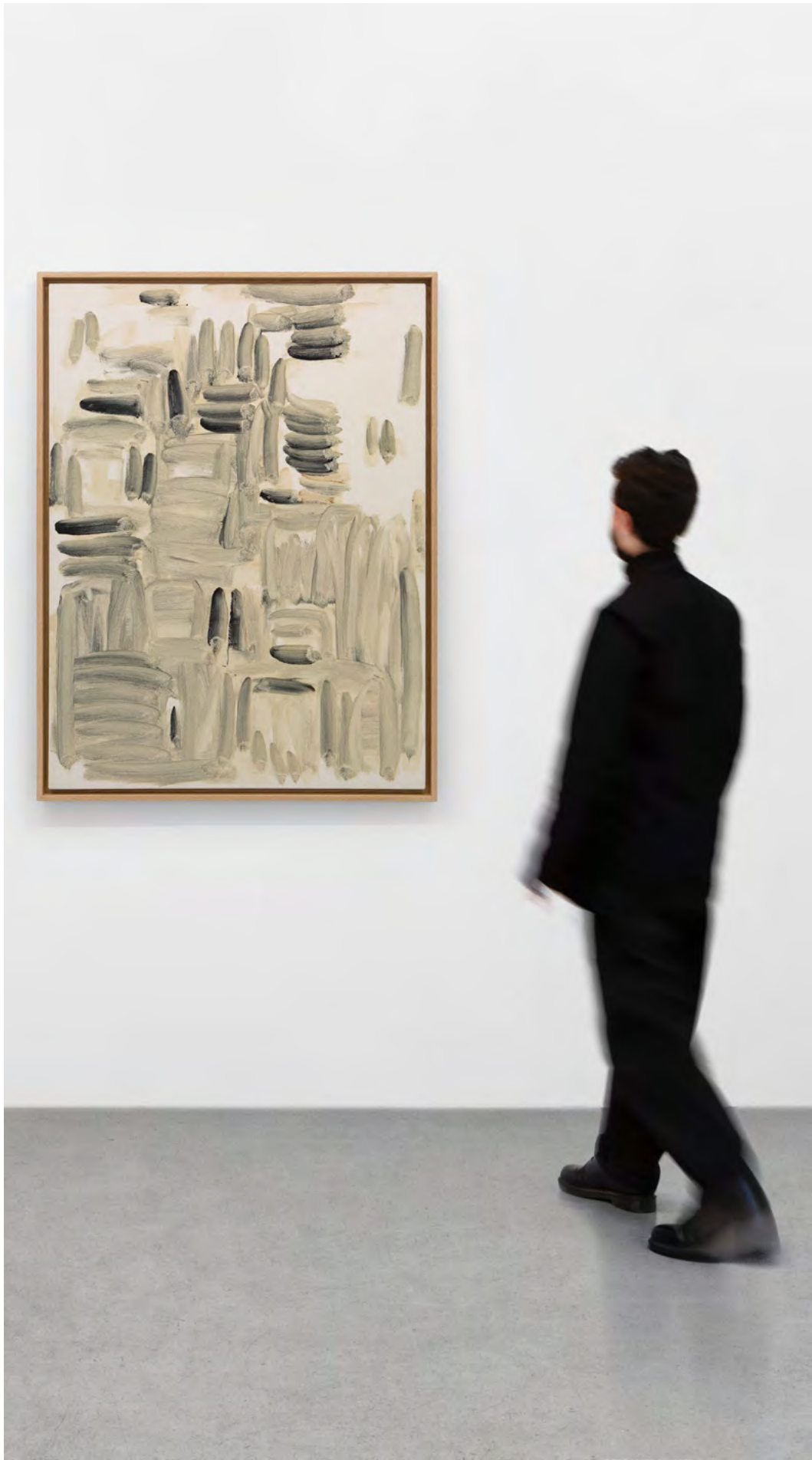
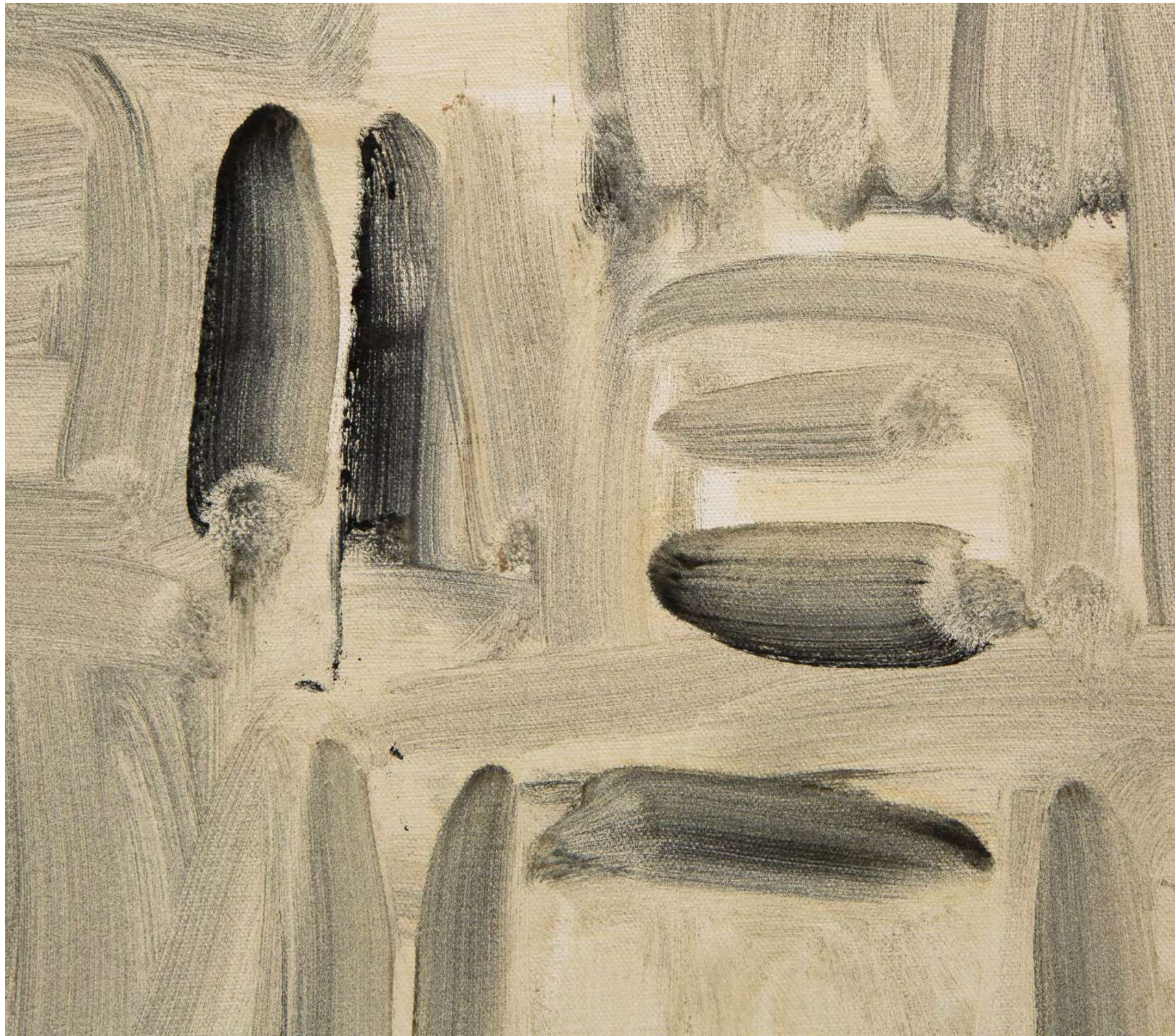
Titré, daté et signé sur la tranche et au dos  
Titled, dated and signed on the side and on the back

130,3 x 97 cm  
(51,3 x 38 in.)

Encadré / Framed:  
136 x 102 x 6 cm  
(53,54 x 40,16 x 2,36 in.)  
(Inv n° LU310)









EUGÈNE CARRIÈRE

*Enfant dormant*

c. 1902

Huile sur toile

Oil on canvas

Cachet d'atelier en haut à droite

Signed lower right with stamp of the studio

23 x 30 cm

(9 x 11,8 in.)

(Inv n° ECA67)









**SIDIVAL FILA**  
*Senza Titolo Lino Antico 14*  
2024

Lin ancien cousu sur toile, sur cadre  
Antique linen sewn on canvas, on frame  
170 x 170,5 cm  
(66 7/8 x 67 1/8 in.)  
(Inv n° SDV102)









LÉONARD TSUGUHARU FOUJITA  
*Les Deux Amies*  
1920

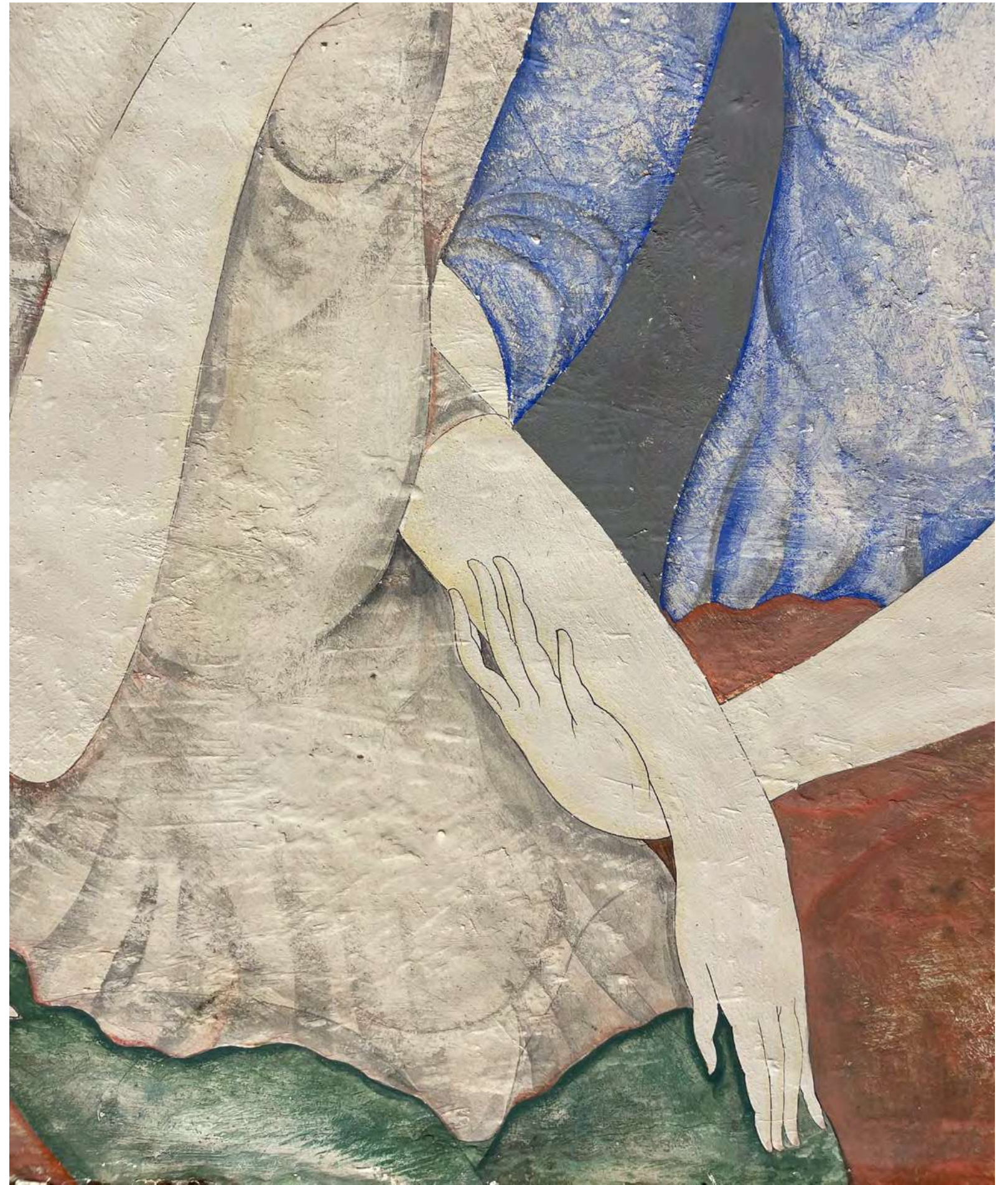
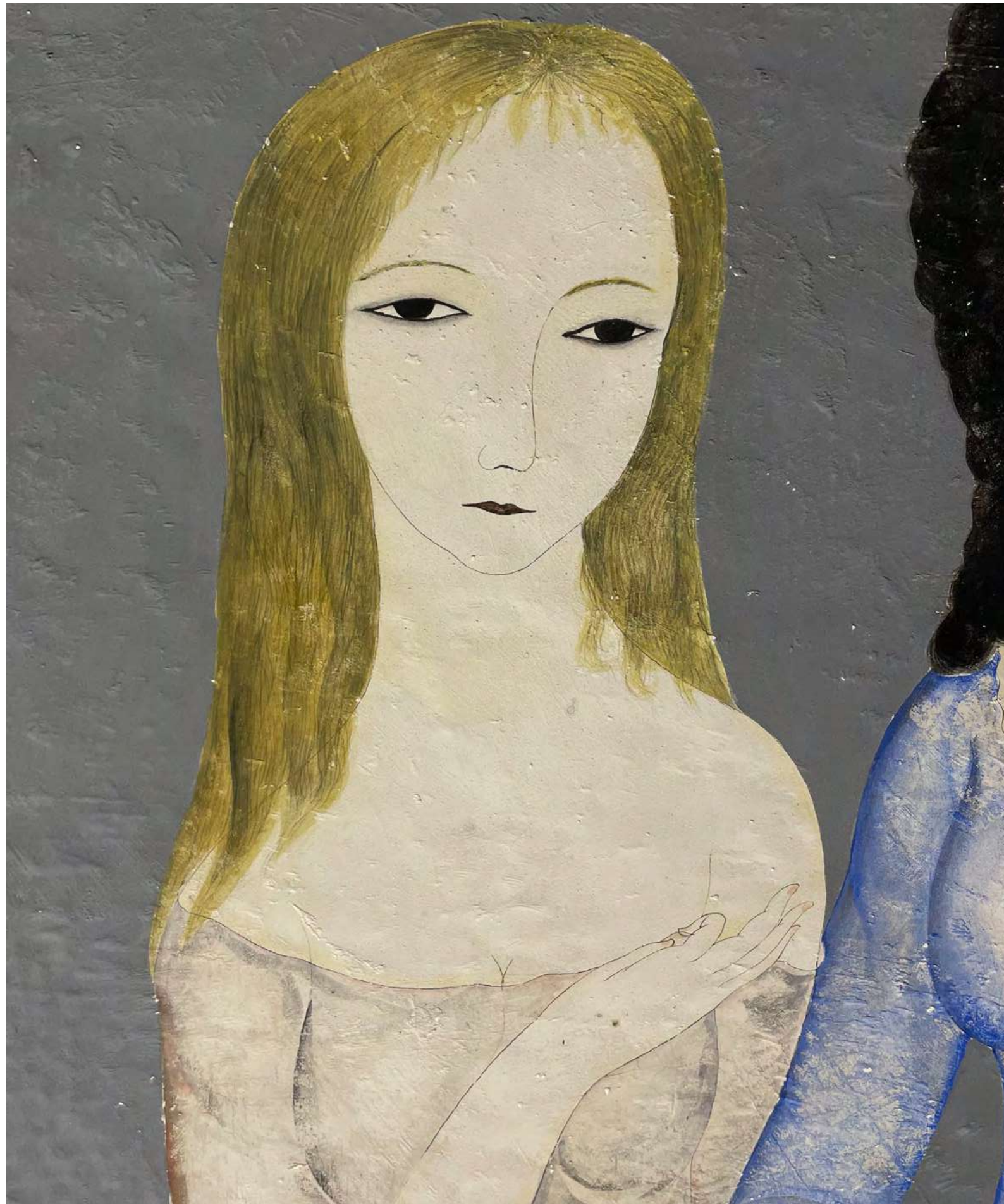
Huile sur toile  
Oil on canvas

Signé en bas à droite, signé et daté au dos  
Signed lower right, signed and dated on the back

46,5 x 38,5 cm  
(18 3/9 x 15 1/10 in.)  
(Inv n° LFO1)









LEE UFAN  
*Correspondance*  
2005

Huile et pigments minéraux sur toile

Oil and stone pigment on canvas

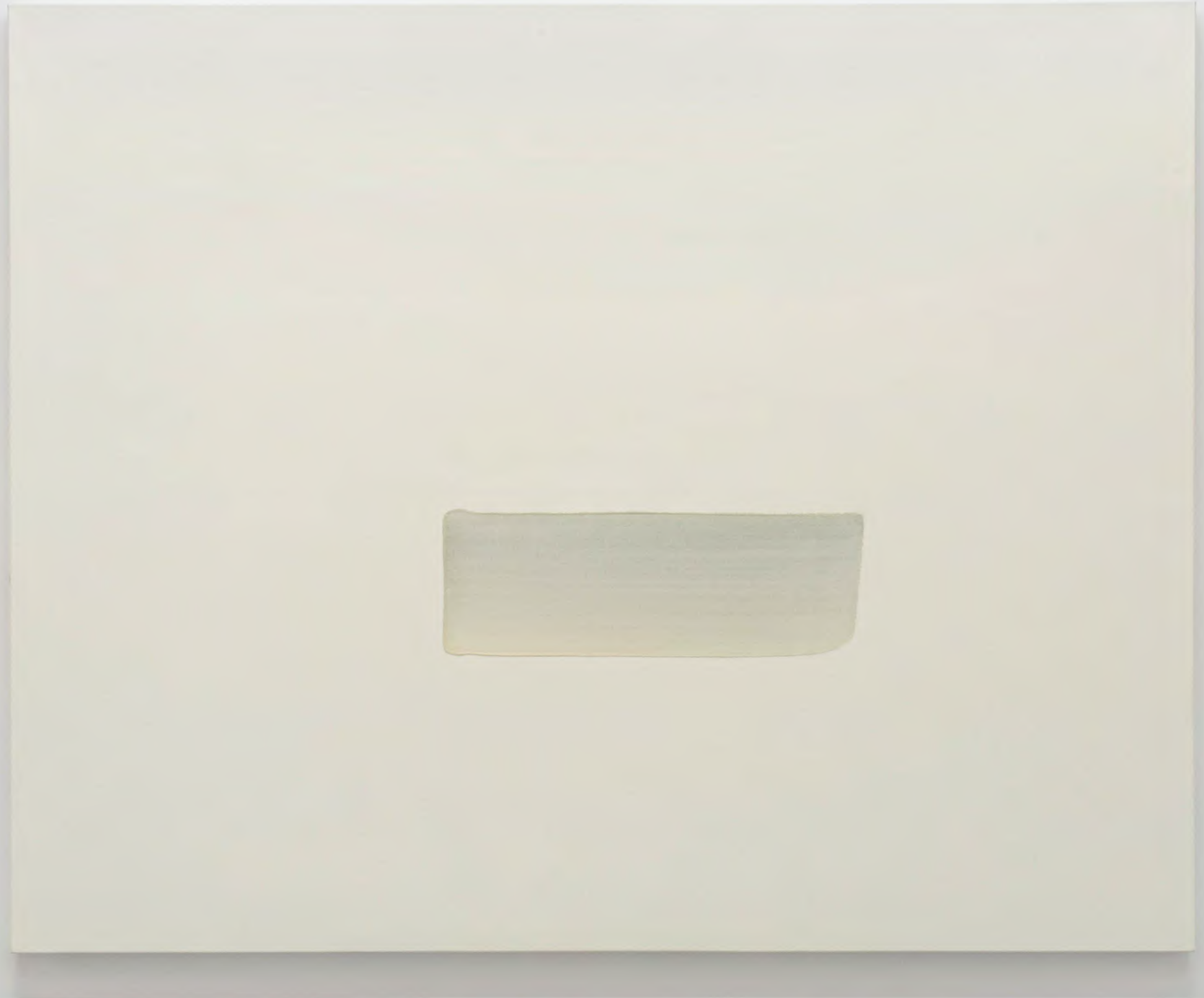
Signé et daté sur la tranche; titré, daté et signé au dos

Signed and dated on the side; titled, dated and signed on the back

182 x 227 cm

(71 x 89 in.)

(Inv n° LU374)









LEE UFAN  
*From Point*  
1982

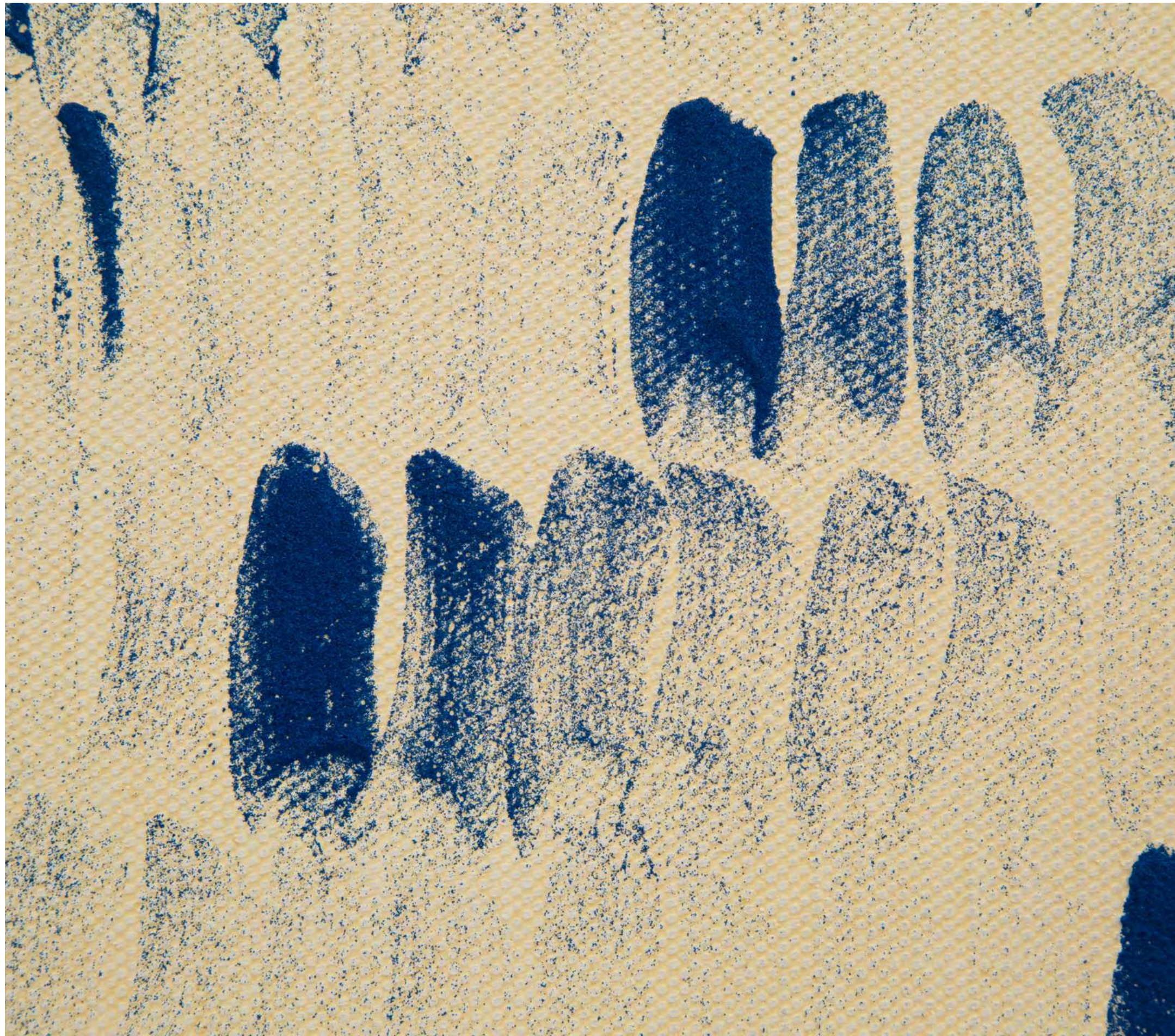
Huile et pigment sur toile  
Oil and pigment on canvas

Signé et daté en bas à droite, titré, daté et signé au dos  
Signed and dated lower right, titled, signed and dated on the back

43 x 52 cm  
(17 x 20.4 in.)  
(Inv n° LU367)









IDRIS KHAN

*The sociable talk of our slow eyes*  
2025

Encre à base d'huile sur gesso, sur aluminium

Oil-based ink on gesso, on aluminium

Non encadré / Unframed:

160 x 130 x 2

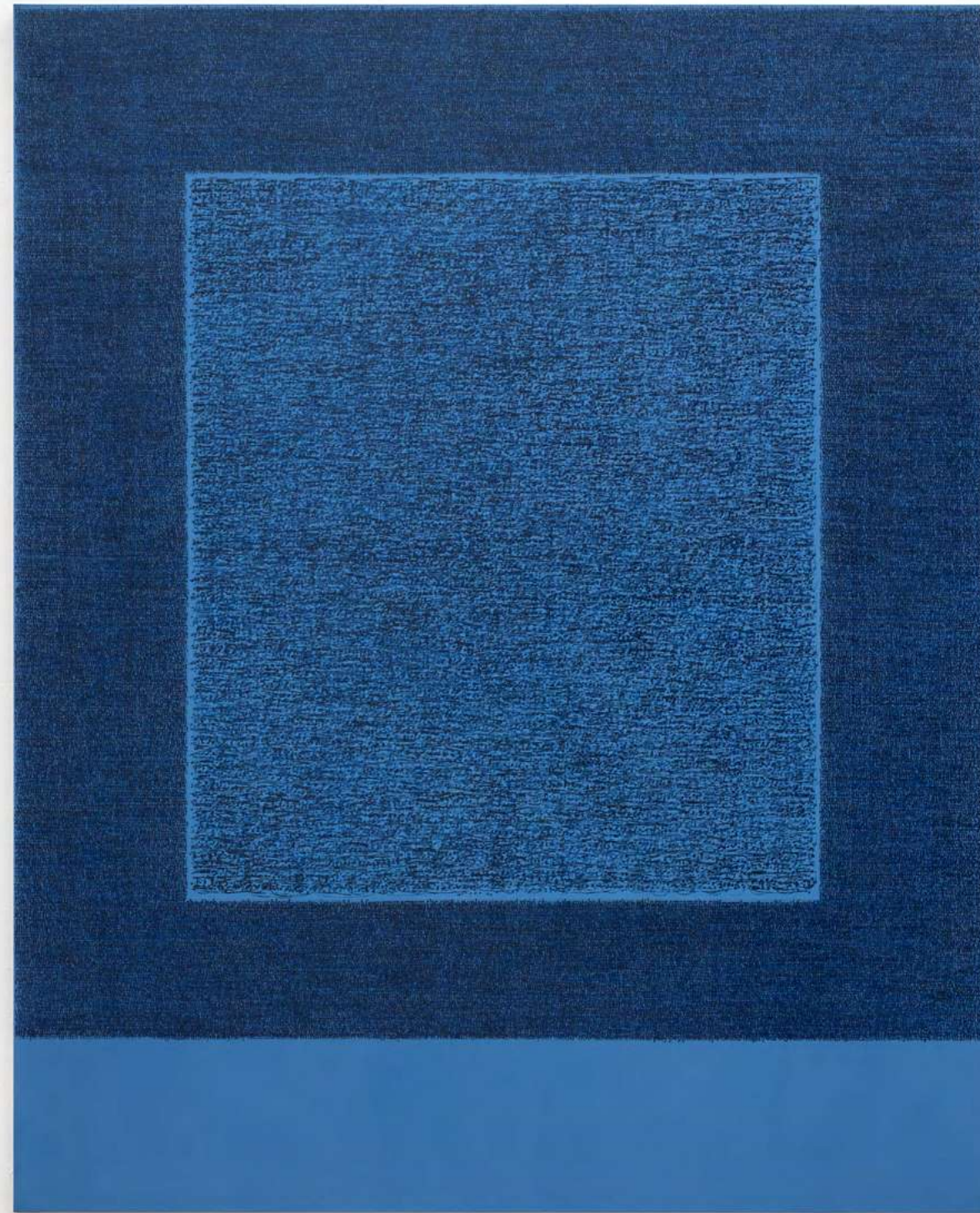
(63 x 51 1/8 x 3/4 in.)

Encadré / Framed:

161 x 131 x 5 cm

(63 3/8 x 51 5/8 x 2 in.)

(Inv n° IK13)





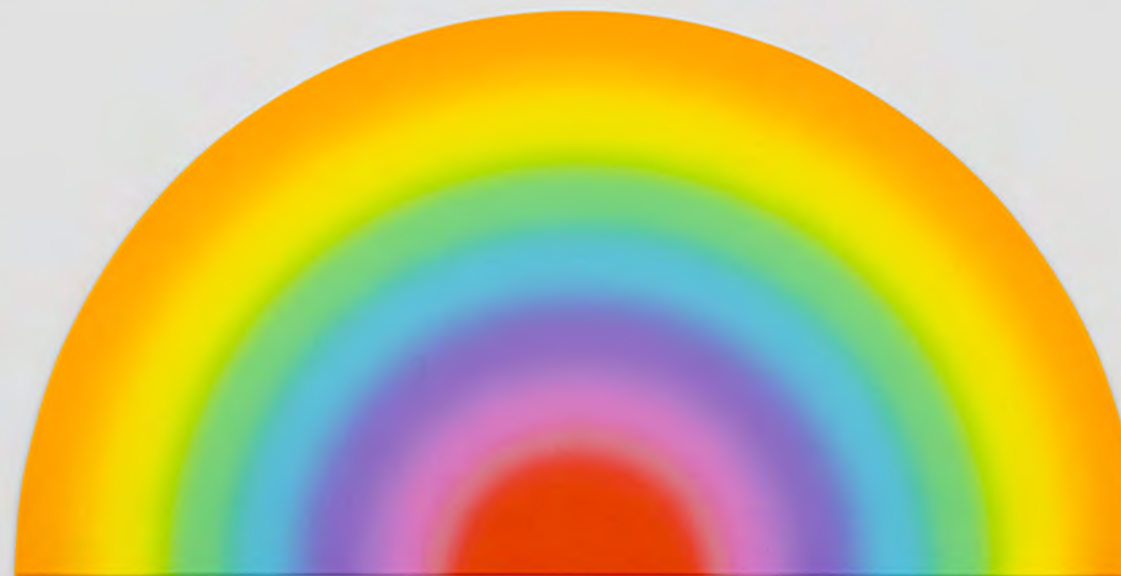
This image displays a highly detailed and complex microscopic view of tissue, likely a histological section. The field is densely packed with numerous small, dark, irregularly shaped structures, which appear to be nuclei of cells. These structures are interconnected by a network of fine, dark lines and fibers, creating a complex, almost web-like pattern. The overall appearance is one of intense cellular activity and structural complexity, characteristic of a high-magnification view of a biological specimen.



UGO RONDINONE

*achtundzwanzigsterseptemberzweitausendundvierundzwanzig*  
2024

Acrylique sur toile  
Acrylic on canvas  
60 x 120 cm  
(23 5/8 x 47 1/4 in.)  
(Inv n° UR411)





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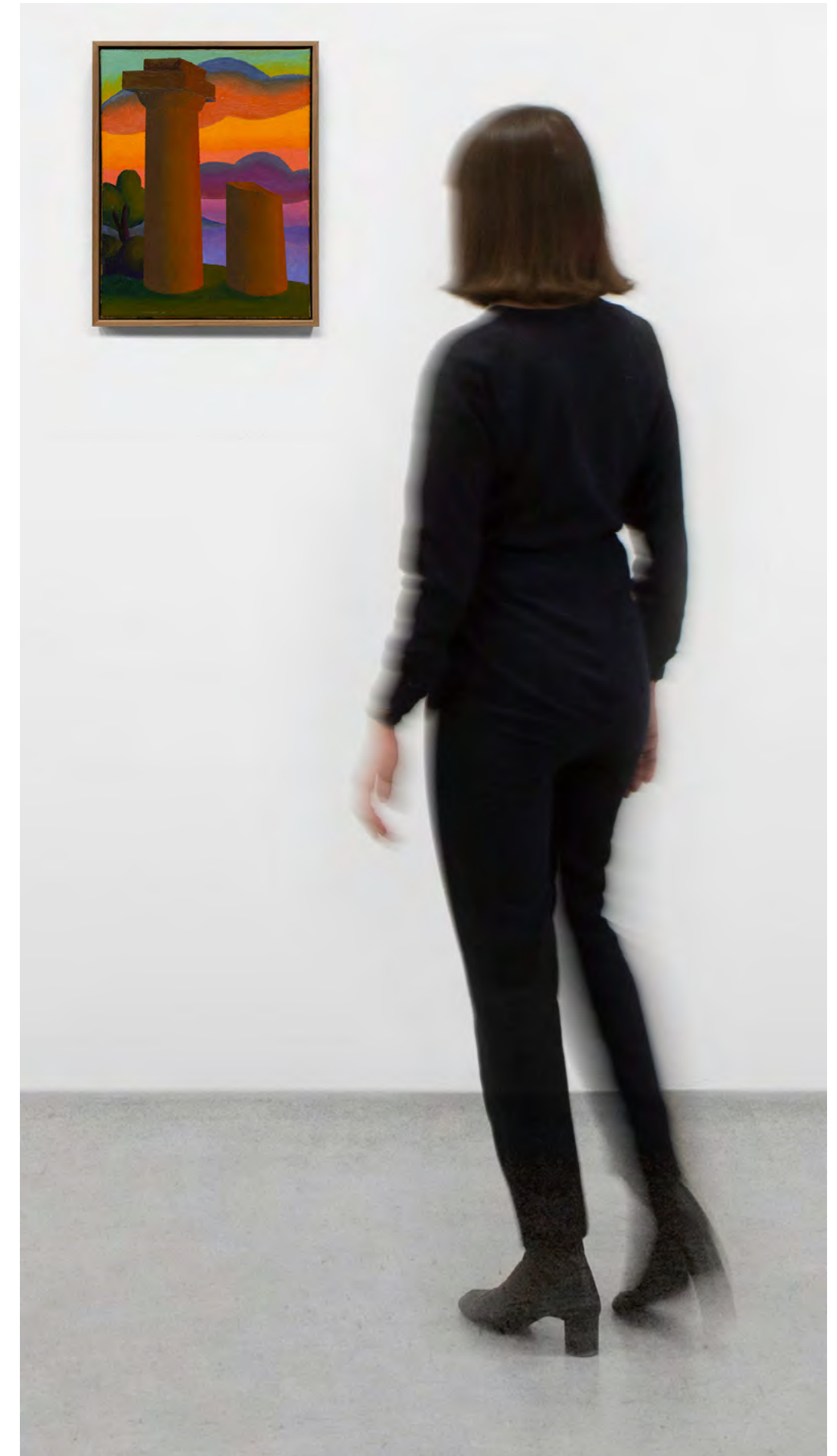
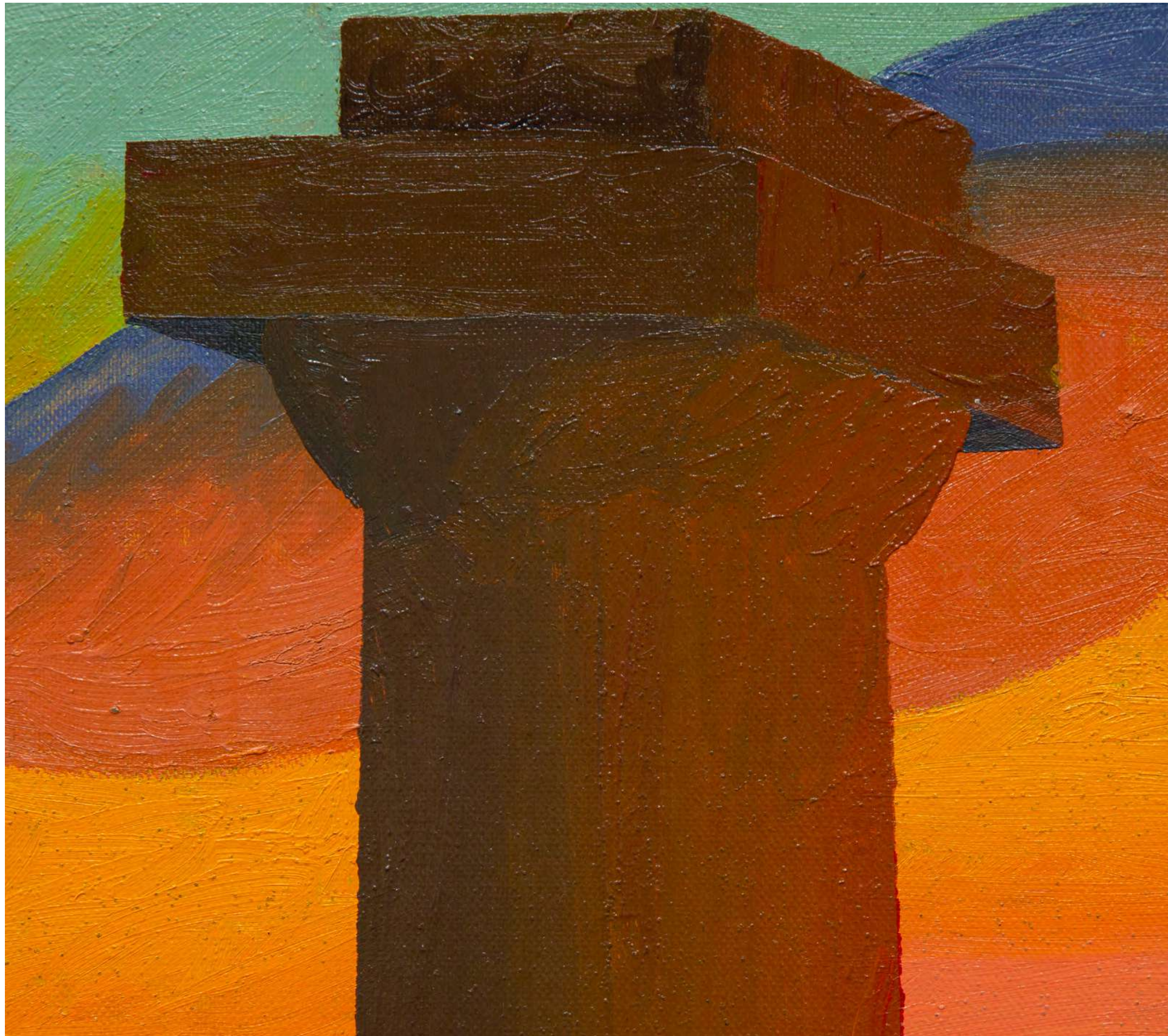
SALVO  
*Una sera*  
2000

Huile sur toile  
Oil on canvas  
44,7 x 34,7 cm  
(17 1/2 x 13 2/3 in.)  
(Inv n° SAL1)



ART BASEL HONG KONG







UGO RONDINONE  
*red blue nun*  
2024

Basalte peint, acier inoxydable, socle  
Painted basalt, stainless steel, pedestal

Sculpture:

130,3 x 53,4 x 43,7 cm  
(51 1/4 x 21 x 17 1/4 in.)

Socle / Pedestal:

50 x 56 x 56 cm  
(19,68 x 22,04 x 22,04)  
(Inv n° UR377)





MOHAMED BOUROUISSA  
*Juliette Wagman*  
2023

Tirages photographiques argentiques sur éléments de carrosserie, tirages sur  
Sublichrome, tôles en aluminium, plexiglass, peinture, vernis, rivets,  
tiges et cadre en métal

Silver photographic prints on car body parts, Sublichrome prints ,  
aluminium sheets, plexiglas, paint, varnish, rivets, metal rods and frame  
190 x 140 x 58 cm  
(74 3/4 x 55 1/8 x 22 7/8 in.)  
(Inv n° MOB1069)









DHEWADI HADJAB

*Sans titre*

2021

Huile sur toile

Oil on canvas

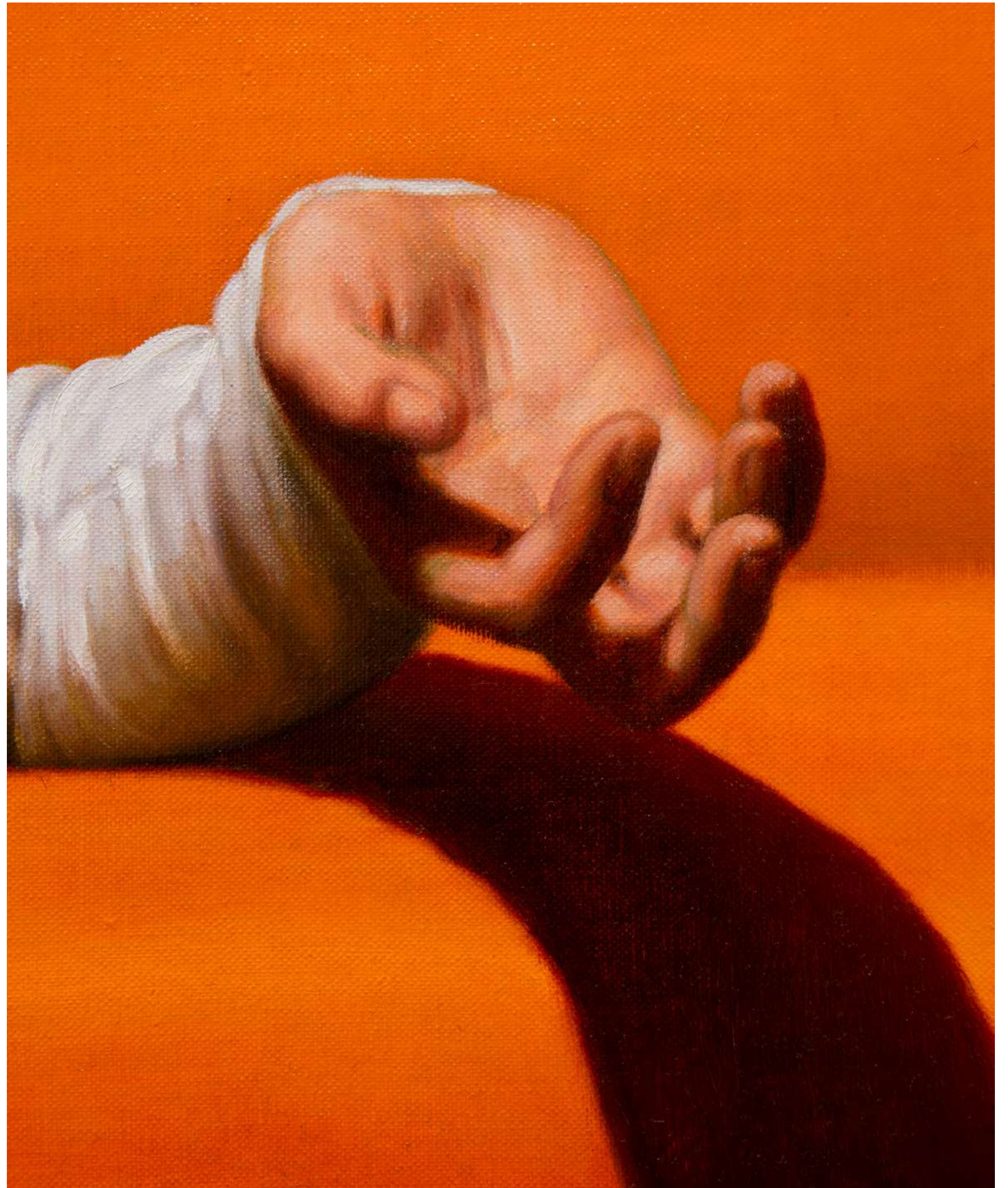
80 x 100 cm

(31 1/2 x 39 1/2 in.)

(Inv n° DWH58)







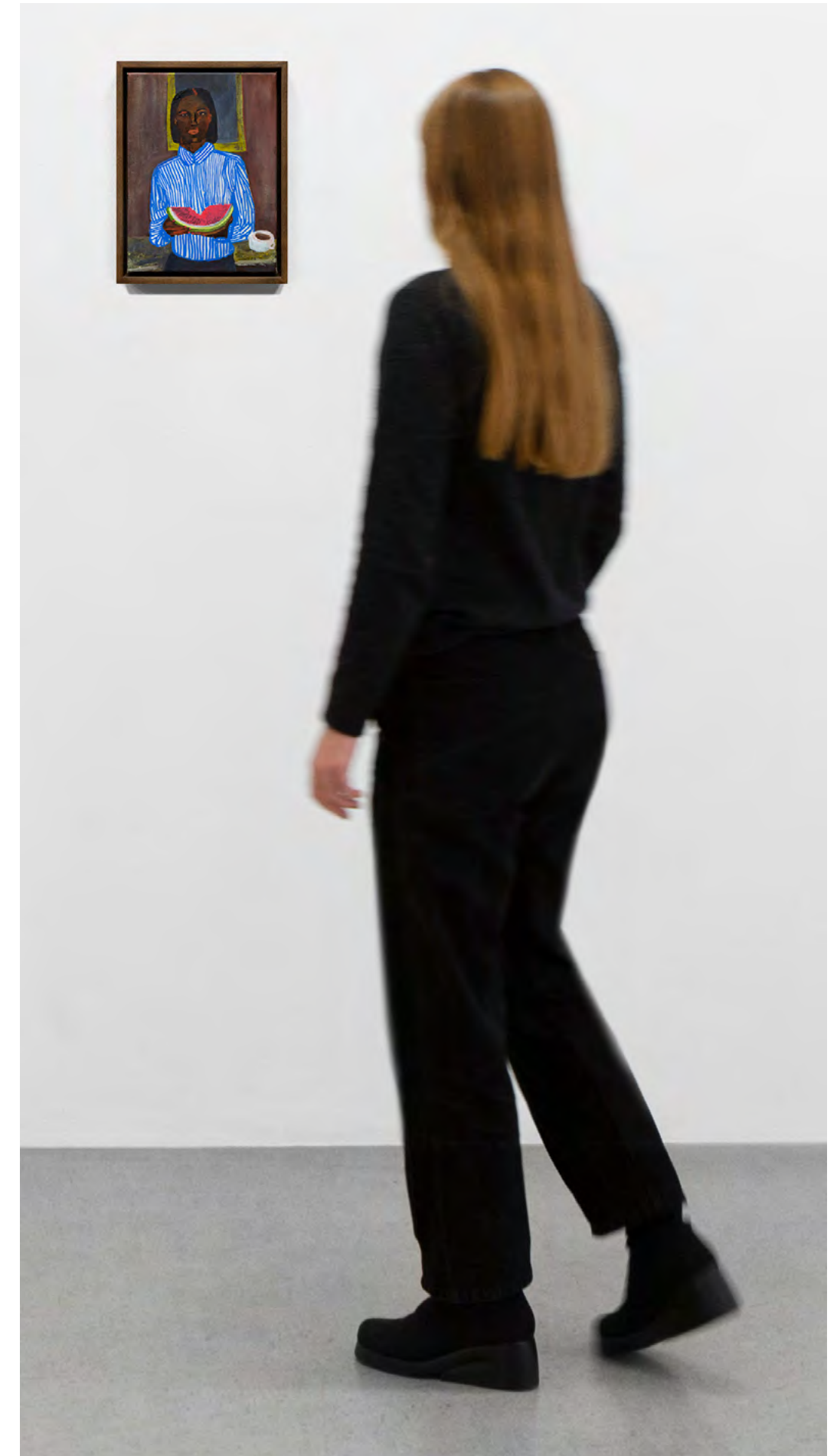


DANIELLE MCKINNEY  
*To Pretend*  
2020

Acrylique sur toile  
Acrylic on canvas  
30,5 x 22,9 cm  
(12 x 9 in.)  
Encadré / Framed:  
34,6 x 26 cm  
(13 3/5 x 10 1/5 in.)  
(Inv n° DMC1)









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MOHAMED BOUROUISSA

*Mehdi Anede*

2023

Fonte d'aluminium

Aluminium cast

44 x 10 x 15 cm

(17,32 x 3,94 x 5,91 in.)

Edition 1/5 + 2AP

(Inv n° MOB1082)



ART BASEL HONG KONG







CAMILLE HENROT  
*Light Skirts*  
2023

Aquarelle sur papier  
Watercolor on paper  
Encadré / Framed:  
40,3 x 47,3 x 2 cm  
(18 5/8 x 15 7/8 x 3/4 in.)  
(Inv n° CH2618)



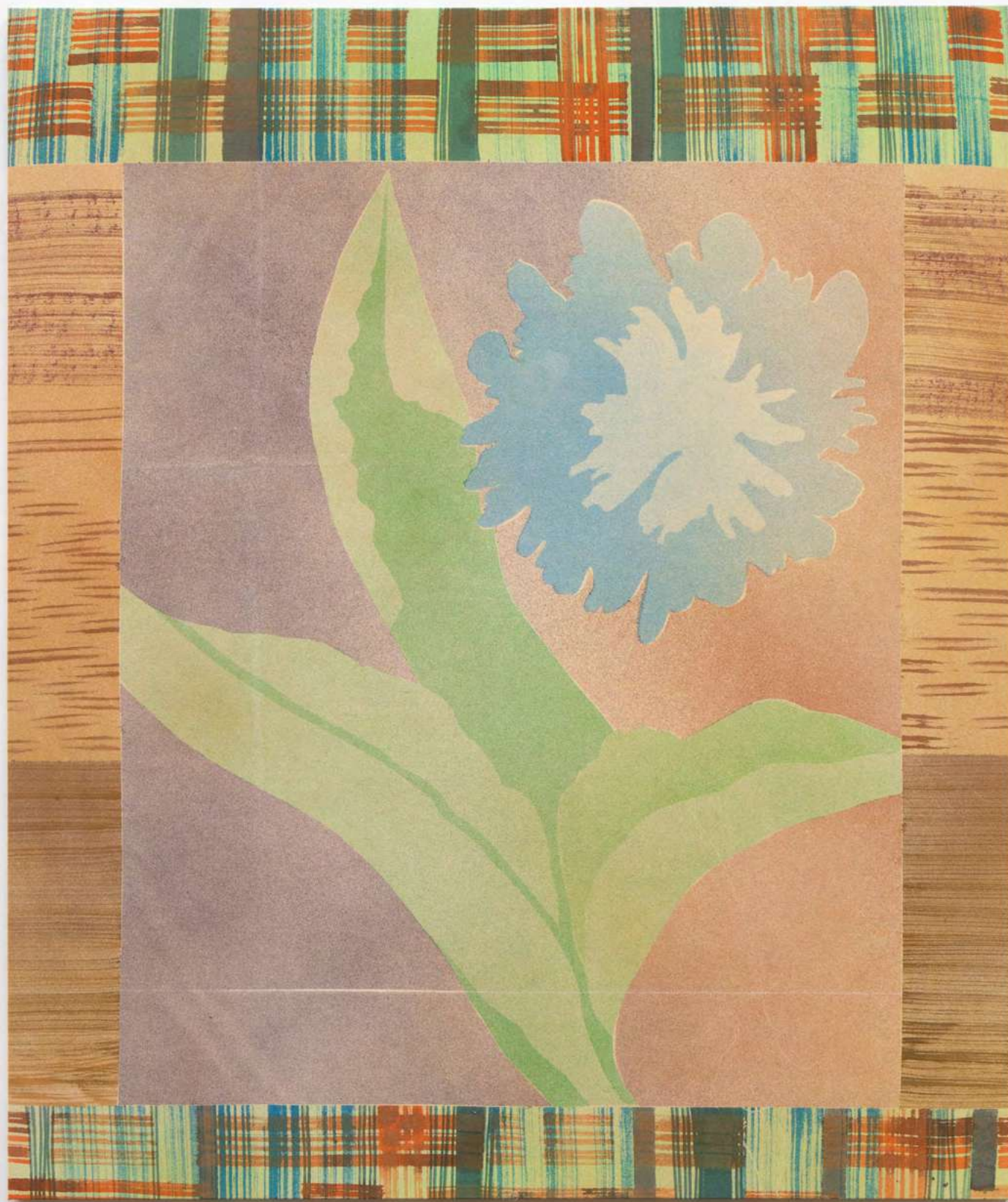


MATTHEW LUTZ-KINOY  
*Heavenly style*  
2025

Acrylique sur toile  
Acrylic on canvas  
190 x 160 cm  
(74 3/4 x 63 in.)  
(Inv n° MLK178)



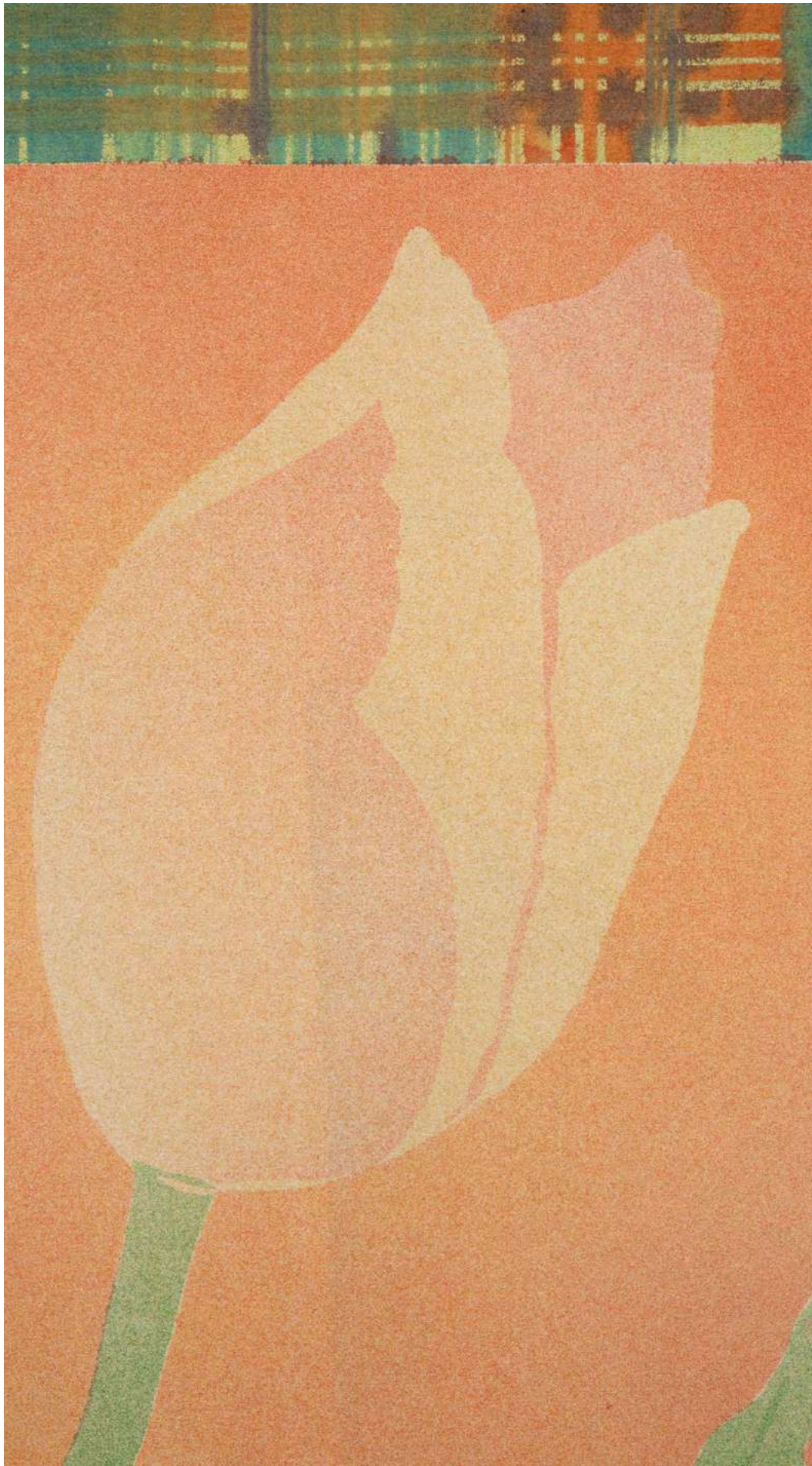
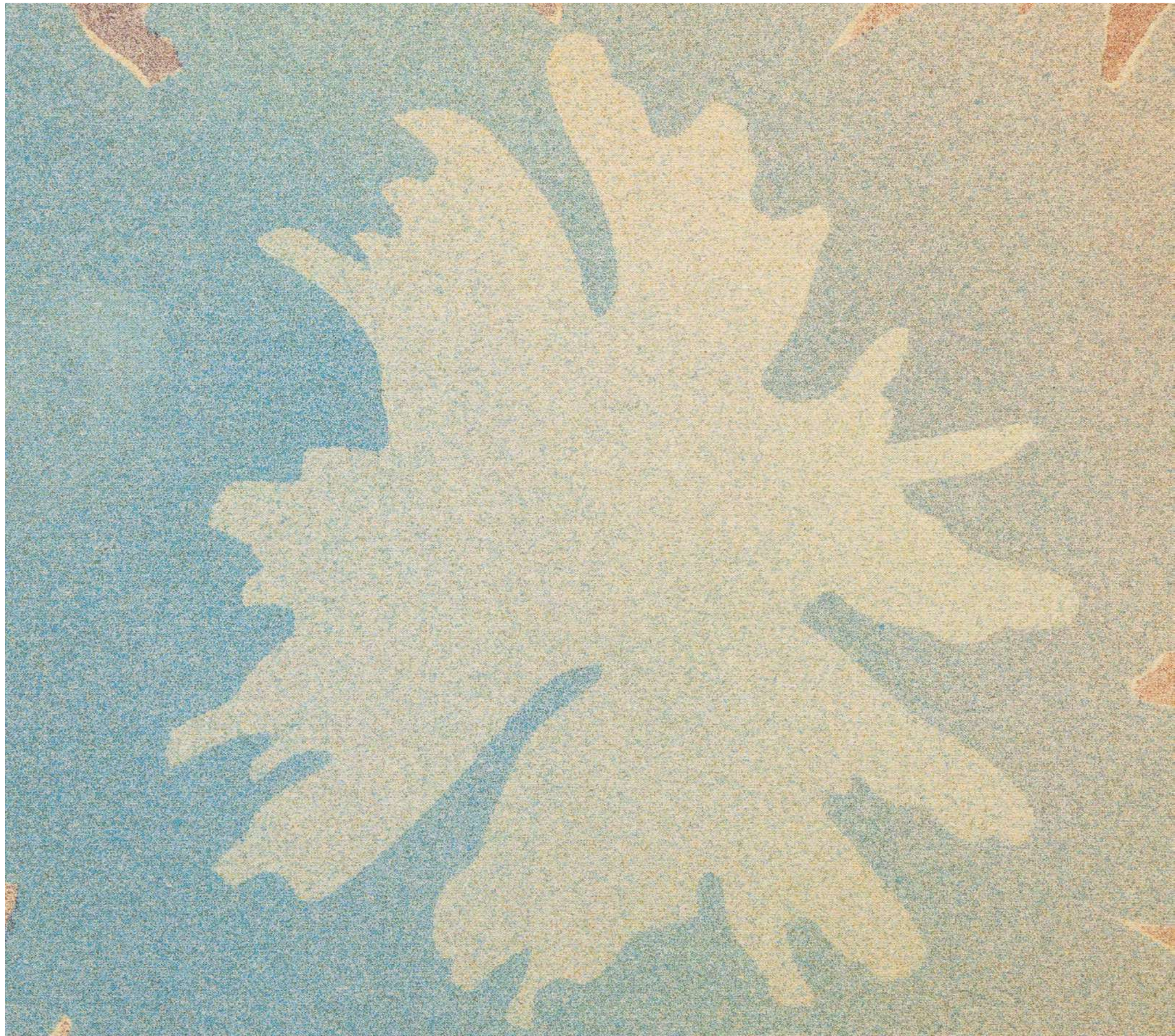




MATTHEW LUTZ-KINOY  
*Salvia Blue Freestyle*  
2025

Acrylique sur toile  
Acrylic on canvas  
190 x 160 cm  
(74 3/4 x 63 in.)  
(Inv n° MLK179)







ALICJA KWADE

2,744 s

2024

Bronze patiné, socle en marbre  
Patinated bronze, marble plinth

32 x Ø 8 cm

(12 5/8 x Ø 3 1/8 in.)

Socle / Plinth:

110 x 13 x 13 cm

(43 1/4 x 5 1/8 x 5 1/8 in.)

Unique

(Inv n° ALK584)



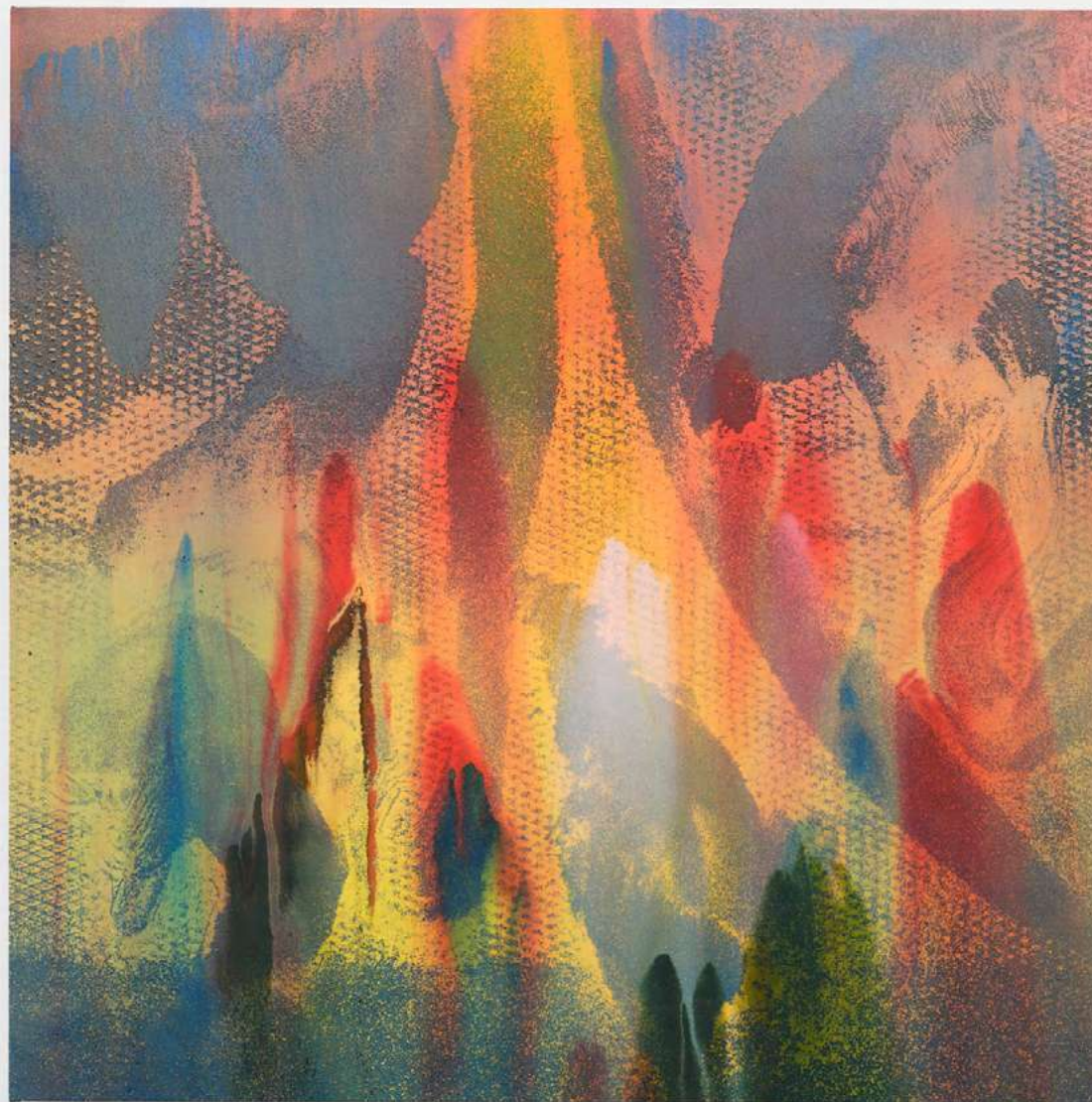






LIAM EVERETT  
*Untitled (Ushiwaka)*  
2024

Encre, huile, sable sur lin  
Ink, oil, sand on linen  
138 x 138 cm  
(54 3/8 x 54 3/8 in.)  
(Inv n° LIV139)

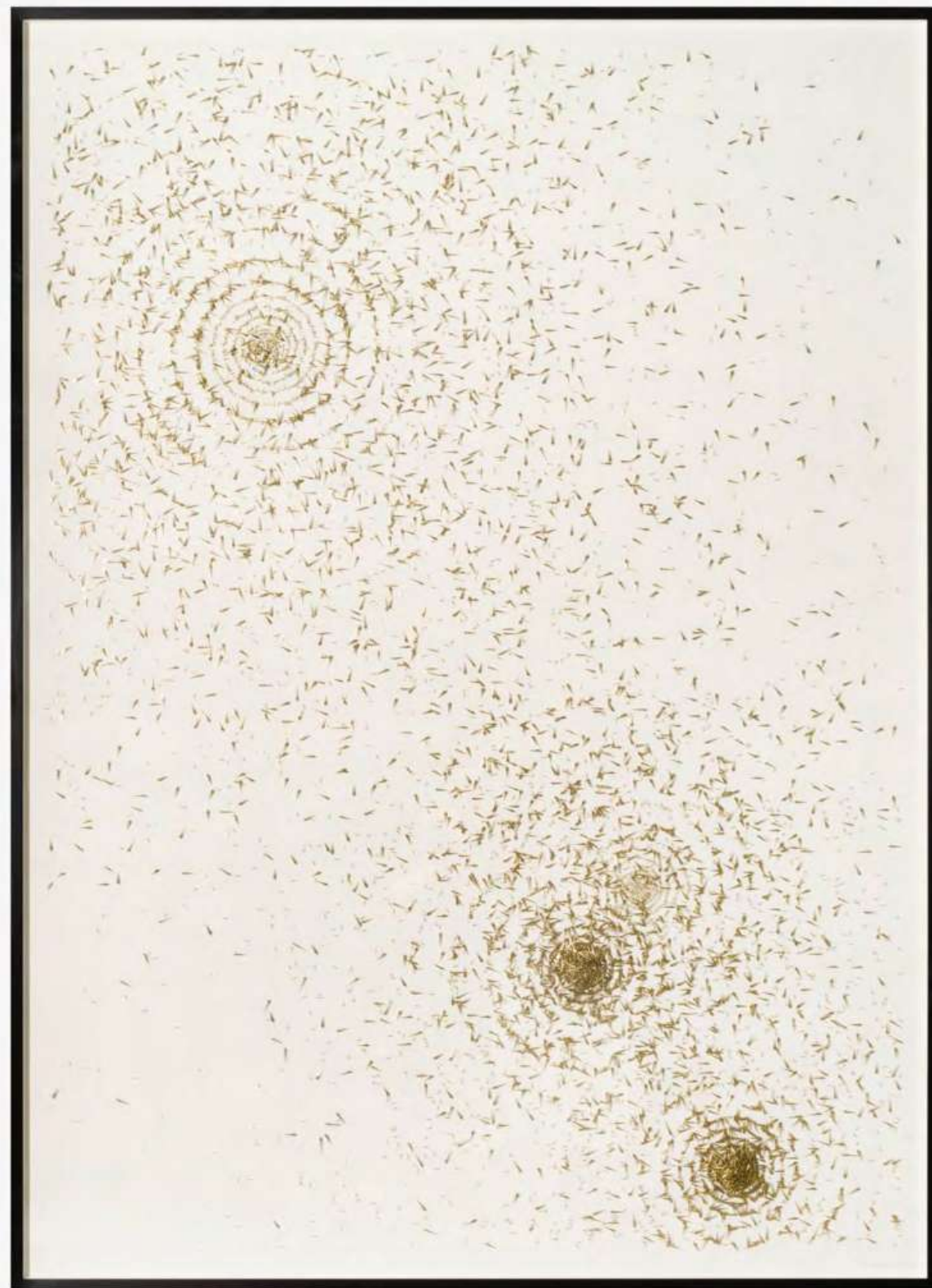




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ALICJA KWADE  
*Tropisches Jahr*  
2025

Laiton galvanisé sur carton  
Galvanized brass on cardboard  
254 x 184 x 7 cm  
(100 x 72 1/2 x 2 3/4 in.)  
Unique  
(Inv n° ALK620)



ART BASEL HONG KONG







CAMILLE HENROT  
*Sagacious and Saggy (Sagesse)*  
2024

Marbres antiques, onyx vert  
Grand Antique marbles, green onyx  
55 x 22,5 x 23,4 cm  
(21 5/8 x 8 7/8 x 9 1/4 in.)  
Edition 2/5 + 2AP  
(Inv n° CH2652)









YMANE CHABI-GARA  
*Komagire (Panaji)*  
2025

Acrylique sur contreplaqué  
Acrylic on plywood  
90 x 120 cm  
(35 3/8 x 47 1/4 in.)  
(Inv n° YC53)









DANIEL RICHTER

*Das Auge War Kaputt (The Eye Was Broken)*

2011

Huile sur toile

Oil on canvas

Signé, titré, inscrit et daté "Daniel Richter 2011 Das Auge war Kaputt  
(Death and Might and death and might and blood)" au dos

Signed, titled, inscribed and dated "Daniel Richter 2011 Das Auge war Kaputt  
(Death and Might and death and might and blood)" on the back

200 x 270,2 cm

(78 3/4 x 106 3/8 in.)

(Inv n° DRI2)









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DANIEL RICHTER

UGO RONDINONE

SALVO

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GALERIE@MENNOUR.COM

+33 (0)1 56 24 03 63