

M E N N O U R

P A C E

ART DÜSSELDORF

ALICJA KWADE

AREAL BÖHLER, DÜSSELDORF - BOOTH D06

10 - 13 AVRIL/APRIL 2025

At Art Düsseldorf, Mennour and Pace will jointly present a dedicated solo booth featuring Alicja Kwade's *Gegebenenfalls die Wirklichkeit* (Alicja) (2019). This all-encompassing installation will be accompanied by works displayed on the booth's exterior walls, further expanding Kwade's exploration of perception and identity.

In her practice, Kwade investigates and questions universally accepted notions of space, time, science, and philosophy by disrupting familiar systems and deconstructing everyday objects and natural materials. *Gegebenenfalls die Wirklichkeit* (Alicja) (Potentially Reality) (2019) is a meticulous exploration of selfhood, ownership, and dispersion in the digital age. The installation comprises 785 A4 sheets of paper printed with the artist's entire genome. While 99.9% of human DNA is identical, in this work, Kwade highlights her unique genetic variations in bold, drawing attention to the fine margins that define individuality. Some sheets are mounted floor-to-ceiling, with the remainder stacked in copper containers. This artwork was included in her major 2021 exhibition *In Abwesenheit* (In Absence) at Berlinische Galerie, Berlin, where visitors were invited to take a page home, and her exhibition *Die Notnauwkeit der Dinge* (The Necessity of Things) at Museum Voorlinden, Wassenaar, in 2024.

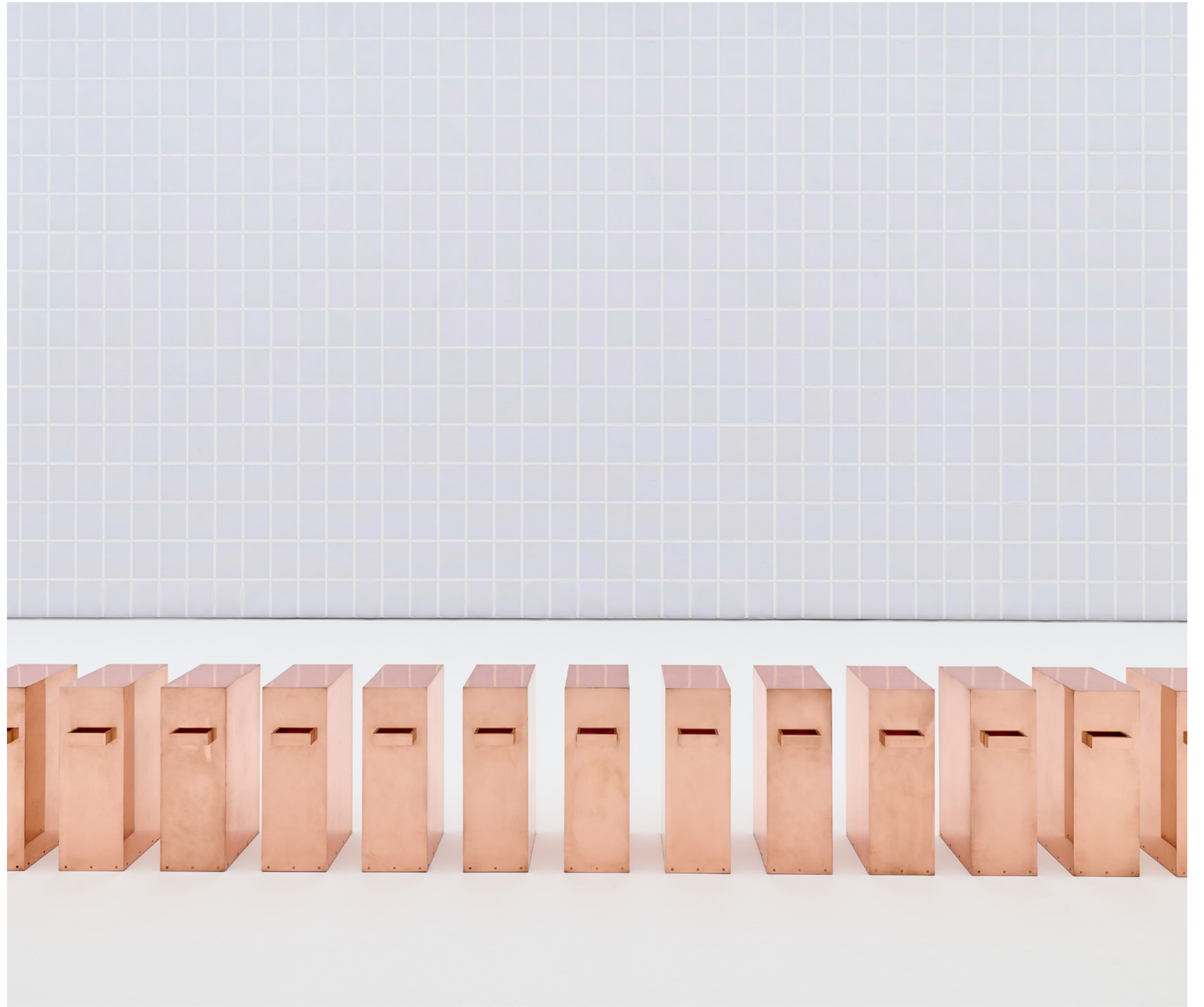
MENNOUR

PACE

ALICJA KWADE
Gegebenenfalls die Wirklichkeit (Alicja)
2019

35 éléments en cuivre, papier
35 copper elements, paper
Chaque élément en cuivre / Each copper container:
64 x 22,5 x 39 cm
(25 1/4 x 8 7/8 x 15 3/8 in.)
Unique
(Inv n° ALK621)





ALICJA KWADE
100 days IV
2024

Aiguilles d'horloge en laiton sur carton

Brass watch hands on cardboard

Encadré / Framed:

151 x 151 x 5,5 cm

(59 1/2 x 59 1/2 x 2 1/8 in.)

Unique

(Inv n° ALK630)





ALICJA KWADE
100 days IX
2024

Aiguilles d'horloge en laiton sur carton

Brass watch hands on cardboard

Encadré / Framed:

151 x 151 x 5,5 cm

(59 1/2 x 59 1/2 x 2 1/8 in.)

Unique

(Inv n° ALK629)



ALICJA KWADE
100 days VIII
2024

Aiguilles d'horloge en laiton sur carton

Brass watch hands on cardboard

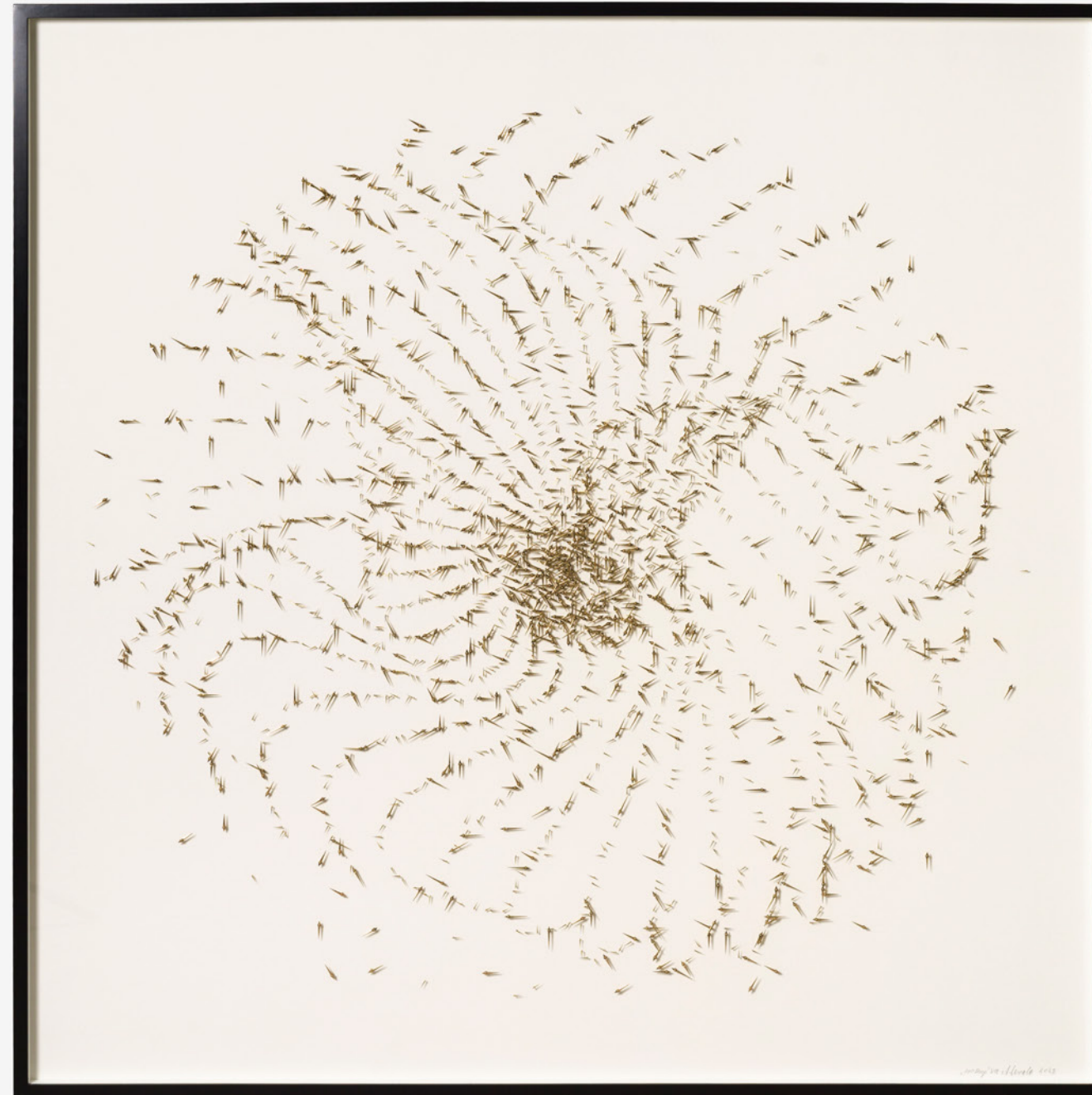
Encadré / Framed:

151 x 151 x 5,5 cm

(59 1/2 x 59 1/2 x 2 1/8 in.)

Unique

(Inv n° ALK628)





ALICJA KWADE
Light Lessons (December/Berlin)
 2025

Aiguilles d'horloge en laiton sur carton

Brass watch hands on cardboard

Encadré / Framed:

89,5 x 78,5 x 4,8 cm

(35 1/4 x 30 7/8 x 1 7/8 in.)

Unique

(Inv n° ALK627)



ALICJA KWADE
Light Lessons (September/Berlin)
 2025

Aiguilles d'horloge en laiton sur carton

Brass watch hands on cardboard

Encadré / Framed:

89,5 x 78,5 x 4,8 cm

(35 1/4 x 30 7/8 x 1 7/8 in.)

Unique

(Inv n° ALK625)



ALICJA KWADE
Light Lessons (October/Berlin)
 2025

Aiguilles d'horloge en laiton sur carton

Brass watch hands on cardboard

Encadré / Framed:

89,5 x 78,5 x 4,8 cm

(35 1/4 x 30 7/8 x 1 7/8 in.)

Unique

(Inv n° ALK626)



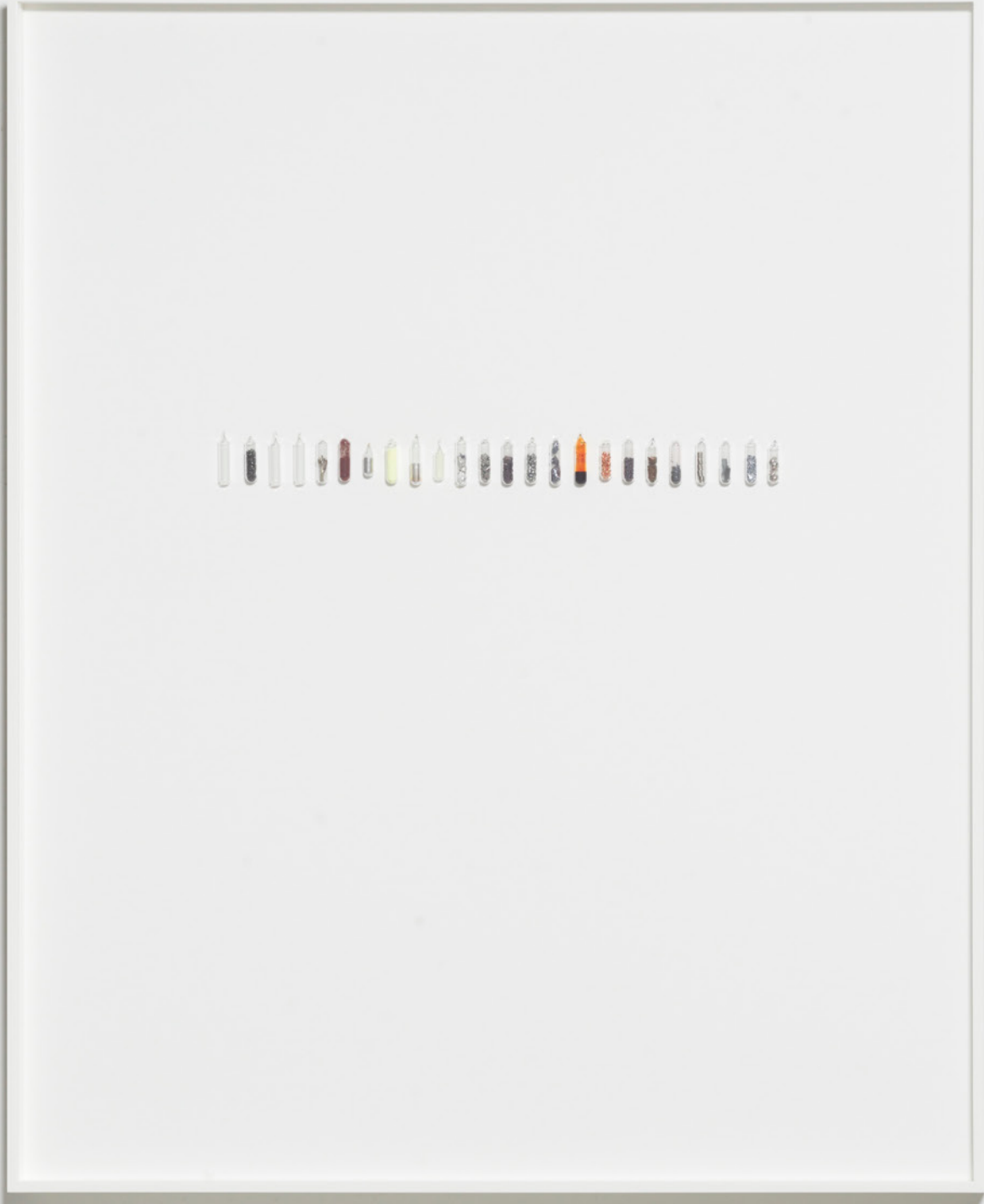


ALICJA KWADE
Selbstporträt
2020

24 flacons contenant les éléments essentiels du corps humain, (oxygène (O), carbone (C), hydrogène (H), azote (N), calcium (Ca), phosphore (P), potassium (K), soufre (S), sodium (Na), chlore (Cl), magnésium (Mg), fer (Fe), fluor (F), zinc (Zn), silicium (Si), brome(Br), cuivre (Cu), sélénium (Se), manganèse (Mn), iode (I), nickel (Ni), molybdène (Mo), chrome (Cr), cobalt (Co))

24 vials with the essential elements of the human body, (oxygen (O), carbon (C), hydrogen (H), nitrogen (N), calcium (Ca), phosphorus (P), potassium (K), sulphur (S), sodium (Na), chlorine (Cl), magnesium (Mg), iron (Fe), fluorine (F), zinc (Zn), silicon (Si), bromine(Br), copper (Cu), selenium (Se), manganese (Mn), iodine (I), nickel (Ni), molybdenum (Mo), chromium (Cr), cobalt (Co))

Encadré / Framed:
122,5 x 100 x 5,5 cm
(48 1/4 x 39 3/8 x 2 1/8 in.)
Edition of 9, AP1 of 5
(Inv n° ALK624)





ALICJA KWADE
Selbstporträt
 2021

24 flacons contenant les éléments essentiels du corps humain, (oxygène (O), carbone (C), hydrogène (H), azote (N), calcium (Ca), phosphore (P), potassium (K), soufre (S), sodium (Na), chlore (Cl), magnésium (Mg), fer (Fe), fluor (F), zinc (Zn), silicium (Si), brome (Br), cuivre (Cu), sélénium (Se), manganèse (Mn), iode (I), nickel (Ni), molybdène (Mo), chrome (Cr), cobalt (Co))

24 vials with the essential elements of the human body, (oxygen (O), carbon (C), hydrogen (H), nitrogen (N), calcium (Ca), phosphorus (P), potassium (K), sulphur (S), sodium (Na), chlorine (Cl), magnesium (Mg), iron (Fe), fluorine (F), zinc (Zn), silicon (Si), bromine (Br), copper (Cu), selenium (Se), manganese (Mn), iodine (I), nickel (Ni), molybdenum (Mo), chromium (Cr), cobalt (Co))

Encadré / Framed:

80 x 62 cm

(31 1/2 x 24 3/8 in.)

Edition of 24, AP7 of 7

(Inv n° ALK623)





ALICJA KWADE
Selbstporträt
 2021

24 flacons contenant les éléments essentiels du corps humain, (oxygène (O), carbone (C), hydrogène (H), azote (N), calcium (Ca), phosphore (P), potassium (K), soufre (S), sodium (Na), chlore (Cl), magnésium (Mg), fer (Fe), fluor (F), zinc (Zn), silicium (Si), brome (Br), cuivre (Cu), sélénium (Se), manganèse (Mn), iode (I), nickel (Ni), molybdène (Mo), chrome (Cr), cobalt (Co))

24 vials with the essential elements of the human body, (oxygen (O), carbon (C), hydrogen (H), nitrogen (N), calcium (Ca), phosphorus (P), potassium (K), sulphur (S), sodium (Na), chlorine (Cl), magnesium (Mg), iron (Fe), fluorine (F), zinc (Zn), silicon (Si), bromine (Br), copper (Cu), selenium (Se), manganese (Mn), iodine (I), nickel (Ni), molybdenum (Mo), chromium (Cr), cobalt (Co))

Encadré / Framed:

80 x 62 cm

(31 1/2 x 24 3/8 in.)

Edition of 24, AP2 of 7

(Inv n° ALK622)





Born in 1979 in Katowice, Poland, Alicja Kwade lives and works in Berlin.

Her work investigates and questions universally accepted notions of space, time, science, and philosophy by breaking down frames of perception in her work. Kwade's multifaceted practice spans sculpture, public installation, works on paper, videos, and photography.

Her work was exhibited in multiple solo shows in museums and institutions including: the Berlinische Galerie - Landesmuseum für Moderne Kunst, Berlin; Langen Foundation, Neuss, Germany; MIT List Visual Arts Center, Cambridge, USA; Centre de Création Contemporaine Olivier Debré - CCCOD, Tours, France; Dallas Contemporary, USA; Espoo Museum of Modern Art, Finland; Kunsthall Charlottenborg, Copenhagen, Denmark; Haus Konstruktiv, Zurich; YUZ Museum, Shanghai; Whitechapel Gallery, London; Kunsthalle Mannheim, Germany; Schirn Kunsthalle, Frankfurt am Main, Germany; Haus Esters, Krefeld, Germany; Kestner Gesellschaft, Hanover, Germany; Hamburger Bahnhof, Museum für Gegenwart, Berlin; Lehmbruck Museum, Duisburg, Germany; and Voorlinden Museum, Wassenaar, the Netherlands, among others.

In 2019, Kwade was commissioned to create a monumental installation for the Metropolitan Museum, New York. She has also participated in international group exhibitions and biennials with site-specific installations: Chengdu Biennale, China; Place Vendôme, Paris; Desert X AlUla, Saudi Arabia; Elevation 1049, St. Moritz and Gstaad, Switzerland; Helsinki Biennale, Finland; Desert X Coachella Valley, USA; La Biennale di Venezia, 57th International Art Exhibition, Venice, Italy; Public Art Fund, New York; Hayward Gallery, London; and Palais de Tokyo, Paris, among others.

Kwade's works are part of numerous private and public collections worldwide, including the Centre Pompidou, Paris; Hirshhorn Museum, Washington; LACMA - Los Angeles County Museum of Art, USA; Louisiana Museum of Modern Art, Humlebaek, Denmark; Mudam - Musée d'Art Moderne Grand-Duc Jean, Luxembourg; mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna; and Yuz Museum, Shanghai.

