

MENNOUR

ROBIN RHODE

Né en 1976 à Cape Town, Afrique du Sud, Robin Rhode vit et travaille à Berlin.

Il a commencé sa carrière d'artiste en 2003 en participant à l'exposition "How Latitudes Become Forms" au Walker Art Center de Minneapolis, USA. Depuis, son œuvre se caractérise par une combinaison de peinture, de performance, de street art, de film, de photographie et, plus récemment, de sculpture, dont le médium du dessin constitue souvent la base. Kamel Mennour et Robin Rhode travaillent ensemble depuis 2016.

Son travail a été présenté au sein de nombreuses expositions personnelles et collectives dans de prestigieuses institutions à travers le monde : le Musée Haus Konstruktiv, Zurich ; le Haus der Kunst, Munich, Allemagne ; le LACMA – Los Angeles County Museum of Art USA ; le MoMA – Museum of Modern Art, New York ; la National Gallery of Victoria, Melbourne ; le Hamburger Bahnhof – Museum für Gegenwart, Berlin ; le Centre Pompidou, Paris ; le Wexner Center for the Arts, Columbus, USA ; la Hayward Gallery, Londres. Il a participé à la 51^{ème} Biennale de Venise, la Biennale de Sydney et la Biennale de La Nouvelle-Orléans. Ses œuvres font partie de maintes collections publiques : le Centre Pompidou, Paris ; la Julia Stoschek Collection, Düsseldorf, Allemagne ; LVMH Moët Hennessy – Louis Vuitton, Paris ; la National Gallery of Victoria, Melbourne ; le musée Solomon R. Guggenheim et le MoMA – Museum of Modern Art, New York ; et le Walker Art Center, Minneapolis, USA. Robin Rhode a été le onzième lauréat du très reconnu Zurich Art Prize en 2018.

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Born in 1976 in Cape Town, South Africa, Robin Rhode lives and works in Berlin.

He began his career as an artist in 2003 by participating in the exhibition "How Latitudes Become Forms" at the Walker Art Center in Minneapolis, USA. Since then, his work has been characterized by a masterful combination of painting, performance, street art, film, photography and, most recently, sculpture, whereby the medium of drawing often forms the basis. Kamel Mennour and Robin Rhode have been working together since 2016.

His work was part of major solo and group exhibitions at a number of important museums around the world such as the Museum Haus Konstruktiv, Zurich; the Haus der Kunst, Munich, Germany; the LACMA – Los Angeles County Museum of Art; the MoMA – Museum of Modern Art, New York; the National Gallery of Victoria, Melbourne; the Hamburger Bahnhof – Museum für Gegenwart, Berlin; the Centre Pompidou, Paris; the Wexner Center for the Arts, Columbus, USA; the Hayward Gallery, London. Furthermore, he has participated at the 51st Venice Biennale, the Biennale of Sydney and the New Orleans Biennial. His work is part of various public collections: the Centre Pompidou, Paris; the Julia Stoschek Collection,

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Düsseldorf, Germany; LVMH Moët Hennessy – Louis Vuitton, Paris; the National Gallery of Victoria, Melbourne; the Solomon R. Guggenheim Museum and the MoMA – Museum of Modern Art, New York; and the Walker Art Center, Minneapolis, USA. Robin Rhode was the eleventh winner of the internationally renowned Zurich Art Prize in 2018.