

MENNOUR

UGO RONDINONE

Né en 1964 à Brunnen, Suisse.

Vit et travaille à New York.

EXPOSITIONS PERSONNELLES ET INSTALLATIONS

2024

"the rainbow body", Aspen Art Museum, Colorado

"still", Mennour, Paris, France

"the alphabet of my mothers and fathers" Esther Schipper, Berlin, Germany

"solar spirit", Museum Würth, Künzelsau, Germany

"cry me a river" Kunstmuseum Luzern, Lucerne, Switzerland

"dazzling light", Galerie Krobath, Vienna, Austria

"burn to shine", Museum SAN, Gangwon-do, South Korea

2023

"the masks and the masked," Journal Gallery, New York

"light," Gladstone Gallery, New York

"i don't live here anymore," Esther Schipper, Berlin

"luminous light," Galerija Kula, Split, Croatie

"BURN TO SHINE," Fosun Foundation, Shanghai, Chine

"goodnight mr Eilshemius," Phillips Collection, Washington, DC

"nuns + monks at the sea," Gladstone Gallery, Bruxelles

"milwaukee landscape," The Green Gallery, Milwaukee, Wisconsin, USA

"The sun + the moon," Storm King Arts Center, New Windsor, New York

"Sunrise. East," Städel Museum, Francfort, Allemagne

"Carte blanche à Ugo Rondinone when the sun goes down and the moon comes up,"
Musée d'art et d'histoire, Genève, Suisse

2022

"the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire,"
Petit Palais, Paris Musées, Paris

Kukje Gallery, Séoul et Busan, Corée du Sud

"burn . shine . fly," Scuola Grande San Giovanni Evangelista di Venezia, Venise, Italie

"Chuck Nanne + Joel Otterson," commissariat par Ugo Rondinone, Galerie Eva
Presenhuber, Zurich, Suisse

"Eddie Martinez + Sam Moyer," commissariat par Ugo Rondinone, Landcraft Garden
Foundation, Mattituck, New York

"life time," Schirn Kunsthalle Francfort, Allemagne

"sunrise. east," Städel Museum, Francfort, Allemagne

"vocabulary of solitude," Museo Tamayo, Mexico City, Mexique

2021

"nude in the landscape," Belvedere 21, Vienne - commissariat par Axel Köhne

"vocabulary of solitude," Auckland Art Gallery Toi o Tāmaki, Auckland, Nouvelle-Zélande

MENNOUR

"a wall. a door. a tree. a lightbulb. Winter," SKMU Sørlandets Kunstmuseum, Kunstsilo, Kristiansand, Norvège
"feeling the Void and the Rhone," Kunsthalle Marcel Duchamp, Cully, Suisse
"your age, my age, and the age of the rainbows," Belvedere 21, Vienne
"vocabulary of solitude," Museo Tamayo, Mexico City, Mexique
"nuns + monks," Gladstone Gallery, New York
"a sky. a sea. distant mountains. horses. spring," Sadie Coles, Londres
"a yellow a brown a blue candle," The National Exemplar, Iowa City, Iowa, USA
"chuck nanney + joel otterson," commissariat par Ugo Rondinone, Martos Gallery, New York
"a rainbow. a nude. bright light. summer," Mennour, Paris
"Ugo Rondinone," The National Exemplar, Iowa City, USA
"waterfalls & clouds," exposition à deux avec Pat Steir, Galerie Eva Presenhuber Maag, Zurich, Suisse

2020

"THANX 4 NOTHING," Gladstone Gallery, New York
"Ugo Rondinone," Galerie Krobath, Vienne
"nuns + monks," Galerie Eva Presenhuber, Zurich, Suisse
"nuns + monks," Esther Schipper, Berlin
"nuns + monks," Sant'Andrea de Scaphis, Rome
"Poetry," exposition à deux avec John Dilg, The National Exemplar Gallery, Iowa City, USA
"Snow Moon," Paradeplatz, Zurich, Suisse

2019

"a wall . seven windows . four people . three trees . some clouds . one sun," Mennour, Paris
"everyone gets lighter," Kunsthalle Helsinki
"sunny days," Guild Hall, East Hampton, New York
"THANX 4 NOTHING," Carré d'Art, Chapelle des Jésuites, Nîmes, France
"earthing," Kukje Gallery, Séoul

2018

"the true," The Contemporary Austin, Austin, Texas, USA
"liverpool mountain," Liverpool Biennale, Tate Liverpool, Liverpool
"Ugo Rondinone: Clockwork for Oracles," Phillips Paris
"The Marciano Collection," Marciano Foundation, Los Angeles, USA
"the radiant," Malta International Contemporary Art Space, Se Maison, Malte
"your age and my age and the age of the sun," Fundacion Casa Wabi, Puerto Escondido, Mexique
"drifting clouds," Gladstone Gallery, New York

2017

"vocabulary of solitude," Arken Art Museum, Ishøj, Danemark
"moonrise.east.july," Aspen Museum of Art, Aspen, USA
"good evening beautiful blue," Bass Museum of Art, Miami, USA
"flower moon," Bristol Hotel, Paris
"the sun," Gardens of Versailles, Versailles, France
"where do we go from here," The Istanbul Biennial, Istanbul

MENNOUR

"i love john giorno," Divers institutions, New York
"the sky over manhattan," Sky Art, New York
"your age my age and the age of the rainbow," The Garage Museum of Contemporary Art, Moscow
"let's start this day again," Contemporary Arts Center, Cincinnati, USA
"the world just makes me laugh," Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
"winter moon," MAXXI, Rome

2016

"every time the sun comes up," Place Vendome, France
"two men contemplating the moon 1830," Esther Schipper, Berlin
"miami mountain," Bass Museum of Art, Miami, USA
"the sun at 4pm," Gladstone Gallery, New York
"giorno d'oro + notti d'argento," Mercati dei Traiano, Rome
"giorno d'oro + notti d'argento," MACRO, Rome
"becoming soil," Carré d'Art, Nîmes, France
"seven magic mountains," Art Production Fund and Nevada Museum of Art, Nevada desert, USA
"vocabulary of solitude," Boijmans van Beuningen, Rotterdam, Pays-Bas
"primordial," Gladstone Gallery, Bruxelles
"ugo rondinone: moonrise sculptures," The Institute of Contemporary Art (ICA), Boston
"windows, poems, and stars," La Caja Negra, Madrid

2015

"i love john giorno," Palais de Tokyo, Paris
"clouds + mountains + waterfalls," Sadie Coles HQ, Londres
"feelings," Kukje Gallery, Séoul
"walls + windows + doors," Galerie Eva Presenhuber, Zurich, Suisse
"golden days and silver nights," sept artistes de la John Kaldor Family Collection, Art Gallery of New South Wales, Sydney
"artists and poets," commissariat par Ugo Rondinone, Wiener Secession, Vienne
"clouds," Galerie Krobath, Vienne

2014

"breathe walk die," Rockbund Art Museum, Shanghai, Chine
"naturaleza humana," Museo Anahuacalli, Coyoacán, Mexique

2013

"human nature," Public Art Fund, Rockefeller Plaza, New York
"we run through a desert on burning feet, all of us are glowing our faces look twisted," Art Institute of Chicago, Chicago, USA
"thank you silence," M-Museum, Louvain, Belgique
"pure moonlight," Almine Rech Gallery, Paris
"primal," Esther Schipper, Berlin
"soul," Gladstone Gallery, New York
"soul," Galerie Eva Presenhuber, Zurich, Suisse
"primal," Sommer Contemporary Art, Tel Aviv, Israël

MENNOUR

"poems," Sorry we're closed, Bruxelles

"ugo rondinone," Fatima Center for Contemporary Culture, Monterrey, Mexique

2012

"primitive," The Common Guild, Glasgow, UK

"pure sunlight," Sadie Coles HQ, Londres

"nude," Cycladic Art Museum, Athènes

"wisdom?peace?blank?all of this?," Kunsthistorisches Museum, Temple of Theses, Vienne

"the moth poem and the holy forest," Galerie Krobath, Vienne

2011

"we are poems," Gladstone Gallery, Bruxelles

"new horizon," Almine Rech Gallery, Bruxelles

"we are poems," LVMH, Palais an der Oper, Munich, Allemagne

"kiss now kill later," Galerie Eva Presenhuber, Zurich, Suisse

"we run through a desert on burning feet, all of us are glowing our faces look twisted," Art Basel, Art parcours, Bâle, Suisse

"outside my window," Peder Lund, Oslo

2010

"nude," Gladstone Gallery, New York

"ibm building," New York

"turn back time. let's start this day again," Fiac, Hors-les-Murs, Jardins des Tuileries, Paris

"clockwork for oracles," Art Basel, Art Unlimited, Bâle, Suisse

"sunrise. east," Museum Dhondt Dhaenens, Deurle, Belgique

"die nacht aus blei," Aargauer Kunsthau, Aarau, Suisse

2009

"sunrise. east," Festival d'Automne à Paris, Jardin des Tuileries, Paris

"how does it feel?," Festival d'Automne à Paris, le CENTQUATRE, Paris

"nude," Sadie Coles HQ, Londres

"la vie silencieuse," Galerie Almine Rech, Paris

"the night of lead," MUSAC, Museo de Arte Contemporáneo de Castilla, León, Espagne

2008

"clockwork for oracles ii," the Institute of Contemporary Art (ICA), Art Wall Project, Boston, USA

"turn back time. Let's start this day again," Galleria Raucci/Santamaria, Naples, Italie

"sunrise. east," Frieze Art Fair, outdoor project, Londres

"we burn, we shiver" (avec Martin Boyce), Sculpture Center, New York

"moonrise. east," Public Art Project, Art Basel, Bâle, Suisse

"twelve sunsets, twenty nine dawns, all in one," Galerie Eva Presenhuber, Zurich, Suisse

"dog days are over," Hayward Gallery, South Bank Centre, Londres

2007

"big mind sky," Matthew Marks Gallery, New York

"wohnsiedlung werdries," Zurich-Altstetten, Kunst und Bau, Suisse

MENNOUR

"get up girl a sun is running the world" (avec Urs Fischer), Church San Stae, 52nd Venice Biennale, Venise, Italie

"our magic hour," Arario Gallery, Cheonan, Corée du Sud

"air gets into everything even nothing," Creative Time, Ritz Carlton Plaza, Battery Park, New York

2006

"giorni felici," Galleria Civica Di Modena, Modène, Italie

"on butterfly wings," Galerie Almine Rech, Paris

"thank you silence," Matthew Marks Gallery, New York

"unday," Galerie Esther Schipper, Berlin

"a waterlike still," Ausstellungshalle Zeitgenössische Kunst, Münster, Allemagne

"my endless numbered days," Sadie Coles HQ, Londres

"zero built a nest in my navel," Whitechapel Gallery, Londres

2005

"clockwork for oracles," ISR-Centro Culturale Svizzero di Milano, Milan, Italie

"sunsetsunrise," Sommer Contemporary Art, Tel Aviv, Israël

2004

"sail me on a silver sun," Galleria Raucci/Santamaria, Naples, Italie

"long gone sole," Matthew Marks Gallery, New York

"long night short years," Le Consortium, Dijon, France

"clockwork for oracle," Australian Centre for Contemporary Art, Melbourne, Australie

2003

"la criée," Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France

"moonrise," Galerie Hauser & Wirth & Presenhuber, Zurich, Suisse

"our magic hour," Museum of Contemporary Art, Sydney

"lessness," Galerie Almine Rech, Paris

"roundelay," Musée National d'Art Moderne, Centre Pompidou, Paris

2002

"in alto arte sui ponteggi," Centro Culturale Svizzero via Politecnico, Milan, Italie

"our magic hour," Centre for Contemporary Visual Arts, Brighton, UK

"coming up for air," Württembergischer Kunstverein Stuttgart, Stuttgart, Allemagne

"1988," Works on Paper Inc., Los Angeles, USA

"lowland lullaby" (avec Urs Fischer), Swiss Institute, New York

"cigarettesandwich," Sadie Coles HQ, Londres

"the dancer and the dance," Galerie Krobath Wimmer, Vienne

"no how on," Kunsthalle Wien, Vienne

"a horse with no name," Matthew Marks Gallery, New York

"on perspective," Galleri Faurschou, Copenhagen, Danemark

2001

"slow graffiti," Galerie Schipper & Krome, Berlin

FRAC Provence Alpes Côte d'Azur, Marseille, France

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"yesterdays dancer," Sommer Contemporary Art, Tel Aviv, Israël
"dreams and dramas," Herzliya Museum of Contemporary Art, Herzliya, Israël
"kiss tomorrow goodbye," Palazzo delle Esposizioni, Rome
"if there were anywhere but desert," Galerie Almine Rech, Paris

2000

"so much water so close to home," MoMA PS.1, Long Island City, USA
"love invents us," Matthew Marks Gallery, New York
"if there were anywhere but desert," Mont-Blanc boutique, New York
"a doubleday and a pastime," Galleria Raucci/Santamaria, Naples, Italie
"in the sweet years remaining," Museum Aarhus, Aarhus, Danemark
"hell, yes!," Sadie Coles HQ, Londres

1999

"guided by voices," Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Allemagne
"guided by voices," Kunsthaus Glarus, Glaris, Suisse
"moonlighting," Galerie Hauser & Wirth & Presenhuber, Zurich, Suisse
"light of fallen stars," Yves Saint-Laurent, New York
"in the sweet years remaining," Schipper & Krome, Berlin

1998

"in the sweet years remaining," Galerie João Graça, Lisbonne
"the evening passes like any other," Galerie Almine Rech, Paris
"so much water so close to home," Galerie Krobath Wimmer, Vienne

1997

"stillsmoking," Galleria Raucci/Santamaria, Naples, Italie
"moonlight and aspirin," Galleria Bonomo, Rome
"tender places come from nothing," Cato Jans der Raum, Hambourg, Allemagne
"where do we go from here," Le Consortium, Dijon, France

1996

"dog days are over," Migros Museum für Gegenwartskunst, Zurich, Suisse
"ugo rondinone," Le Case d'Arte, Milan, Italie
"heyday," Centre d'Art Contemporain, Genève, Suisse

1995

"meantime," Galerie Froment-Putman, Paris
"migrateurs," ARC – Musée d'Art Moderne de Paris, Paris
"cry me a river," Galerie Walcheturm, Zurich, Suisse

1994

Galerie Daniel Buchholz, Cologne, Allemagne
Galerie Six Friedrich, Munich, Allemagne

1993

"drawings," Centre d'Art Contemporain de Martigny, Martigny, Suisse
"lightyears," Galerie Ballgasse, Vienne

MENNOUR

1992

"c," Galerie Walcheturm, Zurich, Suisse

1991

"far away trains passing by," Galerie Martina Detterer, Francfort, Allemagne

"two stones in my pocket," Galerie Pinx, Vienne

"i'm a tree," Galerie Walcheturm, Zurich, Suisse

1989

Galerie Pinx, Vienne

1987

"lucerne," Raum Für Aktuelle Schweizer Kunst, Lucerne, Suisse

1986

"sec 52," Ricco Bilger, Zurich, Suisse

1985

Galerie Marlene Frei, Zurich, Suisse

EXPOSITIONS COLLECTIVES

2024

Kunsthaus Zürich, Zurich, Suisse

"If not now, when?" (Collection Max Vorst), Museum Beelden aan Zee, La Haye, Pays-Bas

Courtisane festival, Gand, Belgique

"Masters of Contemporary Sculpture" (Ugo Rondinone, Joel Shapiro, Michael Craig-Martin),

Carling Dalenson Gallery, Stockholm

"Light, Sound & Senses," Heidi Horten Collection, Vienne

Reiffers Art Initiative, Paris

Israel Museum, Jérusalem

Tierwelten (Friedrich Dürrenmatt, Ugo Rondinone, Christine Sefolosa), Centre

Dürrenmatt Neuchâtel, Suisse

"Full Moon," Museum Voorlinden, Wassenaar, Pays-Bas

2023

"Everything Gets Lighter," commissariat par Lisa Phillips, Museo Jumex, Mexico City, Mexique

"BREATHE WALK DIE," Rijksmuseum, Amsterdam, Pays-Bas

"This is a Rehearsal," Chicago Architecture Biennial, Chicago, Illinois, USA

"Cibles/Targets," Mennour, Paris

Hangar Y, Art Explora, Meudon, France

"the alphabet of my mothers and fathers," Parrish Art Museum, New York

"John Giorno, the world just makes me laugh," Almine Rech, Shanghai, Chine

"new york new york," Martos Gallery, New York

"au bout des mes rêves," Vanhaerents Art Collection, Bruxelles

"Ugo Rondinone : Sun," Galerie Meyerovich, San Francisco, USA

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"Yet, with Love," PODO Museum, Jeju-do, Corée du Sud

"Horizon and Limit. Visions of the Landscape," CaixaForum, Valence, Espagne

2022

"Un temps à soi," El Centre Pompidou Málaga, Espagne

"Sculpture Milwaukee," commissariat par Ugo Rondinone, Milwaukee, Wisconsin, USA

Manifesta 14, Prishtina, Kosovo

2021

"Here Comes The Sun," commissariat par Uwe Henneken, Bark Berlin Gallery, Berlin

"diversity/united," Foundation for Art and Culture Bonn and State Tretyakov Gallery, Moscou

"WHAT MUSEUM, Self-History," commissariat par Takeo Obayashi, Tokyo

"Displaced Horizons," Lévy Gorvy, New York

"Gold and Magic," Arken Museum of Modern Art, Ishøj, Danemark

"40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner," Kunsthalle Winterthur, Suisse

"Stations," Lustwarande, Tilburg, Pays-Bas

"RESONANCES," Fondation Opale, Lens, France

"Feel the Soul?," exposition virtuelle, Willumsens Museum, Frederikssund, Danemark

"Between the Earth and Sky," Kasmin Gallery, New York

"Horizons," Lévy Gorvy, Paris

"Eternal Seasons," Lévy Gorvy, Hong Kong, Chine

"ARTEFACT 21: WIRED FOR EMPATHY," STUK, Louvain, Belgique

"Swiss Skulptur Since 1945," commissariat par Peter Fischli, Aargauer Kunsthaus, Aargau, Suisse

"When the subversive Stiches," Le Commun, Bâtiment d'art contemporain, Genève, Suisse

"Triennial Kortrijk: PARADISE," Belgique

"Crocodile Cradle," PEER Gallery, Londres

"Arts Festival Watou," Belgique

"La Bohème," Galerie Alfonso Artiaco, Naples, Italie (commissariat par Eric Troncy)

2020

"When we first arrived," The Corner at Whitman-Walker, Washington DC

"Sorry we're closed," Bruxelles

"Eternal Forest," Paradise Art Space, Incheon, Corée du Sud

"The Age of Trees," Hayward Gallery, Londres

"MASK: In Present-Day Art," Aargauer Kunsthaus, Suisse

"Making Art Public: 50 Years of Kaldor Public Art Projects," Art Gallery of New South Wales

"Ist das Mode oder kann das weg!?", Museum Villa Stuck, Munich, Allemagne

"If on a Winter's Night a Traveler," Tel Aviv Museum of Art, Israël

"The Age of Trees," Hayward Gallery, Londres

"For a Dreamer of Houses," Dallas Museum of Art, Texas, USA

2019

"TEMPERATURE," commissariat par Nicola Vassell, Galerie Eva Presenhuber, Zurich, Suisse

"Taming Y/Our Passion," Aichi Triennial, Japon

"Visible Traces (Mountain Water Air)," Lévy Gorvy, New York

"Bêtes de Scène," Fondation Villa Datris, Isle-sur-la-Sorgue, France

MENNOUR

"Face It! In Monologue with the Other," Kunstmuseum Ravensburg, Allemagne
"40,000 - A Museum of Curiosity," Fellbach Small Sculpture Triennial, Allemagne
"Abstraction: Aspects of Contemporary Art," The National Museum of Art, Osaka, Japon
"Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum," Complesso della Chiesa di Santa Maria delle Penitenti, Venise, Italie
"Still," Modern Art, Londres
"There I belong. Hammershøi," SMK - National Gallery of Denmark, Copenhague
"Fly me to the Moon. The Moon landing: 50 years on," Kunsthaus Zürich, Suisse ; itinérante au Museum der Moderne Salzburg, Autriche
"Flora + Fauna," Sadie Coles HQ, Londres

2018

"The World on Paper," PalaisPopulaire, Berlin
"Knock Knock," South London Gallery, Londres
"Still Life," KunstHausWien, Vienne
"Present Tense: Selections from the Lenhardt Collection," Phoenix Art Museum, Arizona, USA
"Buddha's Life, Path to the Present," De Nieuwe Kerk, Amsterdam
"20 Years Kunst Raum Riehen – The Jubilee Exhibition," Kunsthaus Raum Riehen, Suisse
"Surrealism CH," Aargauer Kunsthaus, Aarau, Suisse
"Mask," Mennour, Londres
"Another banana day for the dream-fish," Palais de Tokyo, Paris
"Sculpture Garden – Biennale," Parc des Eaux-Vives, Genève, Suisse
"Smooth Transitions," Galerie Eva Presenhuber, Löwenbräu, Suisse
"Départ," Galería Solo, Madrid
"Sea of Desire," Fondation Carmignac, Porquerolles, France
"Men and Masculinity...," Louisiana Museum of Modern Art, Humlebæk, Danemark
"Poussières d'Étoiles," Domaine des Etangs, Massignac, France
"People," Deitch Projects, New York
"Nudes," Sadie Coles HQ, Londres
"Jay DeFeo: The Ripple Effect," Le Consortium, Dijon, France
"Eurovisions: Contemporary Art from the Goldberg Collection," Heide Museum of Modern Art, Bulleen, Victoria, Australie
"Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque, François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone," Mennour, Paris
"Because the Night," Musée départemental d'art contemporain de Rochechouart, France

2017

"Hyper Real," National Gallery of Australia, Canberra
"Art in the Open: 50 Years of Public Art in New York," City Museum of New York
"Voyage d'hiver," Palace of Versailles, Versailles, France
"Glasstress," 57th Biennale, Venise, Italie
"The Queen Falls," Galeria Omr, Mexico City
"One and Other," Zabłudowicz Collection, Londres
"The Transported Man," Broad Museum, East Lansing, USA
"Back to Mulholland Drive," La Panacée, Montpellier, France

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"Versus Rodin: Bodies Across Space and Time," Art Gallery of South Australia, Adélaïde, Australie

2016

"time is out of joint," La Galleria Nazionale, Rome

"fifteen people present their favorite book (after kosuth)," Skuc Gallery, Ljubljana, Slovénie

"thanx for nothing," Kino International, Berlin

"dog days are over," Seoul Media City, Séoul

"the infinite mix," Hayward Gallery, Londres

"human scale," National Gallery of Canada, Ottawa, Canada

"takashi murakami's superflat collection from shohaku and rosanjin to anselm kiefer,"
Yokohama Museum of Art, Japon

"on the immense and the numberless," David Risley Gallery, Copenhague

"the collection stripped bare by its artists, even," Maison De la Vache qui Rit / Musée des
Beaux Arts de Dole, France

"solo walks. Eine Galerie des Gehens," Bündner Kunstmuseum, Coire, Suisse

"mount analogue," Darrow Contemporary, Aspen, USA

"summer school," Flag Art Foundation, New York

"man in the mirror," Vanhaerents Art Collection, Bruxelles

"collection gallery & friends" (20 years), Galerie Mirko Mayer / M-Projects, Cologne,
Allemagne

"you go to my head," Galerie Daniel Templon, Bruxelles

"parlons-en," Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart,
France

"ausstellung 3 : tanz es," Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Allemagne

"split: spiegel. licht. reflexion," Schauwerk Sindelfingen, Sindelfingen, Allemagne

2015

"about trees," Paul Klee Zentrum, Berne, Suisse

"greater new york," MoMA PS1, New York

"Museum of Stones," Noguchi Museum, Long Island City, USA

"une brève histoire de l'avenir," Musée du Louvre, Paris

"lustwarande 2015: Rupture and Pain," Fundament Foundation, Tilburg, Pays-Bas

"Hôtel Dunkerque," Frac Nord-Pas de Calais, Dunkerque, France

"hello walls," Gladstone Gallery, New York

"sprayed – works from 1929 to 2015," Gagosian, Londres

"genre humain," commissariat par Claude Levêque, Palais Jacques Coeur, Bourges, France

"terrapolis," Neon Foundation / Whitechapel Gallery, the French School, Athènes

"artists commissioning contemporary architecture," Bielefelder Kunstverein, Bielefelder,
Allemagne

"work hard," the Swiss Institute, New York

"von angesicht zu angesicht," Kunstmuseum Luzern, Lucerne, Suisse

"venusfalle," Schauwerk Sindelfingen, Sindelfingen, Allemagne

"michael ringier collection," Artgenève, Genève, Suisse

"geisterwesen," Kunstmuseum Luzern, Lucerne, Suisse

"summertime... and the living is easy," Geukens & De Vil, Knokke-Heist, Belgique

"pequod," 11 Columbia, Monaco

MENNOUR

"drawings from the ringier collection chapter I," Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Suisse
"arquitecturas y espacios en la colección rac," Centrocentro Cibeles, Madrid
"artzuid 2015," Foundation Artzuid, Amsterdam
56th International Art Exhibition, La Biennale Di Venezia Settore Arte, Venise, Italie
"...y el tiempo se hizo," Centro de Artes Visuales Helga de Alvear, Cáceres, Espagne
"work hard: selections by Valentin Carron," Si Swiss Institute, New York
"works on paper - diagonal building," Maag Areal, Zurich, Suisse
"venusfalle," Schauwerk, Sindelfingen, Allemagne

2014

"spaced out: migration to the interior," Red Bull Studios, New York
"cast from life," Skarstedt Gallery, New York
"bash: an exhibition in two parts," Maxart Woodstock Byrdcliffe Guild, New York
"das optische unbewusste," Alte Fabrik, Rapperswil, Suisse
"by destiny," Arario Museum, Jeju, Corée du Sud
"somos libres II," Pinacoteca Giovanni e Marella Agnelli, Turin, Italie
"existenzielle bildwelten," Museum Weserburg, Brême, Allemagne
"die krawatte. männer macht mode," Schweizer Nationalmuseum, Zurich, Suisse
"la disparition des lucioles," Collection Lambert, Avignon, France
"fountains of the deep: visions of Noah and the flood," 462 West Broadway, New York
"lifelike," Phoenix Museum of Art, Phoenix, USA
"you imagine what you desire," 19th Biennale of Sydney, Sydney
"the human factor: the figure in contemporary Sculpture," Hayward Gallery, Londres
"between heaven and hell," Elevation1049, Gstaad, Suisse
"man in the mirror," Vanhaerents Art Collection, Bruxelles

2013

"science of dreams," Arsenal, Montréal, Canada
"secret codes," Galeria Luisa Strina, São Paulo, Brésil
"somos libres," Mate, Lima, Pérou
"lifelike," Blanton Museum of Art, University of Texas and Austin, Austin, USA
"lightness of being," Public Art Fund, City Hall Park, New York
"das ende des 20. jahrhunderts. es kommt noch besser," Hamburger Bahnhof, Berlin
"nasher xchange," Nasher Sculpture Center, Dallas, USA
Fourth Plinth Commission shortlist exhibition, Londres
"expo 1," MoMA/PSI, New York
"something about a tree," Flag Art Foundation, New York
"rhythm in it. Vom Rhythmus in Der Gegenwartskunst," Aargauer Kunsthaus, Aarau, Suisse
"lass dich von der natur anwehen," Landschaftzeichnungen in der Romantik und Gegenwart, Kunsthalle Brême, Brême, Allemagne
"dynamo," Galeries Nationales du Grand Palais, Paris
"una posibilidad de escape," Eacc Espai d'Art Contemporani de Castello, Castello, Espagne
"el arte del presente," Centrocentro Cibeles de Cultura y Ciudadania, Madrid
"the weak sex-how art pictures the new male," Kunst Museum Bern, Berne, Suisse
"soncino," Artisti Americani e non, VII Biennale Di Soncino a Marco, Italie
"lifelike," MSCAD, Museum of Contemporary Art San Diego, San Diego, USA

MENNOUR

"the time is now," John Berggruen Gallery, San Francisco, USA
"window to the world," Fondation de l'Hermitage, Lausanne, Suisse
"sculpture trail," Marseille Provence 2013, Aix-en-Provence, France

2012

"lifelike," New Orleans Museum of Art, New Orleans, USA
"the spirit level," commissariat par Ugo Rondinone, Gladstone Gallery, New York
"parallelwelt zirkus," Kunsthalle Wien, Vienne
"faces," Onassis Cultural Centre, Athènes
"topsyturvy – celebrating another world," de Appel arts Centre, Amsterdam
"window to the world," Museo d'Arte, Lugano et Fondation de l'Hermitage, Lausanne, Suisse
"klaer, uglee, callamari," Ramiken Crucible, New York
"from triple x to birdsong (in search of the schizophrenic quotient)," Kayne Griffin Corcoran, Santa Monica, USA
"post tenebras lux," Nicola Von Senger, Zurich, Suisse
"warming up the house," Museum Bäregasse, Zurich, Suisse
"body language," Centre Culturel Suisse, Paris
"at the speed of stone," Marianne Boesky Gallery, New York
"painting now," Galerie Eva Presenhuber, Zurich, Suisse
"lifelike," Walker Art Centre, Minneapolis, USA
"big mind sky," Open Concept Gallery, Grand Rapids, Michigan, USA

2011

"the deer," Le Consortium, Dijon, France
"dream the world awake," Fashion Museum Antwerp, Belgique
"our magic hour - how much of the world can we know?," Yokohama Triennale, Yokohama, Japon
"rollenbilder – rollenspiele," Museum der Moderne, Salzburg, Autriche
"historias de a. obras de la coleccion jumex," Museo Amparo, Puebla, Mexique
"el grito," MUSAC, Museo de Arte Contemporáneo de Castilla, León, Espagne
"everything must go," Casey Kaplan, New York
"welttheater" (Sammlung Migros Museum für Gegenwartskunst), Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
"on track," Domaine de Chamarande, Chamarande, France
"sculpturale - the world around," ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam
"john kaldor family collection," Art Gallery of New South Wales, Sydney, Australie
"chefs d'oeuvre," Rodin et les Ambassadeurs, Musée Rodin, Paris
"sympathy for the devil," Vanhaerents Art Collection, Bruxelles
"durchsichtige dinge," Kunstverein Freiburg, Freiburg, Allemagne
"aether. nouveau festival du centre pompidou," Espace 315, Centre Pompidou, Paris
"black swan," Regen Projects, Los Angeles, USA
"unscharf. nach gerhard richter," Hamburger Kunsthalle, Hubertus-Wald-Forum, Hambourg, Allemagne
"a strange affinity to the beautiful and the dreadful," Hendershot Gallery, New York

2010

MENNOUR

"die nase des michelangelo," Galerie Peter Kilchmann, Zurich, Suisse
"electro geo," FRAC Limousin, Limoges, France
"size does matter," Flag Art Foundation, New York
"The new décor," the Garage Center for Contemporary Culture, Moscou
"fashionable art - die mode in der kunst," Kunst Raum Riehen, Riehen, Suisse
"hareng saur: ensor and contemporary art," S.M.A.K./Museum of Fine Arts, Gand, Belgique
"where do we go from here?," Contemporary Arts Center, Cincinnati / Colección Jumex, Miami
"bilder über bilder. Diskursive Malerei von Albers Bis Zobernig," MUMOK, Vienne, Daimler Kunst Sammlung, Allemagne
"The 2nd Biennale of the Art of Painting: Beyond the Sublime," Museum Dhondt-Dhaenens, Deurle, Belgique
"sphère 2009," Galleria Continua, Le Moulin, Boissy-le-Châtel, France
"the new décor," Hayward Gallery, Londres
Swiss Drawing (1990-2010), Musée Rath, Genève, Suisse
"reference and affinity," Kunstmuseum Luzern, Lucerne, Suisse
"hope! l'espoir, de giacometti à murakami," Palais des Arts et du Festival, Dinard, France
"ultramegalore," Modemuseum Hasselt, Hasselt, Belgique
Istanbul Museum of Modern Art, Istanbul

2009

"where do we go from here?," Bass Museum of Miami / la Colección Jumex, Miami, USA
"voyage sentimental attraction," Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
"zwischenzonen," la Colección Jumex / MUMOK, Vienne
"black hole," Centro Cultural de Andratx, Andratx, Majorque, Espagne
"silence," Kunstmuseum Luzern, Lucerne, Suisse
"chromamix 2," Musée d'Art Moderne et Contemporain, Strasbourg, France
Bleibtreu Galerie, Berlin
"wall rockets: Contemporary Artists and Ed Ruscha," the Flag Art Foundation, New York
"magritte et la lumière," Almine Rech Gallery, Bruxelles
"nous tournons dans la nuit...," Musée Départemental d'Art Contemporain de Rochechouart, France
"stardust," Fundament Foundation, Tilburg, Parc de Oude Warande, Pays-Bas
"n'importe quoi," Musée d'Art Contemporain de Lyon, Lyon, France
"fabula tempora, auswahl 9," Kunstmuseum Mülheim, Mülheim, Allemagne
"saints and sinners," The Rose Art Museum, Brandeis University, Waltham, USA
"timecode," Dundee Contemporary Arts, Dundee, UK

2008

"the practice of everyday life," Fundacion / Coleccion Jumex, Museo Nacional de Arte (Munab), Mexico City
"ich kann mir nicht jeden tag ein ohr abschneiden," Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin
"moonrise. east," St. Moritz Art Masters, Saint-Moritz, Suisse
"intimacy" (commissariat par Anne Pasternak), the Fireplace Project, East Hampton, USA

MENNOUR

"unknown pleasures," Aspen Art Museum, Aspen, USA
"painting now and forever," Matthew Marks Gallery, New York
"second nature," Parc Heintz, Luxembourg
"histoires de point d'ironie," Galerie du Jour, Paris
"i won't grow up," Cheim and Read, New York
"landscape," Galerie Thaddaeus Ropac, Paris
"ausstellung sammlung 1978-2008," Migros Museum für Gegenwartskunst, Zurich, Suisse
"blasted allegories. Werke aus der Sammlung Ringier," Kunstmuseum Luzern, Lucerne, Suisse
"second_nature," Centre Artistique et Culturel, Chamarande, France
"private passion. public – visions," Marco, Museo de Arte Contemporánea de Vigo, Vigo, Espagne
"second_nature," Parc Heintz, Dexia Bil, Luxembourg
"depletion," Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israël
Martian Museum of Terrestrial Art, Barbican Art Gallery, Londres
"laughing in a foreign language," the Hayward Gallery, Londres
"schweiz über alles," Jumex Collection, Mexico City

2007

"the third mind," commissariat par Ugo Rondinone, Palais de Tokyo, Paris
"OLPC - one laptop per child," Luminaire lab, Miami, USA
"top of central Switzerland," Kunstmuseum Luzern, Lucerne, Suisse
"xxs," Sommer Contemporary Art, Tel Aviv, Israël
"sculpture garden," Galerie Almine Rech, Bruxelles
"jubilee exhibition," House Eva Presenhuber, Vnà, Suisse
"unmonumental: the art object in the 21st century," the new museum, New York
"publiek," Stichting Centrum Beeldende Kunst, Rotterdam, Pays-Bas
"the hamster wheel," Festival Printemps de Septembre, Toulouse, France
"summer show," James Cohan Gallery, New York
"the hamster wheel," Tese della Novissima, Arsenale di Venezia, Venise, Italie
"zu gironcoli, eine hommage," Gironcoli Museum, Saint-Johann B. Herberstein, Autriche
"disorder in the house," Vanhaerents Art Collection, Bruxelles
"präzision und wahnsinn," Kunstmuseum Wolfsburg, Wolfsburg, Allemagne
"une question de génération," Musée d'Art Contemporain de Lyon, France
"our magic hour," Arario Gallery, Cheonan, Corée du Sud

2006

"une question de génération," Musée d'Art Contemporain de Lyon, Lyon, France
"don juan alias don giovanni oder zwei plus zwei sind vier oder Lust ist Der einzige schwindel, dem ich dauer wünsche.," Magazin4 Bregenzer Kunstverein, Bregenz, Autriche
"contos dixitais," CGAC Centro Galego de Arte Contemporânea, Saint-Jacques-de-Compostelle, Espagne
"newcastle gateshead winter festival," NVA Organisation, Glasgow, UK
"street: behind the cliché," Witte de With – Center for Contemporary Art, Rotterdam, Pays-Bas
"lifestyle – from subculture to high fashion," Kunstmuseum Saint-Gall, Suisse
"icônes," Espace Louis Vuitton, Paris

MENNOUR

"nach schiele," Österreichische Galerie Belvedere, Vienne
"super vision," Institute of Contemporary Art, Boston, USA
"black/white & chewing gum," Galerie Krobath Wimmer, Vienne
"la force de l'art," Grand Palais 2006, Grand Palais, Paris
"don juan alias don giovanni oder zwei plus zwei sind vier oder Lust ist der einzige schwindel, dem ich dauer wünsche.," Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Allemagne
"don juan alias don giovanni oder zwei plus zwei sind vier oder Lust ist der einzige schwindel, dem ich dauer wünsche.," Kunsthalle Wien, Vienne
"egomania," Galleria Civica, Modène, Italie
"the scarecrow," Averoff Museum, Athènes
"inner go go," Vamiali, Athènes
"gay chic – von der subkultur zum mainstream," Museum für Gestaltung, Zurich, Suisse
"handsome," Galerie Analix Forever, Genève, Suisse
"winterausstellung," Esther Schipper, Berlin

2005

"contemporary swiss art," Chiba City Museum of Art, Chiba, Japon
"looking at words – the formal presence of text in modern and contemporary works on paper," Andrea Rosen Gallery, New York
"ambiance," Kunstsammlung im Ständehaus, Düsseldorf, Allemagne
"chambres à part," Hotel Sezz, Paris
"fragile," Galerie Analix Forever, Genève, Suisse
"private view" – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Suisse
2nd Prague Biennale, République tchèque
"swiss video," Bunkier Sztuki, Cracovie, Pologne
"das neue ii," Atelier Augarten, Vienne
"coleccion helga de alvear," Museo Extremeno e Iberoamericano, Badajoz, Espagne
"swiss made" (the art of falling apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam
"universal experience: art, life and the tourist's eye," Museum of Contemporary Art, Chicago
"universal experience: art, life and the tourist's eye," Hayward Gallery, Londres
"der traum vom ich der traum von der welt," Fotomuseum Winterthur, Winterthur, Suisse
"zur vorstellung des terrors: die raf," Kunst-Werke, Berlin

2004

"the realm of the senses," James Cohan Gallery, New York
"la piste noire," Galerie Loevenbruck, Paris
Museum Löffler, Kosice, Slovaquie
"carnegie international," Carnegie Museum of Art, Pittsburgh, USA
"works and days," Louisiana Museum of Modern Art, Humlebæk, Danemark
"schöner wohnen," Centre for Contemporary Art, Waregem, Belgique
"nothing has changed," Gruppe Österreichische Guggenheim, Vienne
"lustwarande 04," Fundament, Tilburg, Pays-Bas
"hard light," MoMA PS.1, New York

MENNOUR

"la grande parade: portrait de l'artiste en clown," Musée des Beaux-Arts du Canada, Ottawa, Canada
"i am the walrus," Cheim & Read, New York
Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hanovre, Allemagne
"lasko – wallpainting en suisse," Centre d'Art de Neuchâtel, Neuchâtel, Suisse
"genesis sculpture," commissariat par Stéphanie Moisson Trembley, Domaine Pommery, Reims, France
"eden," Biblioteca Luis Angel Arango, Bogotá, Colombie
"sculptures show," Galerie Almine Rech, Paris
"la grande parade: portrait de l'artiste en clown," Grand Palais, Paris

2003

"le monde selon françois dubois," Musée Cantonal des Beaux-Arts, Lausanne, Suisse
"sculpture," Matthew Marks Gallery, New York
7e Biennale d'Art Contemporain de Lyon, Lyon, France
"stiftung binz 39," Zurich, Suisse
"kunstpanorama," Lucerne, Suisse
"love," Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, Autriche
"lee 3 tau ceti central armory show," Villa Arson, Nice, France
"the daimlerchrysler collection," Museum für Neue Kunst / Zkm, Karlsruhe, Allemagne
"tapas e video: videos by bdv," Moph Cafe, Tokyo
"story faces," Galerie Mirko Mayer, Cologne, Allemagne
"carosseries, automobiles, art, architectures," la Galerie du Petit Château, Sceaux, France
"not neutral: contemporary swiss photography," Grey Art Gallery, New York
"coollustre," commissariat par Eric Troncy, Collection Lambert, Avignon, France
"psychodrome 04," Fundació Joan Miró, Barcelone, Espagne
"urban diaries: young artists from Switzerland," Alcalá 31, Madrid
"breathing the water," Galerie Hauser & Wirth & Presenhuber, Zurich, Suisse
"durchzug/draft," Kunsthalle Zürich, Zurich, Suisse

2002

"loop: back to the beginning," Contemporary Arts Center, Cincinnati, USA
"art publishers zurich," New Museum of Contemporary Art, New York
"bienvenue willkommen welcome@altkirch," Crac Alsace, Altkirch, France
"jour de cirque," Grimaldi Forum, Monaco
"drawing now: eight propositions," the Museum of Modern Art, New York
"off the grid: works on paper," Lehmann Maupin Gallery, New York
"drawing now: eight propositions," Museum of Modern Art Queens, Long Island City, USA
"je t'aime ... moi non plus," Halle au Poisson, Perpignan, France
"i don't live here anymore," Städtische Galerie Villingen-Schwenningen, Allemagne
"de gustibus: collezione privata italiana," Palazzo delle Papesse Centro d'Arte Contemporanea, Sienne, Italie
"je t'aime moi non plus," Museum Het Domein, Sittard, Pays-Bas
"campy, campy, tacky," la Criée, Centre d'Art Contemporain, Rennes, France
"i don't live here anymore," Hallescher Kunstverein, Halle, Allemagne
"zeitgenössische fotokunst aus der schweiz," Neuer Berliner Kunstverein, Berlin
"self/in material conscience," Fondation Sandretto (Guarene), Turin, Italie
"the house of fiction," Sammlung Hauser & Wirth, Saint-Gall, Suisse

MENNOUR

"Ahead Of the 21st Century: the Pisces Collection," Fürstenberg Sammlungen at
Donaueschingen

Liverpool Biennale, UK

"on perspective," Galleri Faurshou, Copenhagen

2001

Galerie Kroboth Wimmer, Vienne

Tenth Anniversary Exhibition, Matthew Marks Gallery, New York

"fantastique," Printemps de Septembre, Toulouse, France

"loop – alles auf anfang," Kunsthalle der Hypokulturstiftung, Munich, Allemagne

"mouvements immobiles," Musée d'Art Moderne, Buenos Aires, Argentine

Salons de Musique, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg,
France

"surface lisse," Musée de la Photographie, Mougins, France

"dai, dai, dai, where do we go from here?," Netherlands Institut voor Mediakunst,
Amsterdam

"wechselstrom," Lokremise Saint-Gall, Sammlung Hauser and Wirth, Suisse

"fingerspitzengefühl: der Menschliche Körper in der Gegenwartskunst," Galerie der Stadt
Sindelfingen, Sindelfingen, Allemagne

The Irish Museum of Modern Art, Dublin

"gestes," Musée des Beaux-Arts de Montréal, Montréal, Canada

"sammlung daimlerchrysler: neuerwerbungen / new acquisitions," Daimler Chrysler
Contemporary, Berlin

"let's entertain," Miami Art Museum, Miami, USA

"let's entertain," Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

2000

"let's entertain," Musée National d'Art Moderne, Centre Pompidou, Paris

"landschaftsräume," Neues Kunstmuseum Luzern, Lucerne, Suisse

"life after the squirrel," Location One, New York

"face à face," Kunstpanorama, Lucerne, Suisse

"heart," Centro d'Arte Contemporanea Ticino, Bellinzona, Suisse

"come in and find out," commissariat par Klara Wallner, Podewil, Berlin

"let's entertain," Portland Art Museum, Portland, USA

"le jeu des 7 familles," Musée d'Art Moderne et Contemporain, Mamco, Genève

"ultramarine: une mise en scène du réel: artiste / acteur," Villa Arson, Nice, France

"premio michetti," commissariat par Gianni Romano, Fondazione Michetti, Francavilla al
Mare

"volume: bed of sound," MoMA P.S.1, New York

"platforma," Sommer Contemporary Art, Tel Aviv

"préssumé innocent," commissariat par Stéphanie Moisdon-Trembley, Musée d'Art
Contemporain de Bordeaux, Bordeaux, France

"over the edges," Stedelijk Museum voor Actuele Kunst, Gand, Belgique

"video positive 2000 – the other side of zero," Bluecoat Chambers, Liverpool, UK

"let's entertain," Walker Art Center, Minneapolis, USA

"mécaniste, kiad," Canterbury, UK

"under the same sky," Kiasma, Helsinki

MENNOUR

"living in the real world," commissariat par Hilde Teerlinck, Museum Dhondt-Dhaenens, Deurle, Belgique

"close up," Kunstverein Baselland, Freiburg, Allemagne

"ich ist etwas anderes," Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne

"nb": New York / Berlin - Die Ateliers der Eidgenossenschaft 1998 / 99, Kunsthalle. Palazzo Liestal, Liestal, Suisse

1999

"eurovision," Saatchi Gallery, Londres

"l'autre sommeil," Musée d'Art Moderne de Paris, Paris

"sans réserve 1," Musée d'Art Moderne et Contemporain de Strasbourg, France

"the passion and the wave," commissariat par Paolo Colombo, 6th International Istanbul Biennial, Istanbul

"missing link," commissariat par Christoph Doswald, Kunstmuseum Bern, Berne, Suisse

"d-a-c-h," Galerie Krinzinger im Benger Park, Bregenz, Autriche

"trans-sphère," commissariat par Philippe Régnier, FRAC Poitou-Charentes, Angoulême, France

"spillerom," Lofoten Arts Festival, Svolvær, Norvège

"le repubbliche dell'arte," Palazzo delle Papesse, Sienne, Italie

"trouble spot: painting," Museum van Hedendaagse Kunst, Anvers, Belgique

"signs of life," 1st Melbourne International Biennial, Melbourne, Australie

"rosa für junges / hellblau für mädchen," NGBK, Berlin

"xn99," Espace des Arts, Chalon-Sur-Saône, France

1998

Berlin Biennale, Berlin

"dog days are over," commissariat par Nicolas Trembley, Centre Culturel Suisse, Paris

"time after time," Emily Tsingou Gallery, Londres

"auf der spur - Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen," Kunsthalle Zürich, Zurich, Suisse

"weather everything," commissariat par Eric Troncy, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Allemagne

"collezione privata italiana," 1st Berlin Biennial, commissariat par Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin

"libera mente," Palazzo del Capitano, Cesena, Italie

Matthew Marks Gallery, (avec Joseph Grigely et Millie Wilson), New York

Holderbank Kunstaussstellung, Holderbank, Suisse

"from the corner of the eye," Stedelijk Museum, Amsterdam

"the house of fiction," Sammlung Hauser & Wirth, Saint-Gall, Suisse

"nonchalance revisited," commissariat par Christoph Doswald, Junge Schweizer Kunst, Akademie der Künste, Berlin

"grenzenlos," Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelone, Espagne
4. Internationale Foto-Triennale, Villa Perkel, Esslingen, Allemagne

"freie sicht aufs mittelmeer," Schirn Kunsthalle, Francfort, Allemagne

"freie sicht aufs mittelmeer," Kunsthaus Zürich, Zurich, Suisse

"don't look now," Galerie Walcheturm, Zurich, Suisse

"homo zappiens zappiens," Galerie Art & Essai, Rennes, France

"aids worlds," Centre d'Art Contemporain, Genève, Suisse

MENNOUR

"altered states," Festival a/d Werf, Utrecht, Pays-Bas

"foto relations," Dum umeni mesta Brna (Kunsthhaus Brünn), Brno, République tchèque

1997

"Hip," Migros Museum für Gegenwartskunst, Zurich, Suisse

"rear window," Galerie Almine Rech, Paris

"fort! da!," Cooperations, Villa Merkel, Esslingen, Allemagne

"disaster and recovery: artists interpret the work of the international committee of the red cross," The Swiss Institute, New York

"why don't we do it in the road," Cato Jans, Der Raum, Hambourg, Allemagne

"diskland snowscape," commissariat par Harm Lux, Shed im Eisenwerk, Frauenfeld, Suisse

"gestes," Musée des Beaux-Arts de Montréal, Montréal, Canada

"504," Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, Allemagne

Festival Atlantico, Lisbonne

Galleria Nazionale d'Arte Moderna e Contemporanea, (avec Jessica Diamond), Rome

"transit," Centro d'Arte Contemporanea Ticino, Bellinzona, Suisse

"bonjour, bon echo," Centre d'Art Contemporain, Fribourg, Suisse

"landschaft heute," Tal Museum, Engelberg, Suisse

"ruhm und ehre," Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Autriche

"landschaftsräume," Neues Kunstmuseum Luzern, Lucerne, Suisse

"dramatically different," commissariat par Eric Troncy, Le Magasin, Centre National d'Art Contemporain, Grenoble, France

"nonchalance," commissariat par Christoph Doswald, Centre Pasquart, Bienne, Suisse

1996

"where do we go from here?," Biennale São Paulo, Brésil

"files," Bunker 4th floor, Berlin

"youngart zürich," commissariat par Lionel Bovier, Alte Kunsthalle Zürich, Zurich, Suisse

"non! pas comme ca!," Centre d'Art Neuchâtel, Neuchâtel, Suisse

"conversation pieces ii," ICA, Philadelphie, USA

"the aggression of beauty," Galerie Arndt & Partner, Berlin

"macht der verführung," Interims Kunsthalle, Berlin

"cabines de bain," Attitude, Fribourg, Suisse

"radikale bilder," 2. ÖsterreiCH Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, Autriche

"radikale bilder," Kunsthalle Szombathely, Hongrie

"modèles corrigés," Collège Marcel Duchamp, Châteauroux, France

Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin

"landschaft: mit dem blick der 90er jahre," Haus am Waldsee, Berlin

1995

"snow job," commissariat par Lionel Bovier & Christophe Cherix, Forde, Genève, Suisse

"the pleasure of merely circulating," Memory / Cage Edition, Zurich, Suisse

Livres d'Artistes, Centre d'Art Contemporain, Genève, Suisse

"landschaft mit dem Blick der 90er Jahre," Mittelrheinmuseum, Coblenz, Allemagne

Salon-Ausstellung: 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, Suisse

"landschaft der 90er jahre," Museum Schlossburg a.d. Saale, Berlin

MENNOUR

"landschaft der 90er jahre," Haus am Waldsee, Berlin
"fields," Zypressenstrasse 71, commissariat par Harm Lux, Zurich, Suisse
Kunsthalle, Brême, Kunstpreis der Böttcherstrasse in Bremen, Allemagne
"entrée en matière," commissariat par Lionel Bovier, Ecole Cantonale d'art de Lausanne
ECAL, Suisse
"oh pain! oh life!," Helmhaus, Zurich, Suisse
"private welten," Galerie Peter Kilchmann, Zurich, Suisse

1994

"papierarbeiten & einige skulpturen," Galerie Six Friedrich, Munich, Allemagne
Kunsthalle Palazzo, (avec A. Schnider, F. Valloton), Liestal, Suisse
"passing through," commissariat par Ugo Rondinone, Galerie Walcheturm, Zurich, Suisse
Lokalni cas. Dunajski material vogleдалu nelagodja (Lokalzeit. Wiener Material im Spiegel
des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, Slovénie
"lokalzeit – wiener material im spiegel des unbehagens," commissariat par Peter Weibel,
Raum Strohal, Vienne
"endstation sehnsucht," commissariat par Bice Curiger, Kunsthau, Zurich, Suisse
"oh boy, it's a girl!," Kunstverein München, Munich, Allemagne
"oh boy, it's a girl!," Messepalast Wien, Vienne
"100 umkleidekabinen," commissariat par Paolo Bianchi, Steirischer Herbst, Graz, Autriche
"suspension," Fotohof Salzburg, Salzbourg, Autriche
"suspension," Fotoforum, Innsbruck, Autriche
"eine galerie stellt sich vor," Galerie Walcheturm, Zurich, Suisse
Galerie im Taxispalais, Innsbruck, Autriche
"ein artig kommen und gehen," Hauptbahnhof Zürich, Zurich, Suisse

1993

"changing i," Shedhalle, Zurich, Suisse
"prospect 93," Frankfurter Kunstverein, Francfort, Allemagne
"hellbound," Centre d'Art Contemporain Martigny, Suisse
"serial," commissariat par Michelle Nicol, Shop, Zurich, Suisse
"donau," Mucsarnok, Salamon Torony, Visegrád, Hongrie
"die sprache der kunst," Kunsthalle Wien, Vienne

1992

"die sprache der kunst," Frankfurter Kunstverein, Francfort, Allemagne
"die sprache der kunst," (avec U. Fischer, C. di Gallo), Lucerne, Suisse
"oh! cet écho!," commissariat par Bice Curiger & Hans Ulrich Obrist, Centre Culturel Suisse,
Paris

1991

"20 fragile pieces," commissariat par Gianni Romano, Galerie B. & L. Polla-Analix, Genève,
Suisse
"kunst an ort," commissariat par Peter Bläuer, Chamer Räume, Cham, Suisse
"über dem röstigraben," Nassauischer Kunstverein, Wiesbaden, Allemagne

1990

"stillstand switches," Shedhalle, Zurich, Suisse

MENNOUR

1989

"kunstmuseum," Lucerne, Suisse

"igitur," Kunsthalle Winterthur, Winterthur

"weihnachtsausstellung," Kunstmuseum Luzern, Lucerne, Suisse

1988

"spiel der spur," Shedhalle, Zurich, Suisse

1987

"seedamm kulturzentrum," Pfäffikon, Suisse

1986

Galerie M2, Vevey, Suisse

1985

"weihnachtsausstellung," Kunstmuseum Luzern, Lucerne, Suisse

"junge schweizer" (avec U. Frei, D. Zimmermann), Shedhalle, Zurich, Suisse

PROJETS

2023

"Nature doesn't know about us," Sculpture Milwaukee, Wisconsin, USA

2021

"we are poems," Beaux-arts de Paris, France

"stone figure," Rennes Métropole, Ville de Rennes, France

2020

"Storm King," Art Center, New Windsor, New York

"Snow Moon," Paradeplatz, Zurich, Suisse

2019

"Art Basel Unlimited," Bâle, Suisse

"Our Magic Hour," University of Houston, Texas, USA

"we are poems," Ecole nationale supérieure des Beaux-Arts de Paris, Paris

Medellín Mountain, commandé par Fundación Sofía Pérez de Soto, Medellín, Colombie

2015

"ici," Le Grand Parc Miribel Jonage, Lyon, France

Art Basel, Münsterplatz, Bâle, Suisse

2014

"die vier jahreszeiten," Kunst am Bau, Baden, Allemagne

"le sage," Art & Tram, Tramway TCOB, Genève-Onex, Suisse

2011

MENNOUR

"we are poems," LVMH, Palais an der Oper, Munich, Allemagne

2005

"hier," Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Suisse
New Residence of the Swiss Embassy, Washington DC

2004

"worldwide," Showcases, Louis Vuitton
LVMH, headquarter Avenue Montaigne, Paris
"fitting rooms," Dior Homme, New York

2002

"cry me a river," Semapa et Galerie Almine Rech, Paris

2001

FA Projects, Londres

2000

Mont Blanc Art Opening, New York

1998

EPA Schaufenster, Lucerne, Suisse

PRIX ET SUBVENTIONS

2015

Honoree Award, Bomb Benefit Gala

1998/99

Werkjahr p.s. 1, New York Federal Office of Culture, Berne, Suisse

1998

Swiss Poster of the Year 1998: "Eidgenössische Preise für freie Kunst 1998"

1997/98

Werkjahr New York Der Stadt Zürich, Suisse

1995

Federal Prize for Fine Arts

1994

Federal Prize for Fine Arts

1993

Kiefer – Hablitzel Stipendium

1991

MENNOUR

Federal Prize for Fine Arts Kiefer – Hablitzel Stipendium Kantonales Werkjahr

PUBLICATIONS RÉCENTES SÉLECTIONNÉES

2023

Ugo Rondinone: The water is a poem unwritten by the air no. the earth is a poem unwritten by the fire, Hatje Cantz
burn shine fly, par Javier Molins, Skira

2022

Ugo Rondinone, Phaidon, New York
winter, spring, summer, fall, DCV, Berlin
The Sun, Rizzoli Electa, New York

2017

Voyage d'hiver, Paris: Editions Flammarion
Ugo Rondinone: Vocabulary of Solitude, Milan: Mousse Publishing
Ugo Rondinone: Golden Days & Silver Nights
Ugo Rondinone: Let's Start This Day Again, Milan: Mousse Publishing

2016

Ugo Rondinone: Becoming Soil, Hatje Cantz