

MENNOUR

SHEN YUAN

Née en 1959 à Xianyou, Chine.

Vit et travaille à Paris depuis 1990.

SÉLECTION EXPOSITIONS PERSONNELLES

2022

"Angling", Red Brick Art Museum, Beijing, Chine

"Yellow Umbrella/Parasol", Württembergischen Kunstverein Stuttgart, Allemagne

2021

"Huang Yong Ping, Shen Yuan, Is Paris Burning? 2019", Mennour, Paris

"Matteo and I", Zoo Zone Art Forum, Rome

"Fragments de mémoire" Musée Cernuschi, Paris

2018

"HON: Shen Yuan / Niki de Saint-Phalle", Power Station of Art, Shanghai, Chine

"11 Fountains", commande publique, Leeuwarden European Capital of Culture 2018, Hindeloopen, Pays-Bas

2017

"Without Wall", Minsheng Art Museum, Beijing, Chine

2015

"Étoiles du jour", Mennour, Paris

2013

FIAC, Hors-les-murs, Tuileries, Paris

2012

"Sky Ladder", Tang Contemporary Art, Beijing, Chine

2010

"Garofalo" (avec Huang Yong Ping), Edicola Notte, Rome

"Spice", Tang Gallery, Bangkok

2009

"Hurried words", UCCA Middle Hall, Beijing, Chine

2008

"Le Degré Zéro de l'espace", Mennour, Paris

2007

"Shen Yuan", Centre A, Vancouver, Canada

MENNOUR

2005

Galerie Beaumontpublic, Luxembourg

2003

"Shen Yuan", Kunstverein Nürtingen, Allemagne

"Beauty Room 5", Beauty Room Gallery, Paris

2001

"Shen Yuan", Bluecoat, Liverpool, UK

"Shen Yuan", Arnolfini, Bristol, UK

"Un Matin du Monde", Chisenhale Gallery, Londres

"Shen Yuan", French Institute, Londres

2000

"Sous la terre, il y a le ciel", Kunsthalle Bern, Suisse

1999

"Diverged Tongue", Project Gallery at CCA Kitakyushu, Japon

1994

"Perdre sa salive", organisé par Vices & Vertus, Paris

SÉLECTION EXPOSITIONS COLLECTIVES

2023

"J'ai une famille", Musée de l'histoire de l'immigration, Paris

"The Image of Memory: Leiko Ikemura and Shen Yuan", Beijing Art Museum, Shanghai, Chine

2022

Exposition inaugurale, M+, Hong Kong, Chine

2019

"La Strada / The Street. Where the World Is Made", MAXXI, Rome

"Art and China after 1989: Theater of the World", SF MoMA, San Francisco, USA

2018

"Art and China after 1989: Theater of the World", Guggenheim Bilbao, Bilbao, Espagne

"Art and China after 1989: Theater of the World", Guggenheim Museum, New York

"Five Plus Five: Sculptures From China and Great Britain in Hainan", Haikou, Chine

2017

"Women House", Monnaie de Paris, Paris

Biennale

"Socle du Monde", Alfelts Museum, Herning, Danemark

MENNOUR

2016

"Hybridizing Earth, Discussing Multitude", Bushan Biennale 2016, Corée

"Hubei international Triennial of Lacquer", Hubei Art Museum, Chine

2015

"Civil Power", Minsheng Art Museum, Beijing, Chine

"Think Big", Fiac Hors-les-Murs, Beaugrenelle, Paris

2014

"An Estranged Paradise", The DSL Collection, Jewish and Tolerance Museum Center, Moscou

Fiac Hors-les-Murs, Jardin des Tuileries, Paris

Marseille-Provence 2013, Vieux-Port de Marseille, Marseille, France

"L'Amour atomique", Palais des Arts, Dinard, France

"Fragile", Musée Maillol, Paris

2012

Reactivation, la 9e Biennale de Shanghai, Shanghai, Chine

"Shanghai! La Tentation de l'occident", Institut Culturel Bernard Magrez, Bordeaux, France

"J'ai deux Amours", Cité nationale de l'histoire de l'immigration, Paris

"Artistes chinois à Paris", Musée Cernuschi, Parc Monceau, Paris

"Tracing the Milky Way", Tang Gallery, Beijing, Chine

"The Couple Show", Shanghai Gallery of Art at Three on the Bund, Shanghai, Chine

2010

"Beijing Time", Casa Asia, Madrid, Espagne; Colexio Fonseca and Igrexa da Universidade, Santiago de Compostela, Espagne

"Art for the World (The Expo) - World Expo", Shanghai, Chine

"Reshaping History", Chinart from 2000 to 2009, CNCC, Beijing, Chine

"Le Jardin emprunté", Jardins du Palais Royal, Paris

2009

"Play time- Parcours Saint Germain", Paris

"Elles", exposition collective de la collection du musée, Centre Pompidou, Paris

2008

"Sphères 2008", Galleria Continua / Le Moulin, Boissy le Châtel, France

"Our Future", The Guy & Myriam Ullens Foundation collection, UCCA, Beijing, Chine

"Artseason", The China Academy of Art, Hangzhou, Chine

"Rouge gorge, le trait d'esprit", Le Forum, Le Blanc-Mesnil, France

2007

"85' New Wave", The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art, Beijing 798, Chine

MENNOUR

"Rouge gorge, le trait d'esprit", Galerie Gounod, St Denis de La Réunion, France

"Global multitude", European Capital of Culture 2007, Luxembourg and Greater Region
52e Biennale de Venise, Le Pavillon chinois, Venise, Italie

2006

La 5e Biennale internationale de peinture à l'encre de Shenzhen, Shenzhen, Chine

"Wherever we go", Museo di Fotografia Contemporanea, Milan, Italie

Biennale de Gwangju, Gwangju, Corée

"La force de l'Art", Grand Palais 2006, Paris

2005

Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Chine

"From mundane to extraordinary", Shanghai Gallery of Art, Three on the Bund, Shanghai, Chine

"Fools Move Mountains", France-Chine, Guangdong Museum of Art, Chine

"Wall", The Millennium Altar, Beijing, Chine

"Sous les ponts, Le long de la rivière", Casino, Luxembourg

"Don't Touch White Woman - Contemporary Art between diversity and Liberation",
Castel dell'Ovo Napoli, Naples, Italie

2004

"Odyssée 2004", Shanghai Gallery, Shanghai, Chine

Nuit blanche, Art Public Contemporain, Paris

"Don't Touch White Woman - Contemporary Art between diversity and Liberation", The
Fondazione Sandretto Re Rebaudengo, Turin, Italie

Liverpool Biennial, Liverpool, UK

"18 Solo Exhibitions", Bunker Museum of Contemporary Art, Kinmen, Taiwan

"Arte y naturaleza III", Montenmedio Arte Contemporaneo, Cadiz, Espagne

"A l'ouest du sud de l'est", Centre Régional d'Art Contemporain Languedoc-Roussillon,
Sète, France

"Le moine et le démon", Musée d'Art Contemporain de Lyon, Lyon, France

"A l'ouest du sud de l'est/A l'est du sud de l'ouest", Villa Arson, Nice, France

Collection of the Guy & Myriam Ullens Foundation, MuHKA (Museum of Contemporary
Art Antwerp), Anvers, Belgique

2003

"New Zone- Chinese Art", The Zacheta Gallery of Contemporary Art, Varsovie

"Su-mei tse / transports croisés / air de mode / Shen Yuan", Galerie Beaumontpublic,
Luxembourg

2002

"Roud-point", Kinshasa-Nantes, L'Ecole des Beaux-Arts de Kinshasa, L'Ecole des Beaux-
Arts de Nantes, France

Biennale Sao Paulo, Brésil

MENNOUR

"Continental Shift", Liège, Belgique

"Void", CCA Kitakyushu, Japon

2001

"Huang Yong Ping & Shen Yuan", Centre d'Art Contemporain du Québec, Montréal, Canada

2000

"Paris pour escale", Musée d'Art Moderne de Paris, Paris

"Fuori uso 2000", Pescara, Italie

"Continental Shift", Liège, Belgique

"Home", Shanghai, Chine

"Promesses pour les années 2000", Espace Belleville, Paris

1999

"Le monde non parallèle", Ecole Supérieure des Beaux-Arts du Mans, France

"The half of the sky", Offenburg, Allemagne

"Cities on the Move 5", Hayward Gallery, Londres

"Art & Architecture", Asian Fine Art Factory, Berlin

"Un Matin du Monde", Galerie Eric Dupont, Paris

"Cities on the Move 4", Louisiana Museum of Modern Art, Danemark

1998

"Cities on the Move 3", P S 1, New York

"Terrain Vagues", The Herbert Read Gallery Kent Institute of Art & Design, Canterbury, UK

"The half of the sky", Frauen Museum Bonn, Allemagne

"Cities on the Move 2", CAPC Museum, Bordeaux, France

"Terrains Vagues", Ecole régionale des Beaux-Arts, Rouen, France

1997

"Cities on the Move", The Vienna Secession, Vienne

"Het drieklas", Stichting Leerdam Glasmanifestatie, Leerdam, Pays-Bas

"Uncertain pleasure", Art Beatus Gallery, Vancouver, Canada

"Parisien(ne)s", Camden Arts Centre/inIVA, Londres

1996

"Stirischer herbst 96" (Inclusion - Exclusion), Reinighaus, Graz, Autriche

1995

Triennial Fellbach 1995, Südwest LB Forum Stuttgart, Stuttgart, Allemagne

"The fall of the man", Three Room and a Kitchen, Pori, Finlande

1994

"Le Shuttle", Künstlerhaus Bethanien, Berlin

MENNOUR

1989

"China/ Avant-Garde", China National Art Gallery, Beijing, Chine

1986

"Exhibition of Fine Arts of Fujian, Museum of Fine Arts of Fujian, Fujian, Chine

1985

"Exhibition of Women of Fuzhou", Museum of Fine Arts of Fujian, Fujian, Chine